

# LE CID

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

ALTO

All<sup>o</sup> risoluto

1<sup>re</sup> PARTIE

*ff*

*f*

*mf*

*f*

*mf*

*f*

A

*p*

*cresc.*

*f*

*dim.*

*p*

*mf*

*cresc.*

1<sup>o</sup> T<sup>o</sup>

rall.

*p*

*mf*

The musical score is written for Alto and consists of ten staves. The first staff is marked '1<sup>re</sup> PARTIE' and 'All<sup>o</sup> risoluto'. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics: *ff*, *f*, *mf*, *p*, *dim.*, and *rall.*. There are also articulation marks such as accents (>), slurs, and trills (tr.). The score features several triplet markings (3) and a section labeled 'A' starting on the fifth staff. The notation includes eighth and sixteenth notes, rests, and chordal textures.

ALTO

B Andante

*p*

*p* *cresc.* *f* *poco rit. a T°*

*p* *rall. div: a T°* *rall.*

C Moderato

*p*

*f* *dim.* *p*

*f* *p*

*mf* *cresc.* *f*

*f*

*2° Cl.* *3*

*rall.* *ff* *a T°* *3*

poco allarg.

**D** Andantino

**E** Plus vite

Assez animé et brillant

The musical score consists of 13 staves of music in 3/8 time and the key of G major. The tempo and character are indicated as "Assez animé et brillant". The score features a variety of dynamic markings and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte) and *p* (piano)
- Staff 5: *f cresc.* (forte crescendo)
- Staff 6: *p* (piano)
- Staff 7: *f cresc.* (forte crescendo) and *p* (piano)
- Staff 8: *f* (forte) and *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

The music is characterized by rapid sixteenth-note passages, often with slurs and accents, creating a bright and energetic texture. The dynamics range from piano to fortissimo, with frequent crescendos and decrescendos.

FIN de la 1<sup>re</sup> Partie

F Mouvt de marche gai

2<sup>e</sup> PARTIE

*f pizz.*

G Lent

arco 3<sup>e</sup> corde

pp mf p più f

f dim. allarg. 3 p mf cresc. f p cresc.

f ff mf

cresc. f mf

rall. a T<sup>o</sup> dim.

cresc. ff

H Andante

Pressez div:

rall. p mf cresc. ff

rall. a T<sup>o</sup> p

f p f p mf f

rall.

a T<sup>o</sup> p f p f

rall. a T<sup>o</sup>  
dim.

div: rall. f

unis Allegro f rall. p

I Assez lent p

rall. a T<sup>o</sup> cresc. p

rall. a T<sup>o</sup> f p

rall. a T<sup>o</sup> p cresc. f f p

rall. a T<sup>o</sup> p cresc. f mf dim. p

All<sup>o</sup> risoluto f pizz.

rall. arco. a T<sup>o</sup> div. ff unis

div: unis

tr. 1 div: p

mf f tr

ff

div: unis

tr mf 3

p

p 3 3

p léger mf ff div:

unis

div: unis tr

ff Più modto

ff

allarg. a T<sup>0</sup>