

TRIO

Horn

I.

in E.
Allegro tranquillo

Alexander Friedrich von Hessen, Op. 3

mp

a poco cresc. - - - *f*

mf

f

mf *dim.* *p*

poco rit. *mf*

a tempo *rit.* *p* *mf* *dim.* *p*

p

p

4

Horn

p *3 animato* *f* *dim.* *5* *mp* *1* *p* *2* *5* *mf* *cresc.* *1* *p* *2* *mf* *4* *p* *1* *3* *5* *f* *cresc.* *mf* *mf* *p* *mp* *1* *5* *p* *mp* *6* *1* *mf* *cresc.* *poco rit. a tempo* *ff* *p dolce* *rit.* *a tempo* *mf* *mf*

a tempo 6 *poco rit.* *f*

11 *p* *p* *mf*

7 *a tempo* *rit.* *p*

2 *mf* *p*

4 *p*

8 *animato* *espr.* *f*

ff *dim.*

3 *espr.* *p* 2 *espr.* *mf* 3

1 *mf* *f* *p* 5 *p* 2

9 *p* 3 *f* 2

2 *f* 3 *ff* 1 3

mf molto cresc. *f* *f*

Horn

II.

in F.
Allegro giocoso

f *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *mp* *f* *sf* *mp* *cresc.* *mf* *cresc.* *mp* *cresc.* *p* *poco rit.* *p dolce* *p* *f* *cresc.* *mp* *cresc.* *rit. mf*

TRIO

Molto tranquillo

p *poco cresc.* *mp* *espr.* *poco rit.* *a tempo* *f* *sosten.* *dim.* *p* *mf* *Tempo I* *f*

f *mf* *cresc.*

f *mf* *cresc.*

f *p*

p *mp* *sf* *mf* *cresc.* *poco a poco al tempo del Scherzo*

p *p* *p* *cresc.* *f*

sf *f* *stringendo* *f*

CODA

Tempo del Trio

in E.
Andante

f sost. *rit.* *a tempo* *p*

p *dim.*

p dolce *mp* *p* *mf* *p*

p *f* *f* *cresc.* *f*

rit. *a tempo* *p* *mf*

dim. *p*

Horn

Un poco animato

p *p* *pp* *sost.* *mf* *mf* *p* *2 animato* *3* *sost.* *a tempo* *1* *mf* *f* *p* *pp* *rit.* *p* *p* *mp* *mf sosten.* *mf* *sost.* *mf* *sost.* *f* *Tempo I* *f* *ff molto rit.* *dim.* *p* *p* *p* *mf* *p* *p* *f* *1* *1* *4* *5* *p dolce* *3* *1* *mf* *mp* *p* *p* *f* *1* *5 a tempo* *rit.* *pp* *2* *p* *p*

First system of musical notation for Horn, measures 1-10. The music is in E major, 2/4 time. Dynamics include *p*, *mf*, *p*, *mp*, *f*, *ff sost.*, *ff*, and *f*. There are triplets in measures 3, 4, and 9.

IV.

in E.
Allegro molto moderato

Second system of musical notation for Horn, measures 11-28. The music continues in E major, 2/4 time. Dynamics include *mf cantabile*, *p*, *f*, *dim.*, *p*, *p*, *p cresc.*, *f*, *pp*, *p*, *mf*, *f*, *f*, *f*, *dim.*, *p*, *molto rit.*, *p*, *f*, *poco a poco rit.*, *p*, *a tempo*, *muta in F.*, *mf ma dolce*, and *p*. There are first endings in measures 14, 16, 18, 20, 22, 24, 26, and 28. There are second endings in measures 17, 19, 21, 23, 25, and 27. There are triplets in measures 29, 30, and 31.

Horn

pp
mf
f
animato
string.
p *cresc.* *f* *mf rit.* *mp espr.* *a tempo*
rit. *mf* *f*
cresc. *mf* *muta in E. Tempo I*
dim. *f* *mp*
p *rit.* *5 a tempo* *1*
p cresc. *f*
mp espr. *p* *p*
p rit. *molto rit.* *Clar.* *p dolce*
mp *3* *2* *1* *2*
Pf. *mf* *rit.* *p molto dolce* *pp*