

Niels Tallefjoren.

from 25 Norwegian Folk Songs and Dances, Op.17 No. 4

Transcription for Cello & Piano
by Orfeo Mandozzi 2013

Edvard Grieg
(1843-1907)

The musical score is written for Violoncello and Klavier (Piano) in 3/4 time, key of D major. The tempo is marked **Lento**. The score is divided into three systems. The first system (measures 1-4) features a cello melody with fingerings (1, 2, 1, 3, 3, 1, 2, 2, 2) and a piano accompaniment starting with a *p* dynamic and *dolcissimo* marking. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a *ritard.* marking and a **Coda** section. The score concludes with a final chord in the piano part.

The Original tempo marking is Moderato, for the Cello a slower tempo works better.