

# Bright Flame

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♩=138

The musical score is arranged in a vertical stack of staves. The top three staves are for Alto, Lead Vocal, and Tenor, all in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Mandolin staff is in treble clef with the same key signature and time signature. The Rhythm Acoustic Guitar staff is in treble clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and chords. The Lead Acoustic Guitar staff is in treble clef with the same key signature and time signature. The Harp staff consists of two staves, treble and bass clef, with the same key signature and time signature. The Piano staff consists of two staves, treble and bass clef, with the same key signature and time signature. The Bass Guitar staff is in bass clef with the same key signature and time signature. The Drums staff is in common time (C) with a key signature of three sharps and a 4/4 time signature. The tempo is marked as ♩=138. The score includes various musical notations such as rests, notes, stems, beams, and chord diagrams for the guitar parts. The chord diagrams for E, G#m, and C#m are shown above the Rhythm Acoustic Guitar staff. The tempo marking ♩=138 appears at the beginning and end of the score.

Alto

Lead Vocal

Tenor

Mandolin

Rhythm Acoustic Guitar

Lead Acoustic Guitar

Harp

Piano

Bass Guitar

Drums

E

G#m

C#m

♩=138

5

A.

L.V.

T.

Mand.

Rhy. A. Gtr. 

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

9

Verse 1

A. [Musical staff]

L.V. [Musical staff]  
Be - fore the eyes can clear-ly see

T. [Musical staff]

Mand. [Musical staff]

Rhy. A. Gtr. [Musical staff]  
B [Chord diagram] E [Chord diagram] G#m [Chord diagram] C#m [Chord diagram]

Lead A. Gtr. [Musical staff]

Hp. [Musical staff]

Pno. [Musical staff]

Bass [Musical staff]

Drums [Musical staff]

Verse 1

13

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

the mes - sage of the Tri - ni - ty;

C#m/B

A

B

E

17

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

they must be drowned in count-less tears

B

E

G#m

C#m

21

A.

L.V.  
of sor - row and pain of all woun-ded pride

T.

Mand.

Rhy.  
A. Gtr.

Lead  
A. Gtr.

Hp.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are shown: A. (Alto), L.V. (Lead Vocal), and T. (Tenor). The L.V. part includes the lyrics: "of sor - row and pain of all woun-ded pride". Below the vocal parts are the instrumental parts: Mandolin (Mand.), Rhythm Guitar (Rhy. A. Gtr.), Lead Guitar (Lead A. Gtr.), Piano (Hp.), Piano (Pno.), Bass, and Drums. The Rhythm Guitar part includes guitar chord diagrams for A, E, B, and A. The Piano part is written for both treble and bass clefs. The Bass part is written in bass clef. The Drums part is written on a single staff with a drum set icon.

25

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

of con - stant des-pair to where the eyes o - pen

G#m C#m C#m/B F#m

Detailed description of the musical score: The score is for a song in the key of D major (indicated by four sharps in the key signature). It begins at measure 25. The vocal parts (A., L.V., and T.) are in treble clef. The lyrics are: "of constant despair to where the eyes open". The instrumental parts include: Mandolin (Mand.) with a melodic line; Rhythm Acoustic Guitar (Rhy. A. Gtr.) with a steady eighth-note strumming pattern; Lead Acoustic Guitar (Lead A. Gtr.) with a melodic line and a capo at the 0th fret; Harp (Hp.) with a melodic line; Piano (Pno.) with a complex accompaniment; Bass with a melodic line; and Drums with a consistent rhythm. Chord diagrams are provided for the guitar parts: G#m, C#m, C#m/B, and F#m.

29

A.

L.V.  
and be-hold a Bright Flame.

T.

Mand.

Rhy. A. Gtr.  
B E G#m C#m

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

33

A. Gtr.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

C#m/B

A

B

E

Detailed description: This is a full score for a song, page 9. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest; L.V. (Lute/Violin) with a whole rest; T. (Trumpet) with a whole rest; Mand. (Mandolin) with a melodic line; Rhy. A. Gtr. (Rhythm Acoustic Guitar) with a steady eighth-note strumming pattern; Lead A. Gtr. (Lead Acoustic Guitar) with a melodic line; Hp. (Harp) with a whole rest; Pno. (Piano) with a chordal accompaniment; Bass with a melodic line; and Drums with a consistent rhythmic pattern. Chord diagrams for C#m/B, A, B, and E are provided for the rhythm guitar part.

Verse 2

37

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

Be - fore the wise man leaves his youth

Be - fore the wise man leaves his youth

B

E

G#m

C#m

Verse 2

41

A.  
L.V.  
T.  
Mand.  
Rhy. A. Gtr.  
Lead A. Gtr.  
Hp.  
Pno.  
Bass  
Drums

be - fore his voice can speak the Truth

C#m/B A B E

Detailed description: This is a full score for a song, page 11. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features several instrumental parts and two vocal parts. The vocal parts (A. and T.) have the lyrics 'be - fore his voice can speak the Truth'. The instrumental parts include Mandolin (Mand.), Rhythm Guitar (Rhy. A. Gtr.), Lead Guitar (Lead A. Gtr.), Piano (Hp.), Piano (Pno.), Bass, and Drums. The Mandolin part has four chord diagrams: C#m/B, A, B, and E. The Rhythm Guitar part has a consistent rhythmic pattern. The Lead Guitar part has a melodic line. The Piano part has a complex accompaniment. The Bass part has a steady bass line. The Drums part has a consistent drum pattern.

45

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

he first must lay his life a - side

he first must lay his life a - side

B E G#m C#m

0 8 0

49

A.

L.V.  
and pray with his mind to kin - dle his will

T.  
and pray with his mind to kin - dle his will

Mand.

Rhy. A. Gtr.  
A E B A B E B A

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "and pray with his mind to kin - dle his will". Below the vocal parts are the instrumental parts: Mandolin (Mand.), Rhythm Guitar (Rhy. A. Gtr.), Lead Guitar (Lead A. Gtr.), Piano (Hp.), Piano (Pno.), Bass, and Drums. The Rhythm Guitar part includes guitar chord diagrams for the chords A, E, B, and A, which are repeated in the sequence A E B A B E B A. The Drums part is written on a single staff with a drumhead icon and includes a variety of rhythmic patterns.

53

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

while\_ pra - ying a - lone\_ he owns all cre - a - tion

while\_ pra - ying a - lone\_ he owns all cre - a - tion

G#m C#m C#m/B F#m

57

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

and a-bo-lish-es time.

and a-bo-lish-es time.

B

E

G#m

C#m

C#m/B

62

A.  
L.V.  
T.  
Mand.  
Rhy. A. Gtr.  
Lead A. Gtr.  
Hp.  
Pno.  
Bass  
Drums

A B E B

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66 Verse 3

A. Be - fore the soul can stand a - lone

L.V. Be - fore the soul can stand a - lone

T. Be - fore the soul can stand a - lone

Mand.

Rhy. A. Gtr. E G#m C#m C#m/B

Lead A. Gtr.

Hp.

Pno.

Bass

Drums Verse 3

70

A. a - mong the Saints to make a home

L.V. a - mong the Saints to make a home

T. a - mong the Saints to make a home

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

74

A. it must have heard the song of life and

L.V. it must have heard the song of life and

T. it must have heard the song of life and

Mand.

Rhy. A. Gtr. E G#m C#m A

Lead A. Gtr. 0

Hp.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Alto (A.), Lower Voice (L.V.), and Tenor (T.) are shown with lyrics: "it must have heard the song of life and". Below the vocals are the instrumental parts: Mandolin (Mand.), Rhythm Acoustic Guitar (Rhy. A. Gtr.), Lead Acoustic Guitar (Lead A. Gtr.), Harp (Hp.), Piano (Pno.), Bass, and Drums. The Rhythm Acoustic Guitar part includes four chord diagrams: E, G#m, C#m, and A. The Lead Acoustic Guitar part features a capo on the 0th fret. The Piano part has a treble and bass clef. The Bass part is in the bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare.

78

A. car - ried its strength through walls made of stone to

L.V. car - ried its strength through walls made of stone to

T. car - ried its strength through walls made of stone to

Mand.

E B A B E B A

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

82

A. where Truth is found the sound of to - mor - row cal-ling all of man-

L.V. where Truth is found the sound of to - mor - row cal-ling all of man-

T. where Truth is found the sound of to - mor - row cal-ling all of man-

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

G#m C#m C#m/B F#m B

86

A. kind.

L.V. kind.

T. kind.

Mand.

Rhy. A. Gtr. E G#m C#m C#m/B

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

**poco rit.** . . . . .

90

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums