

SONATA in G MAJOR

for String Ensemble

K.201

Violin I

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Vivo ♩ = 110

6

12

17

21

26

31

36

SONATA in G MAJOR - K.201 - Scarlatti - Violin 1

40



Musical staff 40-43: Treble clef, G major. Measures 40-43 feature a continuous eighth-note pattern with slurs and ties.

44



Musical staff 44-46: Treble clef, G major. Measures 44-46 continue the eighth-note pattern with slurs and ties.

47



Musical staff 47-51: Treble clef, G major. Measures 47-51 show a change in texture with some notes marked with a 'z' (accidental) and slurs.

52



Musical staff 52-56: Treble clef, G major. Measures 52-56 include a repeat sign with first and second endings.

57



Musical staff 57-62: Treble clef, G major. Measures 57-62 feature a trill (tr) and a sequence of eighth notes.

63



Musical staff 63-67: Treble clef, G major. Measures 63-67 include a trill (tr) and eighth-note patterns.

68



Musical staff 68-71: Treble clef, G major. Measures 68-71 continue with eighth-note patterns and slurs.

72



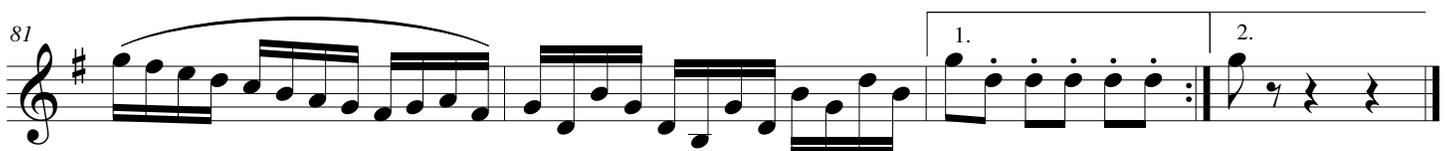
Musical staff 72-74: Treble clef, G major. Measures 72-74 feature eighth-note patterns with slurs.

75



Musical staff 75-80: Treble clef, G major. Measures 75-80 include eighth-note patterns and slurs.

81



Musical staff 81-84: Treble clef, G major. Measures 81-84 include a repeat sign with first and second endings.

SONATA in G MAJOR

for String Ensemble

K.201

Violin II

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Vivo ♩ = 110

6

12

17

21

26

32

36

SONATA in G MAJOR - K.201 - Scarlatti - Violin 2

40



Musical staff 40-43: Treble clef, G major key signature. Measures 40-43 feature a continuous eighth-note pattern with slurs and ties.

44



Musical staff 44-46: Treble clef, G major key signature. Measures 44-46 continue the eighth-note pattern with slurs and ties.

47



Musical staff 47-51: Treble clef, G major key signature. Measures 47-51 show a change in rhythm with quarter notes and rests, ending with a repeat sign.

52



Musical staff 52-55: Treble clef, G major key signature. Measures 52-55 feature a continuous eighth-note pattern with slurs and ties, ending with a repeat sign.

56



Musical staff 56-60: Treble clef, G major key signature. Measures 56-60 include a first ending (1.) and a second ending (2.) with a trill (tr) in measure 59.

61



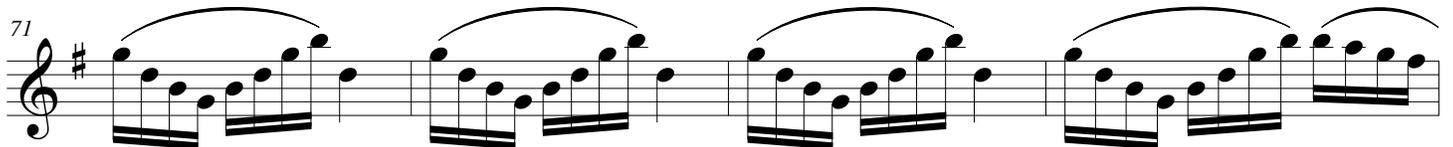
Musical staff 61-65: Treble clef, G major key signature. Measures 61-65 continue with quarter notes and trills (tr).

66



Musical staff 66-70: Treble clef, G major key signature. Measures 66-70 feature a trill (tr) in measure 66 and a continuous eighth-note pattern with slurs.

71



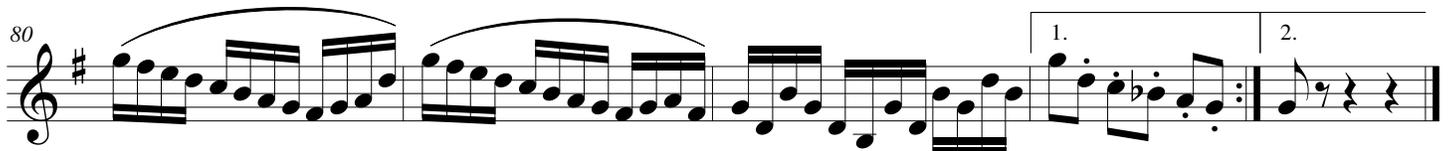
Musical staff 71-74: Treble clef, G major key signature. Measures 71-74 feature a continuous eighth-note pattern with slurs.

75



Musical staff 75-79: Treble clef, G major key signature. Measures 75-79 feature a continuous eighth-note pattern with slurs and accents (>).

80



Musical staff 80-83: Treble clef, G major key signature. Measures 80-83 include a first ending (1.) and a second ending (2.) with a trill (tr) in measure 82.

SONATA in G MAJOR - K.201 - Scarlatti - Viola

50

54

62

68

74

81

SONATA in G MAJOR

for String Ensemble

K.201

Violin III (Viola)

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Vivo ♩ = 110

6

13

20

26

31

38

45

SONATA in G MAJOR - K.201 - Scarlatti - Violin 3

50

54

62

68

74

81

SONATA in G MAJOR

for String Ensemble

K.201

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Cello

Vivo $\text{♩} = 110$



SONATA in G MAJOR - K.201 - Scarlatti - Cello

53

1. 2.

59

70

76

80

1. 2.

SONATA in G MAJOR

for String Ensemble

K.201

Double Bass

Vivo ♩ = 110

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau



7



15



22



30



37



45



53



69



76

