

# In Nomine à 4

Intavolierung - Anton Höger

**John Baldwin**

The musical score is presented in five systems, each consisting of two staves. The top staff of each system contains rhythmic notation (vertical lines with flags and beams), and the bottom staff contains letter-based notation (a, b, c, d) representing the notes. The notation is in a 4-part setting style, with each system representing a different voice part. The letters a, b, c, and d correspond to the lute strings d, a, g, and D respectively. The score is arranged for four lutes, with each system representing a different voice part.

6

1

15

a a b a b a c d c a c d  
 d a  
 d a c d a c d c a b d a c a  
 a c d a a c a b b d a a a b a c

18

c a b d a b d a d b a d  
 d b d  
 c a b d a c d d a d c a b d a  
 a a b d d a c a b a c a c b a a c a b d b

21

24

27

$\delta$   $b$   $\delta$   $a$  | | |  $\delta$   $c$   $\delta$   $c$   $a$   $\delta$   $a$   $\delta$   $a$  | | |  $\delta$   $\delta$   $a$   $c$   $\delta$   $\delta$   $a$   $c$   $\delta$  | | |  $\delta$   $c$   $\delta$   $f$

$\delta$  | | |  $a$  | | |  $b$   $a$   $a$  | | |  $a$   $a$   $\delta$

$\delta$   $a$   $c$   $\delta$   $a$   $\delta$   $c$   $a$   $\delta$  | | |  $a$  | | |  $\delta$   $\delta$   $a$   $c$  | | |  $a$   $\delta$   $a$   $\delta$   $c$   $a$   $c$   $\delta$  | | |  $\delta$   $a$   $\delta$   $a$   $\delta$   $\delta$   $a$   $c$

$a$   $b$  | | |  $a$   $c$   $a$   $\delta$   $c$  | | |  $a$   $b$   $c$   $b$   $c$   $a$  | | |  $\delta$   $c$   $a$   $c$   $a$   $c$   $c$  | | |  $c$   $b$   $c$   $b$   $a$   $c$   $a$

31

$a$   $c$   $\delta$   $a$   $b$   $\delta$   $\delta$  | | |  $\delta$   $\delta$   $f$   $\delta$   $c$   $c$   $a$  | | |  $f$   $a$   $f$   $\delta$   $a$   $a$  | | |  $a$   $\delta$   $a$   $\delta$   $a$   $\delta$   $b$

$b$   $\delta$   $a$  | | |  $b$   $\delta$   $a$  | | |  $\delta$   $b$   $b$  | | |  $b$   $b$   $\delta$

$a$   $a$   $b$   $a$   $\delta$   $\delta$   $c$   $a$  | | |  $\delta$   $b$   $a$   $c$   $\delta$   $\delta$   $a$  | | |  $a$   $\delta$   $b$   $a$   $\delta$  | | |  $\delta$   $a$   $\delta$   $a$   $\delta$   $a$   $b$   $\delta$   $a$

$c$   $a$   $c$   $\delta$   $a$   $c$   $c$  | | |  $b$   $c$   $b$   $a$   $c$   $a$   $a$   $c$   $c$  | | |  $a$   $c$   $b$   $c$   $b$  | | |  $c$   $\delta$   $\delta$   $a$   $c$   $a$   $\delta$

Handwritten musical score for lute, consisting of four systems of staves. Each system includes a tablature line with letters (a, b, c) and rhythmic notation (vertical strokes with flags and dots). The notes are written on a five-line staff. The score is divided into two measures per system by a vertical bar line. The first measure of each system contains the tablature and rhythmic notation, while the second measure contains the notes on the staff. The notes are: System 1: a, a, d, d, d, b, d, a, d, b, a, d, c; System 2: b, a, d, b, d, d; System 3: a, d, a, d, b, a, c, a, a, b, c, b, a; System 4: b, c, b, a, a, c, a, d, c, d, c, a, c.