

Scherzo No: II.
2. Fach 14. Lage.
No: 5. Solo.
co Violino e Basso.

del Sig: Benda



Musica
2981
R 21

46x63

482

SLUB
Dresden

URFILM 29/1977 Nr. 374

Sächsische Landesbibliothek in Dresden

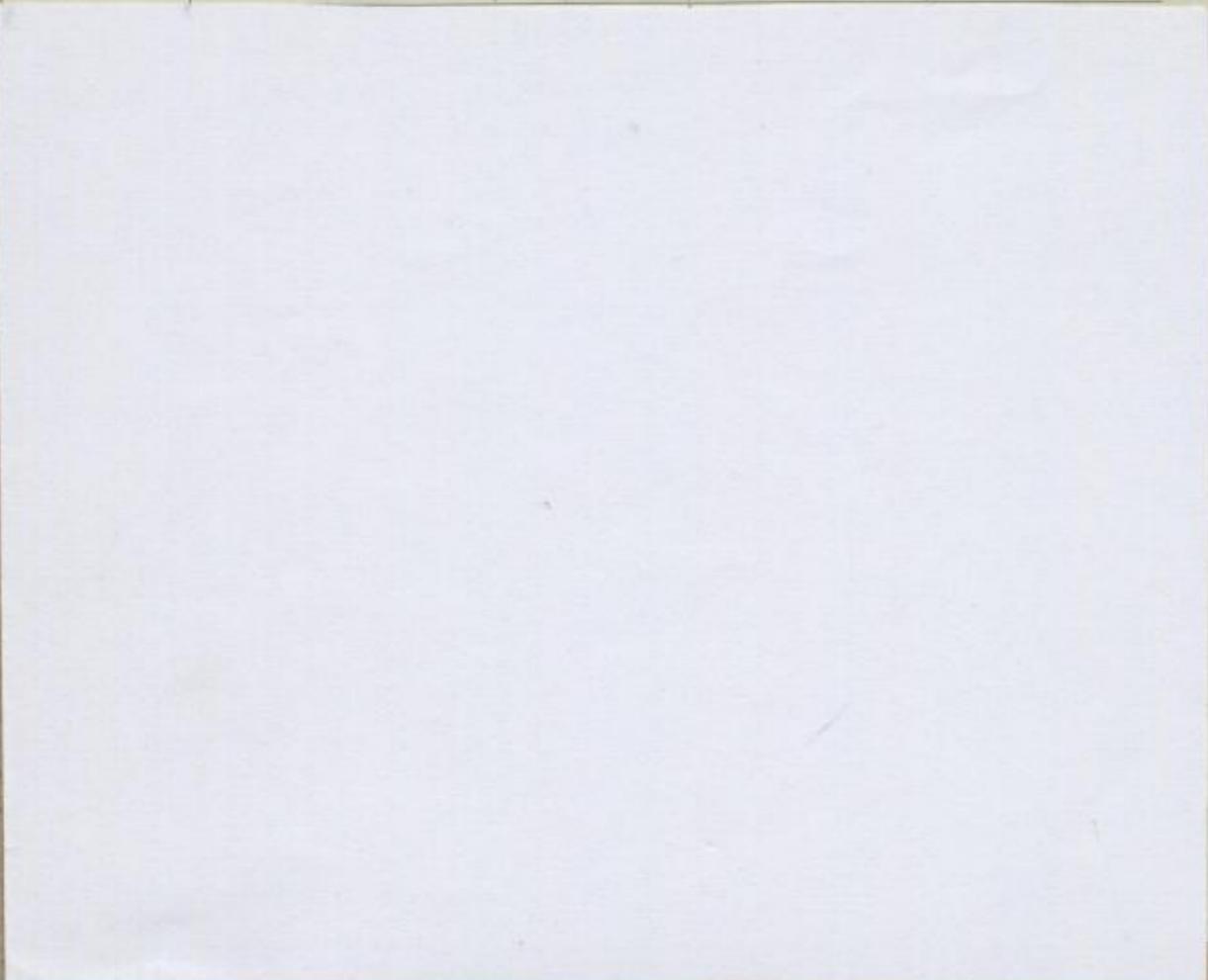
Handschrift Nr. *Mus. 2981-R-21*

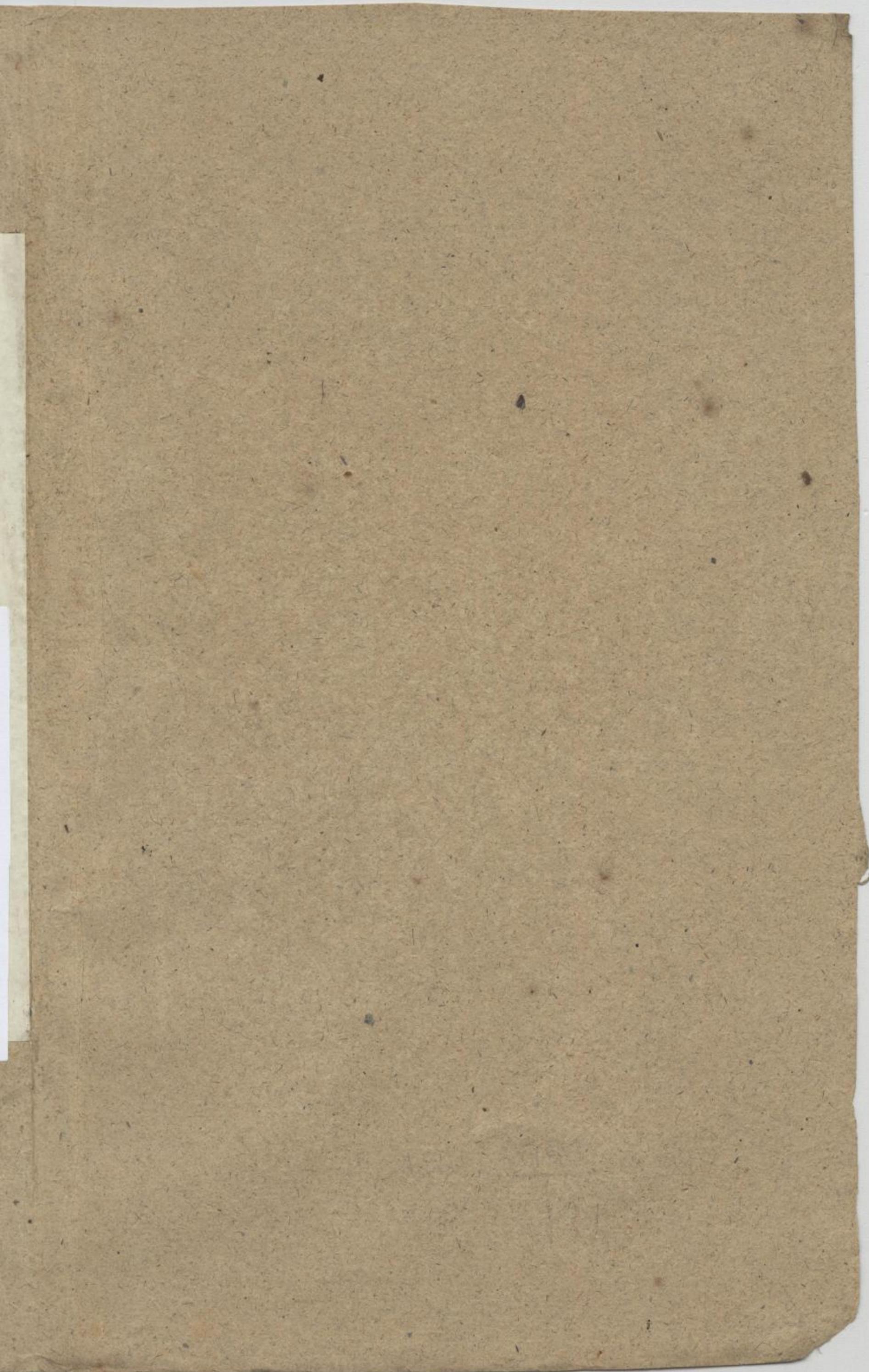
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	---	---



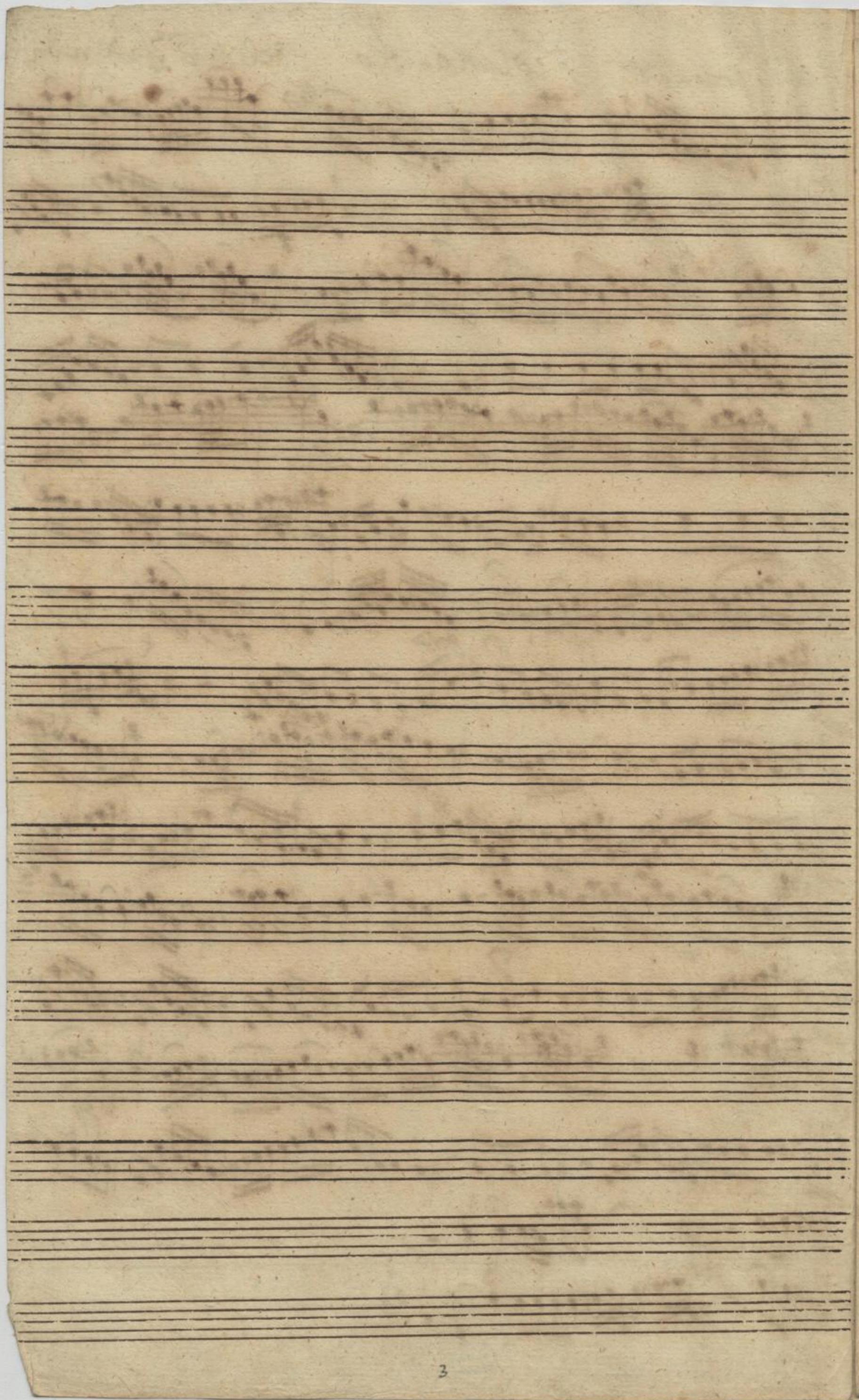


Ad. poco ande. Violino Solo del Sig^{ro} Benda

8 563 (1-4)

SLUB Dresden X 2

Mus. 2981-R-21



Allegro.

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of 14 staves, each with a treble and bass clef. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like *tr.* and *6* on the staves. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including treble and bass clefs, various note values, and rests. The paper shows signs of age and staining.

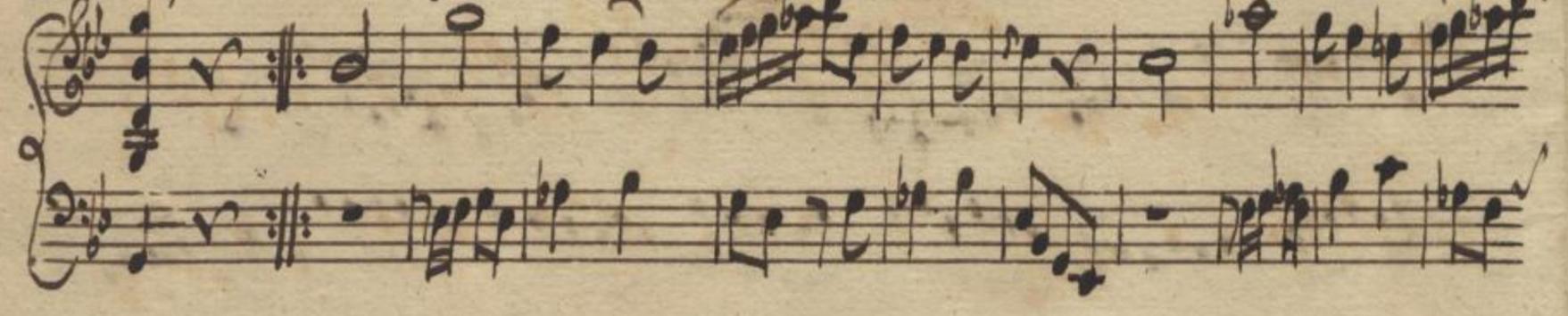
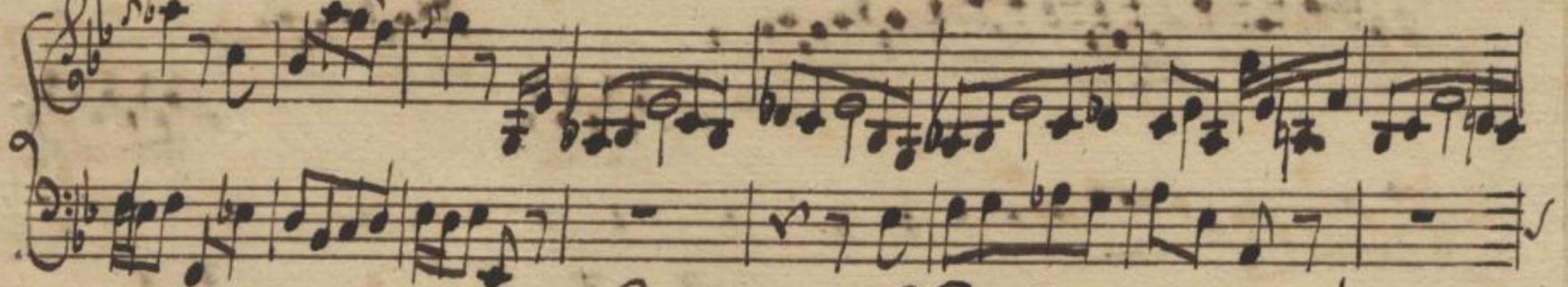
J. S.

8^x63

Mus 2981-R-21

2 4

Presto.



A page of handwritten musical notation on aged, yellowed paper. The score is arranged in systems of two staves each, with a brace on the left side of each system. The notation includes various note values, rests, and dynamic markings. The markings include "piano.", "piano", "forte", and "piano. in.". The handwriting is in dark ink, and the paper shows signs of age and wear. The score concludes with a large, stylized signature in the bottom right corner.

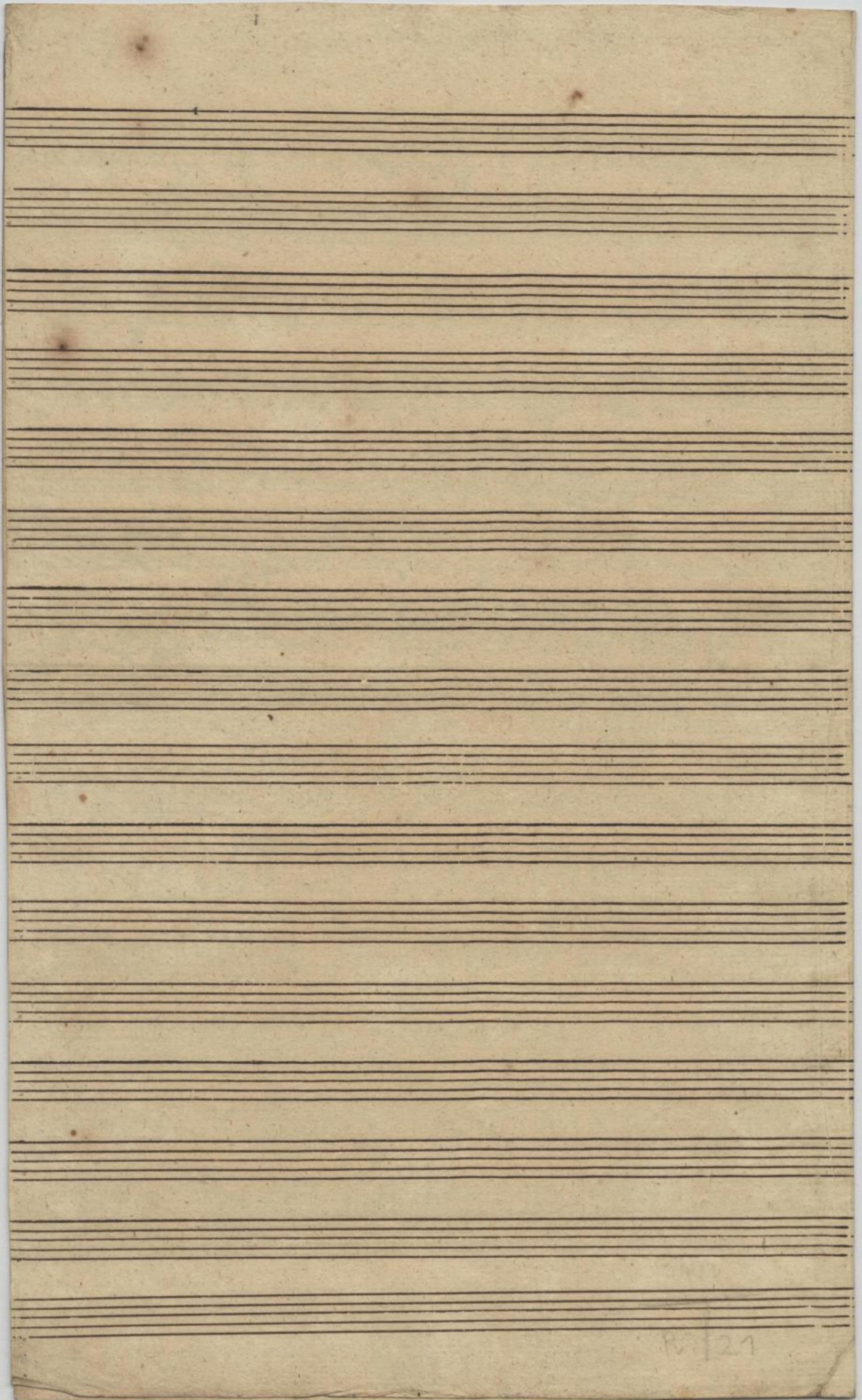
J. S.

3 6

Handwritten musical notation on the left margin, including clefs and notes.

Multiple horizontal musical staves across the page, mostly blank.

X



21



Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age, including discoloration and some wear.

A series of empty musical staves on aged paper, arranged in a vertical column. The paper is yellowed and shows signs of age.

*Adagio
Andante
Allegro*



Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and dynamic markings such as *forte*, *meno*, and *rit.*

Handwritten musical score on the right page, continuing the composition with multiple staves of music and dynamic markings such as *forte*, *meno*, and *rit.*