

Per folti boschi

Intavolierung -Anton Höger

Jacob Arcadelt

Musical score for the beginning of the piece. The top staff shows a soprano vocal line in G major, 4/4 time. The lyrics are: "Per fol- ti bo sch_ie per - al- - pe- stre val- -". The bottom staff shows a basso continuo line with a harpsichord-like texture, indicated by a treble clef and a bass clef, with a 4/4 time signature. The notes are mostly eighth notes with some sixteenth-note patterns.

Musical score for section 8. The soprano vocal line continues with lyrics: "le Mi a so- lin- go, mi fa so- lin- go gir o-". The basso continuo line provides harmonic support with a harpsichord-like texture. The music consists of eighth-note patterns.

Musical score for section 16. The soprano vocal line continues with lyrics: "gn'ho- r'er- ran- - do A- - - mor, ch'o- gnl - pen- sier". The basso continuo line provides harmonic support with a harpsichord-like texture. The music consists of eighth-note patterns.

24

dol- ce - mi fu- - ra, O- ve ta- l'hor, o- ve ta-

a a c d c a a | g c a a d a | h g a a d c | e a c d | c g d f | g d a c e

31

lor con tai vo- ci chia- man- do Vo or- te, sor- da- me con- tra - mi- su-

f f a g d a d a | h f a d a c | g a a c | g d a c a | c d a c

39

ra Ec- co di me pie- to- saap- po le - spi- e!-

g a a a f a f c | d c d a c a | a a c | d a c e a e e c | c a a a c e

47

gn'hor - n- spon- de e duol- si me-

f e c a c | g d a c d a c | d c a c d a e e c | d f d b | d a c a g

52

- co an_ch'el- la Che For- tu- na, - - - - che For- tu- na - - - -

58

- - - mi sia tan- to ru- bel- - - la, che - For- tu- na, - - - - che

65

Fo- tu- na - - - - mi sia tan- to ru bel- - la.

72