

45146

SONATE.



1

Violine Solo.

I.

Rudolf Mengelberg, Op. 7.

Allegretto.

f marcato *3*

fp dolce *p*

mf *p*

p *mf* *f*

mp *p* *mf espress.* *1* *3*

2 *1* *3* *p*

rit. *2* *a tempo* *p* *mf*

f *sfz* *ff* *p* *espressivo molto*

poco cresc. *mf* *poco marc.* *ff*

fff *p* *3*

Violine Solo.

p *mf* *f* *ff* *appassionato* *pespr.* *p* *cresc.* *p subito* *mp* *pp* *mf* *ritenuto* *pp* *molto rit.* *Ritav.* *a tempo molto moderato* *pp* *mp* *Tempo I.* *allmählich ins Hauptzeitmaß zurückkehren* *drängend* *mf* *p* *cresc.* *f* *fp* *mf* *p* *cresc.*

The score is written for a violin solo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff has *f* and *ff* dynamics. The third staff is marked *appassionato* and *pespr.* (pesante). The fourth staff has *p* and *cresc.* markings. The fifth staff has *p subito*, *mp*, *pp*, and *mf* markings. The sixth staff has *ritenuto*, *pp*, and *molto rit.* markings. The seventh staff is marked *a tempo molto moderato* and *pp*. The eighth staff is marked *Tempo I.* and *drängend*. The ninth staff has *mf*, *p*, and *cresc.* markings. The tenth staff has *f*, *fp*, *mf*, and *p* markings. The eleventh staff has *cresc.* and *p* markings. The twelfth staff has *p* and *cresc.* markings.

Violine Solo.

3

ff *f* *unmerklich* *drängend* *f espress.* *viel Ton!* *immer steigend* *rit.* *a tempo* *pizz.* *arco* *pizz.* *pp* *ppp*

Musical score for Violin Solo, featuring various dynamics (*ff*, *f*, *mf*, *p*, *pp*, *ppp*) and performance instructions (*drängend*, *unmerklich*, *immer steigend*, *rit.*, *a tempo*, *pizz.*, *arco*). The score includes complex rhythmic patterns, triplets, and slurs.

II.

Andante.

6

Klav. *pp*

poco rit., *a tempo*
p espr.

cresc.

poco rit.
mf

Etwas langsamer, quasi Adagio.

pp subito *mf* *sfz* *pp*

wieder ruhiger

p *pp*

Im Hauptzeitmaß.

6

pp *p* *leicht*

pizz. *poco rit.*, *arco* *a tempo*

pp *f* *p* *p*

pp

Violine Solo.

5

p *cresc.*

f *mf decresc.*

pp

Adagio. *Tempo I.*

pp *pp* *pp*

cresc. espressivo *mf* *p*

p

poco rit. *f* *p*

a tempo *f*

breit. Maestoso. *f*

sul G *ff molto espress. decresc.* *p* *pp*

III.

Allegro moderato, ma con spirito.

f *cresc.* *ff* *pizz.* *arco* *tr.* *pizz.* *pp* *leicht arco* *mf* *poco rit.* *(d=d)* *p* *pp* *p < espr.* *pp* *pp* *ppp* *molto espressivo* *ppp* *p* *f* *mf* *f* *con sord.* *(d=d)* *p* *mf* *f* *p* *pp*

Violine Solo.

7

p
cresc. *ff* *ruhiger* *p* *f*
mf espressivo *f* *p mor.* *senza sord.* *Tempo primo.* *ff molto marcato* *wieder ruhiger*
Tempo primo. *ff* *(♩ = ♩)* *f* *espr.*
a tempo *poco allarg.* *p* *mf*
f *p* *f* *ff* *fff* *decresc.*
mf *sempre decresc.*
pp *8* *4* *Vivace.* *p*
mf *cresc.* *ff cresc.* *fff*