

# Sinfonía nº 2

## Second Symphony

*M. Arenas*

(tocar sin detenciones / play without pauses)

### **Cuerdas / Strings**

Violin I = 12

Violin II = 12

Violas = 14

Violonchelos = 12

Tiempo de ejecución / Performance time

**9' 40' aprox.**

.| = 120

Flauta

Corno Inglese

Clarinetes Sl<sub>b</sub> (2)

Clarinete Bajo

Trompa

Trombon

Crash Cymbal

Congas

Violin 1

Violin 2

Violas

Violoncellos

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

3



10

Fl.

C. Ing.

*mp*

Cla. (2)

Cla. Ba.

Tr.

*f*

*mf*

Trb.

*mf*

Cr. Cym.

Co.

Vln. 1

Vln. 2

*p*

Vlas.

2

4

arco

*mp*

Vlcs.

17

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*unison*

*due voci*

*mp*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*mp*

24

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mp*

*tr*

*p*



37

Fl. *mp* 2

C. Ing. *mf*

Cla. (2)

Cla. Ba. *p* *mp*

Tr. *mf* *f* *mf* *mp*

Trb. *p* *mp*

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.



47

Fl.

*p*

*mp*

C. Ing.

*f*

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

.| = 98

50

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*p*

*p*

*mp*

*p*

*mp*

*mf*

*mp*

57

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*p*

*mp*

62

Fl. *mf* *mp*

C. Ing. *mf* *mp*

Cla. (2)

Cla. Ba.

Tr. *mf* *mp*

Trb.

Cr. Cym.

Co. *mp* *f*

Vln. 1 *mf*

Vln. 2 *p*

Vlas.

Vlcs. *mf*

13

74

Fl. *mf* *p*

C. Ing.

Cla. (2) *mp* *mf* *p*

Cla. Ba. *p* *mp*

Tr. *mp*

Trb.

Cr. Cym.

Co.

Vln. 1 *p* *mp*

Vln. 2

Vlas.

Vlcs.

Detailed description of the musical score: The score is for measures 74 through 81. The Flute part begins in measure 74 with a melodic line marked *mf*, followed by a rest and then a sixteenth-note scale marked *p*. The C. Ing. part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet (2) part features a triplet of eighth notes in measure 76, marked *mp*, followed by a *mf* section and a *p* section. The Clarinet Bass part has a melodic line with *p* and *mp* dynamics. The Trumpet part has a melodic line with a *mp* dynamic. The Trombone, Cr. Cym., Co., Violin 2, Vlas., and Vlcs. parts are mostly silent, with some rests and occasional notes. Violin 1 has a melodic line with *p* and *mp* dynamics.

82

Fl. *mp*

C. Ing.

Cla. (2) *p* 2 voci

Cla. Ba.

Tr. *mf* *mp*

Trb.

Cr. Cym. *mf* *mp*

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs. *mp* V

88

Fl. *acel.*

C. Ing. *p* *acel.*

Cla. (2) *p* *acel.*

Cla. Ba. *mf*

Tr. *acel.* *mf* *f*

Trb. *mf* *f*

Cr. Cym. *p*

Co.

Vln. 1 *acel.* *mf*

Vln. 2

Vlas.

Vlcs.



17

tempo originale

.| = 98

102

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mf*

*mp*

*p*

*f*

108

Fl. *mp*

C. Ing. *mp*

Cla. (2) *mp* *mf* *mp* *mp*

Cla. Ba. *mp*

Tr. *mf*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas. *p* *mp* pizz

Vlcs.

114

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*f* *mf* *mp*

*f*

arco

*mp*

121

Fl. *mf* *mp*

C. Ing. *mp* *mf*

Cla. (2) *p*

Cla. Ba.

Tr. *p*

Trb. *mp*

Cr. Cym. *mf*

Co. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vlas.

Vlcs.

126

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*mf*

*mf*

*mf*

4

Detailed description of the musical score: The score is for measures 126 to 131. The Flute part has rests in all measures. The Clarinet in G part has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest in measure 126, followed by rests in measures 127-131. The Clarinet in Bb part has a quarter rest in measure 126, followed by quarter notes G3, A3, Bb3, and C4 in measures 127-131. The Clarinet Bass part has rests in all measures. The Trumpet part has rests in measures 126-127, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest in measure 128, followed by a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest in measure 129, and a half note A3 in measure 130. The Trombone part has rests in measures 126-127, then a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter rest in measure 128, followed by a quarter note D3, an eighth note C#3, a quarter note B2, and a quarter rest in measure 129, and a half note A2 in measure 130. The Cymbal and Gong parts have rests in all measures. Violin 1 has rests in measures 126-129, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest in measure 130, followed by a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest in measure 131. Violin 2 has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest in measure 126, followed by a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest in measure 127, and rests in measures 128-130, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest in measure 131. The Viola part has rests in measures 126-130, then a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter rest in measure 131. The Violoncello part has rests in all measures.

132

Fl. *f*

C. Ing. *mf*

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym. *mf*

Co. *mf*

Vln. 1 *mp* *mp* *mf* *f*

Vln. 2 *mp*

Vlas. *mp* *mf*

Vlcs. *mp*

138

Fl. *acel.* *f*

C. Ing. *acel.*

Cla. (2) *f* *acel.* *mf*

Cla. Ba. *mf*

Tr. *acel.* *f* *mf*

Trb. *acel.* *mf*

Cr. Cym.

Co.

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs.



143

Fl. *mf* *mp*

C. Ing. *mp* *mf*

Cla. (2) *mp*

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2 *mp*

Vlas.

Vlcs. *p* *p*

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tempo originale

155

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

4

5

2

2

2

3

162

Fl. *mp* *p* *mp*

C. Ing. *mp*

Cla. (2) *mp*

Cla. Ba. *mp*

Tr. *mp*

Trb. *mp*

Cr. Cym.

Co.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp* *mf* *mp*

Vlas. *p*

Vlcs.

167

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*p*

*mp*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

2

7

5

3

171

Fl.

C. Ing.

*mf* *mp*

Cla. (2)

Cla. Ba.

*p*

Tr.

*mp* *mf*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

*p* *mp* *pizz*

Vlcs.

Detailed description of the musical score: The score is for measures 171 to 174. Measure 171: Flute (Fl.) has a whole rest. Clarinet in G (C. Ing.) has a quarter note G4, a beamed eighth-note pair (A4, B4), and a quarter note C5, with a dynamic of *mf*. Clarinet in Bb (Cla. (2)) has a whole rest. Clarinet in Bb (Cla. Ba.) has a quarter note G3, a quarter note A3, and a quarter note B3, with a dynamic of *p*. Trumpet (Tr.) has a whole rest. Trombone (Trb.) has a whole rest. Cymbal (Cr. Cym.) has a whole rest. Gong (Co.) has a whole rest. Violin 1 (Vln. 1) has a whole rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vlas.) has a half note G2. Violoncello (Vlcs.) has a half note G2, with a dynamic of *p*. Measure 172: Flute (Fl.) has a whole rest. Clarinet in G (C. Ing.) has a quarter rest, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5, with a dynamic of *mp*. Clarinet in Bb (Cla. (2)) has a whole rest. Clarinet in Bb (Cla. Ba.) has a quarter note G3, a quarter note A3, and a quarter note B3. Trumpet (Tr.) has a whole rest. Trombone (Trb.) has a whole rest. Cymbal (Cr. Cym.) has a whole rest. Gong (Co.) has a whole rest. Violin 1 (Vln. 1) has a whole rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vlas.) has a half note G2. Violoncello (Vlcs.) has a half note G2. Measure 173: Flute (Fl.) has a whole rest. Clarinet in G (C. Ing.) has a whole rest. Clarinet in Bb (Cla. (2)) has a whole rest. Clarinet in Bb (Cla. Ba.) has a whole rest. Trumpet (Tr.) has a quarter rest, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5, with a dynamic of *mp*. Trombone (Trb.) has a whole rest. Cymbal (Cr. Cym.) has a whole rest. Gong (Co.) has a whole rest. Violin 1 (Vln. 1) has a whole rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vlas.) has a whole rest. Violoncello (Vlcs.) has a half note G2. Measure 174: Flute (Fl.) has a whole rest. Clarinet in G (C. Ing.) has a whole rest. Clarinet in Bb (Cla. (2)) has a whole rest. Clarinet in Bb (Cla. Ba.) has a whole rest. Trumpet (Tr.) has a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic of *mf*. Trombone (Trb.) has a whole rest. Cymbal (Cr. Cym.) has a whole rest. Gong (Co.) has a whole rest. Violin 1 (Vln. 1) has a whole rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vlas.) has a whole rest. Violoncello (Vlcs.) has a half note G2.

175

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*fp* apagado *p*

*p* *mp*

*mf*

*mf*

*pizz* *mp*

*arco* *p* *mp*

180

Fl.

*mf* *f* *mf* *mp*

C. Ing.

Cla. (2)

*p*

Cla. Ba.

*fp* *p*

Tr.

*mp*

Trb.

Cr. Cym.

Co.

*mf*

Vln. 1

*arco* *p*

Vln. 2

*mp*

Vlas.

Vlcs.



186

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*p*

*f*

*mf*

*mp*

*sordina*

*p*

*p*

*p*

4

192

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

198

Fl. *f* *mf* *mp* *mf*

C. Ing. *mf*

Cla. (2)

Cla. Ba. *p* *mp*

Tr. *mp*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2 *mp*

Vlas.

Vlcs.

205

Fl. *mp*

C. Ing. *mf* *f* *mf* 2

Cla. (2) *mf* *mp*

Cla. Ba.

Tr. *mf* 3

Trb. *mp*

Cr. Cym. *f*

Co.

Vln. 1 *pizz* *f* *arco* *mp*

Vln. 2 *pizz* *mp* *arco* 3 *p*

Vlas.

Vlcs. *mp*

214

Fl. *mf*

C. Ing. *mp* *mf*

Cla. (2) *mf*

Cla. Ba.

Tr. *f* *mf* *f* *mf*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs. *p*

Detailed description of the musical score: The score is for measures 214 to 219. The Flute part (Fl.) has a melodic line starting in measure 215 with a *mf* dynamic. The Clarinet in G (C. Ing.) part has a melodic line starting in measure 215 with a *mp* dynamic, followed by a *mf* dynamic in measure 216. The Clarinet in Bb (2) (Cla. (2)) part has a melodic line starting in measure 214 with a *mf* dynamic. The Clarinet in Bb (Bass) (Cla. Ba.) part is silent. The Trumpet (Tr.) part has a melodic line starting in measure 214 with a *f* dynamic, followed by *mf* in measure 215, *f* in measure 216, and *mf* in measure 217. The Trombone (Trb.) part is silent. The Cymbal (Cr. Cym.) and Gong (Co.) parts are silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vlas.) part is silent. The Violoncello (Vlcs.) part has a melodic line starting in measure 214 with a *p* dynamic.

.| = 84

220

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*p*

*p*

*mp*

*mp*

*mf*

226

Fl. *mp*

C. Ing. *p* *mf*

Cla. (2)

Cla. Ba.

Tr. *mp* *p* *mp* *mf*

Trb. *fp* *fp*

Cr. Cym.

Co.

Vln. 1 *mp*

Vln. 2 *p*

Vlas. *mp* *sfz*

Vlcs.

232

Fl. *mf*

C. Ing. *mf*

Cla. (2) *mp*

Cla. Ba. *mp*

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1 *p*

Vln. 2 *mp* *p* *mp*

Vlas.

Vlcs. *mp*



239

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*f*

*mf*

*f*

*mf*

*p*

*mp*

*mp* suave

*mf*

*f*

246

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz*

253

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*p*

*unison*

*2 voci*

*p*

*mp*

*p*

*mp*

*pizz*

*p*

260

Fl. *p* *mp*

C. Ing. *mf* *f* *mf*

Cla. (2) *mf*

Cla. Ba.

Tr. *mp*

Trb. *mp*

Cr. Cym.

Co.

Vln. 1

Vln. 2 *pizz* *p*

Vlas.

Vlcs. *pizz* *mp*

266

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*p* *mp* *mf* *mp*

*p* *mf*

*mf* *f* *mf*

*p*

*mp*

275

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

281

Fl.

C. Ing. *acel.*

Cla. (2)

Cla. Ba.

Tr. *acel.*  
*mf*

Trb. *mp*

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas. *acel.*

Vlcs. *acel.*  
*mf*

287

Fl.

C. Ing.

Cla. (2)

*acel. più*

*mf*

*mp*

*mf*

Cla. Ba.

*mp*

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

*p*

Vln. 2

*p*

*mp*

Vlas.

Vlcs.

*p*

*mp*



tempo originale

292

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf* *mp* *p*

*mp*

*p* *mp*

*f* *mf*

*mp*

*pp* *p* *mp* *mf*

298

Fl. *mf*

C. Ing. *mp* *mf*

Cla. (2)

Cla. Ba.

Tr. *mp*

Trb.

Cr. Cym.

Co.

Vln. 1 *mp* *mf*

Vln. 2

Vlas. *mp*

Vlcs. *mp*

304

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*mf*

*p*

309

Fl. *mf* *mp*

C. Ing. *mf*

Cla. (2) *mp* *mf* *p*

Cla. Ba.

Tr. *mp*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2 *p*

Vlas. *p*

Vlcs.

53

322

Fl.

C. Ing.

*mf* *f* *mf*

5

Cla. (2)

Cla. Ba.

Tr.

Trb.

*mp* *mp*

Cr. Cym.

Co.

Vln. 1

*mp* *p*

Vln. 2

Vlas.

*mp*

Vlcs.

328

Fl. *mf* *mp*

C. Ing.

Cla. (2)

Cla. Ba. *p* *mp*

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vlas.

Vlcs.

334

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mp*

*mf*



340

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*pizz*

*p*

*mf*

3

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355

Fl. *mf* *f* *mf*

C. Ing. *mp*

Cla. (2) *mf*

Cla. Ba. *mp*

Tr. *p* *f*

Trb. *ff*

Cr. Cym. *f*

Co.

Vln. 1 *fp*

Vln. 2 *mp*

Vlas.

Vlcs.

$$.| = 98$$
[illegible]

364

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

5

368

Fl.

C. Ing.

*mf*

Cla. (2)

*p*

Cla. Ba.

Tr.

*mp*

Trb.

*mf*

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

*p* *mp*

Vlcs.

*mf*

372

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*f*

*fp*

*mf*

*mp*

3



377

Fl.

C. Ing.

Cla. (2)

*mf*

Cla. Ba.

Tr.

*mp* *mf* *f*

Trb.

*mf* *mp*

Cr. Cym.

Co.

Vln. 1

*mp*

Vln. 2

*mp* *p* *mp*

Vlas.

Vlcs.

*p*

380

Fl. *mp* *mf*

C. Ing. *mp*

Cla. (2) *p*

Cla. Ba. *mp*

Tr. *mf* *mp*

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs. *mp* *mf* *mp*

386

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*p*

*mf*

*mp*

390

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*mp*

*mf*

*ral.*

*p*

*mp*

*p*

*mp*

*f*

*mf*

*ral.*

395

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*f*

*mf*

*mp*

*mf*

*mp*

400

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*f*

*f*

*mp*

*p*

*mp*

*mp*

404

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vcls.

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

408

Fl.

C. Ing.

Cla. (2)

Cla. Ba.

Tr.

Trb.

Cr. Cym.

Co.

Vln. 1

Vln. 2

Vlas.

Vlcs.

*mf*

*f* *sf*

*f* *mf* *f*

*f*

*mf*

*mf*