

Cordially dedicated to W. H. Reed

SOSPIRI

Adagio for String Orchestra
with harp (or piano) and harmonium (or organ) ad libitum
Op. 70

Violini II

Adagio. 1 Quasi recit. Edward Elgar

The score is written for Violini II in 4/4 time, with a key signature of one flat (B-flat). It consists of five sections:

- Section 1:** Marked "Adagio." and "1 Quasi recit.". Both staves (I and II) are marked "con sord." and "ppp".
- Section 2:** Marked "2 largamente". The harp/piano part is marked "ppp" and "senza sord.". The violin part is marked "mf" and "senza sord.".
- Section 3:** Marked "3 largamente". The harp/piano part starts with "dim." and "p", then "f", and ends with "con sord." and "p". The violin part is marked "ten.", "f", and "sf".
- Section 4:** Marked "4 Come prima.". The harp/piano part is marked "pp", "ppp trem.", "mfp", and "fp". The violin part is marked "con sord.", "pp", "mfp", and "fp".
- Section 5:** Marked "5 a tempo" and "rit. al fine". The harp/piano part is marked "fp" and "lento". The violin part is marked "p", "dim.", and "pppp".