

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Andrea Rota (1553-1597)

Il primo libro de madrigali a quattro voci

Venezia Angelo Gardano 1592

Da vermicigli rubini

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat key signature. The vocal parts are arranged in four staves. The Soprano part (top staff) has lyrics: "Da ver - mi - gli ru - bi - ni". The Alto part (second staff) has lyrics: "Da ver - mi - gli ru - bi - ni e bian - che per - - - le da ver -". The Tenor part (third staff) has lyrics: "Da ver - mi - gli ru - bi - ni e bian - che per -". The Bass part (bottom staff) has lyrics: "Da ver - mi - gli ru - bi - ni". The music consists of various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down.

Da ver - mi - gli ru - bi - ni

Da ver - mi - gli ru - bi - ni e bian - che per - - - le da ver -

Da ver - mi - gli ru - bi - ni e bian - che per -

Da ver - mi - gli ru - bi - ni

5

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, each with a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, with a bass clef. The music is in common time. The lyrics are written below the notes. Measure 5 starts with a rest followed by a dotted half note. The first line continues with eighth notes. Measure 6 begins with a dotted half note. The lyrics "Al mio gran mal'" are followed by a fermata over the next measure. Measure 7 starts with a dotted half note. The lyrics "Al mio gran" continue. Measure 8 starts with a dotted half note. The lyrics "le Al mio gran" continue. Measure 9 starts with a dotted half note. The lyrics "le Al mio gran" continue. Measure 10 starts with a dotted half note. The lyrics "le Al mio gran" continue. Measure 11 starts with a dotted half note. The lyrics "le Al mio gran" continue.

e bian - che per - - - le Al mio gran mal'

mi - gli - ru - bi - ni e bian - - - che per - - - le Al mio gran

- le e bian - che per - - - - - le Al mio gran

Da ver - mi - gli ru - bi - ni e per - - - - - le Al mio gran

9

in - ten - - - to Us cir que - sti so - a - vi'et dol -

mal' in - ten - - - ti Us-cir que - sti so - a - vi et dol - ci ac - cen - - -

mal' in - ten - - - ti Us-cir que - sti so - a - vi et dol - ci ac - cen - - -

mal' in - ten - - - ti U - cir que - sti so - a - vi et dol - - -

14

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in Italian. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ci ac - cen - - - ti Ar - di per Tir - si ch'è'l più bel pa - sto - re Ch'ab -

- - - - - ti Ar - di per Tir - si ch'è'l più bel pa - sto - re Ch'ab - bi nel

- - - - - ti Ar - di per Tir - si ch'è'l più bel pa - sto - re.

- ci ac - cen - - - ti

19

A musical score for voice and piano. The vocal part consists of four staves. The top staff starts with a treble clef, the second with an alto clef, the third with a tenor clef, and the bottom with a bass clef. The piano part is represented by a single staff at the bottom. The vocal parts sing in unison. The lyrics are: "bi nel re - gn'a - mo - re. O dol - cis - si - me no - - - te", "re - gn'a - mo - - - re. O dol - cis - si - me no - te o ch'al -", and "O dol - cis - si - me no - te". The piano part has several rests and a few notes. Measure 19 ends with a double bar line.

- bi nel re - gn'a - mo - re. O dol - cis - si - me no - - - te

re - gn'a - mo - - - re. O dol - cis - si - me no - te o ch'al -

O dol - cis - si - me no - te

25

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef. The music is in common time. The lyrics are written below the notes. Measure 25 begins with a rest followed by a note in the first voice. The second voice enters with a dotted half note. The third voice enters with a note. The fourth voice enters with a note. The basso continuo provides harmonic support throughout. The lyrics are: o ch'al - to in - gan - no E chi non ar - de - reb - be in mio sol. The score continues with the same pattern for the next two measures.

o ch'al - to in - gan - no E chi non ar - de - reb - be in mio sol

to in - gan - no E chi non ar - de - reb - be in mio sol

o ch'al - to in - gan - no E chi non ar - de - reb - be in mio sol

ch'al - to in - gan - no E chi non ar - de - reb - be in mio sol

30

The musical score consists of four staves, each representing a different voice part. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by the 'C' at the beginning of the first measure. The lyrics are written below the notes, showing words in English, French, and Spanish. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are as follows:

Soprano: dan - no. Fur fin - te hor me n'a-veg gio ahi du -
Alto: dan - no. Fur fin - te hor me n'a-veg - - - gio ahi du - ra
Tenor: dan - no. Fur fin - te ahi du - ra sor - - -
Bass: dan - no. Fur fin - te ahi du - ra sor - te

35

- - ra sor - te ch'a - ma ma me non a - ma a - ma mia mor - te a -
sor - te ch'a - ma ma me non a - ma a - ma
te ch'a - ma ma me non a - ma a - me mia mor - te
ch'a - ma ma me non a - ma a - ma

40

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are repeated three times across the four staves.

ma mia mor - te a - ma mia mor - - - te.
mia mor - - - te a - ma mia mor - - - te.
a - ma mia mor - te a - ma mia mor - te.
mia mor - - - te a - ma mia mor - - - te.