

VOLUNTARY 1 in D MAJOR

(from: *Ten Voluntaries for Organ*)
for Trumpet & Organ

Score (05':03")

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace $\text{♩} = 100$

Trumpet in C

mf

Organ

mf

5

C Tpt.

Org.

9

C Tpt.

Org.

14

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Score

2
19

C Tpt.

Org.

Measures 19-23. The C Tpt. part begins with a trill on the first measure. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

24

C Tpt.

Org.

Measures 24-28. The C Tpt. part has a long note with a slur. The Organ part continues with a treble and bass staff.

29

C Tpt.

Org.

Measures 29-33. The C Tpt. part has a series of eighth notes. The Organ part continues with a treble and bass staff.

34

C Tpt.

Org.

f *p*

Measures 34-38. The C Tpt. part has a trill on the first measure. The Organ part has a treble and bass staff. Dynamics *f* and *p* are indicated.

VOLUNTARY 1 in D MAJOR - Bennett - Score

3

39

C Tpt.

Org.

39

44

C Tpt.

Org.

44

49

C Tpt.

Org.

49

54

C Tpt.

Org.

54

VOLUNTARY 1 in D MAJOR - Bennett - Score

4
59

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Score

5

79

C Tpt.

Org.

Measures 79-83: C Tpt. has whole rests. Org. right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Org. left hand: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

84

C Tpt.

Org.

Measures 84-88: C Tpt. has whole rests. Org. right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Org. left hand: E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half).

89

C Tpt.

Org.

Measures 89-93: C Tpt. has whole rests. Org. right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Org. left hand: E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half).

94

C Tpt.

Org.

Measures 94-98: C Tpt. has whole rests. Org. right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Org. left hand: E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half).

VOLUNTARY 1 in D MAJOR - Bennett - Score

6
98

C Tpt.

Org.

Measures 98-102: The C Tpt. part has whole rests. The Org. part features a melodic line in the treble and a supporting bass line in the bass.

103

C Tpt.

Org.

Measures 103-107: The C Tpt. part has whole rests followed by a melodic phrase. The Org. part includes a trill in the treble and sustained notes in the bass.

108

C Tpt.

Org.

Measures 108-112: The C Tpt. part has whole rests followed by a melodic phrase. The Org. part features a complex texture with many beamed notes in the treble and sustained notes in the bass.

113

C Tpt.

Org.

Measures 113-117: The C Tpt. part has a continuous melodic line. The Org. part features a complex texture with many beamed notes in the treble and sustained notes in the bass.

VOLUNTARY 1 in D MAJOR - Bennett - Score

7

118

C Tpt.

Org.

123

C Tpt.

Org.

128

C Tpt.

Org.

133

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Score

8
138

C Tpt.

Org.

Measures 138-142: C Tpt. has a whole note D5 with a trill. Org. has a melody in the right hand and a bass line in the left hand.

143

C Tpt.

Org.

Measures 143-146: C Tpt. has whole rests. Org. continues the melody and bass line.

147

C Tpt.

Org.

Measures 147-150: C Tpt. has whole rests. Org. continues the melody and bass line.

151

C Tpt.

Org.

Measures 151-154: C Tpt. has a melody starting in measure 152. Org. continues the melody and bass line.

VOLUNTARY 1 in D MAJOR - Bennett - Score

9

155

C Tpt.

Org.

159

C Tpt.

Org.

163

C Tpt.

Org.

167

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Score

10
171

C Tpt.

Org.

Measures 10-171. The C Tpt. part has a melodic line with eighth notes. The Org. part has a simple harmonic accompaniment with quarter notes and rests.

175

C Tpt.

Org.

Measures 175-179. The C Tpt. part has a melodic line with eighth notes. The Org. part has a simple harmonic accompaniment with quarter notes and rests. Dynamics *p* and *f* are indicated.

179

C Tpt.

Org.

Measures 179-183. The C Tpt. part has a melodic line with eighth notes. The Org. part has a simple harmonic accompaniment with quarter notes and rests. Dynamics *p* and *f* are indicated.

183

C Tpt.

Org.

Measures 183-187. The C Tpt. part has a melodic line with eighth notes. The Org. part has a simple harmonic accompaniment with quarter notes and rests.

VOLUNTARY 1 in D MAJOR - Bennett - Score

11

202

C Tpt.

202

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Score

12
207

C Tpt.

Org.

This system covers measures 12 to 207. The C Tpt. part consists of whole rests. The Organ part has a melodic line in the right hand and a bass line in the left hand, both in D major. The right hand features a series of eighth and sixteenth notes, while the left hand has a more rhythmic pattern with eighth notes and rests.

213

C Tpt.

Org.

This system covers measures 213 to 219. The C Tpt. part consists of whole rests. The Organ part continues the melodic and bass lines. The right hand has a more complex pattern with many beamed sixteenth notes, while the left hand has a simpler pattern with eighth notes and rests.

219

C Tpt.

Org.

This system covers measures 219 to 224. The C Tpt. part consists of whole rests. The Organ part continues the melodic and bass lines. The right hand has a more complex pattern with many beamed sixteenth notes, while the left hand has a simpler pattern with eighth notes and rests.

224

C Tpt.

Org.

This system covers measures 224 to 230. The C Tpt. part consists of whole rests. The Organ part continues the melodic and bass lines. The right hand has a more complex pattern with many beamed sixteenth notes, while the left hand has a simpler pattern with eighth notes and rests.

VOLUNTARY 1 in D MAJOR - Bennett - Score

13

C Tpt.

Org.

230

C Tpt.

Org.

236

C Tpt.

Org.

242

C Tpt.

Org.

247

VOLUNTARY 1 in D MAJOR

*(from: Ten Voluntaries for Organ)
for Trumpet & Organ*

Trumpet in C

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace ♩ = 100

6

13

21

27

33

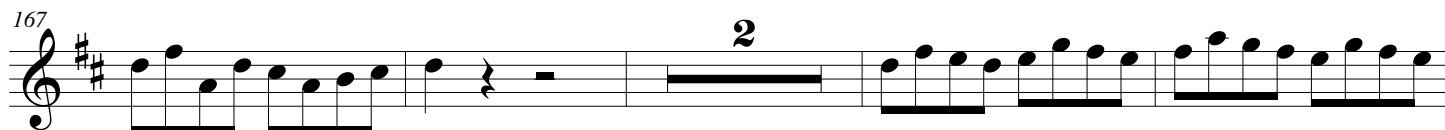
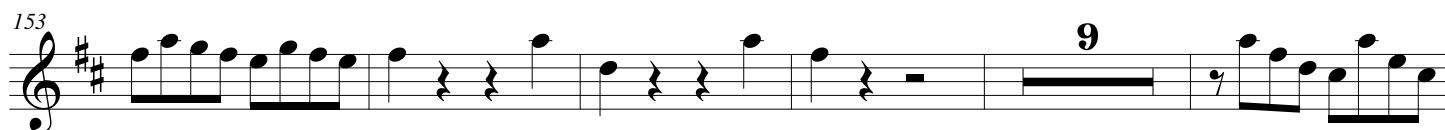
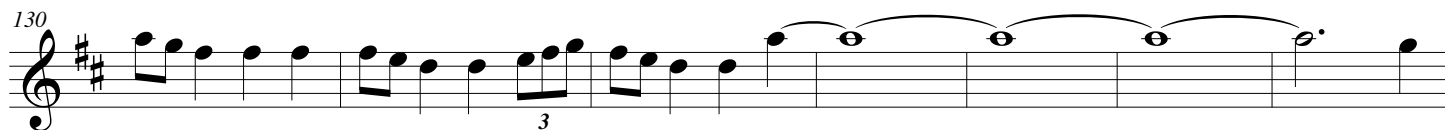
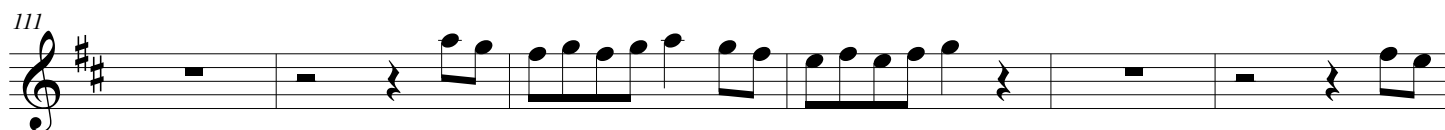
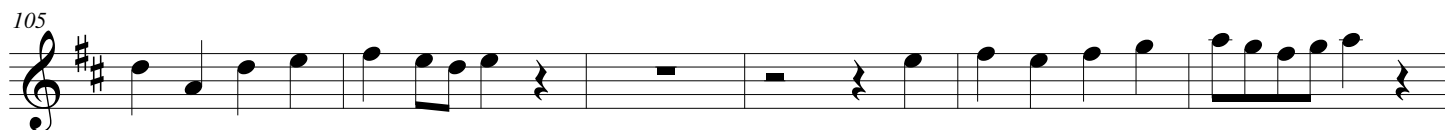
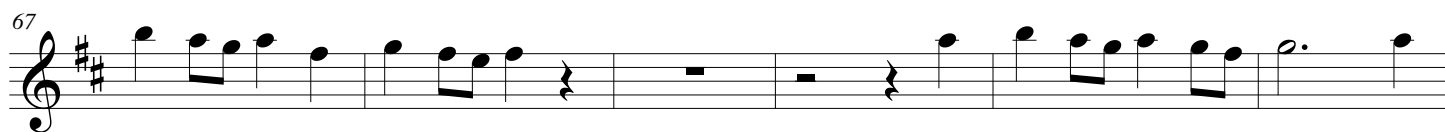
41

47

53

62

VOLUNTARY 1 in D MAJOR - Bennett - C Trumpet



VOLUNTARY 1 in D MAJOR - Bennett - C Trumpet

3

179 *p* *f*

185

190

196

201 *tr*

207 2

215 13

233

239 5

248 *tr*

The musical score is written for C Trumpet in D major. It begins at measure 179 with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Measures 201 and 207 include trills and fingerings of 2 and 13 respectively. The piece ends at measure 248 with a trill and a fermata.

VOLUNTARY 1 in D MAJOR

(from: *Ten Voluntaries for Organ*)
for Trumpet & Organ

Trumpet in A

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace $\text{♩} = 100$

mf

6

13

21

27

33

41

47

53

62

2 VOLUNTARY 1 in D MAJOR - Bennett - A Trumpet

67

73

105

111

117

124

130

137

153

167

173

tr

27

2

3

3

tr

11

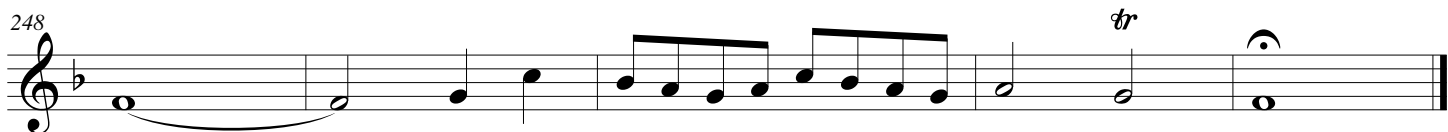
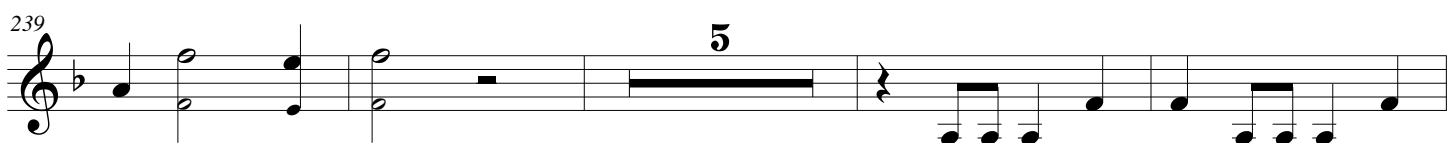
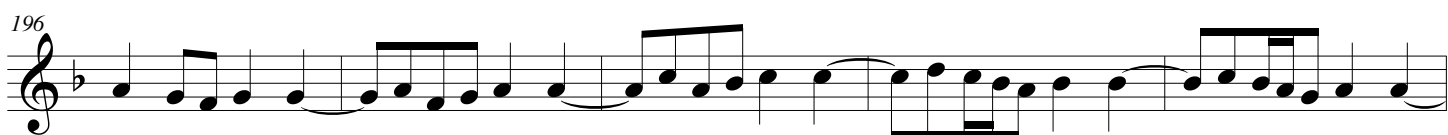
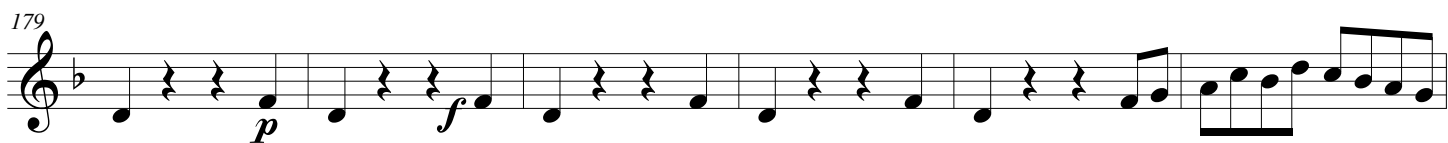
9

2

p *f* *p* *f*

VOLUNTARY 1 in D MAJOR - Bennett - A Trumpet

3



VOLUNTARY 1 in D MAJOR

(from: *Ten Voluntaries for Organ*)
for Trumpet & Organ

Trumpet in D

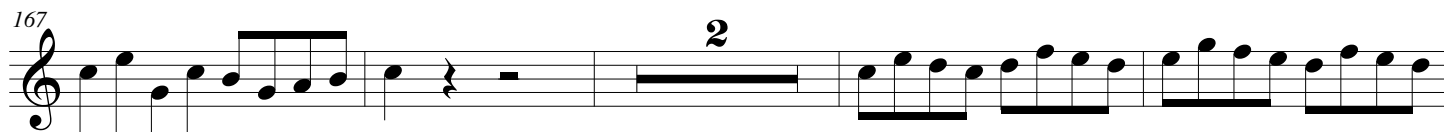
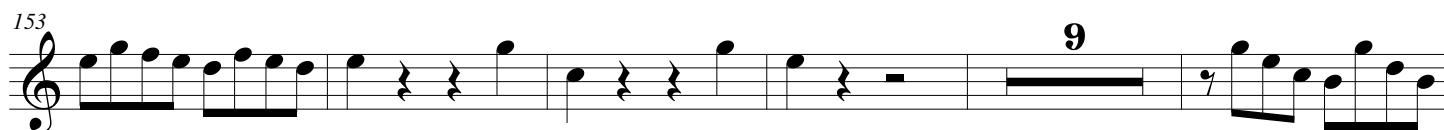
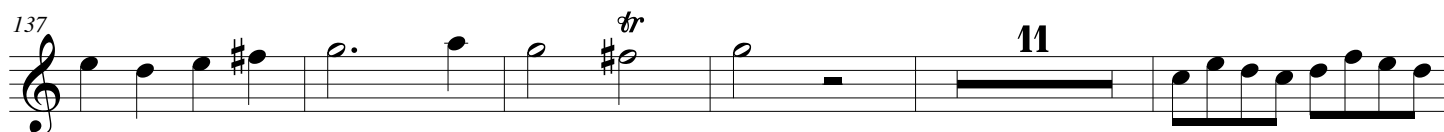
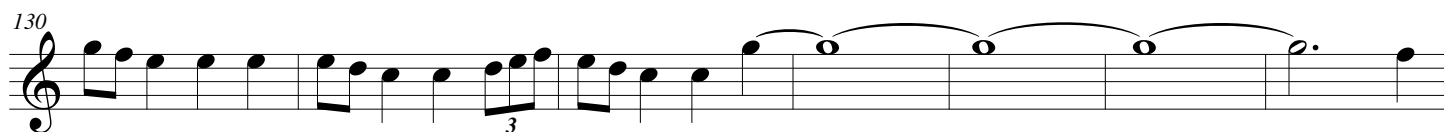
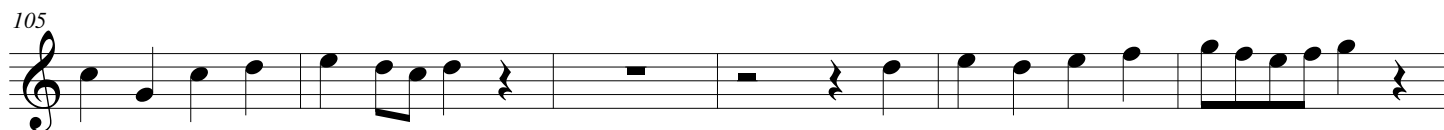
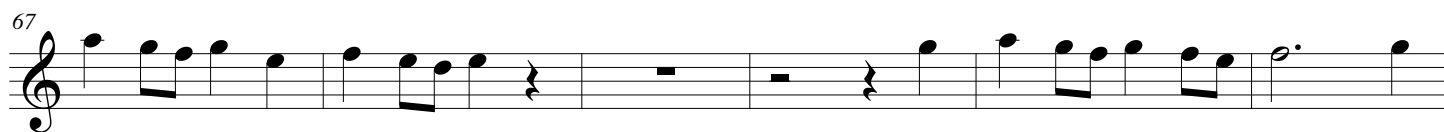
John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace $\text{♩} = 100$

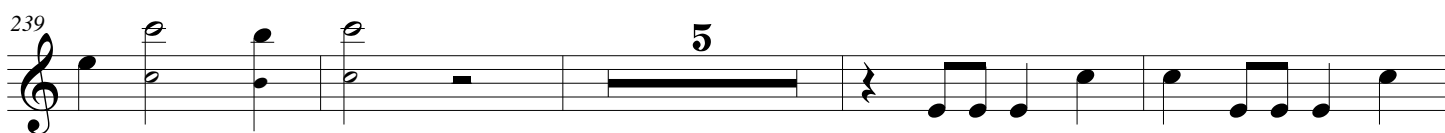
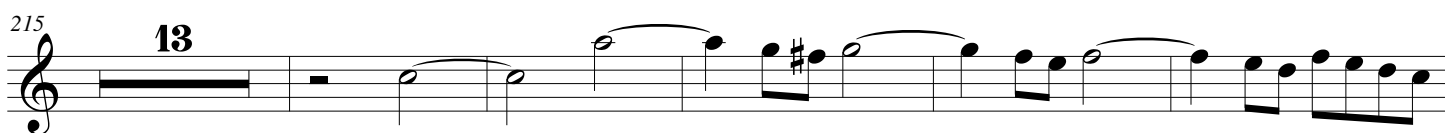
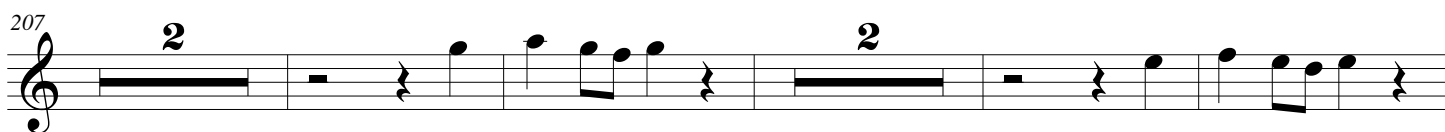
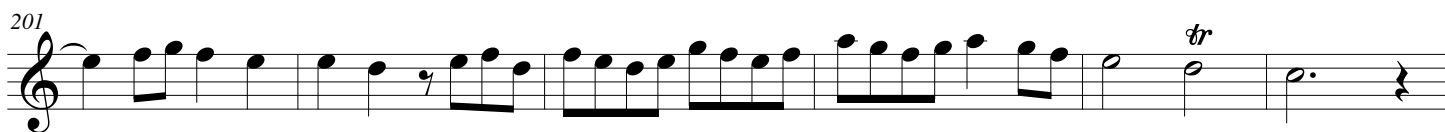
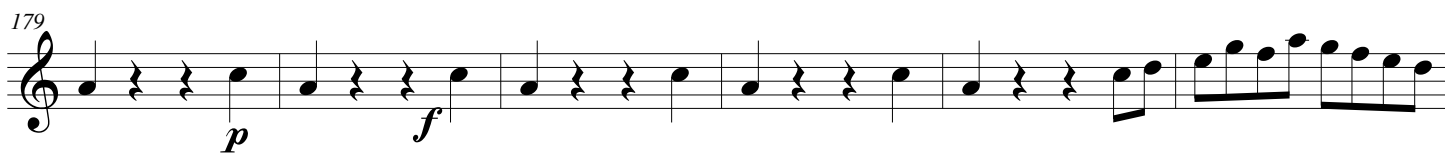
62

VOLUNTARY 1 in D MAJOR - Bennett - D Trumpet



VOLUNTARY 1 in D MAJOR - Bennett - D Trumpet

3



VOLUNTARY 1 in D MAJOR

(from: *Ten Voluntaries for Organ*)
for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Organ

Trumpet in C

mf

Vivace $\text{♩} = 100$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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VOLUNTARY 1 in D MAJOR - Bennett - Organ

2
19

C Tpt.

Org.

24

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

f

p

VOLUNTARY 1 in D MAJOR - Bennett - Organ

3

C Tpt.

Org.

39

C Tpt.

Org.

44

C Tpt.

Org.

49

C Tpt.

Org.

54

VOLUNTARY 1 in D MAJOR - Bennett - Organ

4
59

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

5

79

C Tpt.

Org.

Measures 79-83: The C Tpt. part has whole rests. The Organ part features a melody in the right hand and a bass line in the left hand. The key signature is D major (two sharps).

84

C Tpt.

Org.

Measures 84-88: The C Tpt. part has whole rests. The Organ part continues the melody and bass line. Measure 88 ends with a double bar line.

89

C Tpt.

Org.

Measures 89-93: The C Tpt. part has whole rests. The Organ part continues the melody and bass line. Measure 93 ends with a double bar line.

94

C Tpt.

Org.

Measures 94-98: The C Tpt. part has whole rests. The Organ part continues the melody and bass line. Measure 98 ends with a double bar line.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

6

C Tpt.

98

Org.

C Tpt.

103

Org.

C Tpt.

108

Org.

C Tpt.

113

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

7

C Tpt. 118

Org. 118

Measures 118-122. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 123

Org. 123

Measures 123-127. The C Tpt. part features a triplet of eighth notes in measure 125. The Organ part continues with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 128

Org. 128

Measures 128-132. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 133

Org. 133

Measures 133-137. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

8

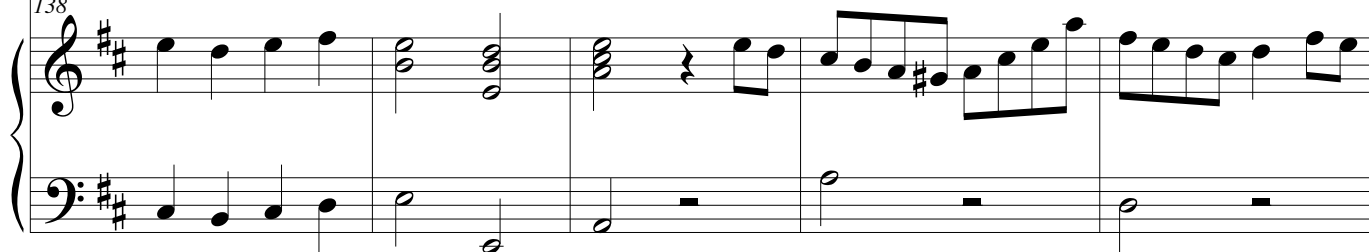
C Tpt.

138



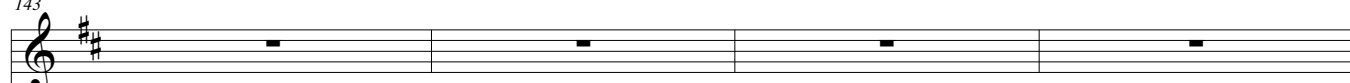
Org.

138



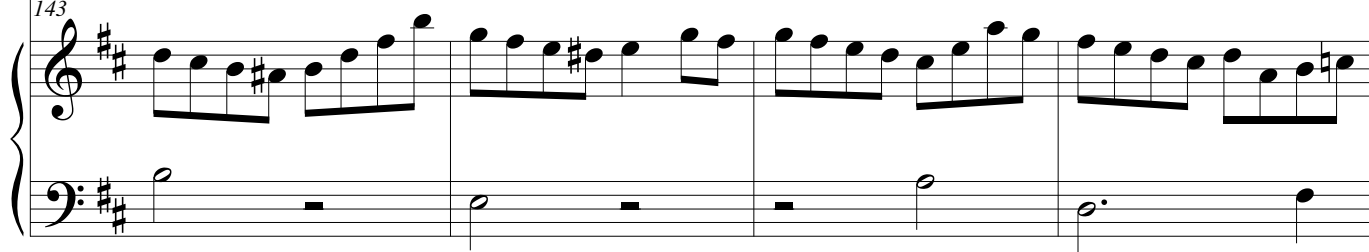
C Tpt.

143



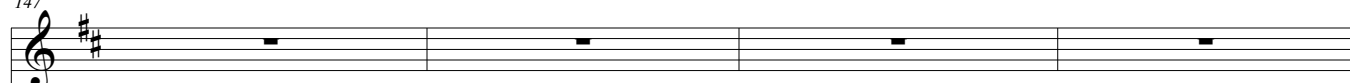
Org.

143



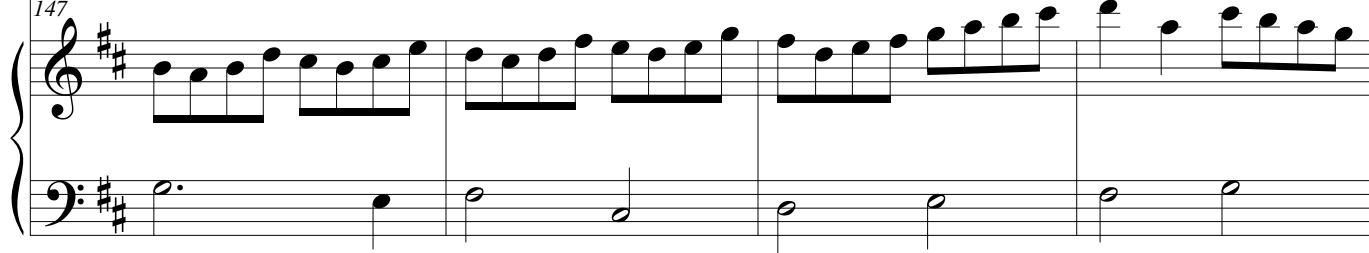
C Tpt.

147



Org.

147



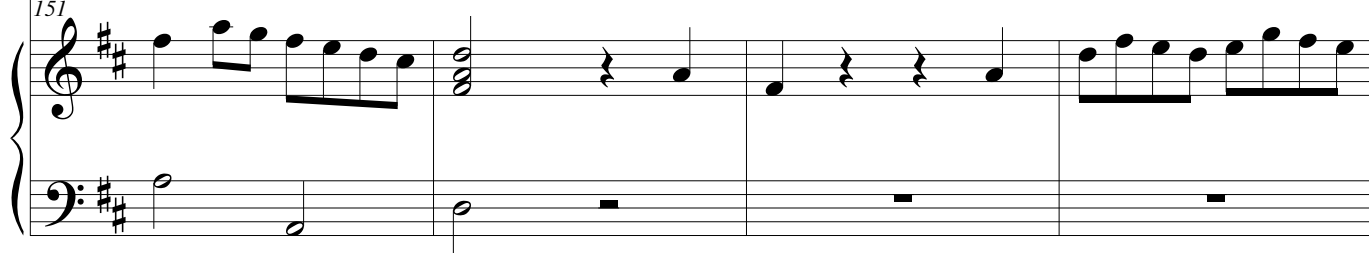
C Tpt.

151



Org.

151



VOLUNTARY 1 in D MAJOR - Bennett - Organ

9

C Tpt.

Org.

155

Measures 155-158. C Tpt. has a single note in measure 155 and rests thereafter. Org. has a continuous eighth-note melody in the right hand and a bass line in the left hand.

C Tpt.

Org.

159

Measures 159-162. C Tpt. has rests. Org. continues the eighth-note melody in the right hand, while the left hand has a sustained bass note in measures 159-160 and then rests.

C Tpt.

Org.

163

Measures 163-166. C Tpt. has rests until measure 166 where it enters with a quarter-note melody. Org. continues the eighth-note melody in the right hand and has a bass line in the left hand.

C Tpt.

Org.

167

Measures 167-170. C Tpt. has a quarter-note melody in measure 167 and rests thereafter. Org. continues the eighth-note melody in the right hand and has a bass line in the left hand.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

10
171

C Tpt.

Org.

Measures 10-171. The C Tpt. part has a continuous eighth-note melody. The Organ part has a simple harmonic accompaniment with rests in the bass line.

175

C Tpt.

Org.

Measures 175-179. The C Tpt. part has a melody with dynamic markings *p* and *f*. The Organ part has a more active eighth-note accompaniment.

179

C Tpt.

Org.

Measures 179-183. The C Tpt. part continues with dynamic markings *p* and *f*. The Organ part has a more active eighth-note accompaniment.

183

C Tpt.

Org.

Measures 183-187. The C Tpt. part has a descending eighth-note melody. The Organ part has a simple harmonic accompaniment with rests in the bass line.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

11

C Tpt.

Org.

187

187

C Tpt.

Org.

192

192

C Tpt.

Org.

197

197

C Tpt.

Org.

202

202

VOLUNTARY 1 in D MAJOR - Bennett - Organ

12
207

C Tpt.

Org.

213

C Tpt.

Org.

219

C Tpt.

Org.

224

C Tpt.

Org.

VOLUNTARY 1 in D MAJOR - Bennett - Organ

13

C Tpt.

Org.

230

C Tpt.

Org.

236

C Tpt.

Org.

242

C Tpt.

Org.

247