

Lead Vocal
Alto
Bass

Our Song

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ad libitum ♩ = 90 **Tempo I** ♩ = 108 **Verse 1**



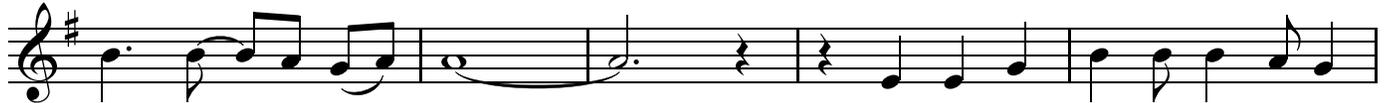
When trou-ble comes cal-ling my_ name_____

13



and all the joy in-side of me leaves me there to face a lone-ly world I feel my

18



strength slip ping a - way_____ with no one there to help me I

23



start to shake and be - gin to stum-ble. My hope seems a dream to me now.

27



My life_ is a tor-rent of rain. But I'll con-ti-nue to search___ for the Truth that

31

poco rit. . . . **a tempo**



takes this pain and trou-ble a-way some - how._____

37 Verse 2

Time goes so slow when you're a child.

Time goes

When you're a child when you're a child when you're a child

40

Each day is spent in learn-ing the good in life comes out of

time goes

when you're a child

44

what you make it. "Keep all your thoughts raised to the

Wooh

When you're a child when you're a child

47

clouds." _____ I see the stars a-bove me but

Time goes _____ time goes _____

when you're a child when you're a child_

51

how to reach them I just don't know. I've learned from the

Wooh _____

doom, doom,

54

flow ers and trees.. _____ I've sang with the birds in the sky.. _____

da-da-da da da da da da-da-da da da da

doom doom, doom, doom

V.S.

102

things changed on the_ way._____ But nev - er

whispered

changed on the way_ changed on the way_

106

los-ing sight of that sac-red pledge made years a - go be-tween us. Fight-ing all of our

hmn

doom,

110

bat-tles a - lone, say-ing yes to what could-n't be won. Be-ing home at the

hmn hmn

doom doom, doom doom, V.S.

114

end of the day to share the joy to - ge-ther of what had come.____

doom

121 Verse 4

"Keep all your thoughts raised to the_ clouds."____

the clouds____

raised to the clouds____ raised to the clouds____ raised to the clouds____

124

The words come vague ly back to me spo-ken wis dom of

the clouds____

raised to the clouds____

128

long a - go.____ It's all be-come clear to me_ now.____

Wooh_____ be-come clear to me now

clear to me now____ clear to me now____ clear to me now____

132

____ What I oncethought was diff - i-cultraughed at me_ and be

____ be-come clear to me now____

clear to me now____

136

came so sim - ple: "Hold fast to whatdoes-n't ex-ist.____ Here on - ly the"mus -

Wooh_____ Ooh_____

doom, doom, doom doom, doom, V.S.

140 **poco rit.** . . .

- ic not there. Look on-ly on that which can-not be seen and en-ter in the

Ooh _____ Ah _____

doom doom, doom, doom

144 **meno mosso** ♩=104 **rall.**

light of di - vi - ni - ty." _____

149 **rit.**

2 2