

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDHAL, AGATHE						
Op. 15, 1 Serenade	.40	GRIEG, EDVARD				
2. At the Ball	.75	Ave Maris Stella (Arr. by L. SCHYTTE)	.50	OTTERSTROM, TH.		
3. Humoresque	.50	GRAM, P.	.65	Six Concert Études		
Op. 32, Three Concert Études	Comp. .75	Op. 85. Bagatelles	.65	1. Passage Work [D♭]	1.15	
Op. 47, Three Concert Études, ea.	.75	HALVORSEN, JOHAN		2. Thirds [A]	.65	
Op. 57, 1. Concert Étude [A min.]	.65	Triumphal Entry of the Boyars (Transcribed by EDVARD GRIEG) n.	.75	3. Passage Work [F♯ min.]	.75	
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars (Simplified by F. BEHR)	n.75	4. Sixths [G min.]	.75	
Op. 58, 1. Concert Étude [F]	.65	HASS, H.		5. Octaves [E]	.65	
2. Concert Étude [G min.]	.90	Historic Dances and Military Marches	1.00	6. Various Chords [E min.]	.65	
Op. 61, 1. Prelude	.75	HENRIQUES, F.		PALMGREN, S.		
2. Grand Menuet	.90	Op. 21. Miniature Aquarelles. Bk. I & II ea.	.75	Op. 28, Six Lyric Pieces		
BECHGAARD, JUL.		Op. 30. Twenty Short Lyric Pieces Bk. I & II ea.	.90	1. Prelude	.50	
Folksongs and Dances	1.75	Op. 34. Lyric Suite		2. The Isle of Shadows	.60	
BIRKEDAL-BARFOD, L.		1. Erotie	.65	3. Legend	.40	
Op. 25. Bagatelles	1.00	2. Valse	.65	4. A Mother's Song	.40	
BORRESEN, H.		3. Humoresque	.65	5. The Swan	.50	
Op. 10, 1. Prelude	.65	4. Melodrama	.50	6. Roundelay	.40	
2. Scherzo	.65	5. Elégie	.50	Op. 31, Five Sketches from Finland comp. 1.95		
3. Spring-song	.65	6. Lament	.30	PETERSEN, OLAF		
Op. 14, 1. Notturno al mare	.65	Gavotte Antique	.25	Scandinavian Dance	.65	
2. Menuetto	.65	Norwegian Minuet	.25	SANDBY, H.		
3. Caprice	.65	JÄRNEFELT, ARMAS		Danish Song	.65	
4. Marche pittoresque	.75	Op. 4. Three Piano Pieces comp	1.00	SCHYTTE, L.		
BRODERSEN, V.		KJERULF, HALFDAN		Album of 28 selected pieces		
Intermezzo	.30	Intermezzo	1.50	2 Bks. ea. 1.00		
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BULL, OLE		Scherzo in E (Op. 29)	1.50	Op. 96. Tales and Fables	Bk. I & II ea. .75	
Melody in D (Trans. by L. SCHYTTE)	.50	Sketch in B♭	.75	Op. 97. Joys of Youth	Bk. I & II ea. .75	
ENNA, AUG.		Longing (Arr. by E. PAUER)	.50	Op. 107. Fables	Bk. I & II ea. .90	
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JUEL-FREDERIKSEN, E.		The Gazelle	1.00	1 and 2	ea. .75	
Op. 90. Rita Sacchetto (Waltz)	.75	Lothians March	1.00	3 and 4	ea. .90	
FRIEDMAN, I.		Reverie	.75	Op. 110. Piazza del Popolo		
Op. 34, 1. The Linden Tree (Backer-Gröndahl)	.65	Tyrolean Air	.75	1. Serenade	.50	
2. "Ich will fort" (Elling)	.65	Volunteer March	.75	2. Romance	.50	
GADE, NIELS W.		LANGE-MÜLLER, P. E.		3. Barcarole	.60	
Op. 1. Echoes of Ossian, Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	4. Tarantella	.60	
Op. 2. Spring Flowers comp.	.50	LASSON, PER.		Op. 120. Three Short Modern Suites in Sonata form, No. 1 in C, No. 2 in G, No. 3 in F	ea. .75	
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Op. 27. Arabesque	.75	Melody-Album	Bk. I and II ea. 1.00	comp. 1.25		
Op. 31. Fantasy Pieces and Folk- Dances	.50	LENDVAL, E.		SIBELIUS, JEAN		
Op. 34. Idylles	.50	Op. 6. Venice (Notturno)	.75	Romance	.60	
Three Album Leaves	comp. .50	LIE, S.		From the Land of Thousand Lakes		
GLASS, LOUIS		Danse Orientale	.65	(10 pieces)	comp. 1.25	
Op. 41. Variations on Danish Folk-songs for Children	Part I .65 Part II .75	The Seasons	1.50	<i>For continuation of this list see SERIES II</i>		

Triumphal Entry of the Boyars

(Einzugsmarsch der Bojaren)

JOHAN HALVORSEN
Arranged by EDWARD GRIEG

Piano

Tempo di Marcia (d=108)

pp

senza Ped.

trum

trum

mf

Ped. * *Ped.* *

trum

Ped. * *Ped.* * *Ped.* *

A musical score for piano, consisting of five staves. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature is one sharp. Measure 1 starts with a trill in the treble clef staff. Measure 2 begins with a bass note followed by a treble note. Measures 3-4 show a series of eighth-note chords. Measure 5 features a dynamic instruction "cresc. al f". Measure 6 contains a forte dynamic "f". Measure 7 shows a bass line with eighth-note chords. Measure 8 begins with a dynamic "ff". Measure 9 concludes with a trill in the treble clef staff.

Sheet music for piano, page 4, featuring five staves of musical notation:

- Staff 1:** Treble clef. Dynamics: *sempre ff*, *sfz*, *sfz*. Performance instruction: *ped.*
- Staff 2:** Bass clef. Dynamics: *sfz*, *sfz*, *ff*, *sffz*. Performance instruction: *ped.*
- Staff 3:** Treble clef. Dynamics: *pp*. Performance instruction: *ped.*
- Staff 4:** Treble clef. Dynamics: *p*. Performance instruction: *ped.*
- Staff 5:** Bass clef. Dynamics: *dolce*, *pp*. Performance instruction: *ped.*

dolcissimo

ff

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

sffz

Leo. *

Leo. *

Leo. *

Leo. *

Trio

f marcato

senza Leo.

ff

Leo. *

Leo. *

Leo. *

Leo. *

ben marcato

pp

cresc. poco a poco

Musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *sfz*, *ff*, and *sempre ff*. Articulation marks like \checkmark , \wedge , and \nearrow are used throughout. Performance instructions include *Rea.*, ***, and *Rea.* Rea.**. Measures 1-5:

- Staff 1: *sfz* (3), *ff*.
- Staff 2: *Rea.*
- Staff 3: ***
- Staff 4: *Rea.*
- Staff 5: ***

Measures 6-10:

- Staff 1: *ff*.
- Staff 2: *Rea.*
- Staff 3: ***
- Staff 4: *Rea.*
- Staff 5: ***

Measures 11-15:

- Staff 1: *ff*.
- Staff 2: *Rea.*
- Staff 3: ***
- Staff 4: *Rea.*
- Staff 5: ***

Measures 16-20:

- Staff 1: *ff*.
- Staff 2: *Rea.*
- Staff 3: ***
- Staff 4: *Rea.*
- Staff 5: ***

Measures 21-25:

- Staff 1: *ff*.
- Staff 2: *Rea.*
- Staff 3: ***
- Staff 4: *Rea.*
- Staff 5: ***

Musical score page 8, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. The bass staff includes markings like "2ed.", "*", "2ed.", "*", "2ed.", "*", "2ed.", "*" below the notes.

Musical score page 8, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. The bass staff includes markings like "2ed.", "*", "2ed.", "*", "2ed.", "*", "2ed.", "*" below the notes.

Musical score page 8, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns with slurs and grace notes. Bass staff has eighth-note patterns. The bass staff includes markings like "2ed.", "*", "2ed.", "*", "2ed.", "*" below the notes. Measure 12 ends with a dynamic marking "sffz".

Musical score page 8, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff includes a dynamic marking "pp" and the instruction "senza 2ed." below the notes.

Musical score page 8, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff includes dynamic markings "tr" above the notes.

Musical score for piano, five staves:

- Staff 1 (Treble):** 2 sharps, common time. Measures show eighth-note patterns with slurs.
- Staff 2 (Bass):** 2 sharps, common time. Measures show eighth-note patterns.
- Staff 3 (Treble):** 2 sharps, common time. Measures show eighth-note patterns. Dynamics: *mf*.
- Staff 4 (Bass):** 2 sharps, common time. Measures show eighth-note patterns. Pedal markings: *Ped.*, *, *Ped.*, *.
- Staff 5 (Treble):** 2 sharps, common time. Measures show eighth-note patterns. Dynamics: *p*.
- Staff 6 (Bass):** 2 sharps, common time. Measures show eighth-note patterns. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.
- Staff 7 (Treble):** 2 sharps, common time. Measures show eighth-note patterns. Dynamics: *p*.
- Staff 8 (Bass):** 2 sharps, common time. Measures show eighth-note patterns. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.
- Staff 9 (Treble):** 2 sharps, common time. Measures show eighth-note patterns. Measure 1 has dynamics *p*, *f*. Measure 2 has dynamics *cresc. al f*.
- Staff 10 (Bass):** 2 sharps, common time. Measures show eighth-note patterns. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The top staff begins with a dynamic of *f* (fortissimo). The second staff starts with *v.* (veloce) and includes a series of eighth-note patterns with grace marks. The third staff features a dynamic of *ff* (fortississimo) and includes markings like *tr.* (trill), *3 4*, *2 3*, *4*, ***, *ped.*, and ***. The fourth staff includes *sempre ff* (sempre fortississimo) and *sfz* (sfz) markings. The fifth staff concludes with a dynamic of *sffz* (sforzando fortississimo).

