

# Arie "Al desio di chi t'adore" KV 577

W. A. Mozart

Bearbeitung für 3 Gitarren  
Anton Höger

Larghetto

Git. 1

8 *p*

6 *sfz* *p* *sfz* *p*

8 *f* *p*

13 *p*

16 *mf* *sfp* *tr*

20 *sfp* *tr*

22 *p*

23 *cresc.* *f* *p*

Detailed description: This is the first guitar part of a three-guitar arrangement of Mozart's aria "Al desio di chi t'adore". The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. Measures 6-7 feature a complex rhythmic pattern with sixteenth-note runs, marked *sfz* and *p*. Measure 8 has a forte (*f*) dynamic. Measures 13-14 are marked *p*. Measures 16-17 include a mezzo-forte (*mf*) section and a sforzando (*sfp*) section with a trill (*tr*). Measures 20-21 also feature a trill (*tr*) and a sforzando (*sfp*) dynamic. Measure 22 is marked *p*. Measure 23 starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

25

29

31

36

41

46

50

55

60

64

68

*p*

*p*

*sfz*

*sfz*

*Allegro*

*f*

*p*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*cresc.*

*f*

*sfz*

*p*

*sfz*

*p*

*f*