

The Chorus, Pianoforte,  
AND MARCHES  
as Performed at the

THEATRE ROYAL COVENT GARDEN  
in the  
Grand Melo-Dramatic Opera.  
Called  
THE VIRGIN OF THE SIGH  
Composed & Compressed for the  
Piano Forte.

BY  
HENRY R. BISHOP

Composer & Director of the Music of the  
Theatre Royal Covent Garden

Ent. at Sta. Hall.

London

Pr. 7/6

Publish'd by Goulding D'Almaine Potter & C° 20, Soho Square

and 7, Westmoreland Str<sup>t</sup>, Dublin.

The  
STORM SCENE,  
Proceeding the Earthquake,  
Sung by

Miss Fern, Miss Belli,  
H. Bradhurst, M<sup>r</sup> Montague,  
& CHOIRS OF PRIESTS & PRIESTESSES,

## In the Grand, New Dramatic Opera of the

# Virginia of the Sun

Composed & Arranged for the Piano Forte,

Henry R. Bishop.  
" — — — — — Price

130 "Messrs' Givning, D'Almaine, Potter & C<sup>o</sup> 20, Soho Sq. & 7, Westmoreland St, Dublin.

ALLEGRO  
MODERATO

ff > ff > p

Tim.

## AMAZILI.

Is it the Tempest that we hear? Is it the Tempest? Is it the Tempest that we hear?

Is it the Tempest? Or is it bold In = vaders? Or is it bold In =

= vaders? Or is it bold In = va-ders near? Say, Sister. Say! Say Sister

Largo

IDALI. Tempo I<sup>mo</sup>

Say! 'Tis not the Tempest that you hear! 'Tis not the Tempest!

'Tis not the Tempest that you hear! 'Tis not the Tempest! It is the bold In =

Virginia of the Sun.

Faecto

vaders! It is the bold In-vaders! It is the bold In-vaders near, Hush, hush!

Largo

ANDANTE

pray! Hush! hush I pray!

Sung by Mr Broadhurst (supposed to be Don Velasquez)

Oh! Vestals hear my fer= =vent pray'r From

all sur=roun=ding danger, From Stomn, from dark=ness and des=

2d. Spaniard

=pair! Oh save a way worn Stranger! a way worn Stran--ger!

Segue Subito

Violin of the Sea

AMAZILI and IDALI.

AMAZ:

Sure 'tis some way worn Stranger some

VELASQUEZ and SPANIARD.

ALLEGRO

Orchestra *p*

IDA:

way worn Stranger! No! no! no! no! Some dreadful danger!

VELAS:

Oh! save a way worn

*mf* Harp

Stranger a way worn Stranger, From all from all surrounding danger!

Orches:

Virgin of the Sun.

Lightning flashing! • Thunder crashing!  
Lightning flashing! Thunder crashing!  
Dolce

AMAZ: IDALI  
VELAS: Ah! if we dare! SPANIARD Sister for-  
Oh befriend us! Death must end us!

AMAZ:  
= bear! Ah! if we dare Ah! if we dare Ah! - if we dare  
IDALI Sister forbear Sister forbear forbear  
Loco

## CHORUS of PRIESTS and PRIESTESSES (without)

Soprani      For aid for aid we pray  
 Alto      For aid for aid we pray  
 Tenore      For aid for aid we pray  
 Bassi      For aid for aid we pray

ORGANO *ff*

SEGUE

## AMAZ: and IDALI :

We dare not stay we dare not we dare not stay ! we

ALLEGRO

CON

MOTO.

Orches: *p*

dare not stay we dare not, we dare not stay

We

VELAS: and SPANIARD

In pi=ty stay, in pi ty in

Virgin of the Sun.

AMAZ: IDALI VELAS: and SPAN:

dare not stay!

We dare not stay, we dare not  
IDALI

pi = ty stay! in pi = ty stay in pi = ty, in pi = ty stay!

stay. - - - we dare not stay.

we dare not stay! we dare not stay! we dare not stay!

in pi = ty stay! in pi = ty stay! in pi = ty stay!

AMAZ: and IDALI

we dare - - - not stay! we dare - - -

VELAS: and SPAN:

we dare not stay! we in pi = = = ty stay! in pi = = = in pi = = =

in pi = ty stay!

Cres p f p

not stay! A-way away away a-way away a-way we  
 = ty stay! in pi = ty stay! in pi = ty stay! in

not

dare not stay.

gve pi = ty stay. Loco

CORO

*pp*

*Cres* *in poco*

*Cres* *ff*

*p*

Trombe

8

Measure 8: Trombe part consists of eighth-note chords. Measure 9: Trombe part consists of eighth-note chords. Measure 10: Trombe part consists of eighth-note chords.

## AMAZILI

Soprani

Alto and Tenore

Basso

UDALI & PRIESTES: Save us Save us

PRIESTS: Save us Save us

Save us Save us

Save us Save us

Save - - - - us Loco

gve

In mercy save us      In mercy save us      ff

In mercy save us      In mercy save us      fire - - -

In mercy save us      In mercy save us      fire - - -

In mercy save us      In mercy save us      From this angry glare of fire of fire - - -

glare - - - of

this glare - - - - - of fire - - -

this glare of fire!      fire - - - this glare of fire!

this glare of fire!      fire - - - this glare of fire!

this glare of fire!      this glare of fire - - - this glare of fire!

gve - - - - -

Virgin of the Sun.

of

Proclaiming awfully Proclaiming awfully Our God's a-e-v-en = ging

Proclaiming awfully Proclaiming awfully Our God's a-e-v-en = ging

Proclaiming awfully Proclaiming awfully Our God's a-e-v-en = ging  
8ve -

fire! this an-gry glare of fire! this an-gry glare of fire!

ire! our Gods a-venging ire! our God's avenging ire!

ire! our Gods a-venging ire! our God's avenging ire!

ire! our Gods a-venging ire! our God's avenging ire!  
8ve -

Virg. C. S.

ff Oh give us hope  
 ff Oh give us hope  
 ff Oh give us hope thoult mi = tigate thy rage Oh give us hope thoult  
 ff Oh give us hope thoult mi = tigate thy rage Oh give us hope thoult

This  
 f This wild this wild and Elemental war, this wild and  
 mi = tigate thy rage This wild and Elemental war, this wild & Elemental war,  
 mi = tigate thy rage This wild and Elemental war, this wild & Elemental war,  
 f

56

E = = = = le=men=tal war Assuage this E=lemental war as =  
 E = = = = le=men=tal war Assuage this E=lemental war as =  
 E = = = = le=men=tal war Assuage this E=lemental war as =  
 E = = = = le=men=tal war Assuage this E=lemental war as =

*rif*

= = suage.

= = suage.

= = suage.                            He hears He hears and bids it cease,

= = suage.                            He hears He hears and bids it cease,

pp

Virgin of the Sun

(AMAZON PRIESTESSES TACET)

DALI Solo

Dol.

He hears He  
CORO. The Storm is gently lull'd to peace He hears He hears  
The Storm is gently lull'd to peace He hears He hears

Dol:

hears The Storm is gently lull'd to -  
and bids it cease The Storm is gently lull'd to -

8-

peace -  
peace -  
peace -

Cres

8-  
Virgin of the Sun.

AMAZ:  
&  
IDALI

CORO

Hark! Hark! Hark! again it lou = = der  
Hark! Hark! Hark! again it lou = = der

ALLEGRO

MOLTO

AMAZ: and IDALI.

roars - - -

PRIESTESSES

And dread Vol=ca=noes

roars and raves! it louder roars and raves And dread Vol=ca=noes

roars and raves! it louder roars and raves And dread Vol=ca=noes

and raves!  
 And dread Vol = ca = noes      and dread Vol = = ca = = = noes pour  
 And dread Vol = ca = noes      and dread Vol = = ca = = = noes pour forth  
 And dread Vol = ca = noes      and dread Vol = = ca = = = noes pour forth

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music as follows:
   
 - The first two measures show the word "roars" on the top staff.
 - The next two measures show the words "forth" and "burn" on the second staff.
 - The following two measures show the words "burning waves, pour forth" on the third staff.
 - The final two measures show the words "burning waves" on the fourth staff.
 - The piano accompaniment is indicated by a treble clef and bass clef bracket above the bottom staff, with the instruction "8ve" (octave) written above the treble clef.
 - The vocal part continues with "burning waves, pour forth burning waves burn" across the last two measures of the staff.

## Virgin of the Sun.

ff s s - - - - -

raves! dread - Vol = ca = noes pour -

waves! dread - Vol = ca = noes pour -

waves! dread - Vol = ca = noes pour -

waves! dread - Vol = ca = noes pour -

waves! dread - Vol = ca = noes pour -

- - - - -

- forth burning waves! dread Vol = canoe's pour forth burning waves! dread -

- forth burning waves! dread Vol = canoe's pour forth burning waves! dread -

- forth burning waves! dread Vol = canoe's pour forth burning waves! dread -

- forth burning waves! dread Vol = canoe's pour forth burning waves! dread -

M. 60. In Sun.

Vol = = ca= noes      dread - - -      Vol = = canoes

Vol = = ca= noes      dread - - -      Vol = = canoes

Vol = = ca= noes      dread - - -      Vol = = canoes

Vol = = ca= noes      dread - - -      Vol = = canoes

Vol = = ca= noes      dread - - -      Vol = = canoes

dread - - - Vol ca= noes      IDALI Col Soprani

dread - - - Vol ca= noes pour forth bur = ning

dread - - - Vol ca= noes pour forth bur = ning

dread - - - Vol ca= noes pour forth bur = ning

gve - - -

Virgin of the Sun

pour forth burn -  
 pour forth burn - - - ing  
 wayes pour forth bur=ning waves pour forth burning  
 waves pour forth bur=ning waves pour forth burning  
 waves pour forth bur=ning waves pour forth burning  
 8ve

waves And dread Vol = = ca = - - - = noes and dread Vol = = ca = - - - = noes  
 waves And dread Vol = = ca = - - - = noes and dread Vol = = ca = - - - = noes  
 waves And dread Vol = = ca = - - - = noes and dread Vol = = ca = - - - = noes  
 waves And dread Vol = = ca = - - - = noes and dread Vol = = ca = - - - = noes  
 8ve

Virgin of the Sun.



# The Earthquake Scene.

ALLEGRO

CON

FUOCO

A handwritten musical score for 'The Earthquake Scene'. The score consists of six staves of music, likely for a string quartet or similar ensemble. The key signature is G minor (two flats). The tempo is Allegro. The score includes dynamic markings such as *f*, *p*, *Cres*, *8ve*, *r.s.*, and *V.S.*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The manuscript is written in cursive ink on aged paper.

N.B.: Should the original Key of this Piece be objectionable, as a difficulty, It may easily be transposed into the Key of D<sup>#</sup>  
Virgin of the Sun

ff

p cres

ff

p rf rf

ff

p ff

Virgin of the Sun



F I N A L E,

To the

First Act,

sung by

Mrs Childe, Miss Bolton, Mr Sinclair,  
Chorus of Priests AND Priestesses.

\*\* RECITATIVE.

A D A G I O

ZILIA

Soul of the Universe! Oh! hear our

Clar: espres:

pray'r! Drive not thy suppliant vot'ries to - - - - - despair!

Segue

\*\* This Recitative is omitted in the Representation.

C O R O :

## PRIESTESSES.

## SOPRANO

**Bright Orb!** send forth thy

# ALTO, AND TENORE

## P R I E S T S.

Bright Orb! send forth thy

BASSO

Bright Orb! send forth thy

## ANDANTE

## *ff* Tromboni e Trombe

Tutti

## MAESTOSO

rays ! In floods of splendour God a = = rise - - Dis-

rays ! In floods of splendour God a = - = rise - Dis =

rays ! In floods of splendour God a = i = rise - - Dis =

— = pel      the Storms      as == cend      thy Skies,      In one ef =

— = pel      the Storms      as == cend      thy Skies,      In one ef =

— = pel      the Storms      as == cend      thy Skies,      In one ef =

*f*

= ful = gent blaze in one effulgent blaze in one — effulgent blaze —

= ful = gent blaze in one effulgent blaze in one — effulgent blaze —

= ful = gent blaze in one effulgent blaze in one — effulgent blaze —

8 —

Segue

BEHOLD! BEHOLD THE DELITY,  
The **Erio**,  
sung by  
Mr. Childe, Miss Bellini & Mr. Sinclair.  
In the Grand Meto-Dramatic Opera  
of the  
 **VIRGIN OF THE SUN,**  
Composed by  
Henry R. Bishop.

Emerson Hall

## LONDON,

Price

Printed by Messrs. Goulding, D. Ilmane, Potter & C. No. 20, School Square, & 7 Westmoreland St., Dublin.

Z I L I A      

I D A L I

Z A M O R

A N D A N T I N O

L A R G H E T T O

In = = vo = cation our Invo = ca=tion hears Be=

In = = vo = cation our Invo = ca=tion hears Behold!

In = = vo = cation our Invo = ca=tion hears Behold

In = hold the Dei = ty, Our In = = vo = = ca = = tionour Invo = ca=tion hears! Pro-

the Dei = ty, Our In = = vo = = ca = = tionour Invo = ca=tion hears! Pro-

the Dei = ty Our In = = vo = = ca = = tionour Invo = ca=tion hears! Pro-

Flageolet

= pi = = tious to our Pi = e = ty, The glo = = riousGod ap = pears! The

= pi = = tious to our Pi = e = ty, The glo = = riousGod ap = pears! The

= pi = = tious to our Pi = e = ty, The glo = br. riousGod ap = pears! The

Violone  
Virgin of the Sun

The musical score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for instruments (Violone, Virgin of the Sun, and Flageolet). The vocal parts sing a three-part setting of the text 'In = = vo = cation our Invo = ca=tion hears'. The instrumental parts provide harmonic support, with the Violone and Virgin of the Sun playing sustained notes and the Flageolet providing rhythmic patterns. The score is set in common time with a key signature of one sharp (F#).

glo = = rious God the God \_ \_ ap = pears! Behold!  
 glo = = = = rious God \_ \_ ap = pears! Behold!  
 glo = = rious glo = rious God ap = pears! Behold!  
**CORO**  
 Alto Tenore Basso  
 Behold! Behold!

f ff  
 = hold! the De-i=ty, our In = = vo = ca=tion our In=vo=ca = tion hears!  
 the De i=ty, our In = = vo - ca = = tion our In=vo=ca = = tion hears!  
 the De-i=ty, our In = = vo = ca = = tion our In=vo=ca = = tion hears!  
 Behold! the De-i=ty, our In gve - vo = ca = = tion our In=vo=ca = = tion hears!

Segue Subito Coro

PRIESTESSES

C O R O .

SOPRANI

*The Sun whose boun - ties ne - ver fail - The Sunwhose*

*PRIESTS. The Sun whose boun - ties ne - - - ver fail - The Sunwhose*

*The Sun whose boun - ties ne - ver fail - The Sunwhose*

*The Sun whose boun - ties ne - ver fail - The Sunwhose*

ALLEGRO  
CON  
B R I O .

*boun - ties ne - ver fail - Hail ! fa - vord happy People hail ! The Sun whose*

*boun - ties ne - - - ver fail - Hail ! fa - vord happy People hail ! The Sun whose*

*boun - ties ne - - - ver fail - Hail ! fa - vord happy People hail ! The Sun whose*

*boun - ties ne - - - ver fail - Hail ! fa - - vord hap - py People hail !*

*boun - ties ne - - - ver fail - Hail ! fa - - vord hap - py People hail !*

*boun - ties ne - - - ver fail - Hail ! fa - - vord hap - py People hail !*

Hail! Hail! Hail! We  
Hail! Hail! Hail! We  
Hail! Hail! Hail! We

praise we bless Thy wondrous worth! we praise we bless thy  
praise - - - Thy wondrous worth! we praise we bless thy  
praise - - - Thy wondrous worth! we praise we bless thy

wond'rous worth we praise we bless we bless thy wondrous worth! The  
wond'rous worth we praise we bless we bless thy wondrous worth! The  
wond'rous worth we praise we bless we bless thy wondrous worth! The  
8ve

pride of Heav'n! The joy of Earth! The pride of Heav'n! The joy of  
 pride of Heav'n! The joy of Earth! The pride of Heav'n! The joy of  
 pride of Heav'n! The joy of Earth! The pride of Heav'n! The joy of  
 8 - -

Earth, The joy of Earth -- we praise we bless thy wond'rous  
 Earth, The joy of Earth -- we praise we bless thy wond'rous  
 Earth, The joy of Earth -- we praise we bless thy wond'rous  
 8ye Loco Earth -- we praise we bless thy wond'rous

worth -- The pride of Heav'n! the joy of Earth! The Sun whose  
 worth -- The pride of Heav'n! the joy of Earth! The Sun whose  
 worth -- The pride of Heav'n! the joy of Earth! The Sun whose  
 8 - -

Virgin of the Sun

16

boun - ties ne - ver fail - The Sun whose boun - ties ne - ver  
boun - ties ne - ver fail - The Sun whose boun - ties ne - ver  
boun - ties ne - ver fail - The Sun whose boun - ties ne - ver

fail - Hail! fa - vord happy People hail! The pride of Heavn! The  
fail - Hail! fa - vord happy People hail! The pride of Heavn! The  
fail - Hail! fa - vord happy People hail! The pride of Heavn! The

joy of Earth The joy of Earth The joy of Earth The joy of Earth  
joy of Earth The joy of Earth The joy of Earth The joy of Earth  
joy of Earth The joy of Earth The joy of Earth The joy of Earth

8 - 8 - 8 - 8 -

Virgin of the Sun

### Virgin of the Sun.

### End of the First Act.

THE GRAND MARCH,  
for the  
*Festival.*

*In the Grand Dramatic Opera of  
THE VIRGIN OF THE SUN,*

*Composed by*

*Henry R. Bishop?*

*Ent at Stas Hall.*

*Price*

*London Printed by Goulding Dalmaine Potter & C<sup>o</sup>. V<sup>o</sup> 20 Soho Square, & 7 Westmorland Street Dublin.*

*Priests enter*

\* \* The Original Key of this March is E  $\sharp$

Virgin of the Sun.

Cres: un poco

Warriors Enter

Cres ff

1st time      2d time

ff      rf      p.

Cres al forte

Cres ff

Virgin of the Sun



2<sup>ND</sup> MARCH,  
*In the Festival Scene,*  
*In the Grand Melo Dramatic Opera of the*  
**Virgin of the Sun,**  
*Composed by Henry R. Bishop*

Printed at Shafford

LONDON,

Price

Printed by Goulding, D'Almaine, Potter, & C<sup>o</sup> 20 Soho Square & 7, Westmoreland Street Dublin.

CON

SPIRITO

Chord: in the same Scene.

"Where! where is the Inca"?

When the Priestesses enter: in mourning.

"Woe! woe unto them!"

# VENGEANCE WE SWEAR,

*Finale to the 2<sup>d</sup> Act.*

*In the Grand & Melo Dramatic Opera of*

# THE Virgin of the Sun.

*Sung by Mrs. Childe, Miss Feron, Miss Bottom, Miss E. Bottom,*

*Terms of Warren & Priestesses.*

*Composed & Arranged by*

# HENRY R. BISHOP.

*Ent. at Sad. Hall*

*Price*

*London Printed by Gentry D. Maire, Potter, &c. 1820 Soho Square & 7 Westmoreland Street Dublin.*

**A L L E G R O**

**M O D E R A T O**

**P R I E S T E S S E S .**

**W A R R I O R S .**

Three staves of musical notation in G major, 2/4 time. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts begin with a dynamic of *p*, followed by a sustained note. The lyrics are "Ven = = geance we swear!" The piano part consists of eighth-note chords.

Three staves of musical notation in G major, 2/4 time. The vocal parts continue with the lyrics "geance Ven = = geance Vengeance Ven = = geance we". The piano part features eighth-note chords with dynamic markings *f* and *pp*.

IDALI & RUNA: Col Soprani. (To the Priests)

Three staves of musical notation in G major, 2/4 time. The vocal parts sing "Spare oh War=riors spare! Oh join our pray'r, Oh spare! an". The piano part consists of eighth-note chords. The dynamic changes to *ff* at the end.

Virgin of the Sun

Trai = = tor to his  
 F. = = ther save Oh warriors spare!  
 Oh warriors  
 Trai = = tor to his Grave -- And thus we bear --  
 Trai = = tor to his Grave -- And thus we bear --  
 spare  
 Oh warriors spare an a = = ged Fa = = ther  
 and thus we bear -- we bear each Trai = = tor to his  
 and thus we bear -- we bear each Trai = = tor to his  
 save --  
 Grave --  
 Grave -- con expres:  
 Virgin of the Sun

ZILLA. (Solo)

Spare - - - - -

Vengeance

Vengeance

f p

AMAZILI

War=riors Oh Warriors

Spare - - - - -

Vengeance Vengeance we swear!

Vengeance Vengeance we swear!

Stac: rf pp

PRIESTESSES &amp;c.

War = = riors spare! Oh War = riors spare an a = ged Father

Ven=geance Ven=geance we swear And thus we bear each Trai=tor to his

Ven=geance Ven=geance we swear And thus we bear each Trai=tor to his

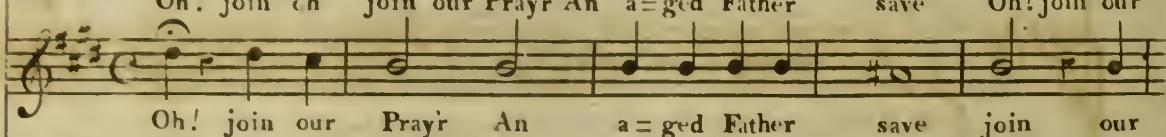
Virgin of the Sun

## ANDANTE ESPRESSIVO.

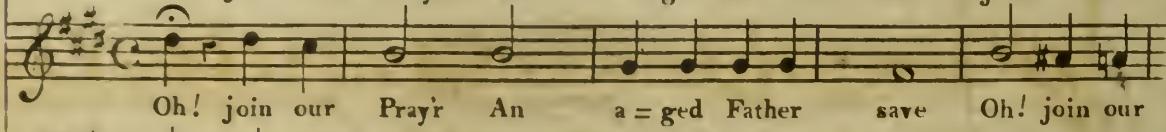
AMAZILI



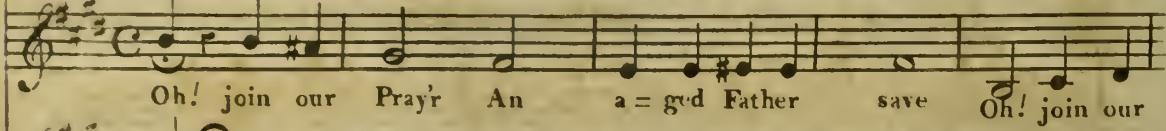
ZILIA



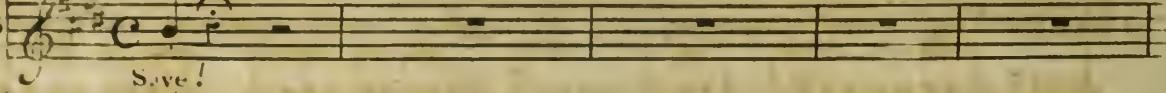
RUNA



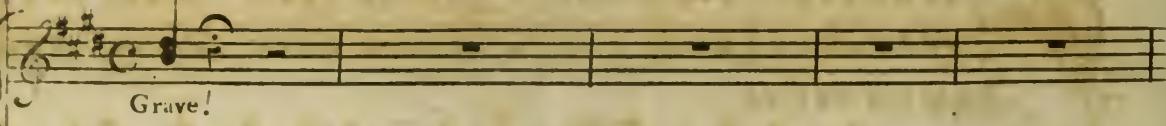
IDALI



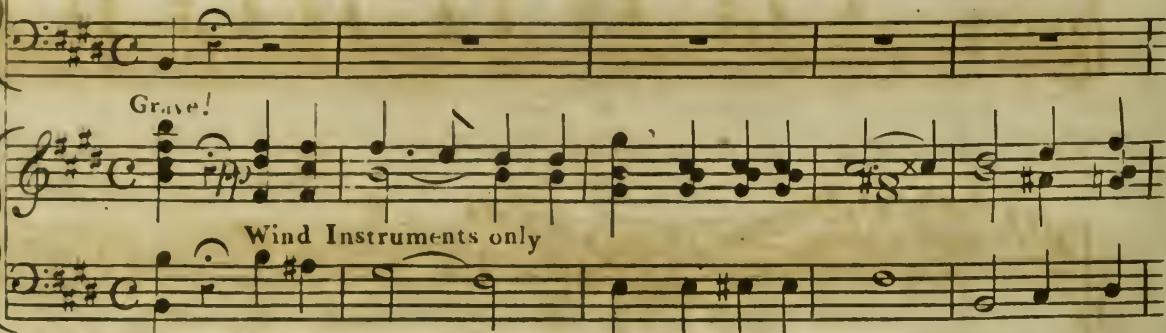
PREISTESSES



WARRIOR



ACCOMP.



## ANDANTE ESPRESSIVO

Pray'r An a-ged Father save — An a = ged Fa = ther a Fa = h= ther

Pray'r An a-ged Father save — An a = ged Fa = = ther a Fa = = ther

Pray'r An a-ged Father save — An a = ged Fa = = ther a Fa = ther

Pray'r An a-ged Father save — An a = ged Fa = ther a Fa = ther

TEMPO PRIMO

AMAZ:(Solo)

87

Save

Spare - - - - -

Zilia  
Idali  
Runa  
Soprani

CORO:

Spare oh

Ven = = geance we swear and thus we bear each Traitor to his grave we bear each

Ven = = geance we swear and thus we bear each Traitor to his grave we bear each

TEMPO PRIMO

Cres

f

Spare

Warriors Warriors spare an aged

Trai = = tor to his grave Vengeance Vengeance Vengeance Vengeance

Trai = = tor to his grave Vengeance Vengeance Vengeance Vengeance

f Trombe

Virgin of the Sun

ZILLA

Spare - War - riors  
Fa=ther!

Vengeance! Ven = = geance we - - - cres

Vengeance! Ven = = geance we - - - cres

pp

Amaz:  
Idzli  
Ruma

spare! Oh spare! an a=ged Father save (1st Warrior)

spare! Oh Warriors spare! an a=ged Father save Heavn's Laws de =

swear And thus we bear Each Traitor to his grave

swear And thus we bear Each Traitor to his grave

p.

Zilia  
Amaz:  
Idali  
Runa

*p*

Heavn's Laws declare

*pp*

That he must

= = = clare - - - That he must share - - - The

*pp*

Heavn's Laws declare

That he must share!

*pp*

Heavn's Laws declare

That he must share!

share The fate of yon of yon false slave of yon

fate of yon false slave - - of yon

The fate The fate of yon false slave - - of yon

The fate The fate of yon false slave - - of yon

8va

Virgin of the Sun

false Slave - Spare oh spare War = riors spare -

Con Coro

false Slave -

false Slave - of yon false Slave of yon false Slave -

false Slave - of yon false Slave of yon false Slave -

*8va*

Spare oh

PRIESTESSES

Spare oh

Uniss:

Ven - - - - geance we swear And

Ven - - - - geance we swear And

*8va*

*loco*

Cres. *ff*

*8va*

Virgin of the Sun

Uniss:

War=riors spare, An a==ged Father save - - Oh Spare - - -

War=riors spare, An a==ged Father save - - Spare oh spare, Oh Warriors

thus we bear Each Traitor to his grave - Vengeance Vengeance Vengeance

thus we bear Each Traitor to his grave - Vengeance Vengeance Vengeance

8 - - - - -

Oh spare  
Oh War - - riors Spare - -

spare oh Warriors spare oh War - - riors Spare - -

Vengeance Vengeance Vengeance Ven = = geance we swear - - The

Vengeance Vengeance Vengeance Ven = = geance we swear - - The

8 - - - - -

Virgin of the Sun

ff *Oh!* spare - - - - Oh!

ff *Oh!* spare - - - - Oh!

*f* Death Song raise - - - - The Pyre shall blaze

Death Song raise - - - - The Pyre shall blaze *8va*

*f f f* Gong

Gong

**PIU PRESTO**

*spare - - - - No*

*spare - - - - No*

*pp* Pe - ruvians hear Their course is run And Heavn's high will we thus fulfil

*pp* Pe - ruvians hear Their course is run And Heavn's high will we thus fulfil *Loco*

*8va* *pp* *f* PiU PRESTO

Variation of the Sun

more their foe But mer=cy shew But mer = = cy shew - As Chil=dren of the  
 more their foe But mer=cy shew But mer = = cy shew - As Chil=dren of the  
 As Chil=dren of the

Sun As Chil=dren of the Sun As Children As Children of the  
 Sun As Chil=dren of the Sun As Children As Children of the  
 Sun As Chil=dren of the Sun As Children As Children of the  
 Sun As Chil=dren of the Sun As Children As Children of the

Virgin of the Sun

94.

Z A L I A (Solo)

Handwritten musical score for orchestra and choir, page 94. The score consists of ten staves. The first three staves feature vocal parts: 'Sun' (mezzo-soprano), 'Sun' (soprano), and 'Sun' (soprano). The fourth staff begins with 'Loco' (bassoon) in *p*, followed by 'Clar:' (clarinet) and 'Fag:' (bassoon) entries. The fifth staff starts with 'f'. The next four staves are for 'AMAZ:(Solo)' (mezzo-soprano), singing 'of the Sun'. The final staff concludes with 'pp' dynamics.

3 3 3

Sun - - - - - Chil = dren

Sun Chil = dren

Sun Chil = dren

Sun Loco Clar: Fag: Chil = dren

*p*

*f*

AMAZ:(Solo)

of the Sun - - - - -

of the Sun

of the Sun

of the Sun

*pp*

Virgin of the Sun

Children of the Sun

Children of the Sun Chil = dren of

Children of the Sun Chil = dren of

*f* *p*

Amaz:1<sup>ma</sup>  
Zilia 2<sup>da</sup>

Idali & Runa  
Col Soprani Chil = dren of the

the Sun Chil = dren of the

the Sun Chil = dren of the

Chil = = = = dren of the

As Chil = dren of the Sun - - As

Sun - - of the Sun As Chil = dren of the Sun - - of the Sun As

Sun - - of the Sun As Chil = dren of the Sun - - of the Sun As

Sun - - of the Sun As Chil = dren of the Sun - - of the Sun As

*ff*

Chil = = = dren of the Sun - - - -

Chil = = dren of the Sun - - - -

Chil = = dren of the Sun - - - -

Chil = = dren of the Sun - - - - loco - - - -

*ff*

*f*

*f*

*f*

End of Act 2d

Vision of the Sun

Having on our nightly rounds,

97.

— QUINTETTO,

Act II

LARGHETTO

The musical score consists of three staves of music. The top staff is for Clarinet and Cello, starting with a dynamic of *p*. The middle staff is for Bassoon and Double Bass. The bottom staff is for Bassoon and Double Bass. The score includes various dynamics such as *cres*, *f*, and *vs*.

## OZMAR

(Pointing to the Ladder)

Having on our nightly round -- this dark proof of

Cerni

Fag:

treach = = = 'ry found -- We come we come to know If

f

p

8

a = ny da=ring foe has profand has pro=fan'd -- this hal = = low'd

ground -- - - this hallow'd ground , -

## ZAMOR

If they woud A = lon = = zo save they shall share his

Fag:

des = = = tind grave - So swift = ly swiftly let us know, That

8

we may seek the foe - - And strike and strike - - like

3

3

3

3

3

3

3

3

warriors like warriors brave - - - like war = = riors brave -

P



*p*

If they woud A = lon = zo save They shall share his des=tind grave So

If they woud A = lon = zo save They shall share his des=tind grave So

*f*

( Making signs )

swiftly let us know that we may seek the foe And strike like warriors brave

swiftly let us know that we may seek the foe And strike like warriors brave

Clar 3

Dol

Virgin of the Sun

Nay dont be dumb  
Nay dont be dumb  
Nay dont be dumb  
Nay dont be dumb

Mum Vestals  
<sup>3</sup>Ohoe

If still you pause  
If still you pause  
be shame your  
be shaine your lot

mum  
Mum Vestals mum

Virgin of the Sun

If still you pause  
If still you pause  
be shame your  
be shaine your lot

mum  
Mum Vestals mum

Virgin of the Sun

we may seek the foe, If still you pause be shame your lot, be shame your  
 seek the foe, If still you pause be shame your lot, be shame your  
 mum mum

104

lot, be shame your lot - - -  
 lot, be shame your lot - - - I - - guess the cause, they're  
 mum mum mum mum - -  
3 3  
3 3

I guess the cause, they're in the plot  
 in the plot I guess the cause, they're in the plot

Colla Voce

ZAMOR *fz*

OZMAR

ALLEGRO

AGITATO *fp* *f*

*fz*

well may ter=ror strike ye mute With vile Invaders joining Oh!

Oh! well may terror strike ye mute With vile Invaders joining Oh!

well may ter=ror strike ye mute With vile In=va=ders joining But we'll A=lonzo's

well may ter=ror strike ye mute With vile In=va=ders joining But we'll A=lonzo's

*fp* *f* *fp* *fp*

hopes confute In ho=nor's cause com=bin= ing In hon -

hopes confute In ho=nor's cause com= = bin= = ing But well A -

*fp* *fp* *fp* *fp* *fp* *fp* *pp*

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G major, common time, with lyrics in English. The piano part is in D major, common time. The vocal parts consist of three staves, each with a treble clef and a key signature of one sharp. The lyrics are as follows:

Soprano: - - - - - ors hon = ors cause - - - com -  
Alto: = lon = = zo's hopes con=fute In honor's cause com = =  
Tenor: {

( Drawing Swords )

(Drawing Swords)

bin - - - ing      Rush Comrades      their arts - to

bin - - - ing      Rush Comrades      their arts - to

8va -

*f*

**crush**    their    arts    to    crush.

crush their arts to crush.

## Virgin of the Sun

ALLEGRETTO

VIVACE

*p Scherzando*

AMAZ:

IDALI

See the traitors

See the traitors

DIEGO

See the traitors

DIEGO

Cru = el creatures

IDALI

See the traitors

Cru = el creatures

That way fly And ev'ry doubt dis=miss that way that way

IDALI

That way fly And ev'ry doubt dis=miss that way fly and

Stac:

that way fly - - - that - - - way' that way that way  
 ev=ry doubt dismiss - - - that way fly and ev=ry doubt dis-

fly - - - and ev= = = ry doubt - - and ev= = = ry doubt - - and ev'= = ry  
 miss and ev= = = ry doubt - - and ev= = = ry doubt - - and ev'= = ry

Cres

doubt dis= = miss.

doubt dis= = miss.

*Flauto*                                   *Oboe*

*f*   *p*

*Fag:*

## ZAMOR

We know

Violin

## AMAZ:

but lo!

## IDALI

That way fly

and ev'ry doubt dis-

That way fly

and ev'ry doubt dis-

pp

AMAZ

Smorz.

miss that way fly and ev'ry doubt dis=miss - -

IDALI

miss that way fly and ev'ry doubt dis=miss - -

ZAMOR

We know - - - but lo! When

OZMAR

We know - - - but lo!

Smorz.

foes point that way when foes point that way When foes point that way friendsmarch  
*ad lib.*

*p*      *f*      *pp*      *f*      *mf*

Exit this.

DIEGO

Exit this. When foes march that way friends march this.

*p*

Segue

Virgin of the Sun

AMAZ

*p*

Well now they're gone and we're alone, Well now they're gone and we're alone For=

*p*

Well now they're gone and we're alone, Well now they're gone and we're alone For=

*pp*

*>*

*>*

IDALI  
ALLEGRO  
MOLTO

= get forgive forget forgive each past rebuff To talk and sing to talk and sing to

= get forgive forget forgive each past rebuff To talk and sing to talk and sing to

*f*

*p*

Cres

Scherzoso

talk and sing to talk and sing to talk and sing is Bliss enough Well

talk and sing to talk and sing to talk and sing to talk and sing is Bliss enough Well

*f*

now they're gone and we're a=lone, For=forget for=give each past re=buff To  
 now they're gone and we're alone, For=forget for=give each past re=buff To

*pp*

talk - - - - - and sing is

talk to talk to talk and sing to talk to talk to talk and sing to talk to talk & sing is

Bliss e=nough to talk and sing is Bliss e=nough to talk and

Bliss e=nough to talk and sing is Bliss e=nough to talk to talk

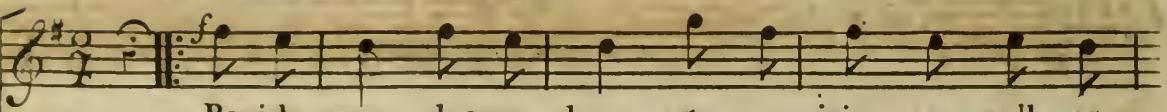
*ff*

sing is bliss enough to talk and sing is bliss e=nough is  
and sing is bliss enough to talk to talk and sing is bliss e=nough is  
bliss e=nough is bliss e=nough is bliss e=nough -

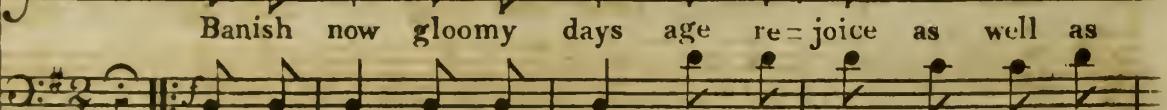
bliss e=nough is bliss e=nough is bliss e=nough -

8va Loco  
8 -

## FINALE,

SOPRANI      

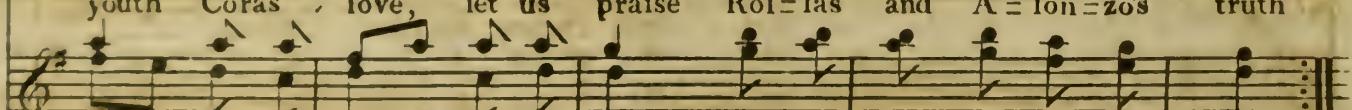
ALTO E  
TENORE      

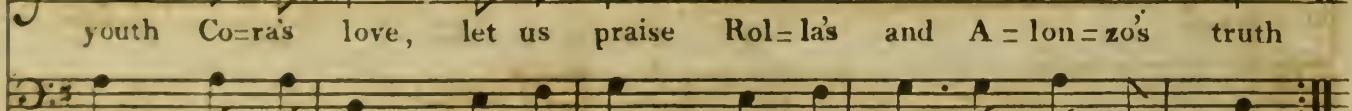
BASSO      

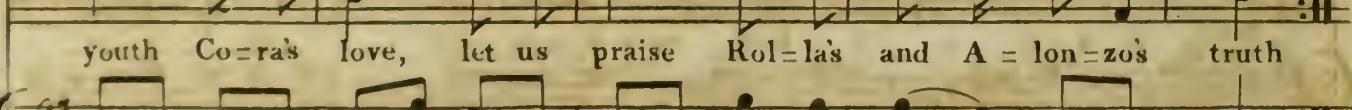
**ALLEGRO**      

**VIVACE**      


 youth Cor-a's love, let us praise Rol-la's and A-lon-zo's truth


 youth Co-ra's love, let us praise Rol-la's and A-lon-zo's truth


 youth Co-ra's love, let us praise Rol-la's and A-lon-zo's truth


  
 Virgin of the Sun

Our hap = py  
 Our hap = py Land our happy Land and King Our hap = py  
 Our hap = py Land our happy Land and King Our hap = py

Land our hap = py Land and King may no dis sen = sion  
 Lan our hap = py Land and King may no dis sen = sion  
 Land our hap = py Land and King may no dis sen = sion

sever Let each Pe = ru = vian sing -  
 sever Let each Pe = ru = vian sing -  
 sever Let each Pe = ru = vian sing -

Loco  
 8 8 rf rf rf rf

Let each Pe = ru = vian sing - - great In = ca  
Let each Pe = ru = vian sing - - great In = ca  
Let each Pe = ru = vian sing - - great In = ca

great In = ca great  
great In = ca great  
great In = ca great

In=ca live for e = = = ver for e = = = ver for  
In=ca live for e = = = ver for e = = = ver for  
In=ca live for e = = = ver for e = = = ver for

Sheet music for four voices and piano, page 117.

The music consists of three systems of staves. The top system has soprano, alto, tenor, and bass voices in G major. The middle system has soprano, alto, tenor, and bass voices in G major. The bottom system has soprano, alto, tenor, and bass voices in C major. The piano part is in the bass staff of the bottom system.

Text lyrics are present in the vocal parts:

- System 1: "e = = ver live for" (repeated)
- System 2: "e = = ver live for" (repeated)
- System 3: "e = = ver live for" (repeated)
- System 4: "e = ver" (repeated)
- System 5: "e = ver" (repeated)
- System 6: "e = ver" (repeated)
- System 7: "End of the Opera"

Piano dynamics and markings are present in the bottom system, including forte and piano signs, and slurs.

