

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par
E. TAVAN

1.^{ère} PARTIE

2.^{me} VIOLON

Allegro

Più ritenuto

Più lento

Moderato

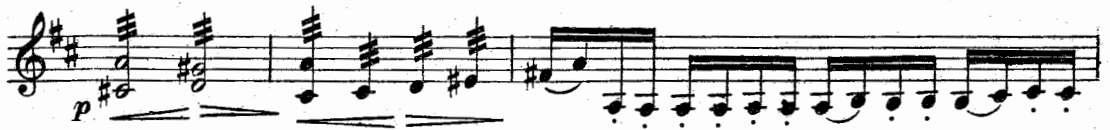
2.^{me} VIOLON

Div.
p
UNIS.
p cres.
mf
f
rit.

Assai moderato
p
p
rit.
a tempo
p
rit.
cres.
f
dim.

A Allegro
f
mf
rit.
mf
cres.
più calmo
mf
cres.
rall.
dim.

Più lento

All.^o vivo

2.^{me} VIOLON*espressivo*

p
mf
dim. *p*
p *cres.*
 DIV.
pp *cres.* *mf* *dim.*
 rall. UNIS Allegro
rall. Più moderato
dim. *pp*

pp *cres.*

Allegro
p *cres.*

p *f* *un poco rit.* *mf* *cres.*

rall. *f*

Moderato
p *mf* *cres.* *ff* *rit.* *mf*

Allegro **Vivace**
mf *ff* *stacc.*

Long

2.^{me} PARTIE2.^{me} VIOLON**C** Allegro vivo

f

p

cres.

Moderato

mf

p

mf

All.^o moderato

mf

All.^o moderato

dolce

rit.

2.^{me} VIOLON

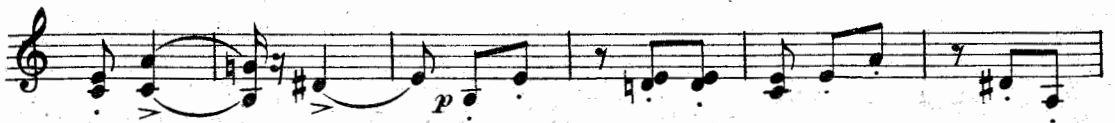
7

Un poco animato



(cad. Veuille)

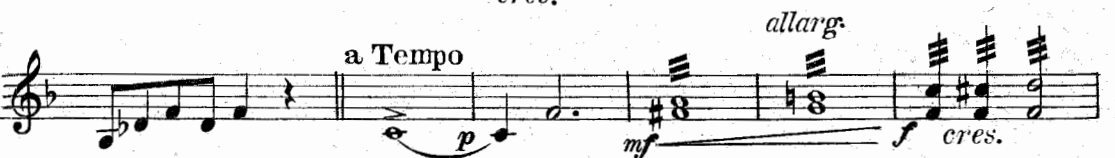
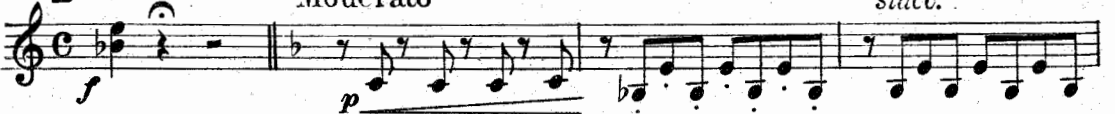
Allegretto



D

Moderato

stacc.



2.^{me} VIOLON

Allegretto

stacc.

The musical score for Violon 2 is divided into two main sections. The first section, marked *Allegretto*, consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is *Allegretto*, and the articulation is *stacc.* (staccato). The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff is marked *stacc.* and shows a more rhythmic, eighth-note pattern. The fifth staff continues this pattern. The sixth staff features a pianissimo (*pp*) dynamic. The seventh staff concludes the section with a *rit.* (ritardando) marking. The second section, marked *Allegro*, consists of two staves. It begins with a treble clef and a key signature of one flat. The tempo is *Allegro*, and the articulation is *stacc.* (staccato). The first staff starts with a forte (*f*) dynamic. The second staff features triplets and a *Long* marking at the end.

3.^{ème} PARTIE

E Moderato

2.^{me} VIOLON

PIZZ.

All.^o moderato

Più moderato

Assai allegro

2.^{me} VIOLON

F And.^{te} sostenuto (Hb.)₃ *pp* *mf* *tr* **5** **2**

(Fl.) *p* *mf* **3** DIV. *p*

UNIS PIZZ. (Fl.) ARCO *p*

PIZZ. *mf*

Appassionato ARCO *mf* *cres.* *f* *dim.* DIV. *rall.* *p* **3** **3**

UNIS *a tempo* **4** ARCO *f* *dim.* *p* PIZZ.

mf *p* PIZZ. **C**

ARCO *tr* *mf* *cres.* *f* *rall.* *mf* **Lento** (Fl.)

Moderato DIV. *pp* *p* UNIS

pp (Clar.) *rit.* **1**

Più lento

2.^{me} VIOLON

11

DIV.

pp

6

6

6

6

6

6

UNIS

PIZZ.

ARCO

rall.

a tempo

mf

(F1)

p

rall.

a tempo

rall.

dim. p

mf

p

Allegretto

pp

p

rit. 1

2.^{me} VIOLON

Allegro

Allegro

f

cres.

mf

All^o con brio

f

mf

cres.

f

ff

DIV.

mf

cres.

UNIS

ff

mf

cres.

ff