

Drums

# Bright Flame

Daniel Léo Simpson

January 27, 1975

Sierra Vista, Arizona USA

$\text{♩} = 144$

Drum notation for measures 1-4. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

5

Drum notation for measures 5-8. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

9

Drum notation for measures 9-12. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

13

Drum notation for measures 13-16. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

17

Drum notation for measures 17-20. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

21

Drum notation for measures 21-24. The notation is on a single staff with a bass clef. It consists of four measures of 4/4 time. The first measure starts with a bass note followed by a series of eighth-note patterns. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

25

Drum notation for measure 25. The notation is on a single staff with a bass clef. It consists of one measure of 4/4 time. The measure starts with a bass note followed by a series of eighth-note patterns. The measure ends with a bass note and a fermata, followed by a bass note and a rest.

V.S.

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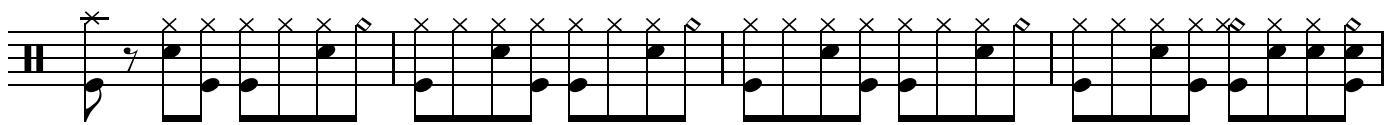
[www.danielsimpson.com](http://www.danielsimpson.com)

cum sancto spiritu

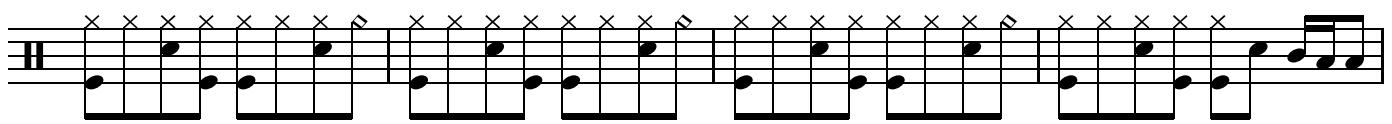
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## Drums

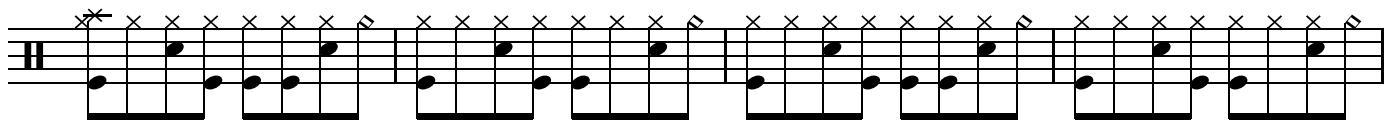
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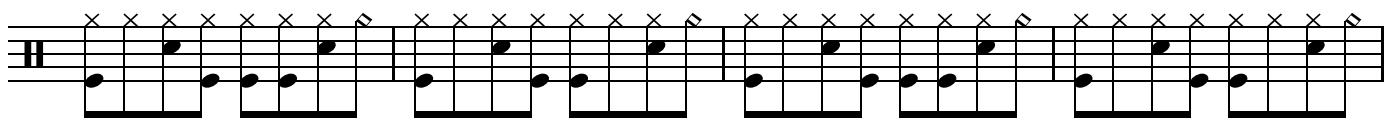
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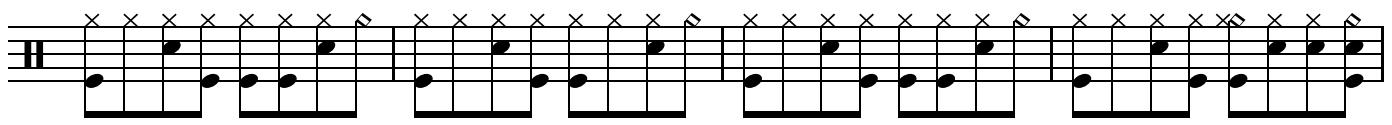
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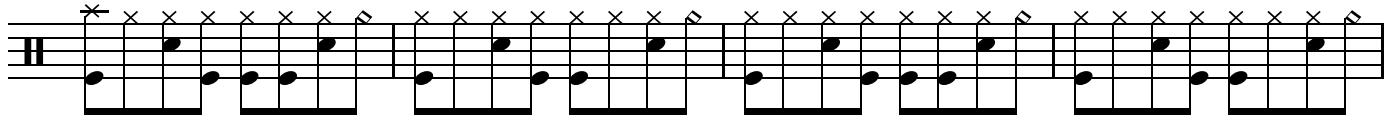
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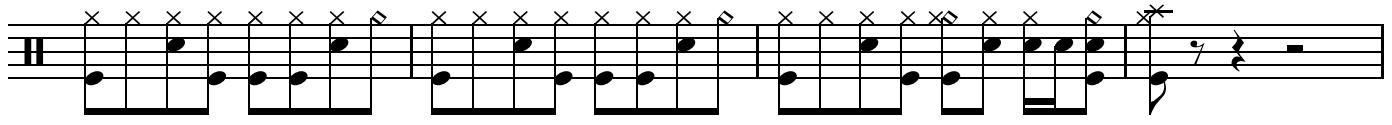
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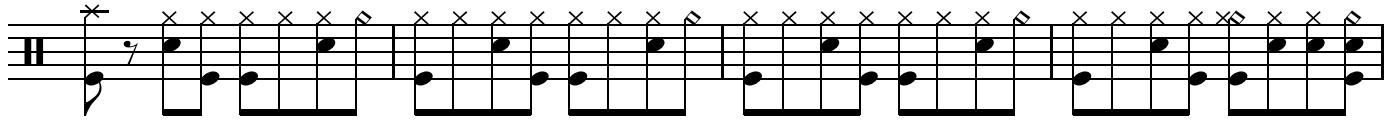
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53



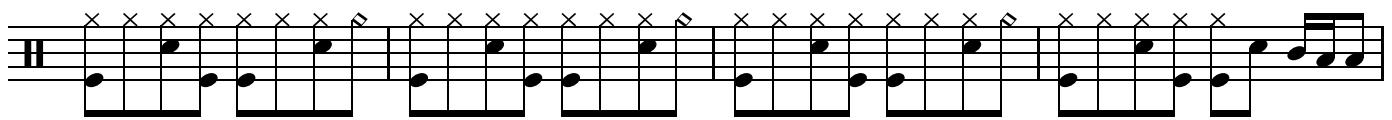
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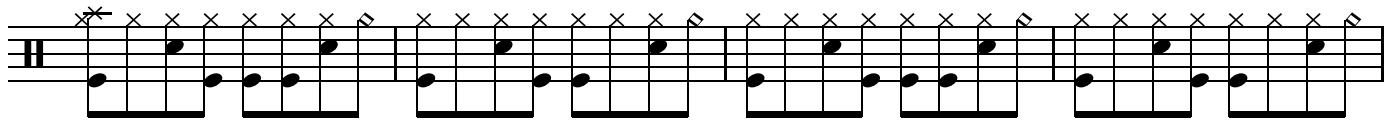
## Drums

3

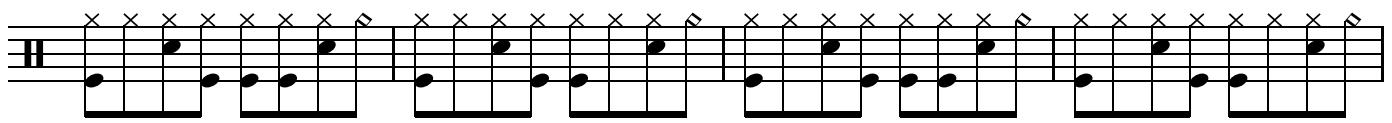
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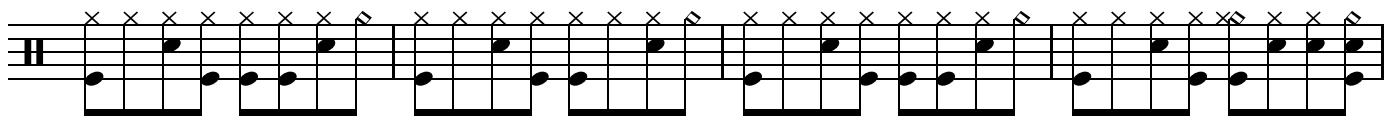
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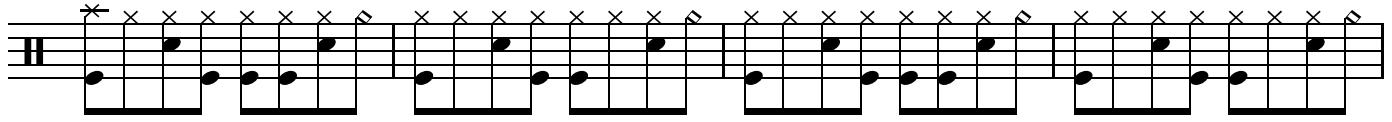
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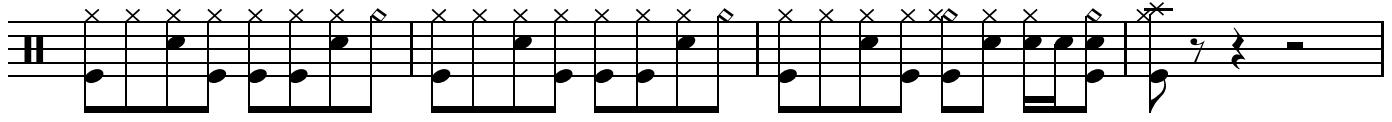
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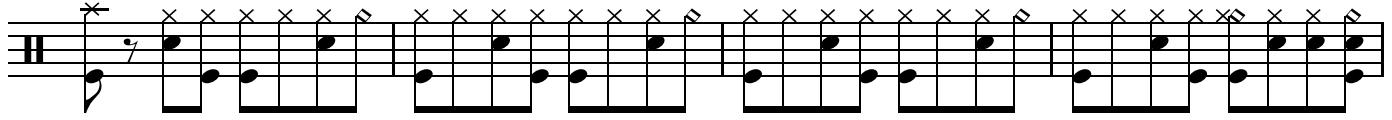
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81



85



89

