

SONATA in F MAJOR

for String Ensemble
K.205

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivace $\text{♩} = 100$

5

11

16

21

26

31

36

$\text{♩.} = 126$

12/8

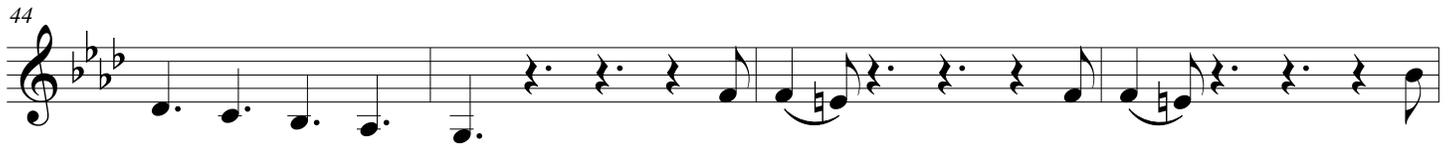
SONATA in F MAJOR - K.205 - Scarlatti - Violin 1

40



Musical staff 40-43: Treble clef, F major key signature (two flats). The staff contains a continuous eighth-note melody with slurs and ties.

44



Musical staff 44-47: Treble clef, F major key signature. The staff contains a melody with dotted rhythms and rests.

48



Musical staff 48-50: Treble clef, F major key signature. The staff contains a melody with slurs and ties.

51



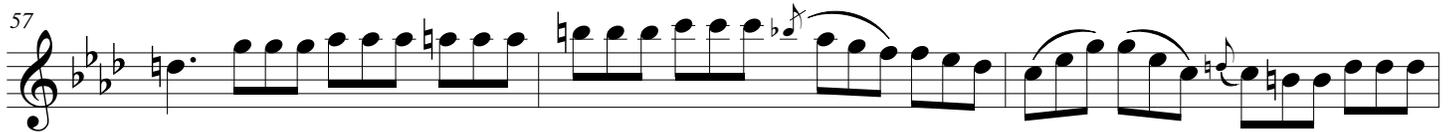
Musical staff 51-53: Treble clef, F major key signature. The staff contains a melody with slurs and ties, including a triplet of eighth notes.

54



Musical staff 54-56: Treble clef, F major key signature. The staff contains a melody with slurs and ties.

57



Musical staff 57-59: Treble clef, F major key signature. The staff contains a melody with slurs and ties.

60



Musical staff 60-62: Treble clef, F major key signature. The staff contains a melody with slurs and ties.

63



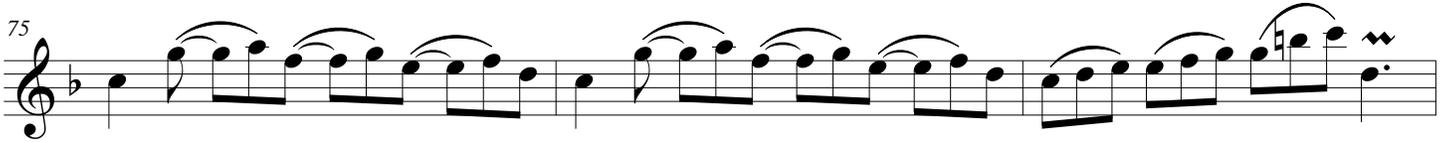
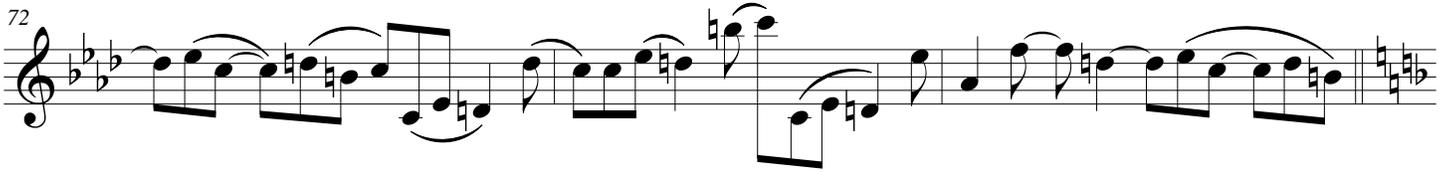
Musical staff 63-65: Treble clef, F major key signature. The staff contains a melody with slurs and ties, including accents.

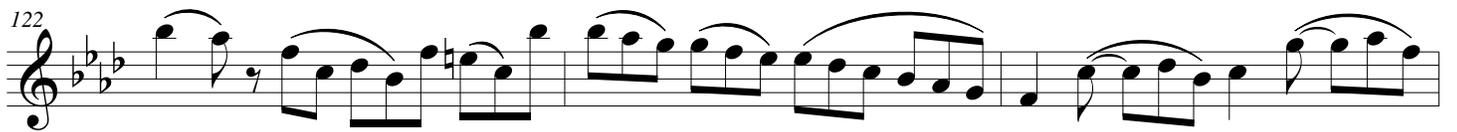
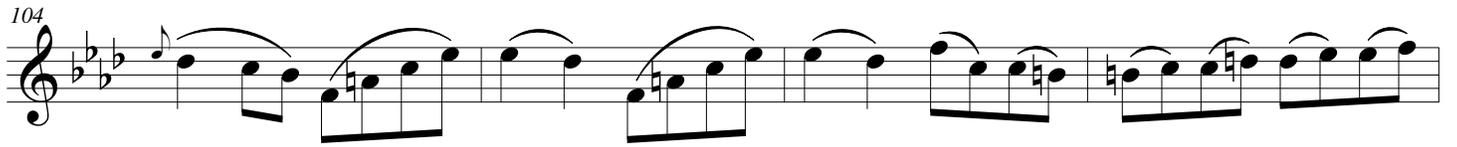
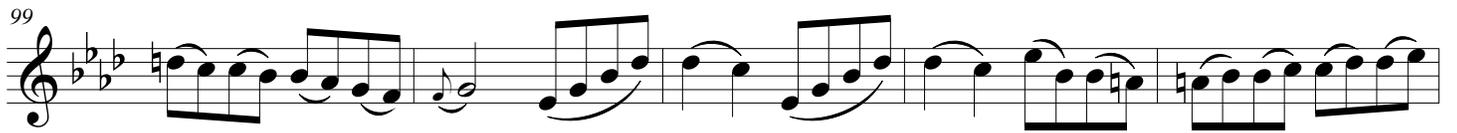
66



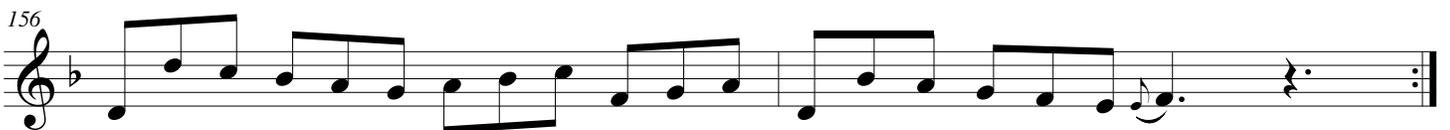
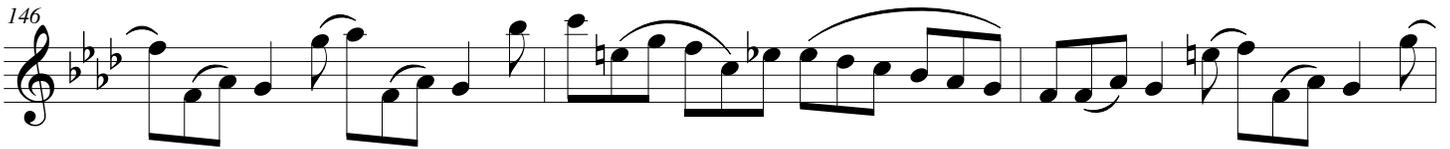
Musical staff 66-68: Treble clef, F major key signature. The staff contains a melody with slurs and ties, including accents.

SONATA in F MAJOR - K.205 - Scarlatti - Violin 1





SONATA in F MAJOR - K.205 - Scarlatti - Violin 1



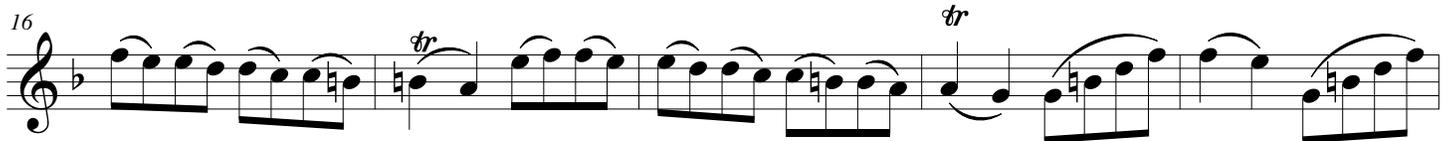
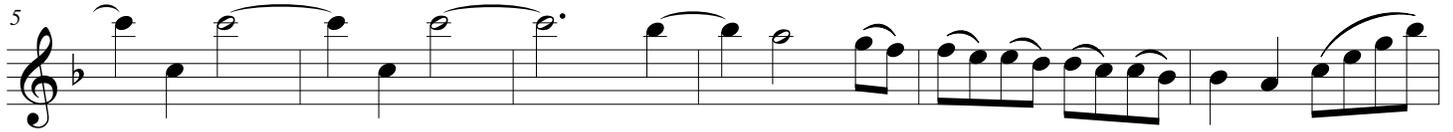
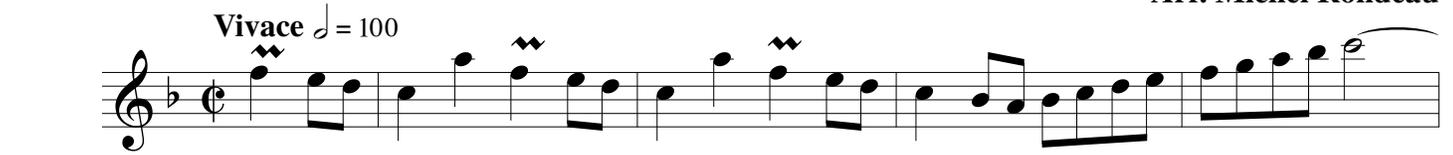
SONATA in F MAJOR

for String Ensemble
K.205

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Vivace $\text{♩} = 100$

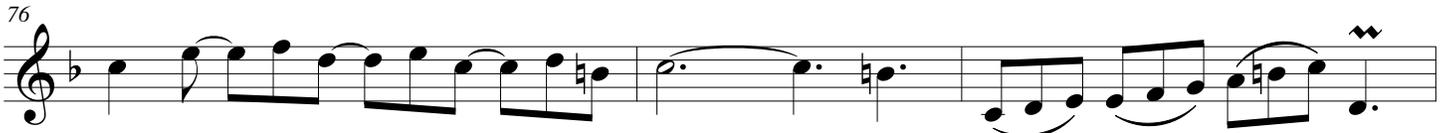


$\text{♩} = 126$

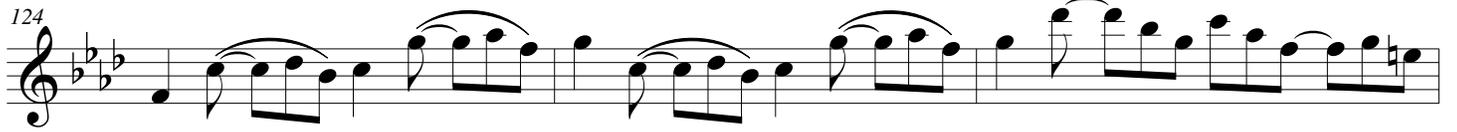
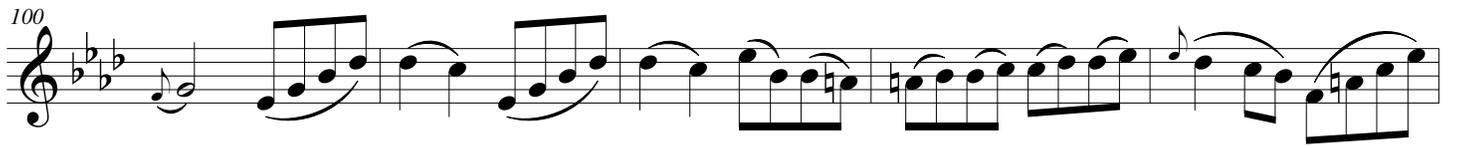




SONATA in F MAJOR - K.205 - Scarlatti - Violin 2



SONATA in F MAJOR - K.205 - Scarlatti - Violin 2



SONATA in F MAJOR

for String Ensemble
K.205

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Vivace ♩ = 100

3

7

13

19

25

32

♩. = 126

38

5

46

SONATA in F MAJOR - K.205 - Scarlatti - Viola

49



53



58



62



66



70



73



77



82



SONATA in F MAJOR - K.205 - Scarlatti - Viola

128



132



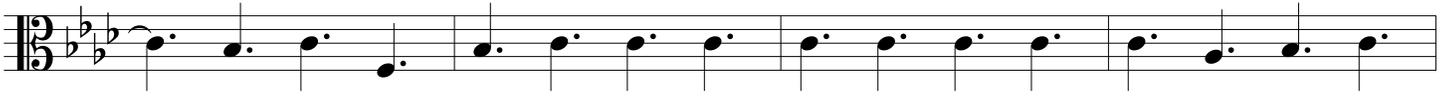
136



140



144



148



152



156



SONATA in F MAJOR

for String Ensemble

K.205

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Vivace ♩ = 100

3

7

13

19

25

32

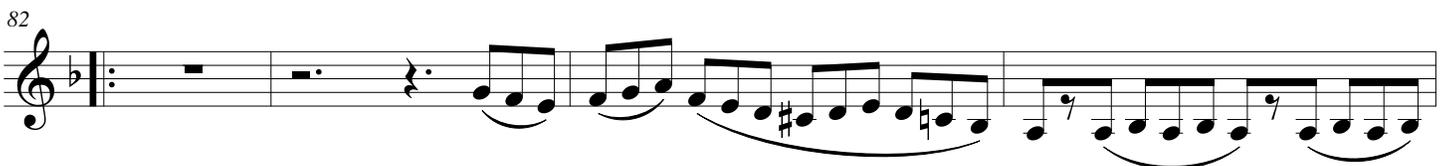
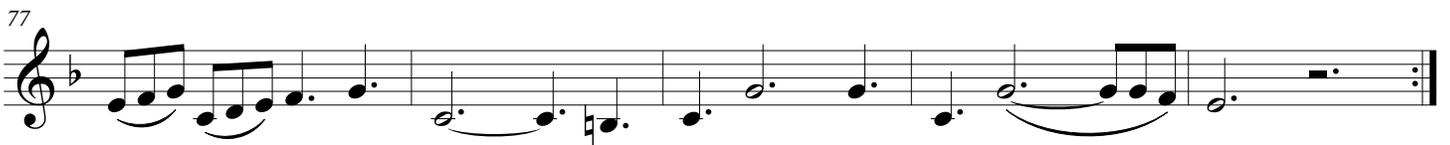
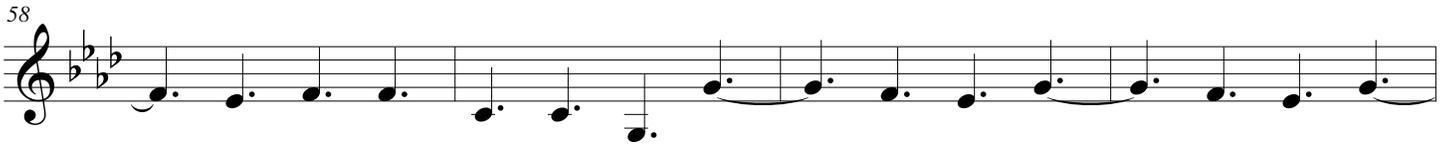
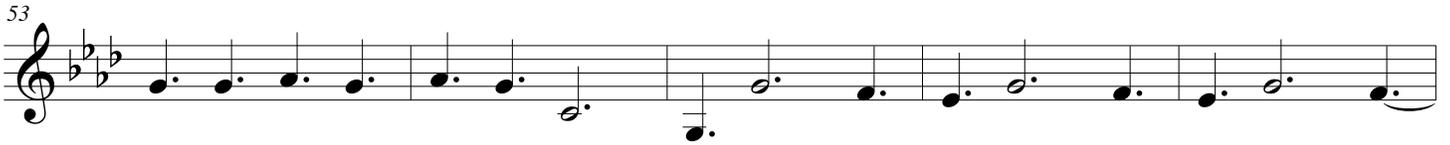
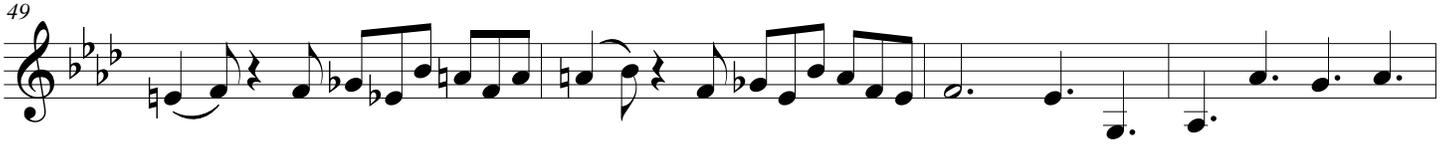
♩ = 126

38

5

46

SONATA in F MAJOR - K.205 - Scarlatti - Violin 3



SONATA in F MAJOR - K.205 - Scarlatti - Violin 3

86



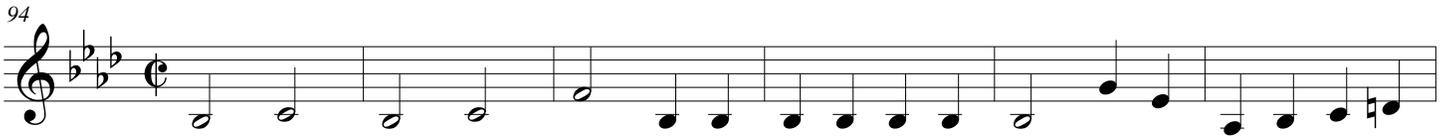
Musical notation for measures 86-89. The key signature is one flat (F major). The melody consists of eighth and quarter notes.

90



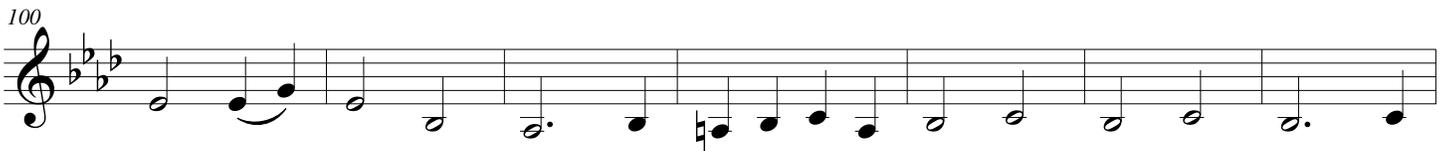
Musical notation for measures 90-93. The key signature changes to three flats (D minor). The melody continues with eighth and quarter notes.

94



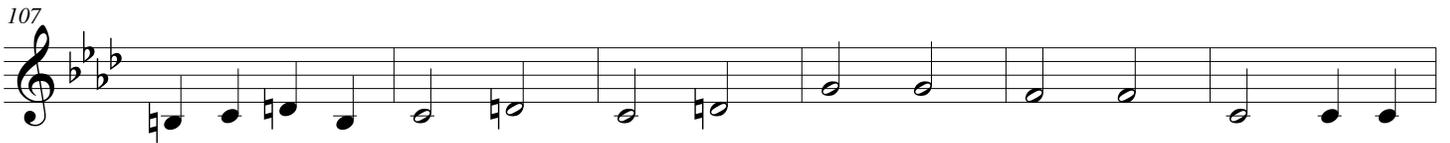
Musical notation for measures 94-99. The key signature is three flats (D minor). The melody is primarily composed of quarter notes.

100



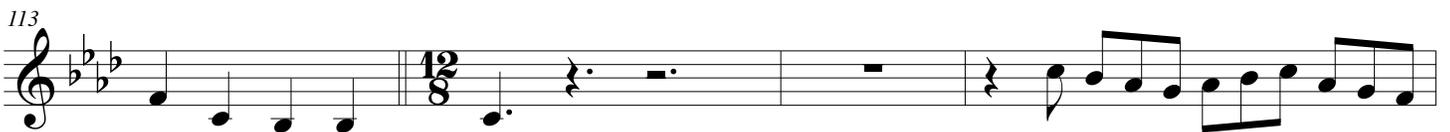
Musical notation for measures 100-106. The key signature is three flats (D minor). The melody features a mix of quarter and eighth notes.

107



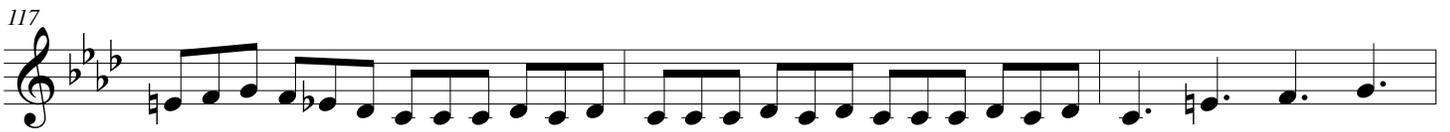
Musical notation for measures 107-112. The key signature is three flats (D minor). The melody consists of quarter notes.

113



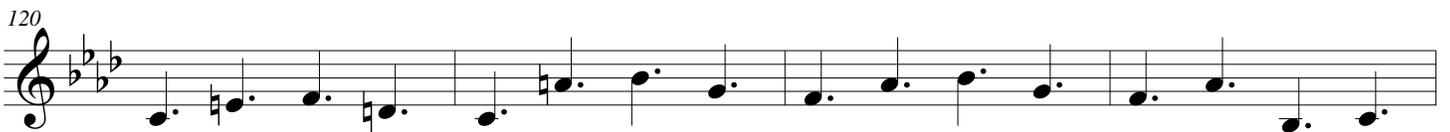
Musical notation for measures 113-116. The key signature is three flats (D minor). Measure 114 contains a time signature change to 12/8. The melody includes quarter notes and a triplet of eighth notes.

117



Musical notation for measures 117-119. The key signature is three flats (D minor). The melody is a continuous eighth-note pattern.

120



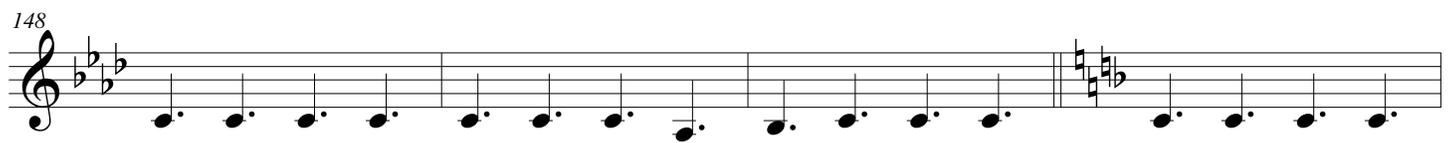
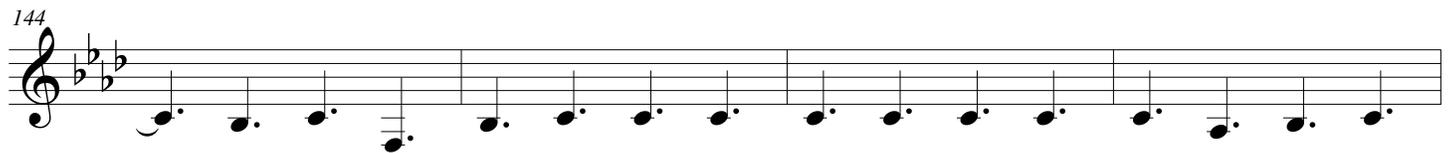
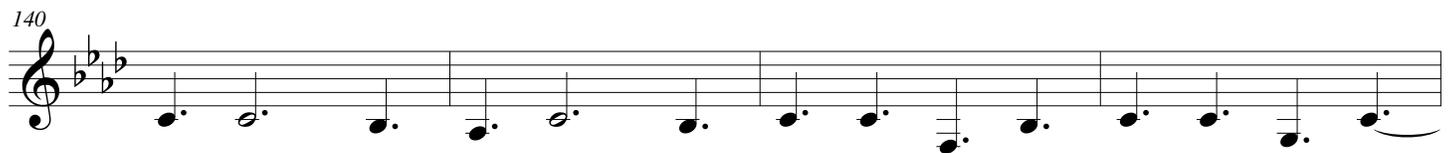
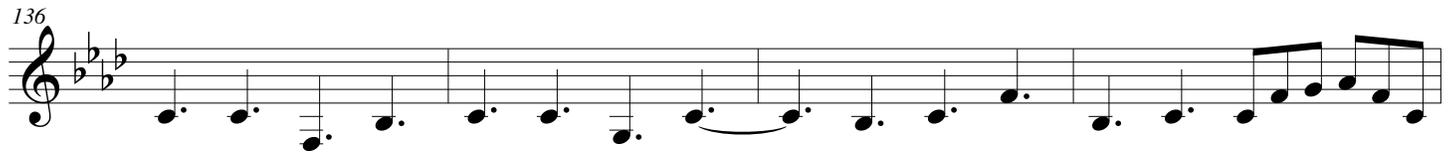
Musical notation for measures 120-123. The key signature is three flats (D minor). The melody consists of quarter notes.

124



Musical notation for measures 124-127. The key signature is three flats (D minor). The melody consists of quarter notes.

SONATA in F MAJOR - K.205 - Scarlatti - Violin 3



SONATA in F MAJOR

for String Ensemble

K.205

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Vivace $\text{♩} = 100$

3

8

15

21

27

33

39

44

48

52

12/8

12/8

2

♩. = 126

SONATA in F MAJOR - K.205 - Scarlatti - Cello

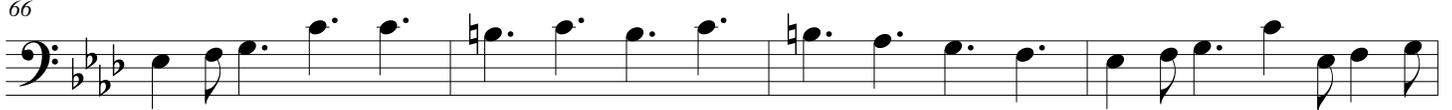
57



62



66



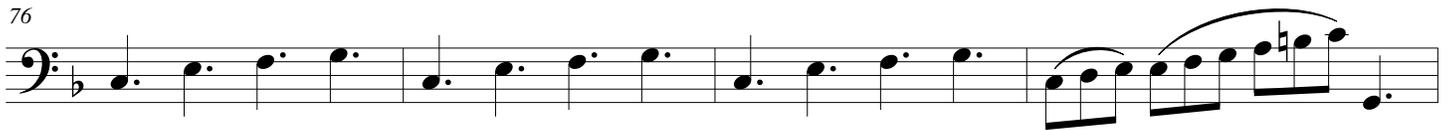
70



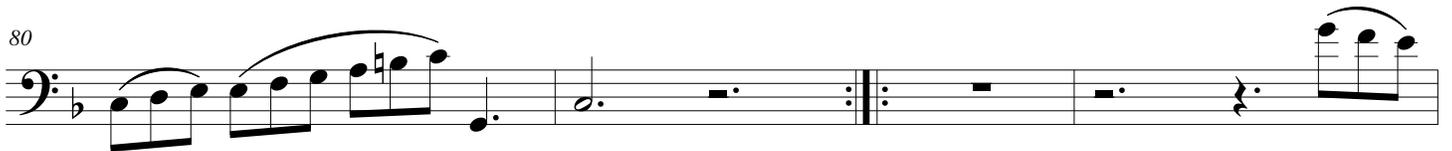
73



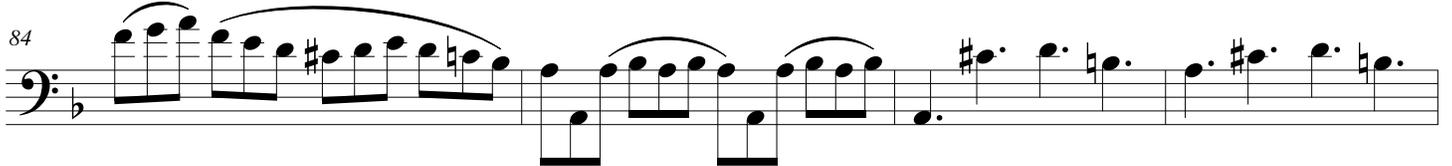
76



80



84



88



97

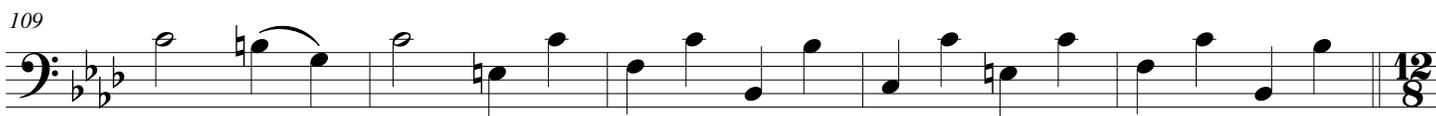


103



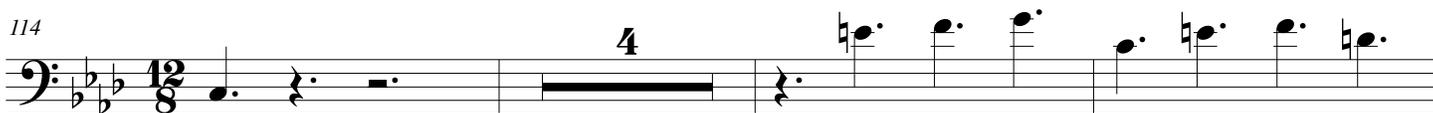
SONATA in F MAJOR - K.205 - Scarlatti - Cello

109



Musical notation for measures 109-113. The key signature is F major (one flat). The time signature is 12/8. The notation shows a sequence of eighth and quarter notes, with a fermata over the final measure.

114



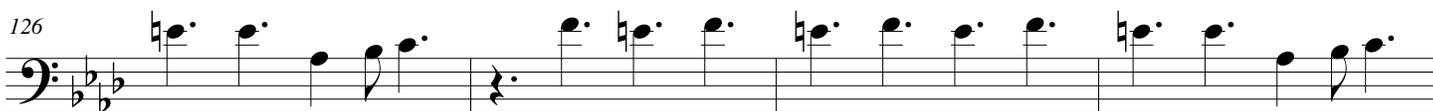
Musical notation for measures 114-120. Measure 114 starts with a 12/8 time signature. Measures 115-116 contain a 4-measure rest. Measures 117-120 consist of a sequence of eighth and quarter notes.

121



Musical notation for measures 121-125. Measure 121 starts with a 12/8 time signature. Measures 122-123 contain a 2-measure rest. Measures 124-125 consist of a sequence of eighth and quarter notes.

126



Musical notation for measures 126-129. The notation shows a sequence of eighth and quarter notes.

130



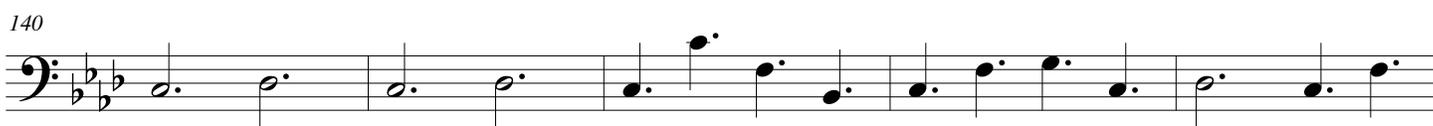
Musical notation for measures 130-134. The notation shows a sequence of eighth and quarter notes.

135



Musical notation for measures 135-139. The notation shows a sequence of eighth and quarter notes.

140



Musical notation for measures 140-144. The notation shows a sequence of eighth and quarter notes.

145



Musical notation for measures 145-148. The notation shows a sequence of eighth and quarter notes.

149



Musical notation for measures 149-152. The notation shows a sequence of eighth and quarter notes, with a key signature change to F minor (two flats) in measure 151.

153



Musical notation for measures 153-156. The notation shows a sequence of eighth and quarter notes, ending with a double bar line.

SONATA in F MAJOR

for String Ensemble

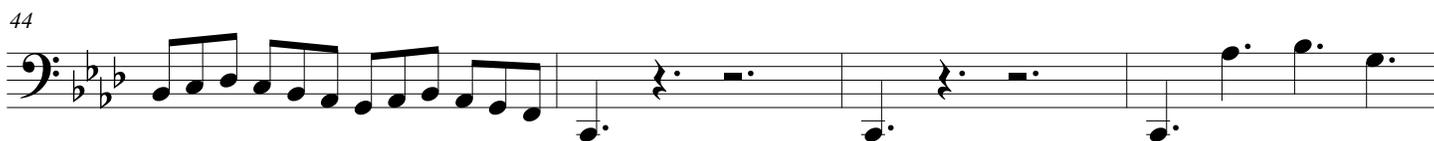
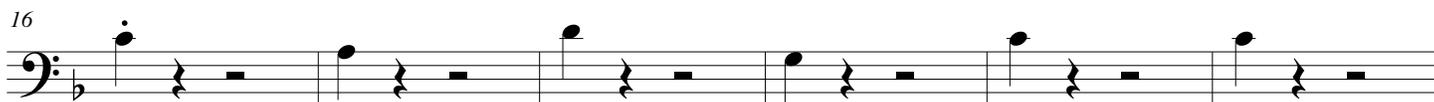
K.205

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Vivace $\text{♩} = 100$



SONATA in F MAJOR - K.205 - Scarlatti - Double Bass

52



Musical staff 52-57. Measure 52 starts with a quarter rest, followed by a dotted quarter note. Measure 53 contains a whole rest with a '2' above it. Measures 54-57 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

58



Musical staff 58-62. Measures 58-62 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

63



Musical staff 63-66. Measures 63-66 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

67



Musical staff 67-70. Measures 67-70 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

71



Musical staff 71-74. Measures 71-74 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

75



Musical staff 75-78. Measures 75-78 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

79



Musical staff 79-84. Measures 79-84 consist of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 84 ends with a double bar line and repeat sign. Measure 85 contains a whole rest with a '3' above it.

85



Musical staff 85-88. Measures 85-88 consist of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

89



Musical staff 89-92. Measure 89 contains a whole rest with a '5' above it. Measure 90 starts with a new key signature of two flats (B-flat major) and a common time signature. Measures 90-92 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

99



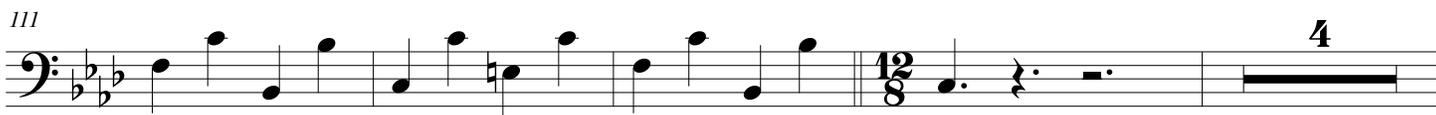
Musical staff 99-102. Measures 99-102 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

SONATA in F MAJOR - K.205 - Scarlatti - Double Bass

105



111



119



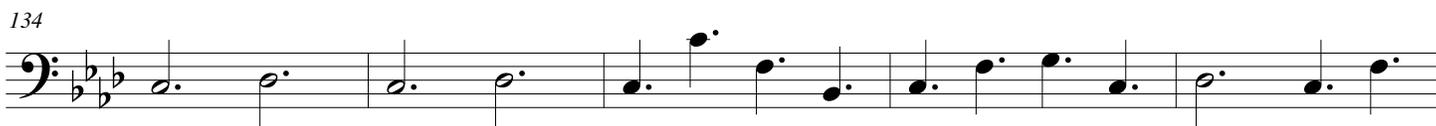
125



129



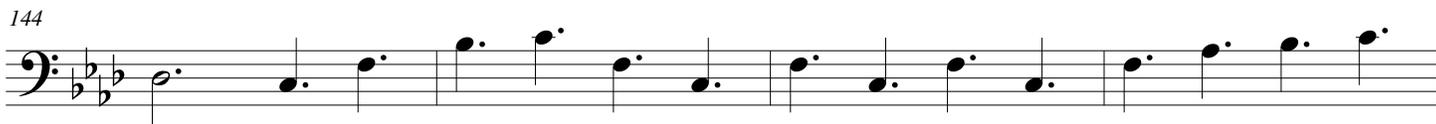
134



139



144



148



153

