

Wingon Lin.  
Ein Gemüthlich, höchst Bliß  
Gluh  
Wort von H. Baron v. Eiben.  
Musique von Major v. Becke

Ms. 3362-K-2



1

Un poco Largo

Wingon Linn.

Con Espressione

Ingenuità

Pembalo.

Sotto voce

Con l'ist. Guitarra

p.

Wingon  
Sinnstücken, und süß  
ist, sein Wingon

*aus dem Schwere* *Wir lieben die*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics written in cursive. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines.

*aus dem Himmel reiß* *bleiben wir auf! bleiben* *wir den Menschen*

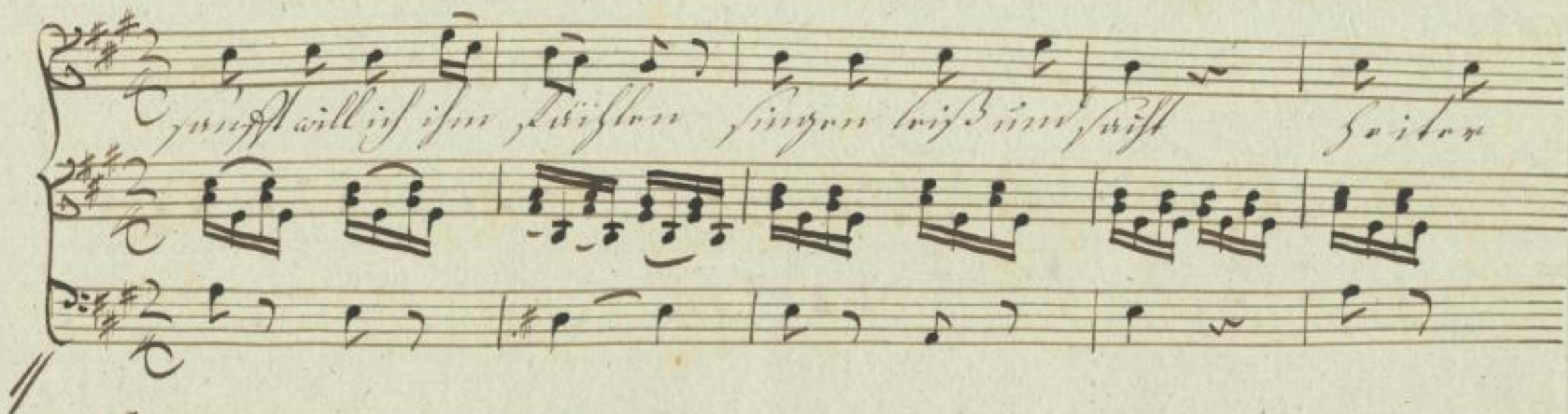
The second system continues the musical piece with three staves. The vocal line and piano accompaniment are consistent with the first system.

*gleich* *Volti Andante.*

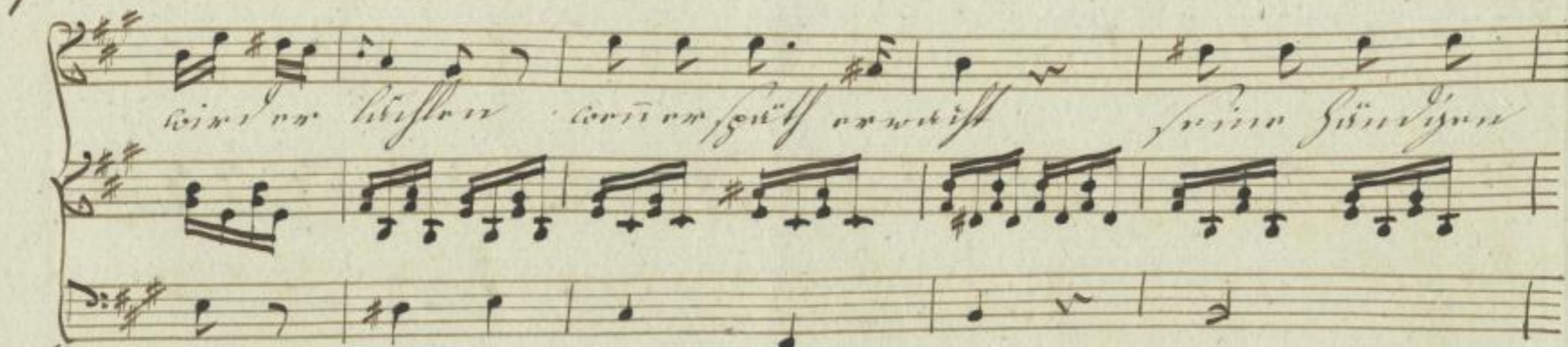
The third system begins with a double bar line and a tempo change to *Volti Andante*. It features three staves, with the piano part marked *ppo.* (pianissimo). The time signature changes to 2/4.

Andante

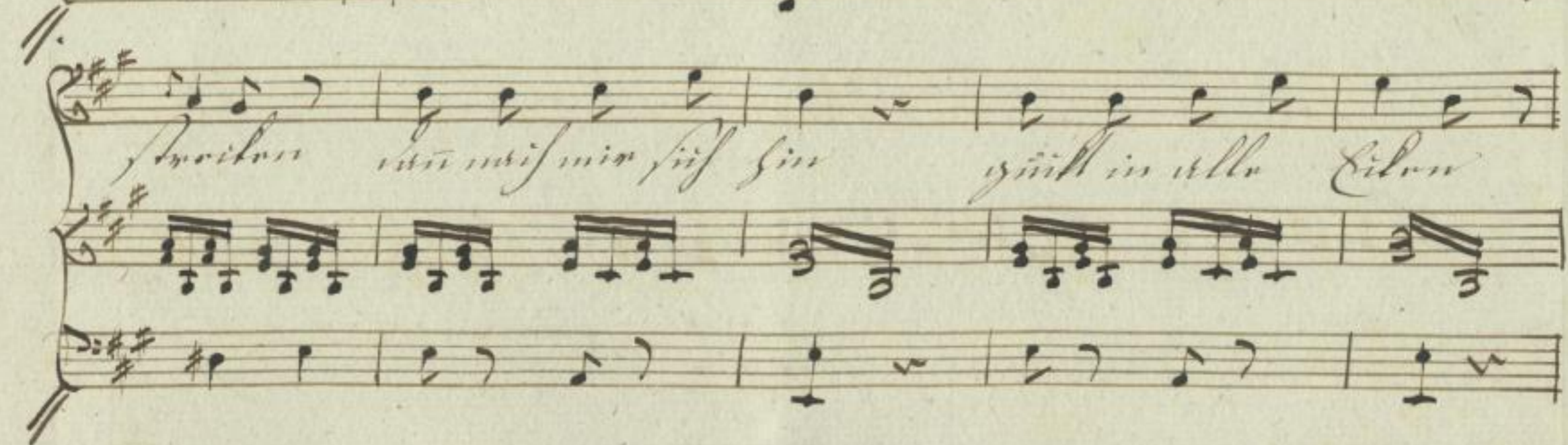
glaubt will ich ihm Lächeln singen weiß ihm süß  
Götter



wie der Lächeln Gott er süß erwählt  
sein Sünder



Arbeiten über mich mich süß für  
gibt in alle Eilen



Primo tempo.

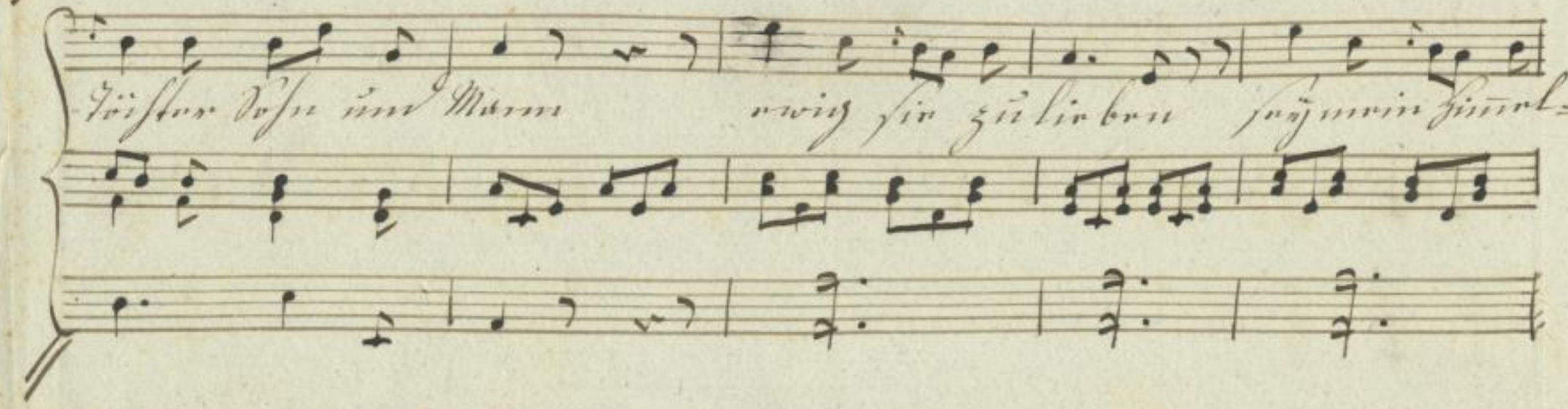
Wie ich dawohl, wenn ich bin  
muss auch mich zu-



gebren als ich sagen kann  
wird mir süßlich zu - bren



Tröster desse uns Marm  
wie sie zu liebren  
sagen wir fürd-



*weis* *blieben wir, wir* *blieben* *wir ihr Kindern gleich*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff having a bass clef and a key signature of one sharp. The piano part features a steady accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand.

*blieben wir, wir* *blieben* *wir ihr Kindern gleich.*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are written in cursive below the notes. The middle and bottom staves are piano accompaniment staves, with the bottom staff having a bass clef and a key signature of one sharp. The piano part continues with a steady accompaniment. Dynamic markings *p.* and *pp.* are present in the right hand of the piano part. The word *attch* is written vertically in the bottom staff.

The third system of the handwritten musical score consists of two piano accompaniment staves. The top staff has a treble clef and a key signature of one sharp, and the bottom staff has a bass clef and a key signature of one sharp. The piano part continues with a steady accompaniment. The word *attch* is written vertically in the bottom staff.

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K12