

Konzert in A

für Violine und Orchester
KV 219

Allegro aperto

Tutti

58

Allegro aperto

Adagio Solo

Viola

Handwritten musical score for "The Rose Tree" by Franz Schubert, featuring a piano and violin arrangement. The score is written on ten staves, with measures 66 through 124. It includes dynamic markings such as *p*, *f*, and *crescendo*, and performance instructions like "Solo" and "Tutti". The key signature is one sharp (F#) and the time signature is 3/4.

Violino II musical score, measures 132-194. The score is written for a single staff in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 132-133: *f* *p* *f* *p*

Measure 134: *f*

Measure 135: *f*

Measure 136: *f*

Measure 137: *f*

Measure 138: *f*

Measure 139: *f*

Measure 140: *f*

Measure 141: *f*

Measure 142: *f* *p*

Measure 143: *f* *p*

Measure 144: *f* *p*

Measure 145: *f* *p*

Measure 146: *f* *p*

Measure 147: *f* *p*

Measure 148: *f* *p*

Measure 149: *f* *p*

Measure 150: *f* *p*

Measure 151: *f* *p*

Measure 152: *f* *p*

Measure 153: *f* *p*

Measure 154: *f* *p*

Measure 155: *f* *p*

Measure 156: *f* *p*

Measure 157: *f* *p*

Measure 158: *f* *p*

Measure 159: *f* *p*

Measure 160: *f* *p*

Measure 161: *f* *p*

Measure 162: *f* *p*

Measure 163: *f* *p*

Measure 164: *f* *p*

Measure 165: *f* *p*

Measure 166: *f* *p*

Measure 167: *f* *p*

Measure 168: *f* *p*

Measure 169: *f* *p*

Measure 170: *f* *p*

Measure 171: *f* *p*

Measure 172: *f* *p*

Measure 173: *f* *p*

Measure 174: *f* *p*

Measure 175: *f* *p*

Measure 176: *f* *p*

Measure 177: *f* *p*

Measure 178: *f* *p*

Measure 179: *f* *p*

Measure 180: *f* *p*

Measure 181: *f* *p*

Measure 182: *f* *p*

Measure 183: *f* *p*

Measure 184: *f* *p*

Measure 185: *f* *p*

Measure 186: *f* *p*

Measure 187: *f* *p*

Measure 188: *f* *p*

Measure 189: *f* *p*

Measure 190: *f* *p*

Measure 191: *f* *p*

Measure 192: *f* *p*

Measure 193: *f* *p*

Measure 194: *f* *p*

Viola

[illegible]

46 *f* *p*

53 *crescendo f* *p* *f*

60 *Solo* *p* *f* *p* *f* *p* *f*

69 *sim* *f* *p* *f* *p* *f* *p* *f*

77 *f* *p* *f* *p* *f* *p* *f*

87 *f* *p* *f* *p* *f* *p* *f* *p*

94 *f* *p* *f* *p* *f* *p* *f* *p*

99 *f* *p* *f* *p* *f* *p* *f* *p*

110 *f* *p* *f* *p* *f* *p* *f* *p*

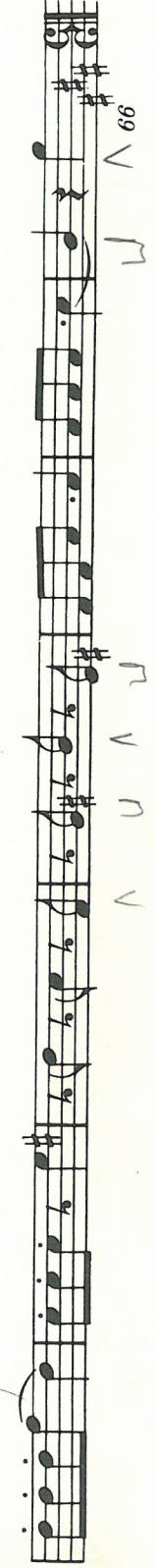
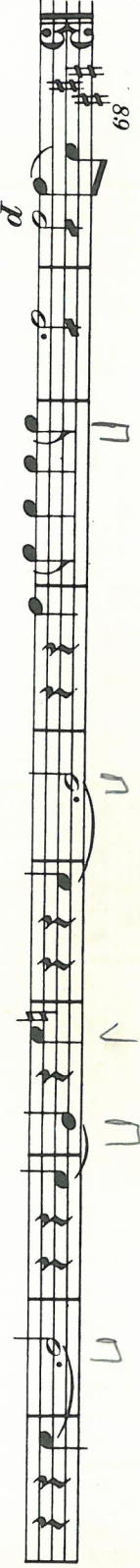
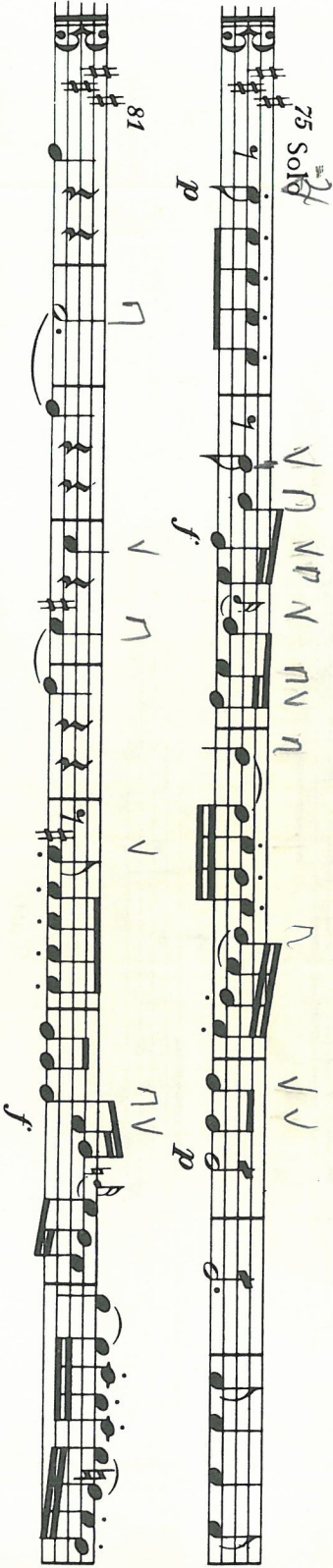
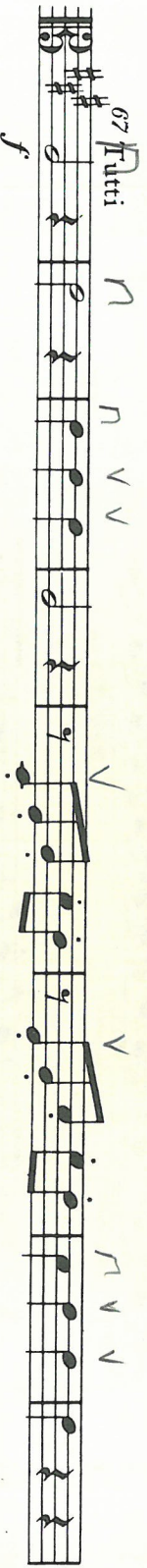
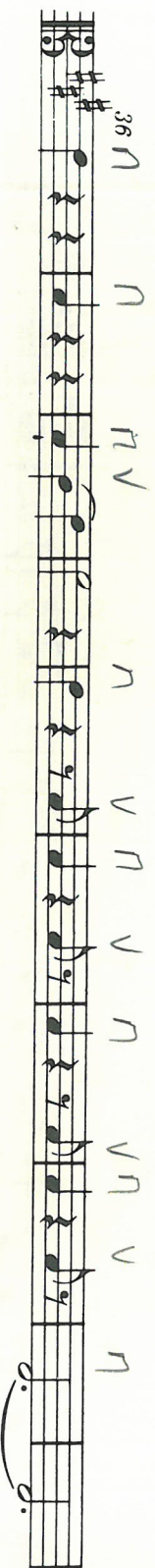
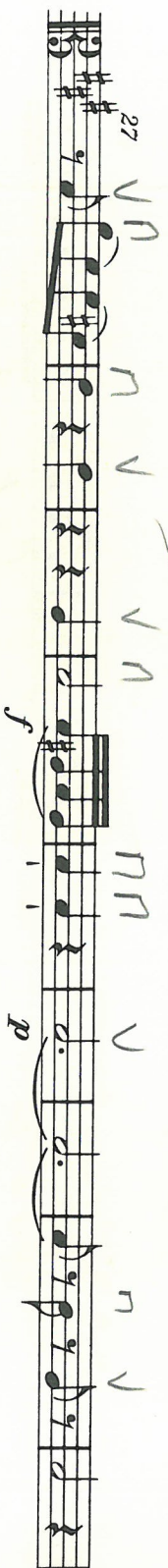
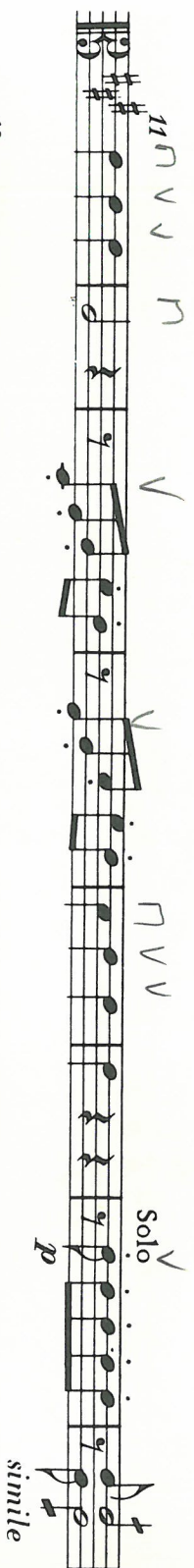
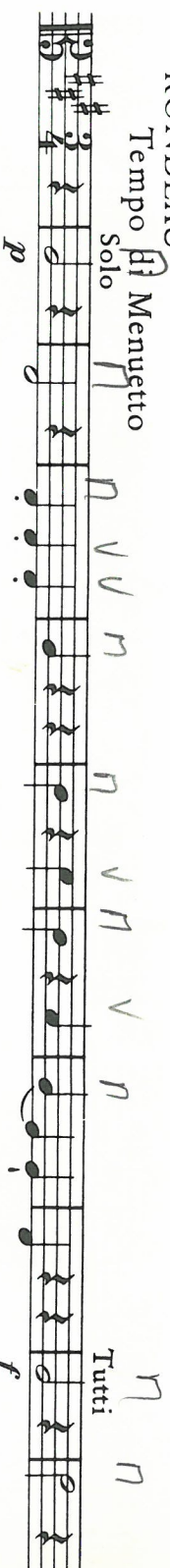
117 *Tutti* *crescendo f* *p* *f* *p* *f* *p* *f*

124 *Kadenz* *f* *p* *f* *p* *f* *p* *f*

RONDEAU

Tempo  Menuetto

Solo



[illegible]

