

Sing We, Dance We

Intavolierung - Anton Höger

Francis Pilkington

First system of musical notation (measures 1-6). The notation includes a treble clef, a 2/2 time signature, and various musical notes (a, b, c, d, e, f, g) and rests. Above the staff, there are rhythmic flags indicating the timing of the notes.

Second system of musical notation (measures 7-12). The notation continues with the same musical elements as the first system, including notes, rests, and rhythmic flags.

Third system of musical notation (measures 13-19). The notation continues with the same musical elements as the first system, including notes, rests, and rhythmic flags.

Fourth system of musical notation (measures 20-27). The notation continues with the same musical elements as the first system, including notes, rests, and rhythmic flags.

Fifth system of musical notation (measures 28-34). The notation continues with the same musical elements as the first system, including notes, rests, and rhythmic flags.

36

$\begin{array}{c} \text{a} \\ \text{a} \\ \text{c} \end{array}$	$\begin{array}{c} \text{a} \text{ b} \\ \text{c} \text{ b} \\ \text{h} \end{array}$	$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ b} \\ \text{c} \text{ c} \text{ b} \\ \text{a} \end{array}$	$\begin{array}{c} \text{a} \text{ a} \text{ a} \\ \text{b} \text{ a} \text{ b} \\ \text{c} \text{ c} \text{ c} \text{ c} \end{array}$	$\begin{array}{c} \text{a} \text{ a} \text{ a} \\ \text{c} \text{ a} \text{ a} \text{ a} \\ \text{a} \text{ b} \text{ b} \text{ b} \end{array}$	$\begin{array}{c} \text{b} \text{ b} \text{ b} \text{ b} \\ \text{a} \text{ c} \text{ c} \text{ c} \\ \text{b} \end{array}$	$\begin{array}{c} \text{b} \text{ b} \text{ b} \text{ b} \\ \text{c} \text{ c} \text{ c} \text{ c} \\ \text{c} \end{array}$	$\begin{array}{c} \text{a} \text{ b} \\ \text{e} \text{ a} \text{ a} \\ \text{a} \text{ c} \end{array}$
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43

Example 43

3/4

G major

Soprano

Alto

Tenor/Bass

[illegible]