

CONCERTI GROSSI.

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Baso di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO: FLETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO: DUCA DI BAVIERA GIULIERS,

CLEVES & BERGHE: PRINCIPE DI MURS: CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG: SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

• • • • • M. S. T. C. R. D. • • • • •

Chez ESTIENNE ROGER, Marchand Libraire,
& Michel Charles Le Conte

1757



VIOLINO SECONDO DEL CONCERTINO

1

CONCERTO I

Largo *Piano*

Forte *Piano* *Forte*

Allegro Soli *Tutti*

Adagio *Allegro Soli*

Tutti *Adagio*

Allegro Soli *Tutti*

Adagio *Tutti*

A circular stamp is located in the center of the empty staves. The stamp is faint and appears to be a library or archival mark.

VIOLINO SECONDO DEL CONCERTINO

Largo Soli *Tutti*

Soli

Tutti *Soli*

Piu mosso

Allegro

Tutti

Largo Soli *Tutti*

VIOLINO SECONDO DEL CONCERTINO

Piano *Forte*

Allegro Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Adagio 107 *Volti*

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli

Tutti *Soli*

Tutti

Piano *Soli*

Tutti

Piano *Soli*

Piano *Forte*

Piano *Forte*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with triplets. The second staff continues with similar eighth-note patterns, including a triplet. The third staff has a similar pattern with a triplet. The fourth staff features a series of eighth notes with some triplets. The fifth staff continues with eighth notes and triplets. The sixth staff has a series of eighth notes with some triplets. The seventh staff features a series of eighth notes with some triplets. The eighth staff has a series of eighth notes with some triplets. The ninth staff features a series of eighth notes with some triplets. The tenth staff has a series of eighth notes with some triplets. Dynamics include *Allegro Soli*, *Tutti*, *Soli*, *Piano*, and *Forte*. There are also some markings like 'x' on the notes in several staves.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO II

Vivace Soli *Tutti Soli* *Tutti Soli*

Allegro

Adagio

Vivace Soli *Tutti*

Soli *Tutti* *Soli* *Allegro*

Piano

Forte

Adagio Largo Andante

Tutti

VIOLINO SECONDO DEL CONCERTINO

1
Allegro Soli *Tutti*

Soli

Tutti

Adagio *Grave*

Andante Largo

Allegro

Plus

Detailed description: This is a page of musical notation for the second violin of a concertino. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a first ending bracket (1) and is marked *Allegro Soli*. The tempo and dynamics change throughout the piece, including sections marked *Tutti*, *Adagio*, *Grave*, *Andante Largo*, and *Allegro*. The piece concludes with the marking *Plus*. The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLINO SECONDO DEL CONCERTINO

Musical score for Violino Secondo del Concertino, measures 1-12. The score is written in G major and 3/4 time. It consists of four staves. The first staff contains measures 1-4, including a repeat sign. The second staff contains measures 5-8, with dynamic markings *Piano* and *Forte*. The third staff contains measures 9-12, also with *Piano* and *Forte* markings. The fourth staff contains measures 13-16, including a repeat sign.

CONCERTO III

Musical score for Concerto III, measures 1-12. The score is written in G major and 3/4 time. It consists of four staves. The first staff contains measures 1-4, with dynamic markings *Largo* and *Piano*. The second staff contains measures 5-8, with markings *Soli* and *Tutti*. The third staff contains measures 9-12, with markings *Soli* and *Tutti*. The fourth staff contains measures 13-16, with the marking *Vclli*.

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli *Tutti*

Soli

Tutti

Adagio

Grave

VIOLINO SECONDO DEL CONCERTINO

Vivace

Allegro Sch *Tutti*

Piano *Soli* *Tutti*

Piano 107

VIOLINO SECONDO DEL CONCERTINO

CONCERTO IV

Adagio Piano Forte Allegro

Piano

Forte

Piano Forte

Piano

Forte Adagio

Vivace Soli

VIOLINO SECONDO DEL CONCERTINO

Tutti

Piano Forte Piano

Allegro Soli Tutti

Piano Forte

Piano

Forte Piano

Allegro

107

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allgro*

Piano Forte

Piano *Forte*

Piano *Forte*

Piano *Forte*

VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It begins with a series of sixteenth-note passages, marked *Adagio*. The tempo then changes to *Allegro Soli* for a section of eighth-note chords, which then transitions to *Tutti* for a more active eighth-note passage. The score includes various articulations such as slurs, accents, and breath marks (marked with 'x'). The piece ends with a final *Adagio* section, marked with the number 107 and the instruction *Volti*.

VIOLINO SECONDO DEL CONCERTINO

Largo
Allégro Soli *Tutti*
Soli *Tutti*
Piano
Forte *Piano*

CONCERTO VI
Adagio *Piano* *Forte*
Piano *Forte*

VIOLINO SECONDO DEL CONCERTINO

Piano *Forte*

Allegro Soli *Piano*

Tutti

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte* *Piano*

Soli *Piano*

Tutti

Piano *Forte*

Piano *Forte* *Piano* *Volti*

VIOLINO SECONDO DEL CONCERTINO

1

Largo

Piano

Forte

Piano Forte

Piano

Forte

Piano

Forte

Virace Soli

Piano

Tutti

Piano

2

Soli

Tutti

Piano

Soli

VIOLINO SECONDO DEL CONCERTINO

Piano
Forte Piano Forte Pianc Forte
Soli Tutti Soli
Tutti Allegro Soli Tutti
Soli Tutti
Piano Forte
Piano Forte
Pianc
Soli Tutti
Piano Forte
Piano Forte

CONCERTO VII

Vivace *Più For. Più For.*

Piano *Allegro Soli*

Tutti

Adagio *Piano Soli*

Tutti Soli Tutti Soli Tutti

Allegro *Soli*

Tutti

VIOLINO SECONDO DEL CONCERTINO

Soli *Tutti* *Soli*
Tutti
Piano *Andante Largo*
Piano *Fortissimo*
Allegro Soli *Tutti*
Soli
Tutti *Adagio* *Tutti*

VIOLINO SECONDO DEL CONCERTINO

Vivace *Soli*

Tutti

Soli *Tutti*

Piano *Forte* *Soli* *Tutti*

Soli

Tutti *Piano*

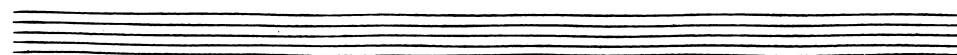
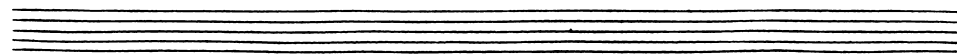
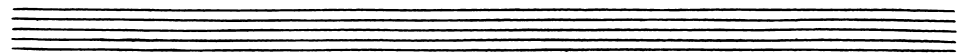
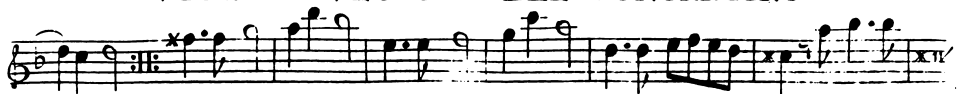
CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Grave. Arcate, Sostenute e come sù

Allegro

VIOLINO SECONDO DEL CONCERTINO



VIOLINO SECONDO DEL CONCERTINO

Vivace

Piano *Allegro*

Piano

Piano Forte

Pastorale ad Libitum

Piano *Largo Soli*

Tutti

Soli

Detailed description: This page contains ten staves of musical notation for the second violin of a concertino. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *Vivace*, *Piano*, *Allegro*, *Piano Forte*, *Largo Soli*, *Tutti*, and *Soli*. There are also performance markings like *Pastorale ad Libitum* and *Soli* at the end. The notation includes treble clefs, notes, rests, and slurs.

VIOLINO SECONDO DEL CONCERTINO

Tutti

Soli *Tutti*

Soli *Tutti*

Piano Forte *Piano* *Forte* *Soli*

Tutti *Soli* *Tutti*

Soli

Tutti *Soli*

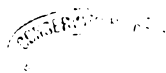
Tutti

Piano *Pianissimo* *Forte*

Piano *Pianissimo*

PRELUDI,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.



A. A. H. S. T. E. R. D. A. H.

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

Preludio Largo

Allegretto Allegro

VIOLINO SECONDO DEL CONCERTINO

Corrente Vivace

Gavotta Allegro Soli *Tutti*

Soli *Piano*

Tutti *Piano*

Adagio

Minuetto Vivace

Piano

Piano

The musical score is written for a single violin in G major and 4/4 time. It consists of ten staves of music. The first section, 'Corrente Vivace', spans the first four staves and includes trill ornaments. The second section, 'Gavotta Allegro', is divided into 'Soli' and 'Tutti' parts across the next four staves, with dynamic markings of 'Piano' and 'Tutti'. The third section, 'Adagio', is a single staff of music. The final section, 'Minuetto Vivace', spans the last four staves and includes first endings and dynamic markings of 'Piano'.

VIOLINO SECONDO DEL CONCERTINO

Piano

CONCERTO X

Preludio Andante Largo

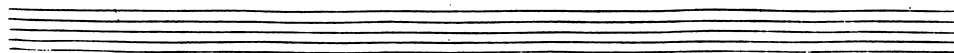
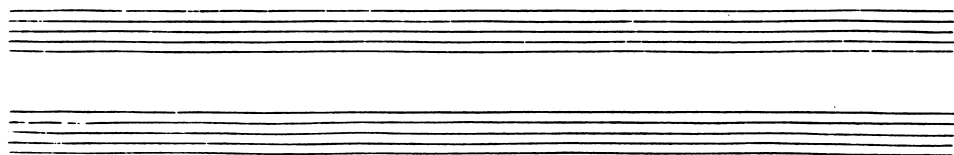
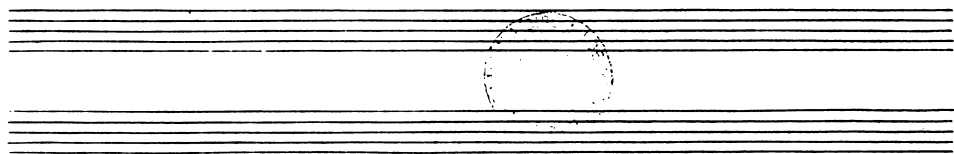
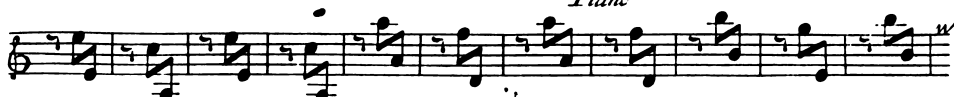
Allemanda Allegro

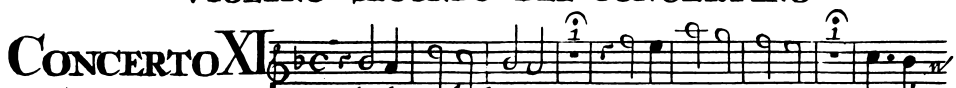
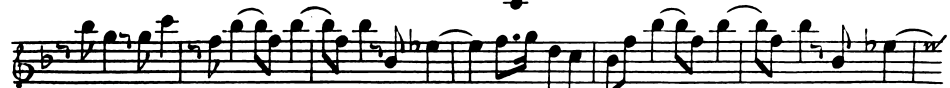
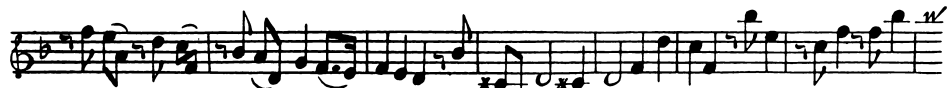
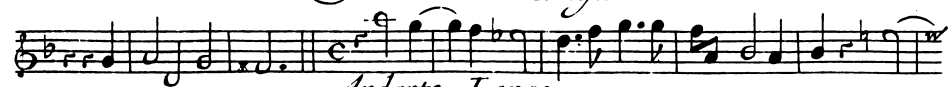
Velli

VIOLINO SECONDO DEL CONCERTINO

Musical score for Violino Secondo del Concertino, page 28. The score consists of ten staves of music. The first staff is marked *Adagio* and the second *Corrente: Vivace*. The third staff has *t.* markings. The fourth staff has *f.* and *t.* markings. The fifth staff has *i.* and *t.* markings. The sixth staff is marked *Allegro*. The seventh staff has *Piano* and *Forte* markings. The eighth staff has *f.* markings. The ninth and tenth staves continue the musical notation.

VIOLINO SECONDO DEL CONCERTINO



CONCERTO XI *Preludio Andante Largo**Allemanda Allegro**Adagio**Andante Largo*

VIOLINO SECONDO DEL CONCERTINO

Piano *Forte* *Sarabanda Largo*

Piano *Viva Vivace*

VIOLINO SECONDO DEL CONCERTINO

CONCERTO XIII *Soli*
Preludio Andante *Tutti*

Soli *Tutti*

Soli

Tutti *Piano*

Forte *Allegro*

t. *t.*

f

f *Piano*

Forte

Piano

t. *t.*

VIOLINO SECONDO DEL CONCERTINO

Piano *Adagio*

Sarabanda Vivace

Piano *Giga Allegro*

Piano **FINE** *Forte* 127