

...Minstrels

Partition en sons réels

« Préludes - 1^{er} Livre, No 12 »

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Modéré ...nerveux, avec humeur

Sax alto en mib

Piano

p *pp*

**) Les petites notes (gruppetti) doivent être attaquées sur le temps.*

cédez ...

5

p *pp*

au mouvt *cédez ...*

9

au mouvt ...un peu plus allant

mp *p*

« très détaché »

14

pp *f*

pp *mf* *f*

hés ...

19

mp *p*

24

pp *f* *mf* *mf* *f*

29

mf *f* *mf* *f*

33

moqueur *pp* *mf* *mp* *p* *pp*

8vb

Detailed description: This is a musical score for Saxophone alto in B-flat and piano. It consists of four systems of staves. The first system (measures 19-23) features a saxophone melody starting at measure 19 with a mezzo-piano (*mp*) dynamic, and piano accompaniment with piano (*p*) dynamics. The second system (measures 24-28) shows the saxophone playing a melodic line with dynamics ranging from pianissimo (*pp*) to forte (*f*), while the piano accompaniment provides harmonic support with dynamics from *pp* to *mf*. The third system (measures 29-32) continues the saxophone melody with dynamics of *mf* and *f*, and the piano accompaniment with *f* and *mf*. The fourth system (measures 33-37) begins with a saxophone melody marked 'moqueur' and *pp*, followed by piano accompaniment with dynamics of *mf*, *mp*, *p*, and *pp*. A dashed line labeled '8vb' indicates an octave reduction for the piano part in the final measures.

39

p *mp* *mp*

p *mp* *p* *mp*

(8vb) - - -

43

p *f* *f* *p* *f*

47

p *f* *mp* *p* *f* *p*

51

pp *mp* *p*

Detailed description: This musical score is for a Saxophone alto in B-flat and piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single staff for the saxophone. The key signature has two flats (B-flat and E-flat). The first system (measures 39-42) features a saxophone melody with dynamics *p* and *mp*, and piano accompaniment with chords and moving lines. The second system (measures 43-46) includes a double bar line and features a crescendo in the piano's right hand leading to a *f* dynamic. The third system (measures 47-50) continues the piano's melodic and harmonic development with dynamics *p*, *f*, and *mp*. The fourth system (measures 51-54) begins with a piano *pp* chordal texture in the left hand, while the saxophone has a melodic line. Dynamics *mp* and *p* are indicated throughout.

55

Measures 55-58. The score features a Saxophone Alto part and a Piano accompaniment. The Saxophone part begins with a triplet of eighth notes in measure 55, marked *f*. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A crescendo leads to a fortissimo (*f*) chord in measure 58, with the instruction « comme un tambour » (like a drum).

59

Measures 59-62. The Saxophone part continues with a triplet of eighth notes. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The tempo marking *poco rit.* (poco ritardando) appears in measure 62.

63

Measures 63-68. The Saxophone part has a melodic line with dynamics *p* (piano), *mf* (mezzo-forte), and *p*, with a crescendo marking. The Piano accompaniment features chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. Dynamics include *p* and *mf*. The instruction *au mouv't ...expressif* (with expressive movement) is present in measure 63.

69

Measures 69-72. The Saxophone part continues with a melodic line, marked *mf* and *p*. The Piano accompaniment features chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. Dynamics include *mf* and *p*.

74

opt.

f

mf

f

f

78

p

pp

au mouvt

cédez ... au mouvt

p

pp

82

au mouvt ... un peu plus allant

hés ...

f

86

sfz

f

ff

sec et retenu

serrez ...

sfz

mf