

SONATA in E MAJOR

for String Ensemble

K.206

Score (06':30")

Domenico Scarlatti (1686 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

7

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

59

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

9

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MAJOR - K.206 - Scarlatti - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 92-96. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). The time signature is 3/4. Measures 92-96 show a melodic line in the violins and a supporting bass line in the lower instruments. Measure 96 features a tritone dissonance in the violins.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 97-101. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). The time signature is 3/4. Measures 97-101 show a melodic line in the violins and a supporting bass line in the lower instruments. Measure 101 features a tritone dissonance in the violins.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). The score shows measures 120 through 124. Measures 120 and 121 are identical for all parts. Measure 122 has a first ending (1.) and a second ending (2.). Measure 123 is the first ending, and measure 124 is the second ending. The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section.