

ALLEGRO APPASSIONATO

pour piano avec accompagnement d'orchestre



Op. 70.

C. SAINT-SAËNS

Allegro

1^{er} PIANO
(principal)

Allegro

2^d PIANO
(Réduction de l'Orchestre)

8

8

1

2

f

f

p

p

1

2

cresc.

1

2

f

dim.

mf

1

2

p

8

1

8

1

2

p

1

2

mf

1

cresc.

p

2

cresc.

1

2

p

1

2

pp

1

2

2

legg.

p

1

2

First system of a musical score for two staves. Staff 1 (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. Staff 2 (bass clef) contains a simpler accompaniment with eighth and quarter notes. The key signature has three sharps (F#, C#, G#).

1

2

cresc.

p

più f

f

Second system of the musical score. Staff 1 includes the instruction *cresc.* and a dynamic marking *f* with a fermata. Staff 2 includes the instruction *p* and *più f*. The musical notation continues with various note values and rests.

1

2

f

Third system of the musical score. Staff 1 features a series of notes with accents (>) and a dynamic marking *f*. Staff 2 continues the accompaniment. The system concludes with a final chord in both staves.

1

2

Red. *Red.* *Red.*

piu f

f

1

2

ff

Red.

ff

Red.

3

1

2

ff

Red.

Red.

1^{er} Piano

First system of musical notation for the first piano part. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The first measure contains a treble clef, a key signature of one sharp, and a piano (*p*) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The system continues with several measures of similar rhythmic patterns, ending with a double bar line.

Rit. - - - - - a Tempo

Second system of musical notation for the first piano part. It continues the melody from the first system. The key signature remains one sharp. The system ends with a double bar line. The tempo marking "Rit. - - - - - a Tempo" is placed above the system. The dynamic marking "dolce espress." is placed below the system.

Third system of musical notation for the first piano part. It continues the melody from the second system. The key signature remains one sharp. The system ends with a double bar line.

Fourth system of musical notation for the first piano part. It continues the melody from the third system. The key signature remains one sharp. The system ends with a double bar line. The tempo marking "affrettando" is placed below the system.

Fifth system of musical notation for the first piano part. It continues the melody from the fourth system. The key signature remains one sharp. The system ends with a double bar line. The tempo marking "calmando" is placed below the system.

Sixth system of musical notation for the first piano part. It continues the melody from the fifth system. The key signature remains one sharp. The system ends with a double bar line. The tempo marking "tranquillo" is placed below the system.

1

cresc.

1

dolce

1

Poco rit.

5

cresc.

1

dim.

1

1 *p espress.* *calando* **Rit.**

2 **Rit.** *pp*

1 **Tempo 1^o** *pp*

2 **Tempo 1^o** *pp*

1

2

1

poco cresc.

2

p

poco cresc.

1

dim.

pp

8

2

p

1

8

2

2^d Piano

11

6

Andantino

2

dolce cantabile

2

1

mf

dim.

2

mf

dim.

Molto tranquillo

7

Rit.

1

pp

2

Molto tranquillo

pp

Rit.

Allegro

1

p

2

pp

Allegro
8-----

1

cresc.

2

cresc.

8-----

1

sf *mf*

2

mf

8-----

1

2

f

1

2

8

1

2

p agitato

p

1 *cresc.* *f* *dim.*

2 *cresc.* *f* *dim.*

1 *p* *cresc.* *mf* *dim.*

2 *p*

9

1 *p* *cresc.*

2 *p*

[illegible]

1

2

p

più f

1

ff

2

f

Red.

10

1

ff

2

ff

Red.

1

fp

2

p

Red.

1 *cresc.* *f*

2 *cresc.*

1 *ff*

2 *f*

11

1

2

1

2

1

2

1

2