

CARL
STAMITZ

CONCERTO
IN A

FÜR VIOLONCELLO UND KLEINES ORCHESTER

ERSTDRUCK
herausgegeben von
Walter Upmeyer

VIOLONCELLO PRINCIPALE



HORTUS MUSICUS 79
BÄRENREITER-VERLAG KASSEL UND BASEL

Concerto N° 2 in A

Allegro con spirito

Carl Stamitz
(1746 - 1801)

Tutti 59 **60** Viol. I

65 Solo **70**

75 *tr*

80

85

90

95 *loco* *tr*

100

105

110 **115** *tr*

*) Nach altem Brauch werden Violoncellpartien im Violinschlüssel ohne vorhergehenden Tenorschlüssel um 1 Oktav tiefer gespielt.

Also:

Violoncello Principale

3

Violoncello Principale score page 3. The score is written for a Cello in G major (three sharps). It consists of ten staves of music. The first staff contains a series of triplet eighth notes. The second staff begins with an 8-measure rest, followed by a *loco* section and a sixteenth-note run starting at measure 125. The third staff features a *cresc.* marking, a trill at measure 130, a *Tutti* section starting at measure 130, and a *f* dynamic. The fourth staff is for Viol. I, starting at measure 155, with a *Solo* section starting at measure 160. The fifth staff continues the Viol. I part with measures 165 and 170. The sixth staff continues the Viol. I part with measures 175 and 180. The seventh staff continues the Viol. I part with measures 185 and 190. The eighth staff continues the Viol. I part with measures 195 and 200. The ninth staff continues the Viol. I part with measures 205 and 210. The score includes various musical notations such as triplets, rests, dynamics (*f*, *cresc.*), articulation (*tr*), and performance instructions (*loco*, *Tutti*, *Solo*).

Violoncello Principale

Violoncello Principale score, measures 205-255. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure numbers 210, 215, 220, 225, 230, 235, 240, 245, and 255 are indicated in boxes. Performance markings include *tr* (trill), *cresc.* (crescendo), *f* (forte), *loco*, *Ft. I* (First Flute I), *Solo*, *Tutti*, and *Cad.* (Cadenza). A repeat sign with a first ending bracket is present at measure 255, followed by a 10-measure rest.

Romance
Andantino
Solo

Violoncello Principale score, measures 256-265. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure numbers 5, 10, and 3 are indicated in boxes. Performance markings include *tr* (trill), *Tutti*, and *Viol. I* (Violin I).

Violoncello Principale

5

Viol. I

15 Solo

20

25

3

80 Tutti 3

35 Solo

40

45

f

Mineur

f p

50 Tut 3

55 Solo

60

65

70

75

Majeur

dolce

Tutti 80 9

This is a page of a musical score for the Violoncello Principale. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It includes measures 15 to 20, with a 'Solo' instruction and a trill (tr) in measure 16. The second staff continues from measure 25 to 30, featuring a trill in measure 26 and a triplet of eighth notes in measure 29. The third staff covers measures 35 to 40, with a 'Solo' instruction and a trill in measure 36. The fourth staff shows measures 45 to 50, marked with a forte (f) dynamic. The fifth staff, starting at measure 50, indicates a change to 'Mineur' (minor) and includes a forte (f) dynamic, a piano (p) dynamic, and a 'Tut' (tutti) instruction. The sixth staff begins at measure 55 with a 'Solo' instruction. The seventh staff covers measures 60 to 65, including a trill in measure 62. The eighth staff shows measures 70 to 75. The ninth staff starts at measure 75 with a 'Majeur' (major) instruction, a 'dolce' marking, and a trill in measure 76. The final staff covers measures 80 to 89, marked 'Tutti' and ending with a final cadence.

Violoncello Principale

Rondo
Allegretto

Solo

Tutti

Viol. I

Solo

tr

loco

Mineur

f

5

10

15

20

25

30

35

40

45

50

55

60

65

Violoncello Principale

7

70 *tr.*

75

80

85

90

95 *tr.*

100

105

110 *Majeur*

115

Tutti 2 4 120

Violoncello Principale

Viol. I

125

Solo

p

130

tr

135

tr

140

f

145

p

150

155

cresc.

tr

160

165

170

175

tr

Tutti

180

8