

F. Doppler

arr. A. Gagarinov

Fantaisie Pastorale Hongroise

Op.26 for Flute and Symphony Orchestra

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Molto Andante

Oboe

English Horn

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

Timpani

Molto Andante

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

9 **1**

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

1

Fl. *mp* < > *sonore*

Vln. I *pp* *sempre pp*

Vln. II *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

12

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *3* *espress.*

The musical score for page 4, measures 12-13, features a variety of instruments. The woodwind section includes Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Traps. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute part in measure 12 is marked with a forte dynamic and includes triplets. The string parts in measures 12-13 are marked with a forte dynamic and include triplets. The Viola and Violoncello parts in measures 12-13 are marked with a forte dynamic and include triplets.

14

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

24

15

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

17 **2** Poco animato

Ob. *p* Solo

Eng. Hn. *p*

1Cl. *p*

2Cl. *p*

1Bsn. *p*

2Bsn. *p*

1Hn.

2Hn.

Timp.

2 Poco animato

Fl. *p* 3 3 3 3 6 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, measures 17 and 18. The tempo is 'Poco animato'. The score is for a full orchestra. Measures 17 and 18 are marked with a '2' in a box, indicating a second ending or a specific section. The Oboe part has a 'Solo' marking in measure 18. The English Horn, Clarinets, Bassoons, and Flute parts have piano (p) dynamics. The Flute part has triplets and a sextuplet in measure 18. The Violins, Viola, Violoncello, and Contrabass parts are marked with a '2' in a box, indicating a second ending or a specific section.

This musical score page contains measures 19 and 20 of a symphony. The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in C (1Cl.), Clarinet in E-flat (2Cl.), Bassoon (1Bsn.), Bassoon (2Bsn.), Horn in C (1Hn.), Horn in F (2Hn.), Timpani (Timp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: The woodwinds (Ob., Eng. Hn., 1Cl., 2Cl.) play a melodic line starting on G4, moving to A4, B4, and C5. The bassoons (1Bsn., 2Bsn.) play a lower line starting on G2, moving to F2, E2, and D2. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are silent.

Measure 20: The woodwinds (Ob., Eng. Hn., 1Cl., 2Cl.) play a melodic line starting on G4, moving to A4, B4, and C5. The bassoons (1Bsn., 2Bsn.) play a lower line starting on G2, moving to F2, E2, and D2. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are silent.

Flute (Fl.): The flute plays a melodic line starting on G4, moving to A4, B4, and C5. The flute also plays a lower line starting on G2, moving to F2, E2, and D2.

Violins (Vln. I, Vln. II): The violins play a melodic line starting on G4, moving to A4, B4, and C5.

Viola (Vla.): The viola plays a melodic line starting on G4, moving to A4, B4, and C5.

Violoncello (Vc.): The cello plays a melodic line starting on G4, moving to A4, B4, and C5.

Contrabass (Cb.): The contrabass plays a melodic line starting on G4, moving to A4, B4, and C5.

Dynamic: The dynamic is *mf* (mezzo-forte).

24

Ob. *mf*

Eng. Hn. *mf* Solo *p*

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf* Solo *p*

2Bsn. *mf* Solo *p*

1Hn. Solo *p*

2Hn. Solo *p*

Timp.

Fl. *mf* *p* 3 *sost.* 3 3 3 3 3 3 3 *rall.* 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 7 7 7

mf *f* *cresc.*

28

Ob. *f*

Eng. Hn. *f*

1Cl. *f*

2Cl. *f*

1Bsn. *f*

2Bsn. *f*

1Hn. *f*

2Hn. *f*

Timp.

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

12

pp

mf

rall.

30 **3** Tempo I

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

3 Tempo I

Fl. *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

33

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

arco *morendo*

pizz.

3

3

Vln. I

arco

pizz.

Vln. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

Cb.

pizz.

35

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 16, measures 35-38, features a complex woodwind and flute passage. The woodwinds (Oboe, English Horn, Clarinets, Bassoons) and Flute play a series of sixteenth-note runs, with the Flute part including a trill in measure 37. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a simple rhythmic pattern of eighth notes, with the Violins I & II parts including a trill in measure 37. The score is written for a full orchestra, with staves for woodwinds, horns, timpani, flute, violins, viola, violoncello, and contrabass.

This musical score page contains measures 36 through 40 of a piece, likely from a ballet score. The score is written for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in C (1Cl.), Clarinet in B-flat (2Cl.), Bassoon (1Bsn.), Bassoon (2Bsn.), Horn in F (1Hn.), Horn in F (2Hn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36 begins with a key signature of one flat (B-flat) and a time signature of 4/4. The woodwind parts are mostly silent, with some rests. The string parts play a rhythmic pattern of eighth notes. Measure 37 features a woodwind solo for the English Horn, marked with a *p* (piano) dynamic. The string parts continue their rhythmic pattern. Measure 38 shows the English Horn playing a melodic line, with the Bassoon and Clarinet in B-flat also playing. Measure 39 features a woodwind solo for the Flute, marked with a *f* (forte) dynamic. The string parts continue their rhythmic pattern. Measure 40 features a woodwind solo for the Flute, marked with a *f* (forte) dynamic. The string parts continue their rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*p*, *f*). It also includes a rehearsal mark '36' at the beginning of the first system and a section number '4' at the beginning of the second system. The woodwind parts are written in treble and bass staves, while the string parts are written in treble and bass staves.

38

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

espress.

40

Ob. *pp*

Eng. Hn. *pp*

1Cl.

2Cl.

1Bsn. *pp*

2Bsn. *pp*

1Hn. *p* *pp*

2Hn. *p* *pp*

Timp.

Fl. *p* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Harmonique

pp

morendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

5 Andantino Moderato
Solo

46

Ob. *ff* *p*

Eng. Hn. *ff* *pp*

1Cl. *ff* *pp*

2Cl. *ff* *pp*

1Bsn. *ff* *pp*

2Bsn. *ff* *pp*

1Hn. *ff* *pp*

2Hn. *ff* *pp*

Timp. *ff*

Fl. *ppp* *ff*

5 Andantino Moderato

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

52

Ob. *mf* *rit.*

Eng. Hn. *mf*

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf*

2Bsn. *mf*

1Hn. *pp* *mf*

2Hn. *pp* *mf*

Timp. *mp* *mf*

Fl. *rit.*

Vln. I *pp* *cresc.* *div.* *mf* *unis.* *p*

Vln. II *pp* *div.* *cresc.* *div.* *mf* *unis.* *p*

Vla. *pp* *div.* *cresc.* *mf* *p*

Vc. *pp* *div.* *cresc.* *div.*

Cb. *pp* *cresc.*

6 Poco Meno

58

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

6 Poco Meno

Fl.

p *mf* *f*

Vln. I

pp *div.* *cresc.*

Vln. II

pp *cresc.*

Vla.

pp *cresc.*

Vc.

pp *cresc.*

Cb.

pizz. *arco* *cresc.*

63 rall. 7 a tempo Solo

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl. rall. 7 a tempo

Vln. I div.

Vln. II

Vla. div. unis.

Vc. div.

Cb. pizz.

f *p* *mf* *sf* *pp* *p* *sf* *pp* *p* *pp* *p* *pp* *p*

69

Ob. *f* *p* *rall.* *a tempo*

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl. *f* *pp* *rall.* *a tempo*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *div.* *f* *pp* *f*

Cb. *arco* *pizz.* *arco* *f*

74

rall.

8 Poco piu Allegro

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

p

Fl.

rall.

mf

tr

tr

Vln. I

p

pp

sfz

pizz. non div.

arco

pp

Vln. II

p

pp

sfz

pizz.

arco

pp

Vla.

p

pp

sfz

pizz.

arco

pp

Vc.

p

pp

pizz.

arco

pp

Cb.

p

pizz.

78

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. non div.

sfz

arco

pizz.

sfz

arco

pizz.

sfz

arco

pizz.

arco

pizz.

arco

tr

5

[illegible]

85

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

rfz

p

pp

pp

pp

pp

pp

arco

div.

div.

arco

10 a tempo

[illegible]

92

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

ff

Fl.

p 13 *mf* 13

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

The musical score for page 31, measures 92 and 93, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (1Cl., 2Cl.), Bassoons 1 and 2 (1Bsn., 2Bsn.), Horns 1 and 2 (1Hn., 2Hn.), Timpani (Timp.), Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc., marked 'div.' for divided), and Contrabass (Cb.). Measures 92 and 93 are shown. The Flute part has a dynamic change from *p* to *mf* and a 13-measure rest in each measure. The Timpani part has a forte (*ff*) dynamic in measure 92. The Viola part has a 'div.' marking in measure 92.

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

10

pp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Ob., Eng. Hn., 1Cl., 2Cl., 1Bsn., 2Bsn., 1Hn., 2Hn.) and brass section (Timp.) are shown with a single half-note on the first line of their respective staves. The Flute (Fl.) part features a complex melodic line starting with a forte (*f*) dynamic, followed by a descending scale marked with a '10' (likely a fingering or breath mark), and concluding with a piano-piano (*pp*) section. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is shown with a single half-note on the first line of their respective staves.

93

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

23

rall.

Detailed description: This is a page of a musical score, page 33, starting at measure 93. The score is for a symphony orchestra. The woodwind section (Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Timpani) plays a series of half notes in measures 93-100. The Flute part has a solo starting in measure 101, featuring a 23-measure trill. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a series of half notes in measures 93-100, marked *pp* (pianissimo). The score ends at measure 116.

94 **11** **Tempo I**

Ob. *sfz* *sfz*

Eng. Hn. *sfz* *sfz*

1Cl. *sfz* *sfz*

2Cl. *sfz* *sfz*

1Bsn. *pp* *pp*

2Bsn. *pp*

1Hn. *pp* *pp*

2Hn. *pp* *pp*

Timp.

11 **Tempo I**

Fl. *tr* *pp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

98

Ob. *pp* *cresc.* *f*

Eng. Hn. *f*

1Cl. *f*

2Cl. *f*

1Bsn. *pp* *cresc.* *f*

2Bsn. *pp* *cresc.* *f*

1Hn. *pp* *cresc.* *f*

2Hn. *pp* *cresc.* *f*

Timp.

Fl. *tr* *cresc.* *f*

Vln. I *cresc.* *f* div.

Vln. II *cresc.* *f* div.

Vla. *cresc.* *f* div.

Vc. *arco* *pp* *cresc.* *f* div.

Cb. *arco* *p cresc.* *f* div.

This page of the musical score covers measures 101 through 110. The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (1Cl., 2Cl.), Bassoons 1 and 2 (1Bsn., 2Bsn.), Horns 1 and 2 (1Hn., 2Hn.), Timpani (Timp.), Flute (Fl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 101-110 are marked with a tempo change to **12** and a dynamic shift to **ff** (fortissimo). The woodwinds and brass sections play sustained chords or simple rhythmic patterns. The strings provide a harmonic foundation with sustained notes. A prominent feature is the Flute solo in measure 105, which begins with a **sf** (sforzando) dynamic and includes a rapid scale-like passage marked with a **17** (seventeen) and a triplet of eighth notes marked with a **3** and **f** (forte).

To Tamb.

109

13

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

13

Fl.

mf *espr.* *p*

Vln. I

mf *pp*

Vln. II

mf

Vla.

mf *pp*

Vc.

mf *pp*

Cb.

pp

Detailed description: This page contains measures 109 through 113 of a musical score. Measures 109-112 are primarily rests for the woodwind section (Oboe, English Horn, Clarinets, Bassoons) and the string section (Violins, Viola, Violoncello, Contrabass). In measure 113, the Flute (Fl.) enters with a melodic line marked *mf* *espr.* (measures 113-114) and *p* (measures 115-116). The string section provides harmonic support: Violin I (Vln. I) plays a triplet of eighth notes in measure 109, then sustained notes in measure 113; Violin II (Vln. II) plays a single note in measure 109 and rests thereafter; Viola (Vla.) plays a single note in measure 109 and a continuous eighth-note pattern in measure 113; Violoncello (Vc.) and Contrabass (Cb.) play sustained notes in measure 113. Dynamics include *mf*, *mf* *espr.*, *p*, and *pp*.

Allegro

120 **15** **16**

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn. *pp*

2Bsn. *pp*

1Hn. *pp*

2Hn. *pp*

Timp.

Allegro **15** **16**

Fl. *p*

Vln. I

Vln. II

Vla.

Vc. (arco) *pp*

Cb. pizz. *pp*

[illegible]

137

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Tambourine

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppppp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

This musical score page contains measures 145 through 150. The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (1Cl.), Clarinet 2 (2Cl.), Bassoon 1 (1Bsn.), Bassoon 2 (2Bsn.), Horn 1 (1Hn.), Horn 2 (2Hn.), Tambourine (Tamb.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 145 is marked with a rehearsal mark '145' in a box. The key signature has one flat (B-flat). The score features various dynamics including *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The Flute part has a trill in measure 149. The Violoncello and Contrabass parts have markings for *arco* (arco) and *pizz.* (pizzicato).

Measure 150 is marked with a rehearsal mark '19' in a box. The Flute part has a trill in measure 150. The Violoncello and Contrabass parts have markings for *arco* (arco) and *pizz.* (pizzicato).

153

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tamb.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tamb.

20 Piu Lento

Molto rall.

Fl.

p 5 pp 5 10

Vln. I

arco pp

Vln. II

arco pp

Vla.

arco pp

Vc.

arco pp

Cb.

Allegro

21

165

Ob. *pp*

Eng. Hn.

1Cl. *pp*

2Cl. *pp*

1Bsn. *pp*

2Bsn.

1Hn. *pp*

2Hn.

Tamb.

Allegro

21

Fl. *pp* *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

172

22

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tamb.

To Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

ff

p

ff

ff

p

f

ff

ff

ff

div.

ff

ff

ff

[illegible]

193

24

Moderato

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Glockenspiel

To Glock.

Timp.

sf

pp

24

Moderato

Fl.

pp

6

6

6

6

6

6

6

6

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

Cb.

sf

pp

sempre pp

sempre pp

sempre pp

197

Ob. *sempre pp*

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Glock. To Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Glock.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

ten.

3

5

3

6

pizz.

p

pizz.

p

pizz.

p

pizz.

p

201

Ob.

Eng. Hn.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Glock.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

tr.

p

arco

pp

arco

pp

arco

pp

arco

pp

Allegro

202 **25**

Ob. *p* *ff*

Eng. Hn. *p* *ff*

1Cl. *p* *ff*

2Cl. *p* *ff*

1Bsn. *p* *ff*

2Bsn. *ff*

1Hn. *ff*

2Hn. *ff*

Glock. *ff*

Timpani

25 Allegro

Fl. *f*

Vln. I *p* *ff* div.

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* div.

Cb. *ff*

210 **26**

Ob. *sf*

Eng. Hn. *sf*

1Cl. *sf*

2Cl. *sf*

1Bsn. *sf* *sfp*

2Bsn. *sf* *sfp*

1Hn. *sf* *sfp*

2Hn. *sf* *sfp*

Timp. *sf* *sfp*

26

Fl. *f* *cresc.* *f* 6 6 6

Vln. I *sf* pizz. *p* arco *sfp*

Vln. II *sf* pizz. *p* arco *sfp*

Vla. *sf* pizz. *p* arco *sfp*

Vc. *sf* pizz. *p* div. arco *sfp*

Cb. *sf* pizz. *p* arco *sfp*

[illegible]