

VIOLINO PRIMO.

SONATE

A trè, doi Violini, e Violone, ò Arcileutō, col
Basso per l'Organo,

CONSECRATE

ALLA SACRA REAL MAESTÀ,

D I

CRISTINA ALESSANDRA
REGINA DI SVEZIA, &c.

DA ARCANGELO CORELLI DA FVSIGNANO,
Detto il Bolognese.

OPERA PRIMA.



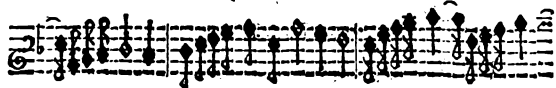
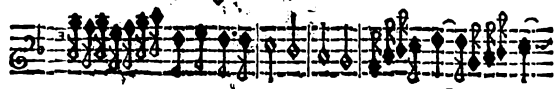
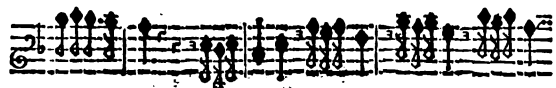
IN ROMA, Per il Mascardi. 1685. Con Licenza de' Superiori.

SONATA
PRIMA:

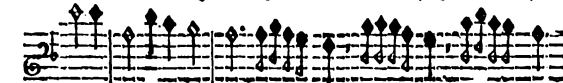
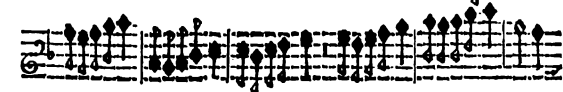
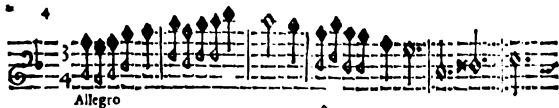
piano



allegro



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '3' above it. The fifth staff has a '3' and '4' below it. The sixth staff is marked 'adagio.' and the eighth staff is marked 'piano'.



adag. r.

allegro

piano

Graue.

Violino Primo

ONATA SECONDA.

The image displays a musical score for a piece, likely for guitar, consisting of two main sections: *Viuacc.* and *Adagio*.

The *Viuacc.* section is the first part of the score, characterized by a fast tempo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff and features a series of rapid, ascending and descending runs, often marked with slurs and accents. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of high speed and technical difficulty. The section concludes with a double bar line.

The *Adagio* section follows, marked by a slower tempo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff and features a series of slower, more melodic lines, often marked with slurs and accents. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of high speed and technical difficulty. The section concludes with a double bar line.

Alegro

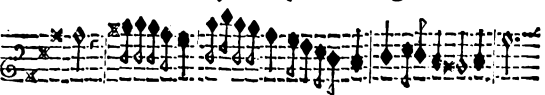
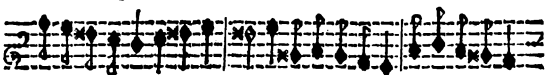
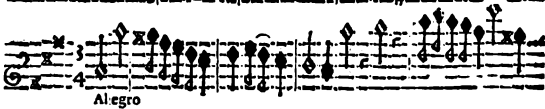
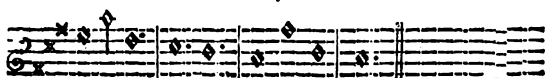
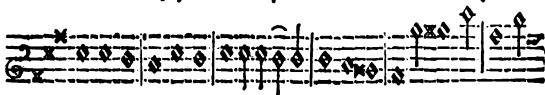
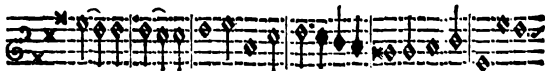
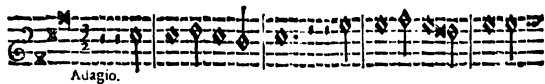
7



Allegro







This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century composition. The dynamics are marked as *forte* at the beginning of the first staff, *piano* at the beginning of the eighth staff, and both *forte* and *piano* at the bottom of the page. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

forte

piano

forte

S 

ONATA QUARTA

adag.

Adagio

All: gro

The musical score is written on ten staves. It begins with a treble clef and a G-clef. The tempo marking 'All: gro' is placed below the first staff. The notation is dense, with many beamed eighth and sixteenth notes. Triplet markings are used throughout. The piece ends with a double bar line and repeat dots.

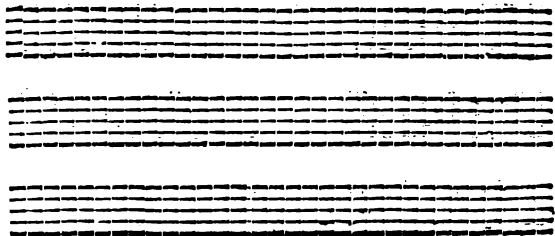
A musical score for a single melodic line, likely for a piano, written on a grand staff (treble and bass clefs). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked "presto." and features a series of eighth and sixteenth notes, often beamed together in groups. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a series of sixteenth notes. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff features a series of sixteenth notes. The eighth staff continues the melodic line. The ninth staff concludes the piece with a double bar line. The tempo markings "presto.", "piano", "forte", and "adagio" are placed below the staves. The "piano" marking appears twice, and the "forte" and "adagio" markings appear once each.

presto.

piano

forte

adagio

SONATA
QVINTA.

allegro

piano

Adagio. Allegro 17

adagio. allegro

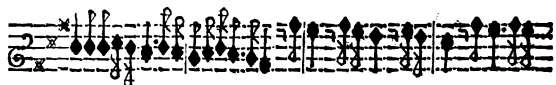
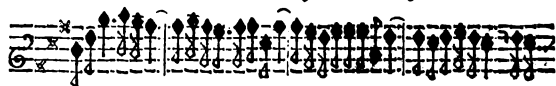
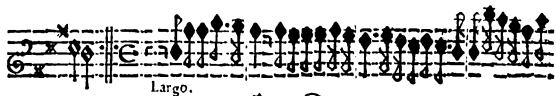
piano adagio adagio

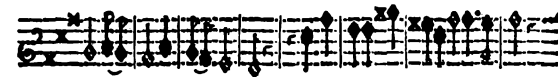
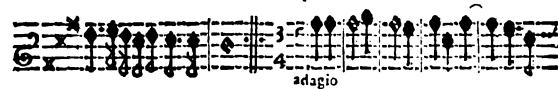
allegro

adagio adag. e piano.

A musical score for a piece marked 'Allegro'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8, indicated by the '6' over the first staff and the '8' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accidentals (sharps and flats) and some measures with repeat signs. The score concludes with a double bar line. The tempo marking 'adagio' is written below the final staff.

adagio





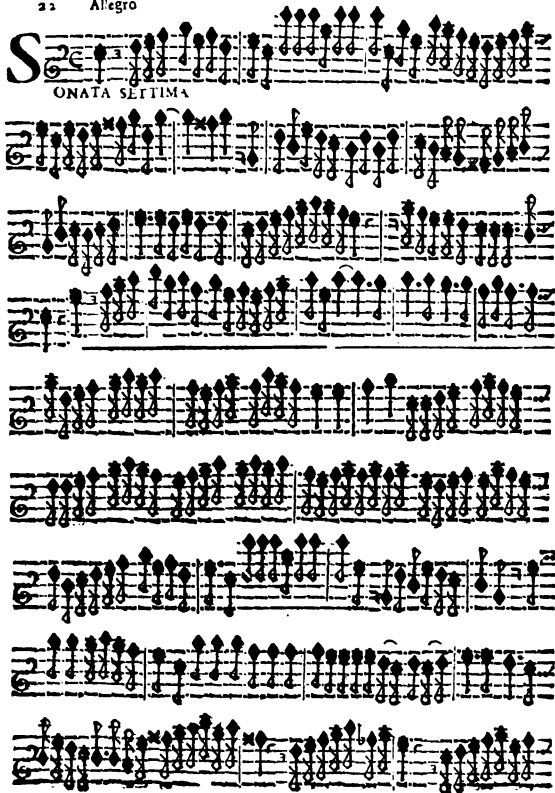
This page of musical notation consists of ten staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change.

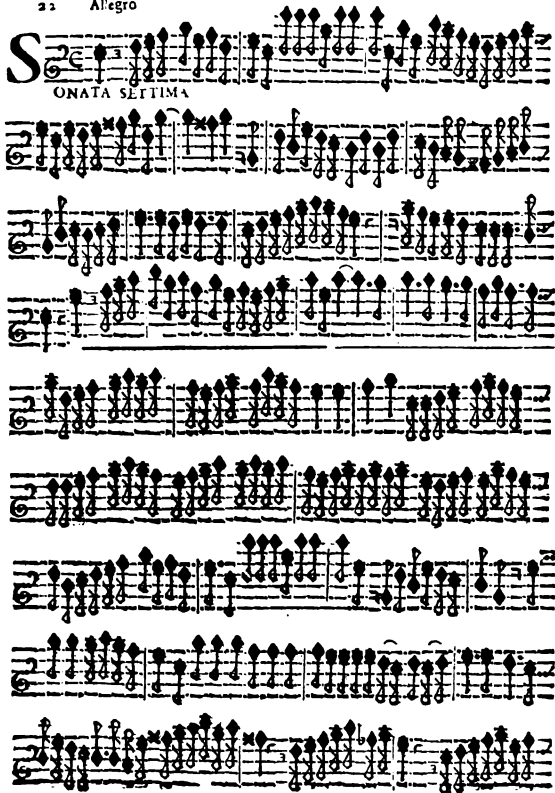
forte

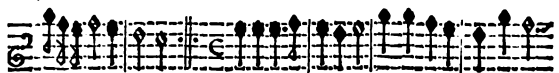
piano

adagio.

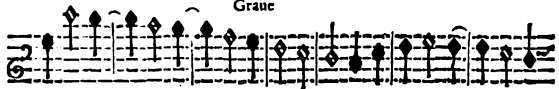
B 3

S  **ONATA SETTIMA**



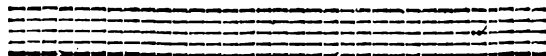
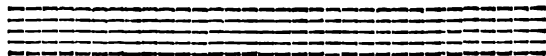
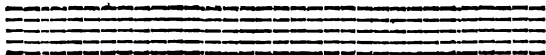
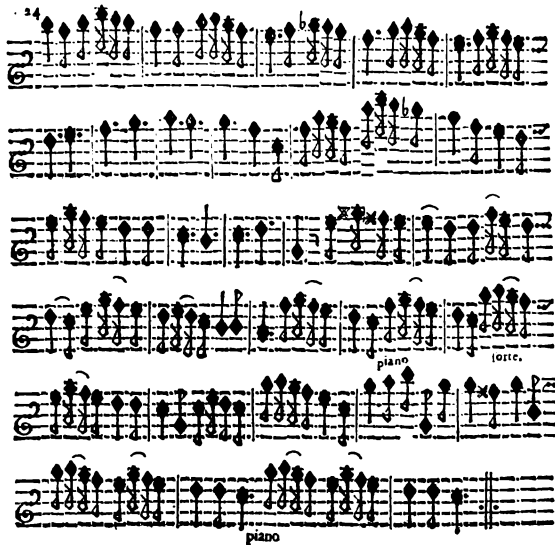


Graue



Allegro





Grave.

Violino Primo.

S

SONATA OTTAVA.

Al gro

piano.

forte

piano

B 5

Largo,

Vinace.

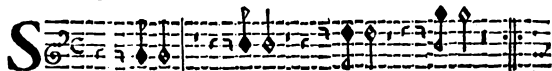
adagio

piano *forte* *piano*

This page of musical notation consists of ten staves of music. The key signature is one flat (F major or D minor), and the time signature is 3/4. The piece begins with a *Largo* tempo marking. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings: *piano* (p), *forte* (f), and *piano* (p) at the bottom. A tempo change to *adagio* is indicated in the middle. The piece concludes with a double bar line and repeat dots. The word *Vinace.* is written above the staff in the middle section.

Allegro.

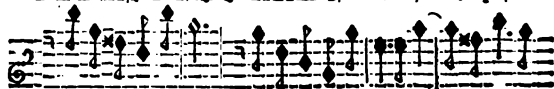
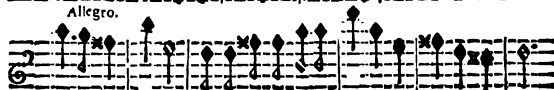
Violino Primo 3;



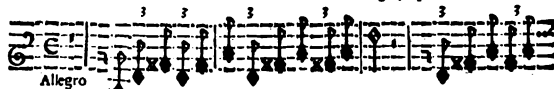
ONATA NONA.



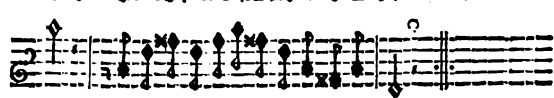
Allegro.



adagio, e piano.



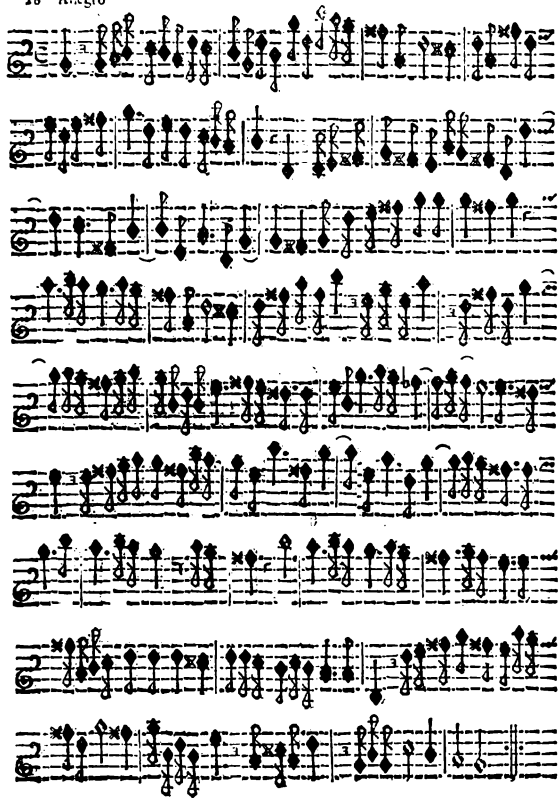
Allegro



adagio

B 6

V. S. Volti subito

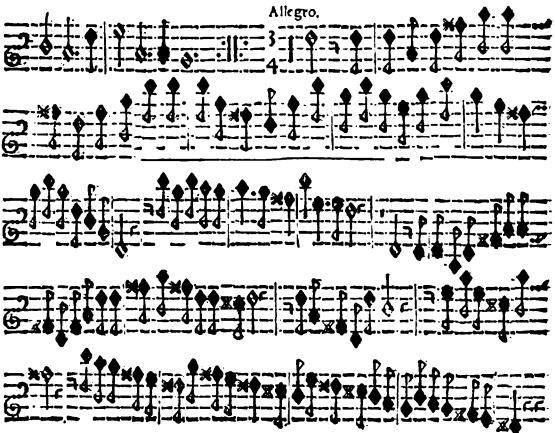


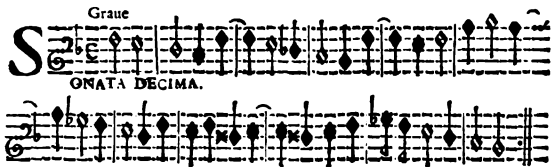
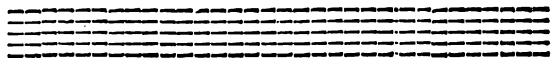
Adagio.

29



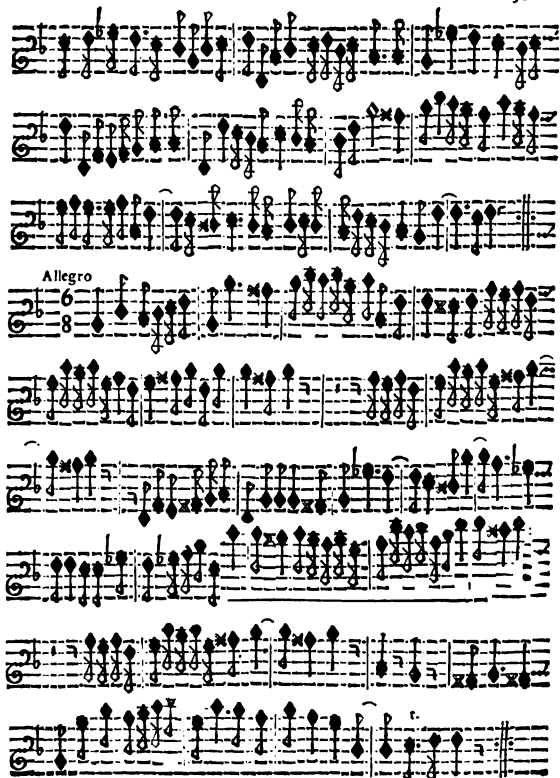
Allegro.





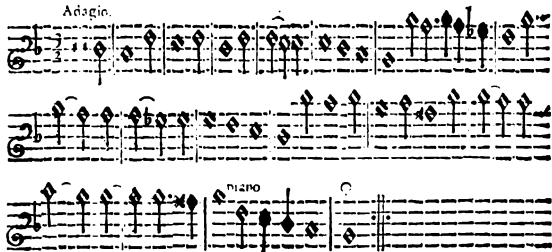
ONATA DECIMA.





adagio.

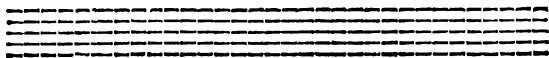
Adagio.



forte

piano

forte



Grauc.

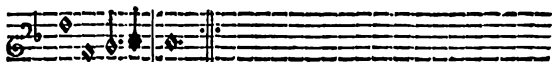
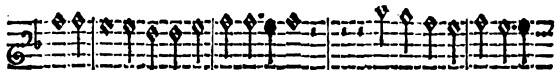
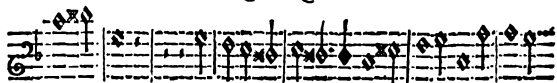
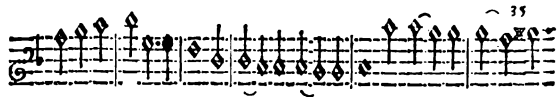
Violino Primo.

ONATA VNDÉCIMA.

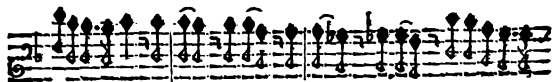
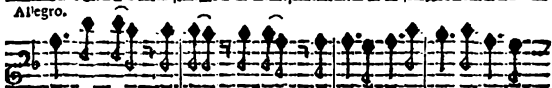
V. S. Volti subito

Allegro

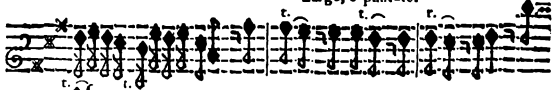
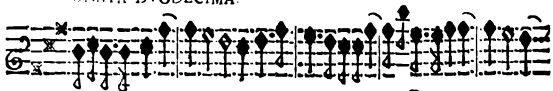
adagio



All'egro.



piano

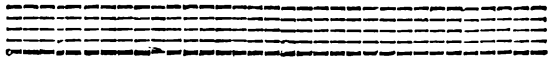
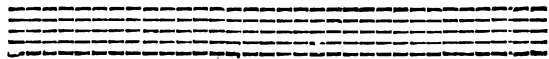




6/8

piano

forte.





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