

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Andrea Rota (1553-1597)**

**Il primo libro de madrigali a quattro voci**

**Venezia Angelo Gardano 1592**

**Dimmi per gratia**

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The music consists of four staves. The Soprano (top) and Alto (second from top) sing in G major (one sharp). The Tenor (third from top) and Bass (bottom) sing in F major (no sharps or flats). The lyrics are in Italian and are repeated three times.

Soprano (G major): Dim - mi per gra - tia a - mo - re In quan - te par - ti ha la mia don - na il co -

Alto (G major): Dil - mi per gra - tia a - mo - re In quan - te par - ti ha la mia don - na il co -

Tenor (F major): Dim - mi per gra - tia a - mo - re In quan - te par - ti ha la mia don - na il co -

Bass (F major): Dim - mi per gra - tia a - mo - re In quan - te par - ti ha la mia don - na il co -

8

re. S'io le di - co ch'io l'a - mo el - la gra - di - sce s'io le di - co ch'io l'a -

8

re. S'io le di - co ch'io l'a - mo el - la gra - di - sce s'io le di - co ch'io l'a - - -

8

re. S'io le di - co ch'io l'a - mo el - la gra - di - sce s'io le di - co ch'io l'a -

re.

el - la gra - di - sce s'io le di - co ch'io l'a - - -

15

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "mo el - la gra - di - sce E me - co ne gio - i - - -". The basso continuo parts provide harmonic support, with the bass part showing typical basso continuo notation like eighth-note patterns and grace notes.

- mo el - la gra - di - sce E me - co ne gio - i - - -  
- - mo el - la gra - di - sce E me - co ne gio - i - - -  
la - mo el - la gra - di - sce E me - co ne gio - i - - -  
mo el - la gra - di - sce E me - co ne gio - i - - -

22

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, with lyrics in French: "sce. E pur s'al - tri la mi - ra s'al - tri la mi - ra Con lui pian -". The fourth staff is for the piano, showing harmonic changes and bass notes. The fifth staff is also for the piano, continuing the harmonic pattern. The vocal parts show melodic lines with various note values and rests.

sce. E pur s'al - tri la mi - ra s'al - tri la mi - ra Con lui pian -

sce. E pur e pur s'al - tri la mi - ra Con lui pian -

sce. E pur s'al - tri la mi - ra e pur s'al - tri la mi - ra

sce. E pur s'al - tri la mi - ra e pur s'al - tri la mi - ra Con lui

31

A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four staves. The top three staves are vocal parts, each with a clef (G, C, G respectively), key signature (two sharps), and time signature (common time). The bottom staff is the piano part, indicated by a bass clef. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the notes, corresponding to the vocal parts.

ge e so - spi - ra. Dil - lo tu dun - que a mo - re Ov' ha lo -  
ge'e so - spi - ra. Dil - lo tu dun - que a mo - re Ov' ha lo - ca - to  
Dil - lo tu dun - que a mo - re Ov' ha lo -  
pian - ge e so - spi - ra. Dil - lo tu dun - que a - mo - re Ov' ha lo - ca - to

38

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics. The piano part is represented by a single staff at the bottom. The music is in common time, with a key signature of one sharp. The lyrics are: "ca - to la mia don - na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.", "la mia don - na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.", "ca - to la mia don-na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.", and "la mia don - na il co - re Ov' ha lo - ca - to ha mia don-na il co - - - re.". The piano part includes bass notes and chords.

ca - to la mia don - na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.

la mia don - na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.

ca - to la mia don-na'il co - re Ov' ha lo - ca - to la mia don - na'il co - re.

la mia don - na il co - re Ov' ha lo - ca - to ha mia don-na il co - - - re.