

# O LITTLE TOWN OF BETHLEHEM

*for Choir & Wind Ensemble*  
 (Words: Phillips Brooks, 1835 - 1893)

## Score (03':02")

Lewis H. Redner (1831 - 1908)  
 Arr. Michel Rondeau

Moderato  $\text{♩} = 75$

Intro.

Soprano

Alto

Tenor

Bass

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

**O LITTLE TOWN OF BETHLEHEM - Redner - Score**

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Piccolo (Picc.)  
Flute (Fl.)  
Oboe (Ob.)  
Bassoon (Bsn.)  
Bass Clarinet 1 (B. Cl. 1)  
Bass Clarinet 2 (B. Cl. 2)  
Bass Clarinet 3 (B. Cl. 3)  
Bass Clarinet (B. Cl.)  
Alto Saxophone (A. Sx.)  
Tenor Saxophone (T. Sx.)  
Bass Saxophone (B. Sx.)  
Bass Trombone 1 (B. Tpt. 1)  
Bass Trombone 2 (B. Tpt. 2)  
Horn 1 (Hn. 1)  
Horn 2 (Hn. 2)  
Trombone (Tbn.)  
Bass Trombone (B. Tbn.)  
Euphonium (Euph.)  
Tuba (Tuba)  
Timpani (Timp.)

12  
Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Piccolo (Picc.)  
Flute (Fl.)  
Oboe (Ob.)  
Bassoon (Bsn.)  
Bass Clarinet 1 (B. Cl. 1)  
Bass Clarinet 2 (B. Cl. 2)  
Bass Clarinet 3 (B. Cl. 3)  
Bass Clarinet (B. Cl.)  
Alto Saxophone (A. Sx.)  
Tenor Saxophone (T. Sx.)  
Bass Saxophone (B. Sx.)  
Bass Trombone 1 (B. Tpt. 1)  
Bass Trombone 2 (B. Tpt. 2)  
Horn 1 (Hn. 1)  
Horn 2 (Hn. 2)  
Trombone (Tbn.)  
Bass Trombone (B. Tbn.)  
Euphonium (Euph.)  
Tuba (Tuba)  
Timpani (Timp.)

1. O lit - tle town of Beth-le-hem, How still we see thee lie! A - bove thy deep and dream-less sleep The  
Christ is born of Ma - ry, And, ga - thered all a - bove, While - mor-tals sleep, the an - gels keep Their  
2. O lit - tle town of Beth-le-hem, How still we see thee lie! A - bove thy deep and dream-less sleep The  
Christ is born of Ma - ry, And, ga - thered all a - bove, While - mor-tals sleep, the an - gels keep Their  
3. O lit - tle town of Beth-le-hem, How still we see thee lie! A - bove thy deep and dream-less sleep The  
Christ is born of Ma - ry, And, ga - thered all a - bove, While - mor-tals sleep, the an - gels keep Their

p (Dynamic marking throughout the page)

# O LITTLE TOWN OF BETHLEHEM - Redner - Score

3

Interlude

23

S      si - lent stars go by. Yet O in thy dark streets to shin - neth The ev - er - last - ing light: birth, The And hopes and fears of all the years Are met in thee to - night.  
 A      si - lent stars go by. Yet O in thy dark streets to shin - neth The ev - er - last - ing light: birth, The And hopes and fears of all the years Are met in thee to - night.  
 T      si - silent stars go by. Yet O in thy dark streets to shin - neth The ev - er - last - ing light: birth, The And hopes and fears of all the years Are met in thee to - night.  
 B      si - lent stars go by. Yet O in thy dark streets to shin - neth The ev - er - last - ing light: birth, The And hopes and fears of all the years Are met in thee to - night.

Picc.      - - - - -

Fl.      - - - - -

Ob.      - - - - -

Bsn.      - - - - -

B♭ Cl. 1      - - - - -

B♭ Cl. 2      - - - - -

Play 2X

B♭ Cl. 3      - - - - -

Play 2X

B. Cl.      - - - - -

A. Sx.      - - - - -

T. Sx.      - - - - -

B. Sx.      - - - - -

B♭ Tpt. 1      - - - - -

Play 2X

B♭ Tpt. 2      - - - - -

Play 2X

Hn. 1      - - - - -

Hn. 2      - - - - -

Tbn.      - - - - -

B. Tbn.      - - - - -

Euph.      - - - - -

Tuba      - - - - -

23

Timp.      - - - - -

## O LITTLE TOWN OF BETHLEHEM - Redner - Score

33

S. - 2. For  
A. - 2. For  
T. - 2. For  
B. - 2. For

Picc. - 2. For  
Fl. - 2. For  
Ob. - 2. For  
Bsn. - 2. For

B♭ Cl. 1 - 2. For  
B♭ Cl. 2 - 2. For  
B♭ Cl. 3 - 2. For  
B. Cl. - 2. For

A. Sx. - 2. For  
T. Sx. - 2. For  
B. Sx. - 2. For

B♭ Tpt. 1 - 2. For  
B♭ Tpt. 2 - 2. For

Hn. 1 - 2. For  
Hn. 2 - 2. For

Tbn. - 2. For

B. Tbn. - 2. For

Euph. - 2. For

Tuba - 2. For

Timp. - 2. For

# O LITTLE TOWN OF BETHLEHEM

*for Choir & Wind Ensemble*

(Words: Phillips Brooks, 1835 - 1893)

## Choir

Lewis H. Redner (1831 - 1908)

Arr. Michel Rondeau

Moderato  $\text{♩} = 75$

Intro. **15**

Soprano: **15**  
 Alto: **15**  
 Tenor: **15**  
 Bass: **15**

~1.0 lit - tle town of Beth - le - hem, How still we see thee a - lie! A -  
 Christ is born of Ma - ry, And, ga - thered all a - bove, While  
 ~1.0 lit - tle town of Beth - le - hem, How still we see thee a - lie! A -  
 Christ is born of Ma - ry, And, ga - thered all a - bove, While  
 ~1.0 lit - tle town of Beth - le - hem, How still we see thee a - lie! A -  
 Christ is born of Ma - ry, And, ga - thered all a - bove, While

**21**

S: bove thy deep, and dream-less sleep Their si - lent stars go by. Yet O in thy dark streets shin - neth The -  
 mor-tals sleep, the an - gels keep Their watch of Won - dering love. in mor - ning stars, to - ge - ther Pro -  
 A: bove thy deep, and dream-less sleep Their si - lent stars go by. Yet O in thy dark streets shin - neth The -  
 mor-tals sleep, the an - gels keep Their watch of Won - dering love. in mor - ning stars, to - ge - ther Pro -  
 T: bove thy deep, and dream-less sleep Their si - lent stars go by. Yet O in thy dark streets shin - neth The -  
 mor-tals sleep, the an - gels keep Their watch of Won - dering love. in mor - ning stars, to - ge - ther Pro -  
 B: bove thy deep, and dream-less sleep Their si - lent stars go by. Yet O in thy dark streets shin - neth The -  
 mor-tals sleep, the an - gels keep Their watch of Won - dering love. in mor - ning stars, to - ge - ther Pro -

**Interlude**

**3**      1.      2.

S: ev - er - last-ing light: The hopes and fears of all the years Are met in thee to - night.  
 claim the ho - ly birth, And prai - ses sing to God the King And peace to men on earth.  
 ~2.For

A: ev - er - last-ing light: The hopes and fears of all the years Are met in thee to - night.  
 claim the ho - ly birth, And prai - ses sing to God the King And peace to men on earth.  
 ~2.For

T: ev - er - last-ing light: The hopes and fears of all the years Are met in thee to - night.  
 claim the ho - ly birth, And prai - ses sing to God the King And peace to men on earth.  
 ~2.For

B: ev - er - last-ing light: The hopes and fears of all the years Are met in thee to - night.  
 claim the ho - ly birth, And prai - ses sing to God the King And peace to men on earth.  
 ~2.For