

# Sing We, Dance We

Intavolierung - Anton Höger

Francis Pilkington

The musical score consists of two staves. The top staff is in 2/2 time with a treble clef, featuring a melody line and lyrics. The bottom staff is a basso continuo staff with a bass clef, showing harmonic bass notes. The lyrics are:

Sing we, - dance we on the green and fill these  
Sing we, - dance we on the green and fill these val- leys, and

Accompanying the music are vertical columns of letters (a, b, c) placed above the notes, likely indicating fingerings or specific performance techniques.

The musical score continues with two staves. The top staff starts at measure 5 and includes lyrics. The bottom staff is a basso continuo staff. The lyrics are:

val- leys with our me- lo- diousstrains, and  
fill these val- leys with our me- lo- dious strains, and fill these val- leys

Accompanying the music are vertical columns of letters (a, b, c) placed above the notes.

10  

 fill these val- leys, fill these val- leys with our me- lo- dious strains, for  
 with our me- lo- dious strains, with - our me- lo- dious strains,  
 | | | | | | | |  
 δ δ δ δ b a b b a b a b a a a a a a  
 a a c c a c c c c c c c c  
 δ δ δ δ a a a a a a a a a a a a

18

Summer's Queen, that our Summer's Queen, for joy that our  
for joy that our Summer's Queen, for joy that our  
Γ Γ Γ Γ Γ | Γ Γ Γ  
d a c d c a | c a a b  
c c c d a c | a a a a c

21

Summer's Queen, enviro ned, enviro ned, en-

Sum- mer's Queen, our Sum- mer's Queen, en- vi- ro-

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

26

vi- ro- ned with all, with all - the coun- try swains, Fair- ly trips it o'er the

- with all - the coun- try swains, Fair- ly

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

31

plains, Fair- ly trips it o'er the plains, Fair- ly trips it

trips it o'er the plains, Fair- ly trips it o'er the

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

36

o'er the plains, - Fair- ly trips it o'er the plains, Let us a- bout, let us a-  
plains, Fair- ly trips it o'er the plains, Let us a- bout, let us a-

$\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{c} \\ \text{a} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$

41

bout these Daf- fa- dil- lies sweet, these Daf- fa- dil- lies  
about these Daf- fa- dil- lies sweet, a- bout these Daf- fa- dil- lies sweet,

$\begin{array}{c} \text{b} \\ \text{b} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{b} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{e} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{d} \\ \text{b} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{d} \\ \text{b} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{b} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{b} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$

45

sweet, these Daf- fa- dil- lies sweet, Tread a ring dance with our feet,  
a- bout these Daf- fa- dil- lies sweet, Tread a ring dance with our feet,

$\begin{array}{c} \text{b} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{g} \\ \text{a} \end{array}$   $\begin{array}{c} \text{a} \\ \text{c} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{b} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$   $\begin{array}{c} \text{b} \\ \text{d} \end{array}$   $\begin{array}{c} \text{a} \\ \text{d} \end{array}$

