

FREDERIK VAN WERKHOVEN

Drei Kompositionen

für Klavier Op.5

- [1] TOTENTANZ [:]
- [2] INTERMEZZO [:]
- [3] CAPRICCIO [:]

EIGENTUM DES KOMPONISTEN

Preis
M. 1.50 - Fr. 1.50
Fl. 0.90.

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TOTENTANZ.

Der Sturmwind weht im dunklen Walde
Die Bäume zittern, die Äste krachen,
Darüber steht schwer der Himmel—und weint.
Nun kommen die Toten aus ihren Verstecken
Und machen einen wilden Tanz.

Motto: Mein verstorb'ner Liebling in ihrem Mitten
So fremd noch—er friert,
Er sehnt sich nach dem Mütterlein.

Frederik van WERKHOVEN. Op. 5. N^o 1.

PIANO.

Allegretto. ♩ = 160.

p

poco rit.

a tempo

pp

poco f marcato





First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides a steady accompaniment. The tempo is marked *Tempo I.* and the dynamics include *ritenuto* and *a tempo*.



Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. The tempo is marked *poco rit.* and the dynamics include *a tempo*.



Third system of musical notation. The right hand features a melodic line with slurs and ties. The left hand provides a steady accompaniment. The tempo is marked *a tempo* and the dynamics include *p*.



Fourth system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. The tempo is marked *poco rit.* and the dynamics include *a tempo*.



Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand provides a steady accompaniment. The tempo is marked *poco rit.* and the dynamics include *a tempo*.



Sixth system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. The tempo is marked *ppp*.

INTERMEZZO.

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Andante sostenuto. ♩ = 69.

PIANO.

p

ten.

mf

p

crescendo

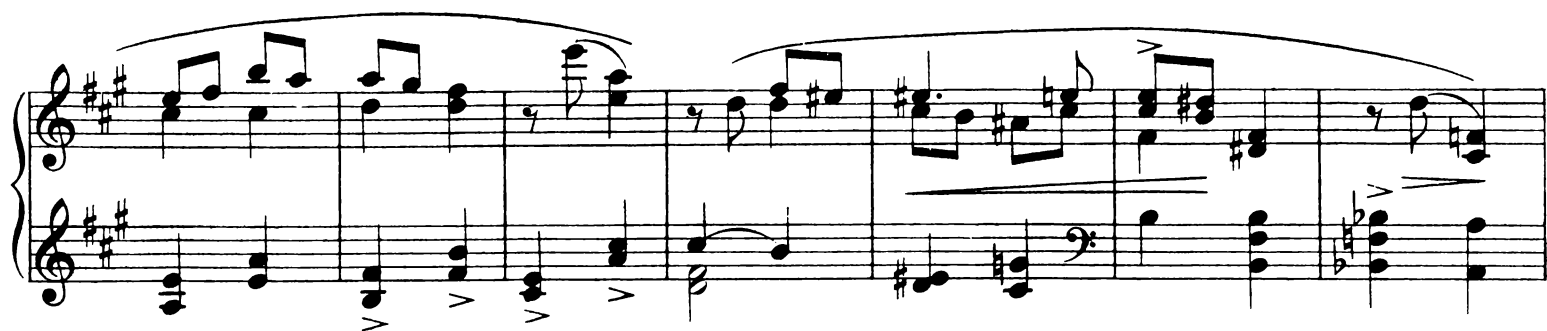
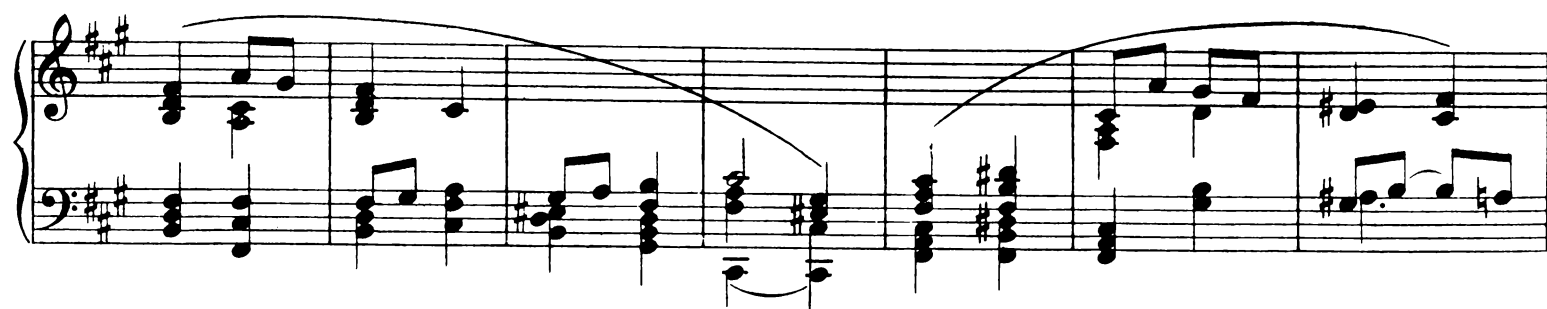
ff

poco rit.

pp subito.

Piu mosso misterioso

8va.....



CAPRICCIO.

Frederik van WERKHOVEN. Op.5. N° 3.

PIANO.

Allegro. ♩ = 48.

f sehr markirt

