

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

1^{re} PARTIE

Grande Fantaisie par
E. TAVAN

1^{re} CLARINETTE en LA

Allegro

ff *mf* *cres.*

ff *mf* *cres.*

ff

mf cres. *f*

Più ritenuto

p (v.le) *mf*

Più lento

ff *1 rall.*

Moderato

mf *p*

1.^{re} CLARINETTE en LA

mf *f* *Assai mod^{to}* *rit.* *f* *p* *2*

rit. *dolce espressivo cres.* *f*

rit. *dim.* **A Allegro** *f* *1*

f *mf* *cres.* *3*

rit. *f* *mf* *Più calmo* *p*

cres. *rall.* *Più lento* *p*

Allegro vivo *6* *p cres.*

mf *f* *rit.* *6*

g 115953 *g*

1^{re} CLARINETTE en LA

3

B And.^{te} sost.^o (B¹) *più vivo*

p *cres.* *f* *rit.* (Hautb.) *And.^{te} sost.^o* *SOLO* *dolce* *allarg.* *f*

Mod.^{to} largamente

dim. *mf* *cres.*

ff *rit.* *dim.* *mf* *tr.* *Un poco animato* *1*

p *cres.* *mf*

Lento *f* *Allegretto* *2* *SOLO* *p*

pespressivo

3 *p* *2*

p *6*

1.^{re} CLARINETTE en LA

rall.

pp *cres.* *mf* *dim.*

Allegro *f* *rall.*

Più mod.to *pp*

pp *cres.*

Allegro *3* *f* *stacc.* *p*

un poco rit. *mf* *3* *3* *3*

cres. *f* *rall:.....*

Moderato *mf* *cres.* *ff*

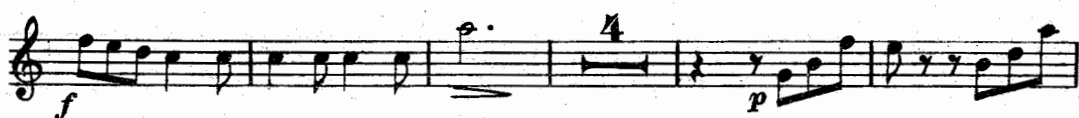
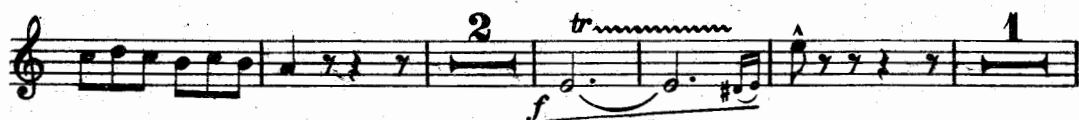
rit. *3* *dim. mf* *Allegro* *mf* *Vivace* *ff*

stacc.

Long

2.^{ème} PARTIE

C 1.^{re} CLARINETTE en LA
All.^o vivo



Moderato

(Hautb.)



All.^o moderato

(Repli)



Un poco anim.^{to}



Allegretto



g

115953

g

1^{re} CLARINETTE en LA

Musical score for 1^{re} CLARINETTE en LA. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings include *Moderato*, *a Tempo*, *a Tempo maestoso*, *Allegretto*, *Allegro*, and *Long*. Dynamics include *p*, *f*, *ff*, *pp*, *mf*, *cres.*, *f*, and *Long*. Performance instructions include *rit.*, *dolce cantabile*, *allarg.*, *rit.*, *a tempo*, *(Cor.)*, *rit.*, and *Long*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

3.^{ème} PARTIE1.^{re} CLARINETTE en Sib **E** Moderato

SOLO

The musical score for the 1st Clarinet in B-flat is written on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf*, *p*, *cres.*, *dim.*, and *pp*. Tempo changes include "rall.", "All.^o mod.^{to}", "rit.", "a tempo", "Piu mod.^{to}", "Assai allegro", and "And.^{te} sost.^o". The score also features a "SOLO" section and a "(Repli)" section. The piece concludes with a double bar line and a repeat sign.

(Fl.)
p
mf
 Appassionato
mf cres. *f dim.*
rall. *p* *a tempo* (Hautb.)
p cres. *f* *mf* (2^o Fl.)
mf cres. 6 6 6 6
p *f* *mf* *dim.* *p*
 Andante SOLO
pp 6 6 6 6 6 6 *rit.* 3 3
 Più lento (Hautb.)
p 1 3 3 3
mf *a tempo* 3 3

rall. *a tempo* *dim.* *mf*

rall. *p* **Allegretto** *3* *p*

pp

Allegro *f*

mf **All. con brio** *f* *3*

mf *cres.* *f*

ff

mf cresc.

ff *mf* *3 cresc.*

ff