45146

RUDOLF MENGELBERG

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OP. 7.

NEDERLANDSE OMROEP STICHTING
EIGENDOM

SONATE G-DUR

Für Violine und Klavier

Verlag Tischer & Jagenberg G.m.b.H. Cöln a. Rh.

W.P.

Rudolf Mengelberg

Sonate G=dur op. 7

für Violine und Klavier

Alexander Schmuller
in treuer Freundschaft mit
herzlichsten Wünschen für das
amerikanische Unternehmen
Rotterdam auf der Rijndam
Dienstagabend 21. Dez. 1920

Rud. Mengelberg

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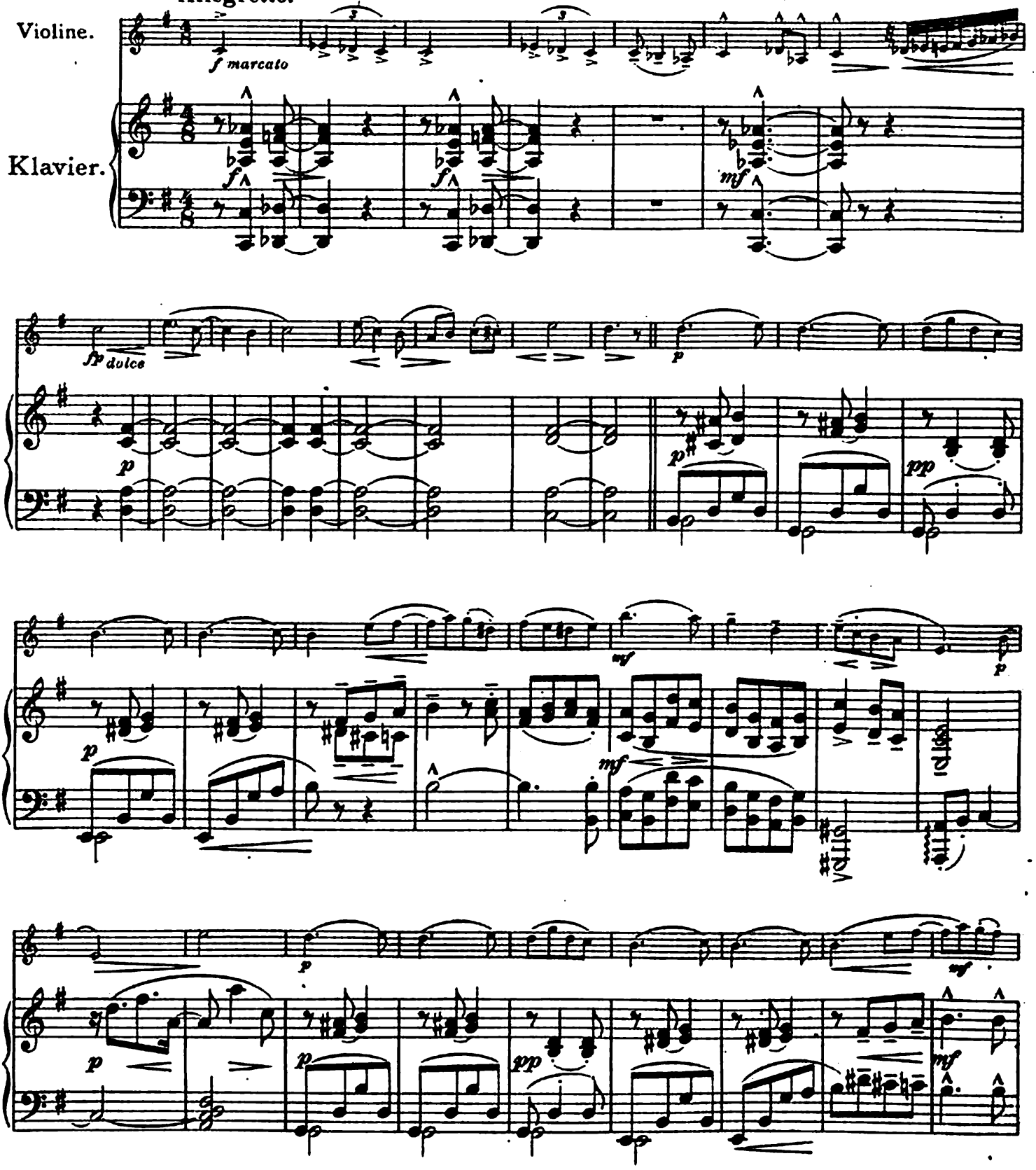
Aufführungsrecht vorbehalten.

SONATE.

I.

Rudolf Mengelberg, Op. 7.

Allegretto.



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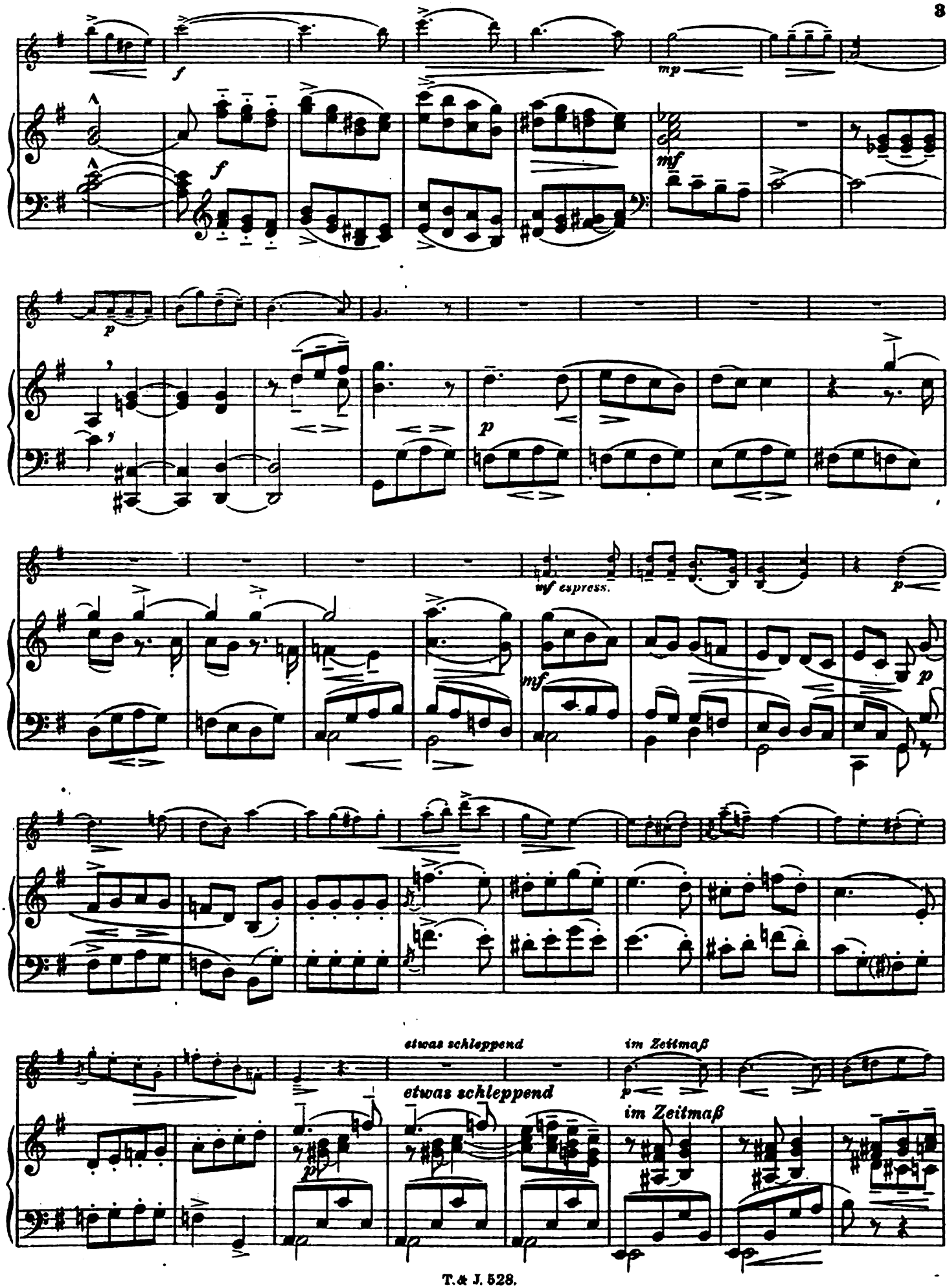
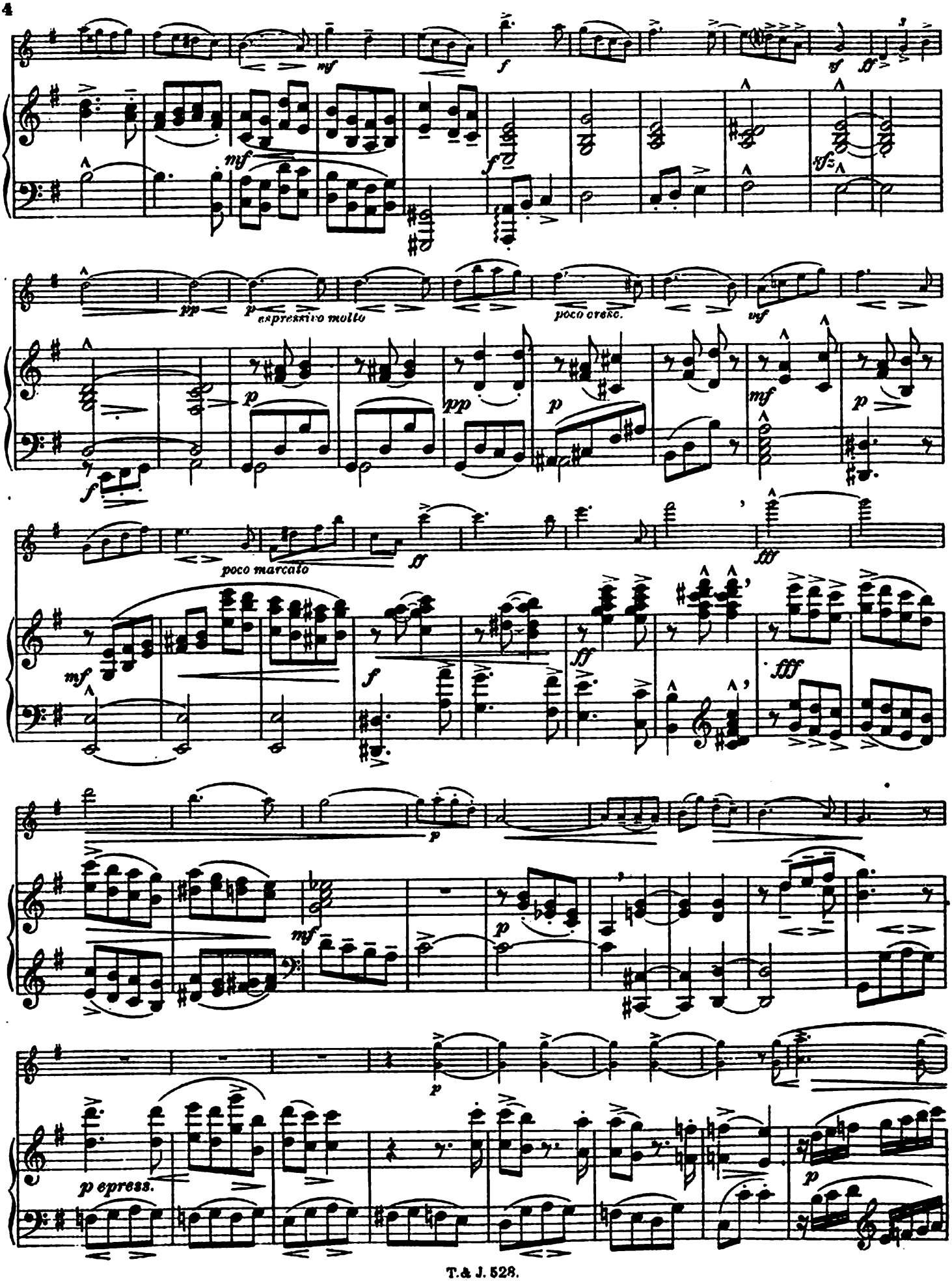
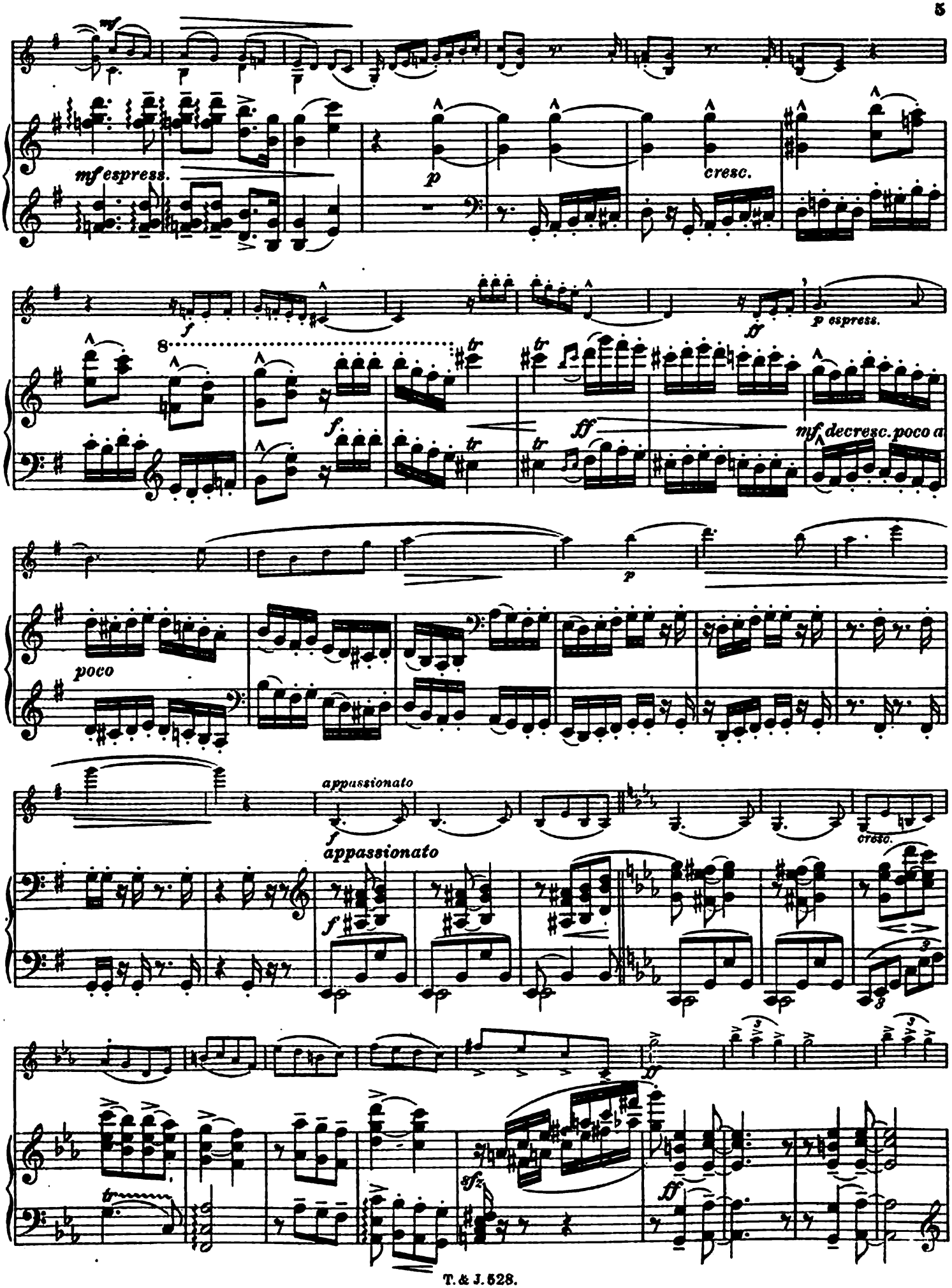
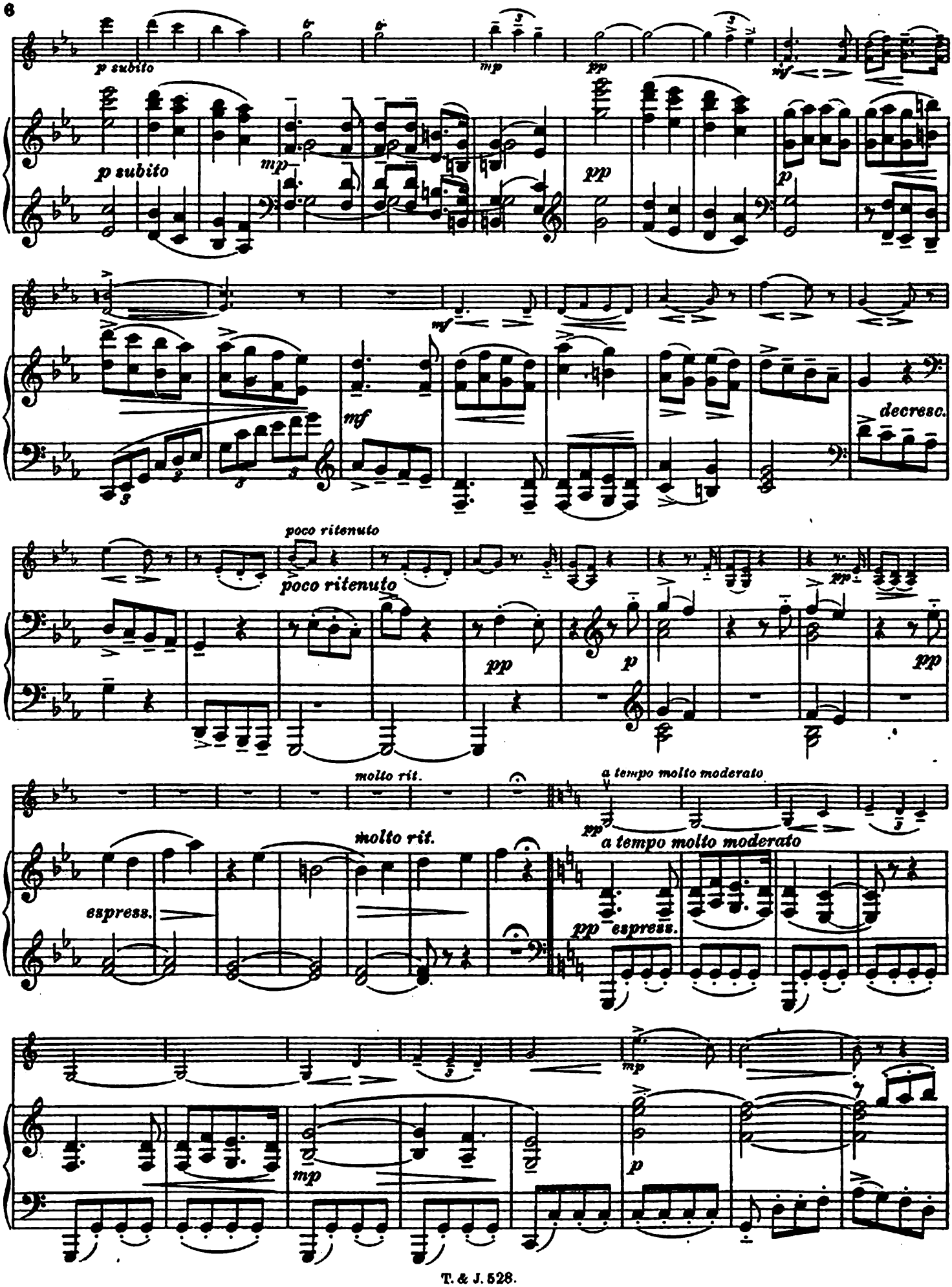
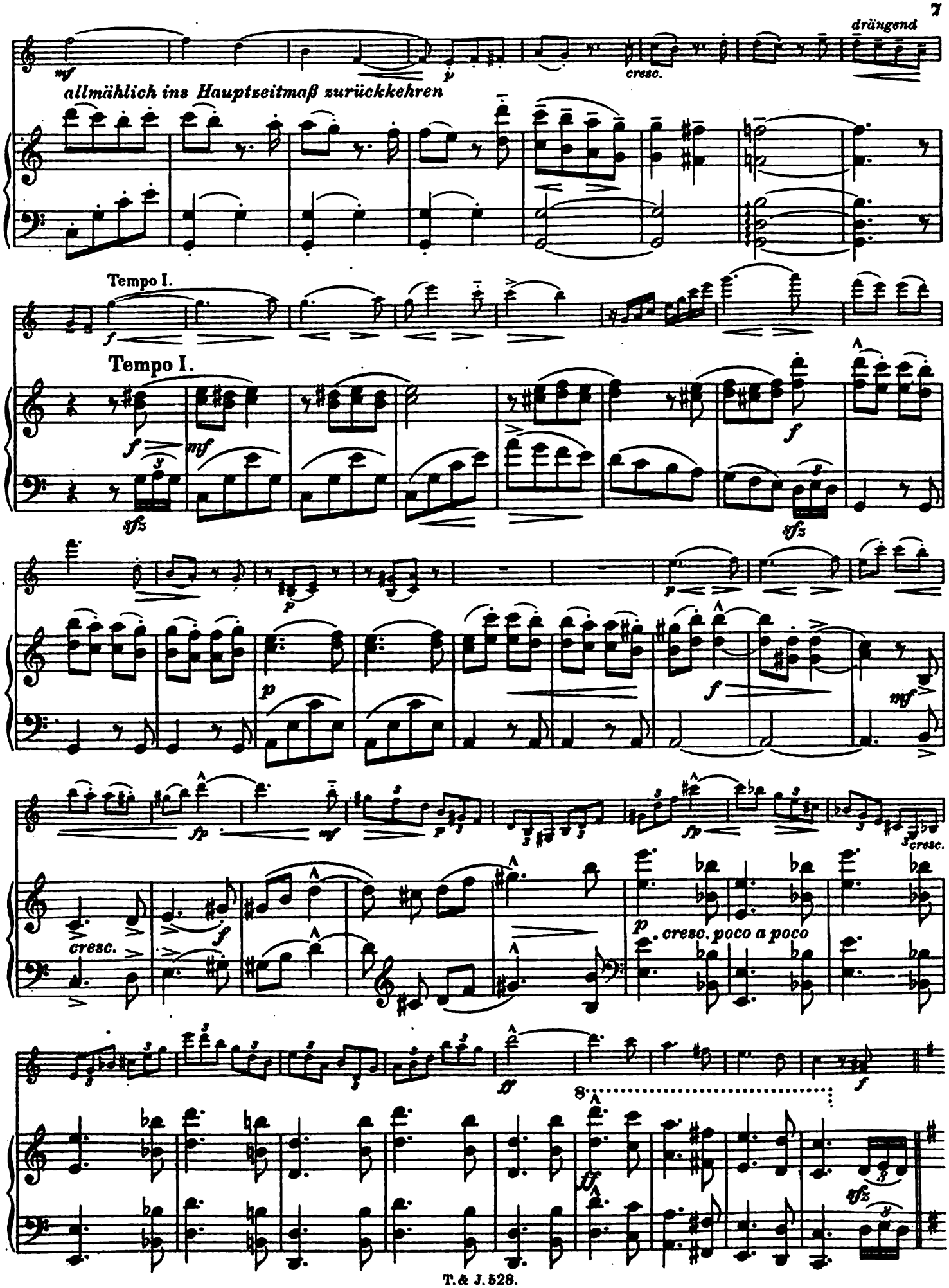
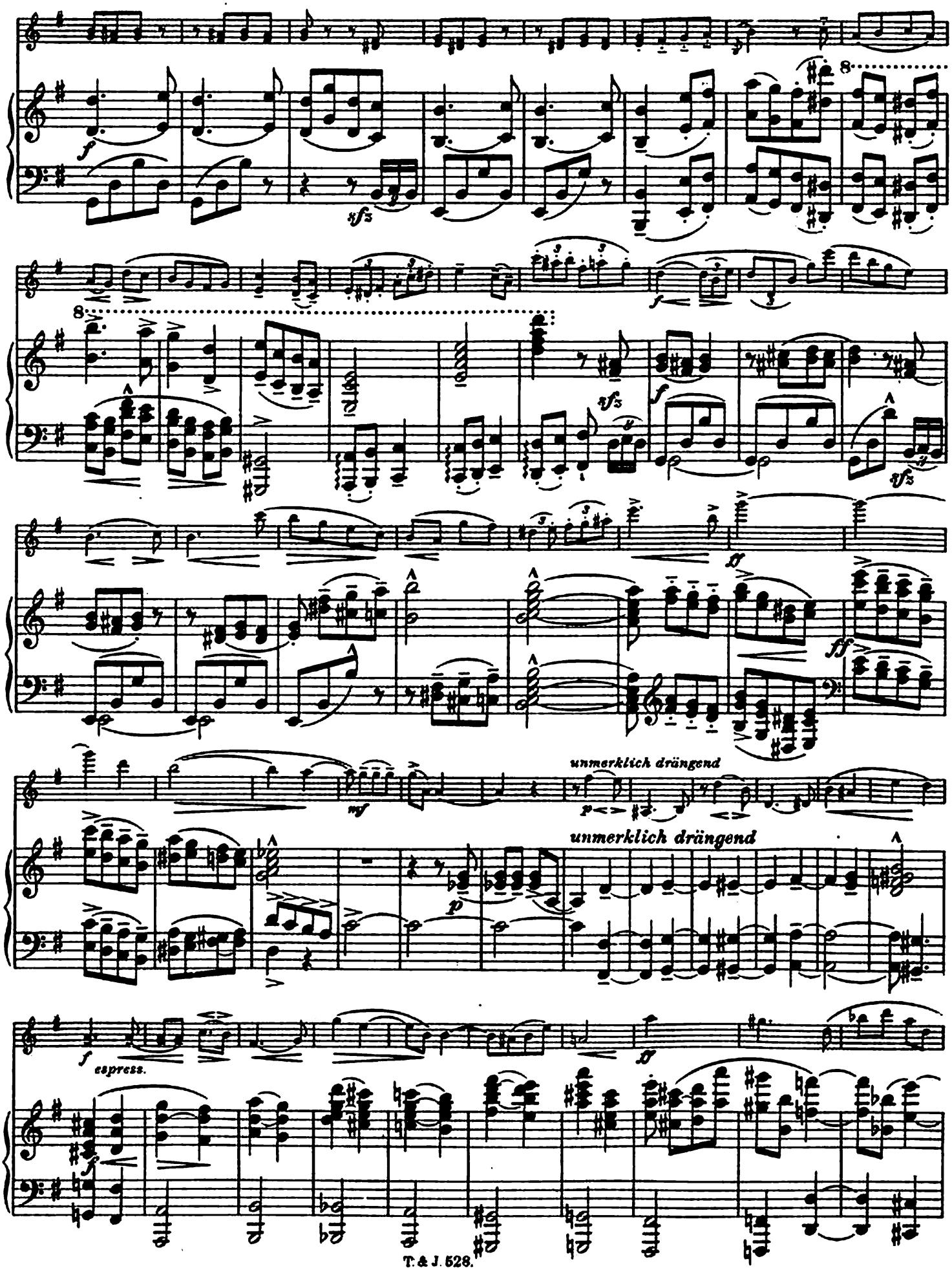

f
mp
f
mf
p
p
mf espress.
p
mf
p
etwas schleppend
im Zeitmaß
etwas schleppend
im Zeitmaß
pp

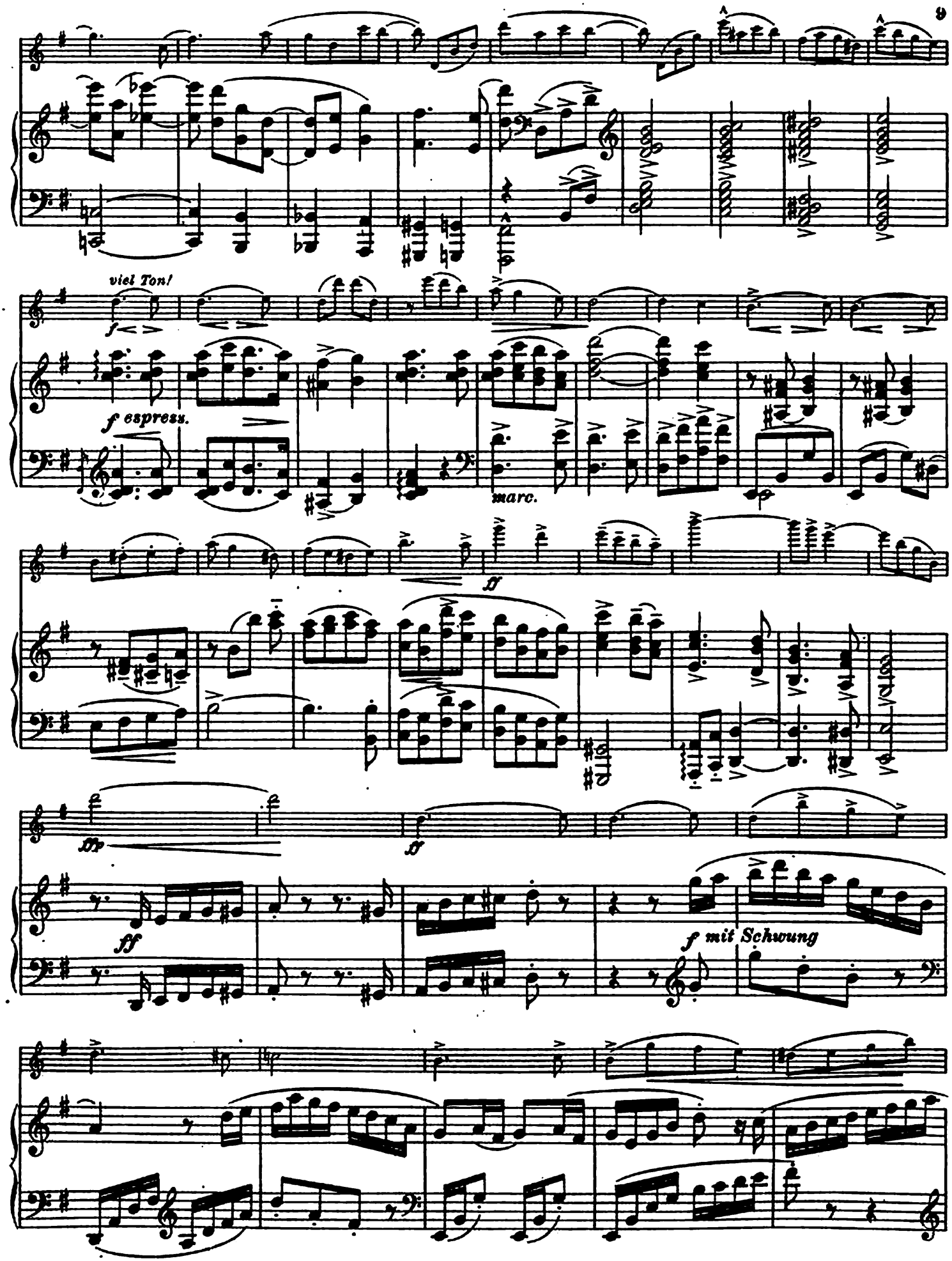

mf
f
sf
ff
mf
f
sfz
pp
espressivo molto
poco cresc.
mf
p
f
pp
p
mf
p
poco marcato
ff
fff
mf
f
ff
fff
p
mf
p
p
p espress.
p

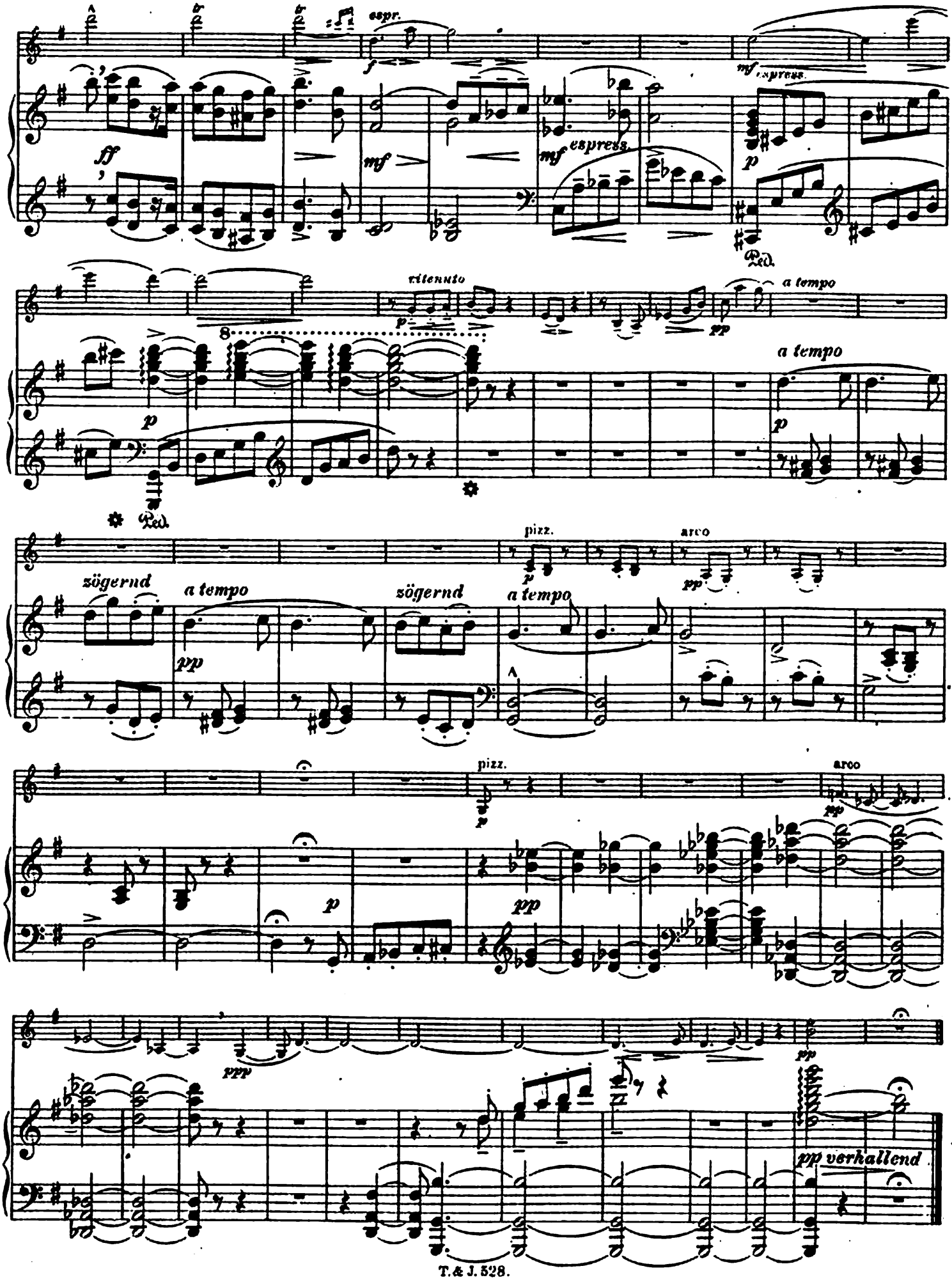

mf
mf espress.
p
cresc.
f
ff
p espress.
8
tr
f
ff
mf decresc. poco a
p
poco
appassionato
f
appassionato
cresc.
f
ff
sfz
ff


p subito
mp
pp
mf
p
decresc.
poco ritenuto
molto rit.
a tempo molto moderato
espress.

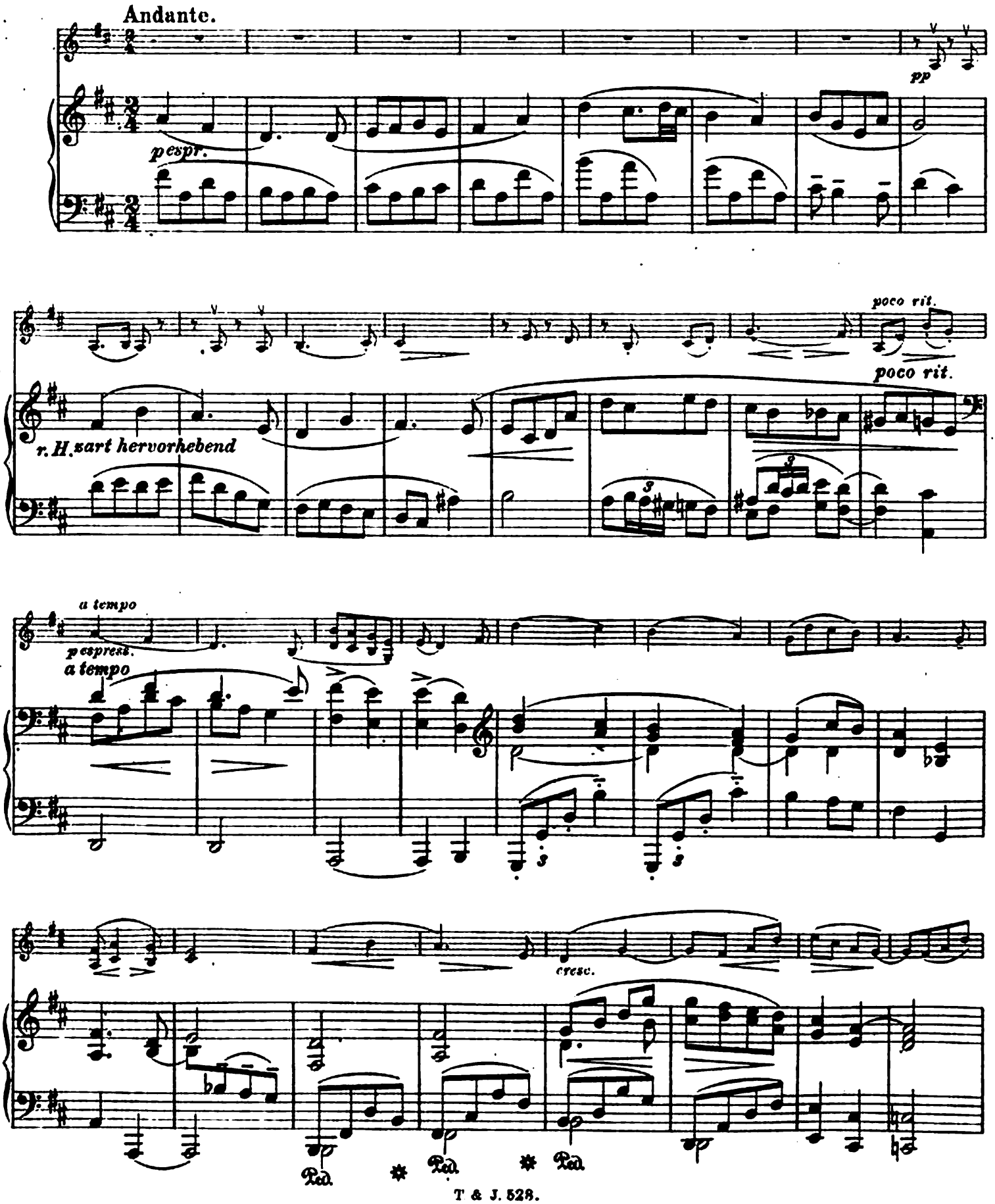

drängend
cresc.
allmählich ins Hauptzeitmaß zurückkehren
Tempo I.
Tempo I.
cresc.
cresc. poco a poco

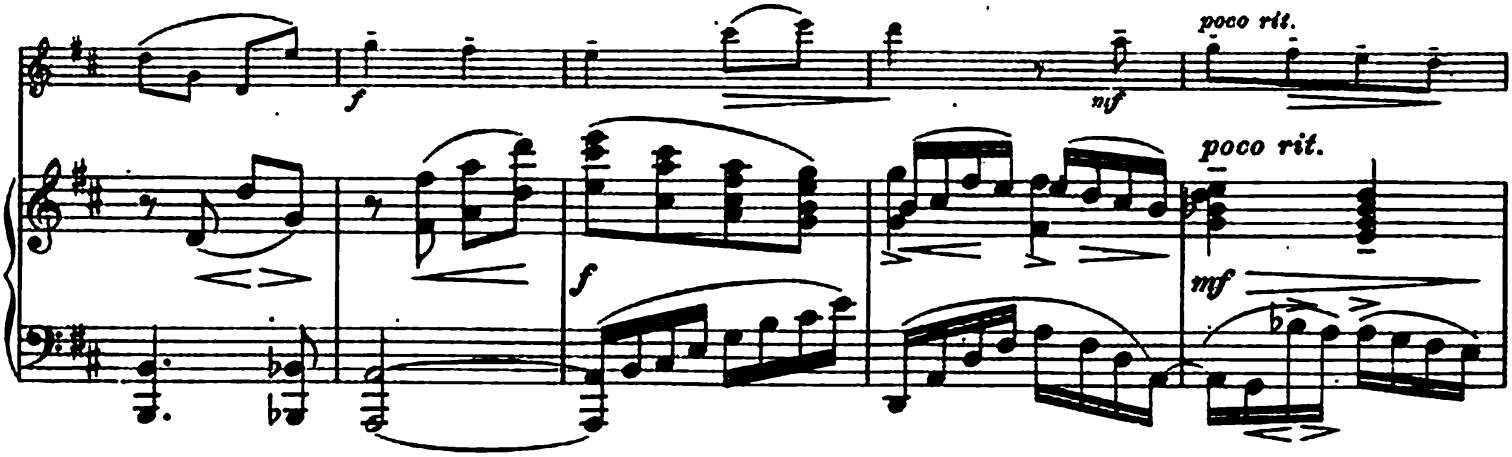

8
8
unmerklich drängend
unmerklich drängend
espress.


viel Ton!
f
f espress.
marc.
ff
fff
ff
ff
f mit Schwung

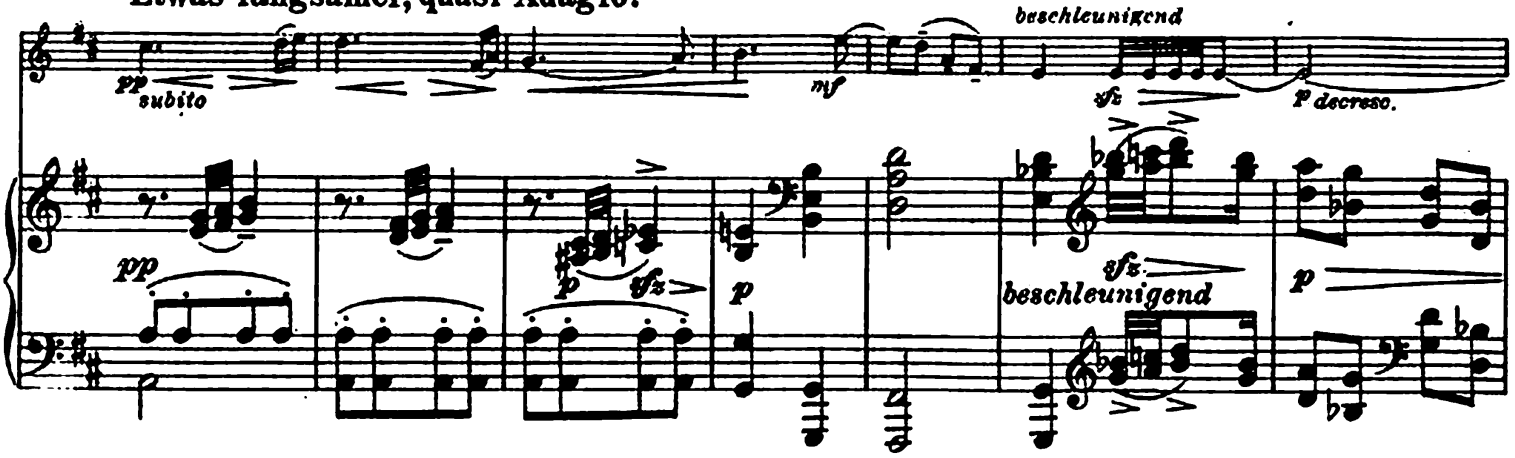

espr.
ff
mf
espress.
mf
espress.
p
Ped.
ritenuto
p
pp
a tempo
8
p
a tempo
p
Ped.
pizz.
arco
zögernd
a tempo
pp
zögernd
a tempo
pizz.
arco
p
pp
p
pp
ppp
pp
pp verhallend

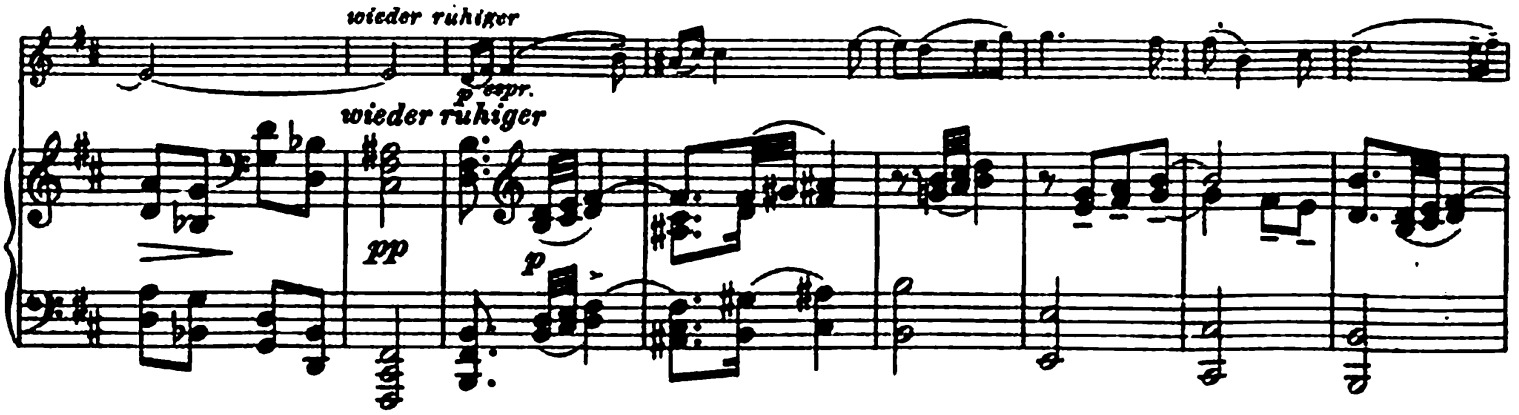
II.

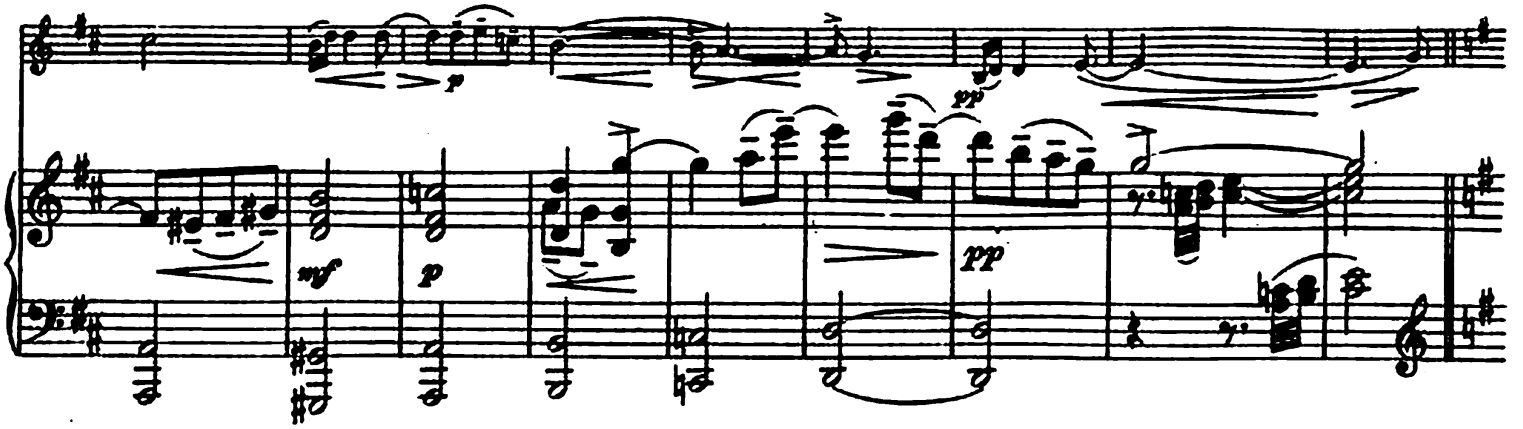

Andante.
pp
espr.
poco rit.
poco rit.
r. H. sart hervorhebend
a tempo
espress.
a tempo
cresc.
Ped.
Ped.
Ped.



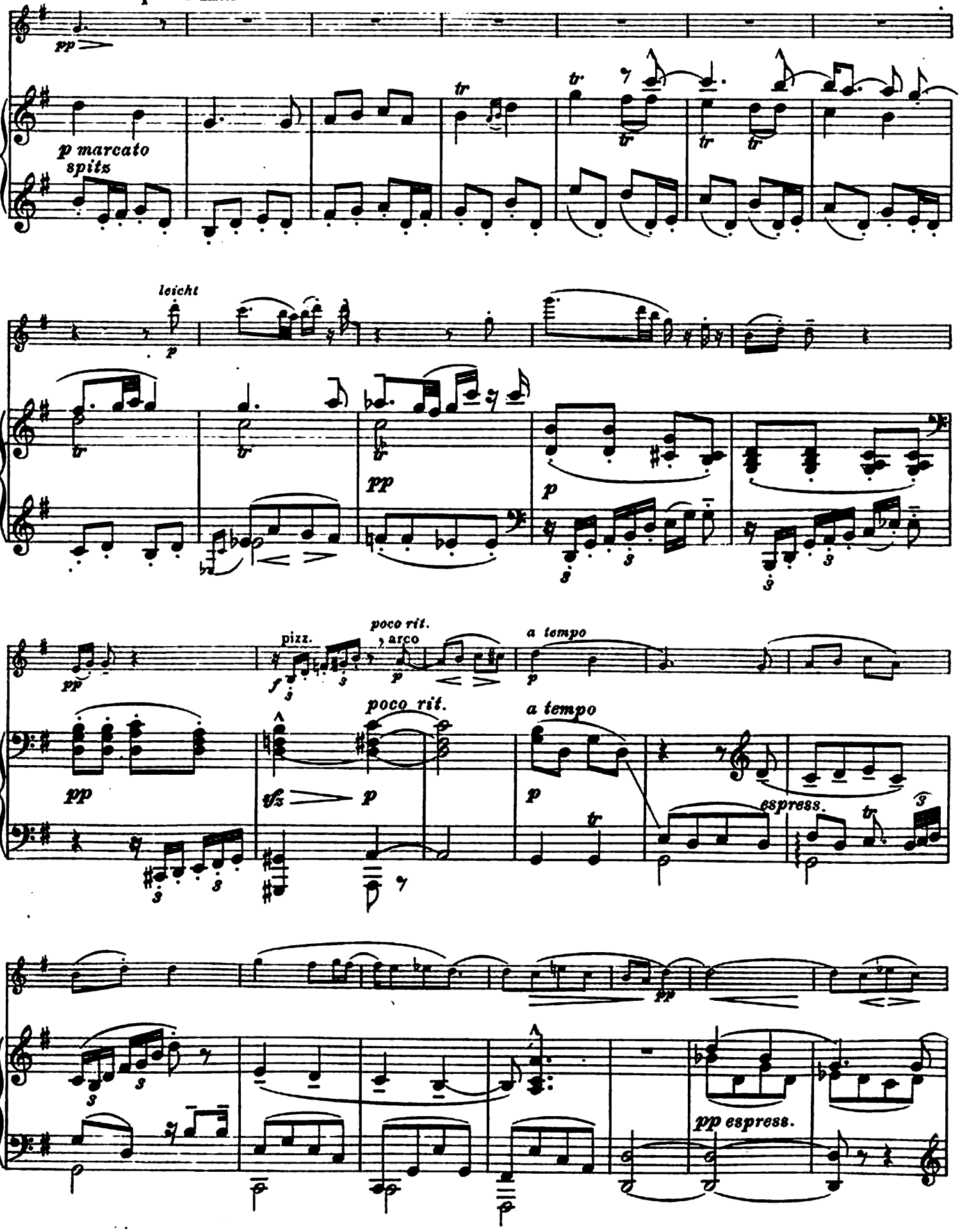
Etwas langsamer, quasi Adagio.

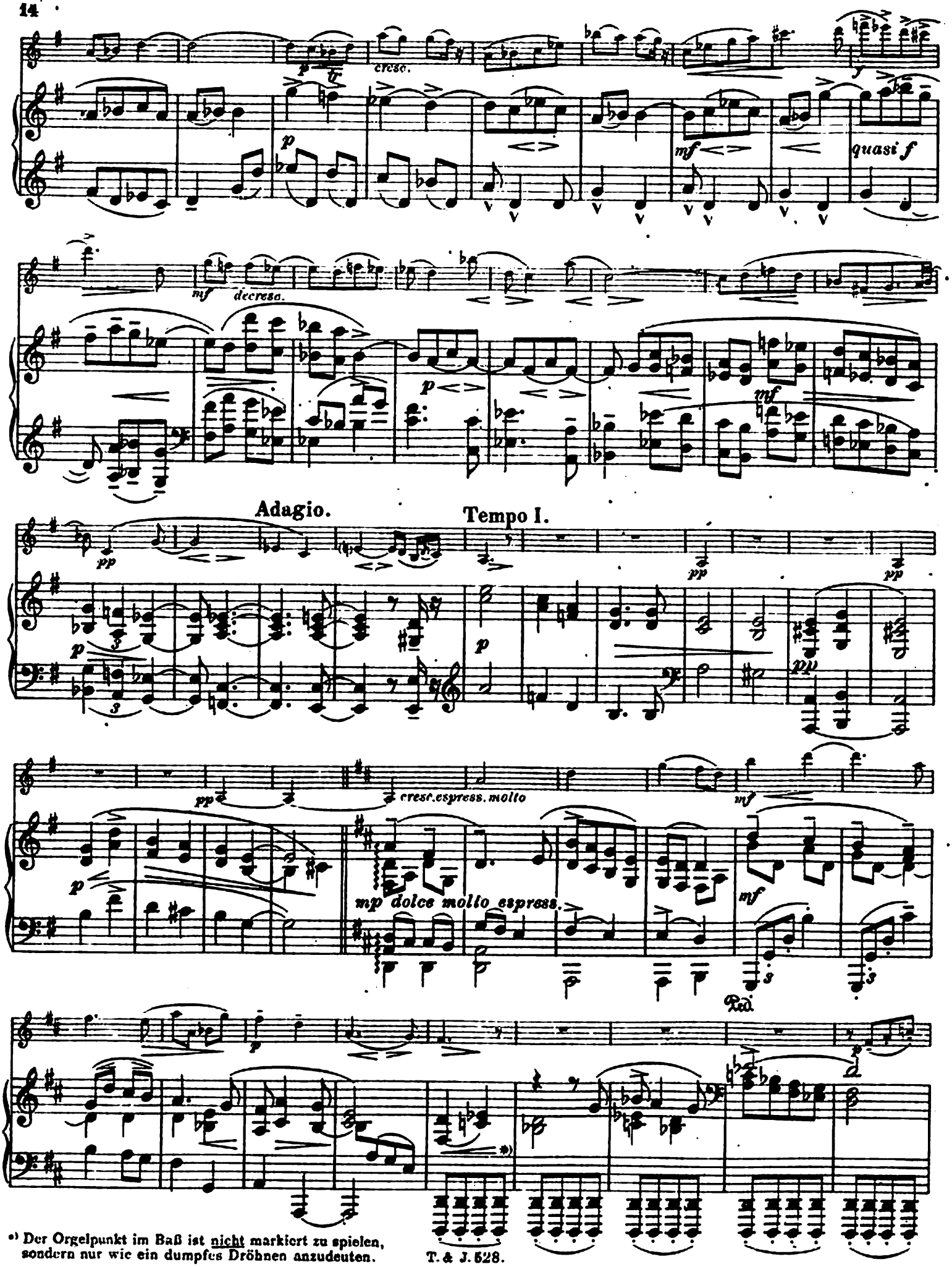




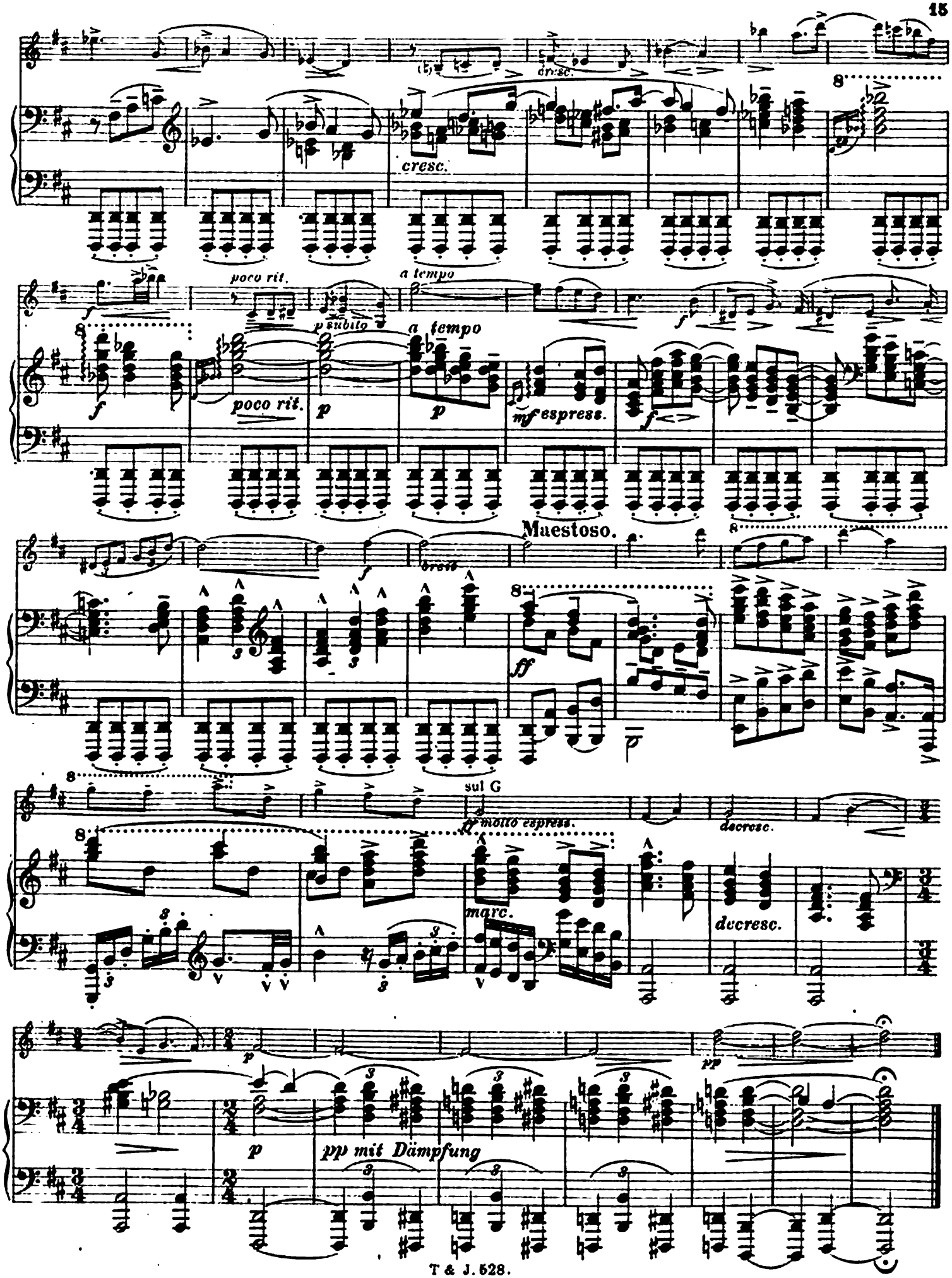


Im Hauptzeitmaß.



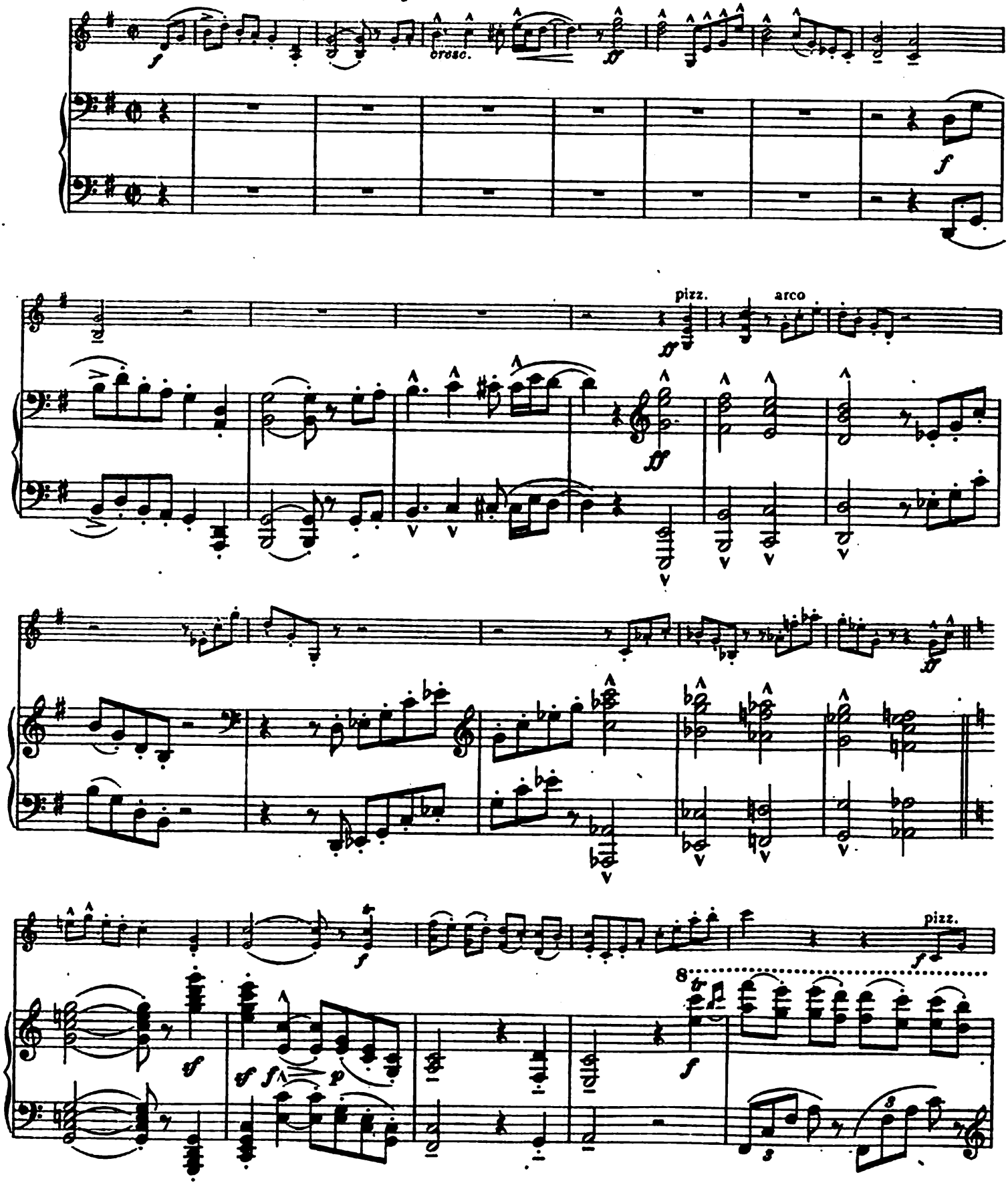


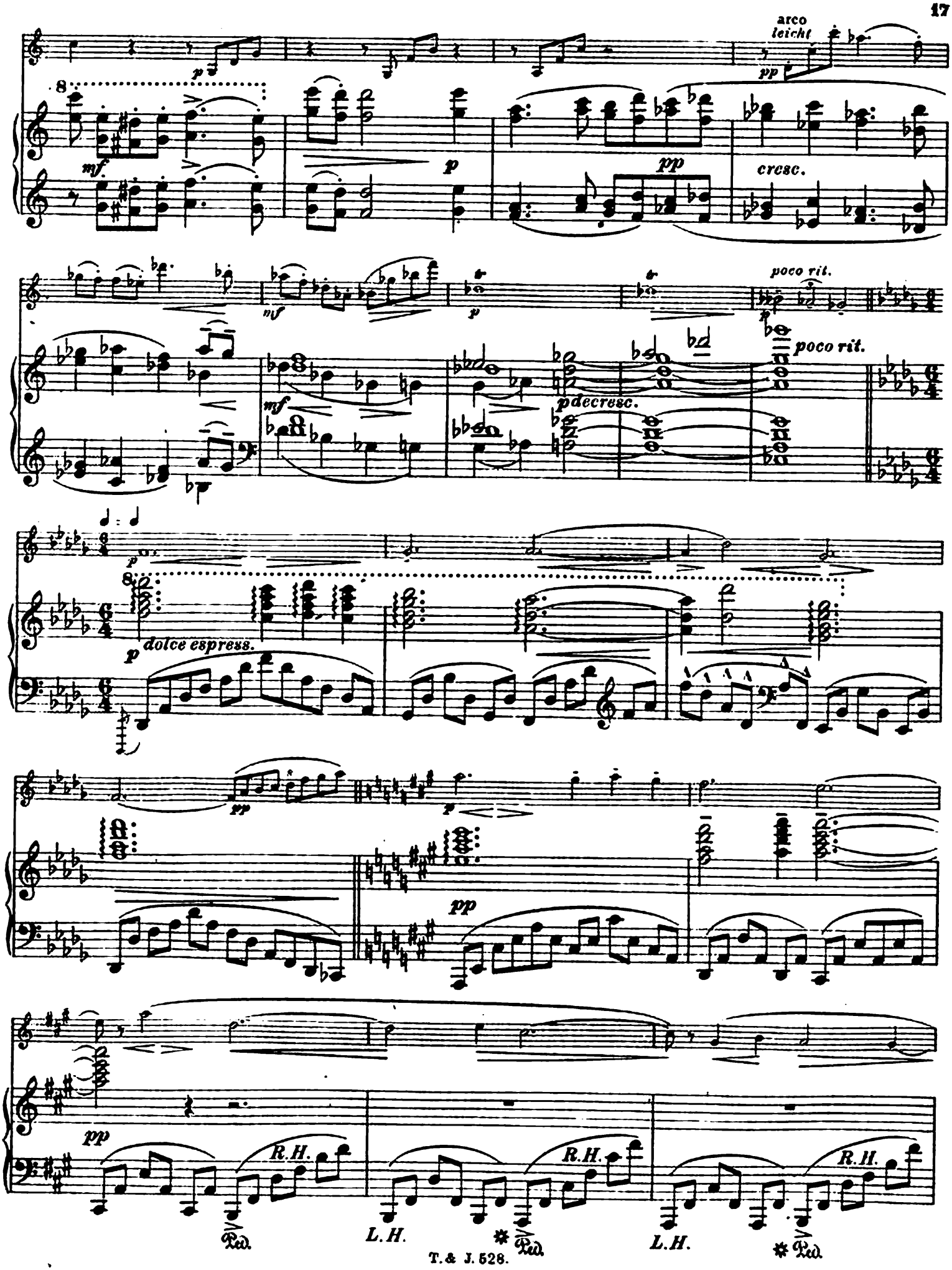
*) Der Orgelpunkt im Baß ist nicht markiert zu spielen, sondern nur wie ein dumpfes Dröhnen anzudeuten.

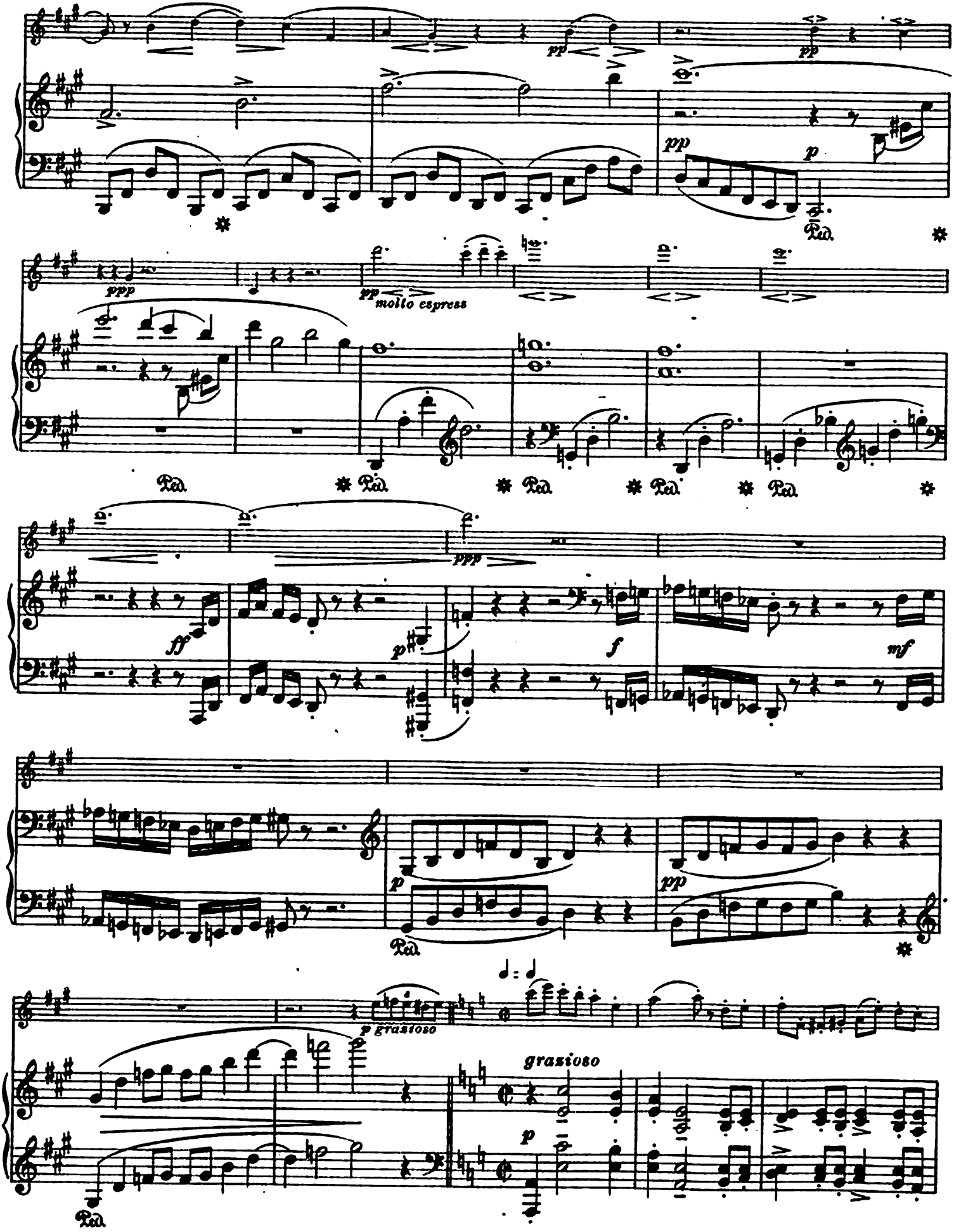

cresc.
cresc.
poco rit.
a tempo
f
poco rit.
p subito
a tempo
p
mf espress.
Maestoso.
ff
sul G
ff molto espress.
decresc.
marc.
decresc.
pp
p
pp mit Dämpfung

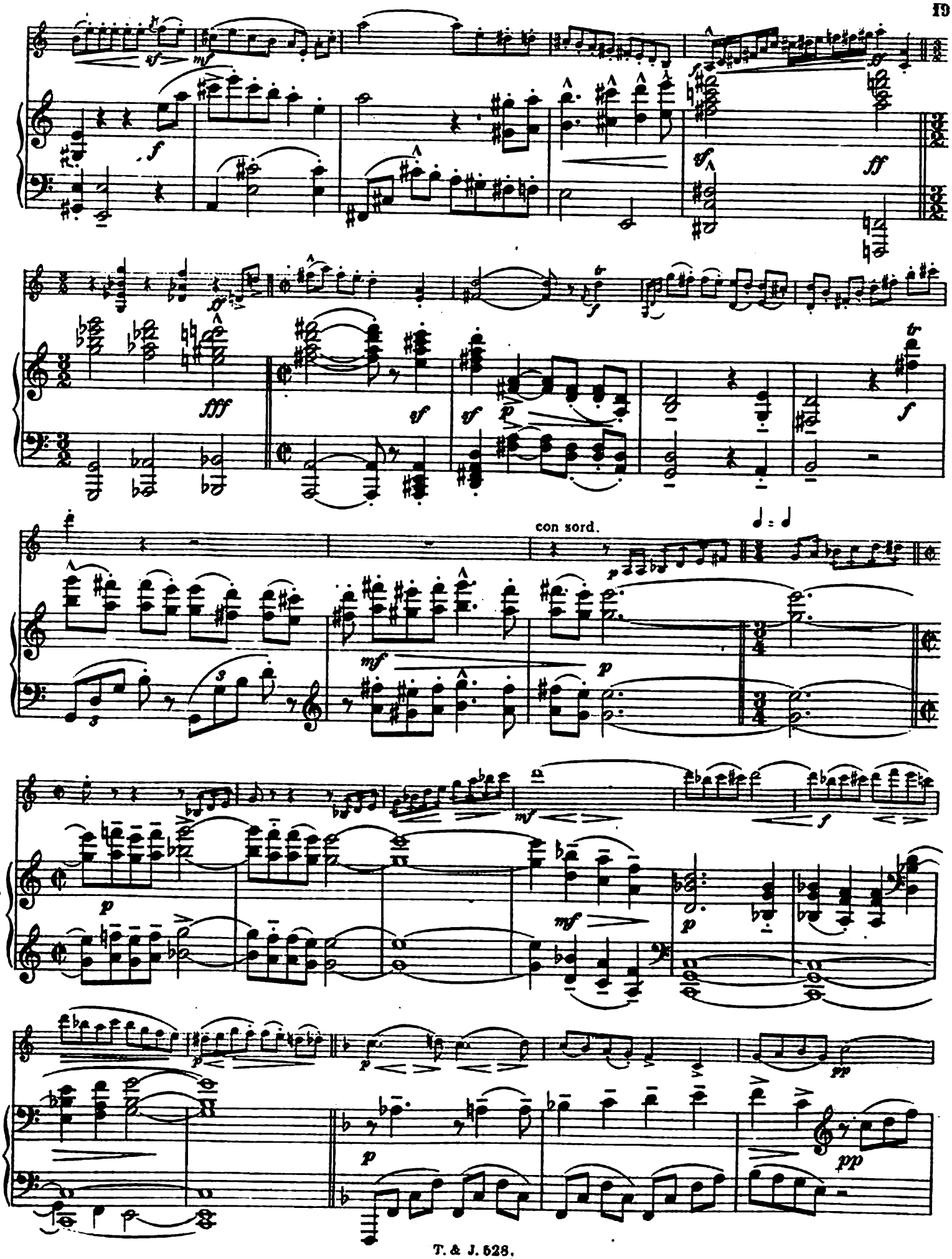
III.

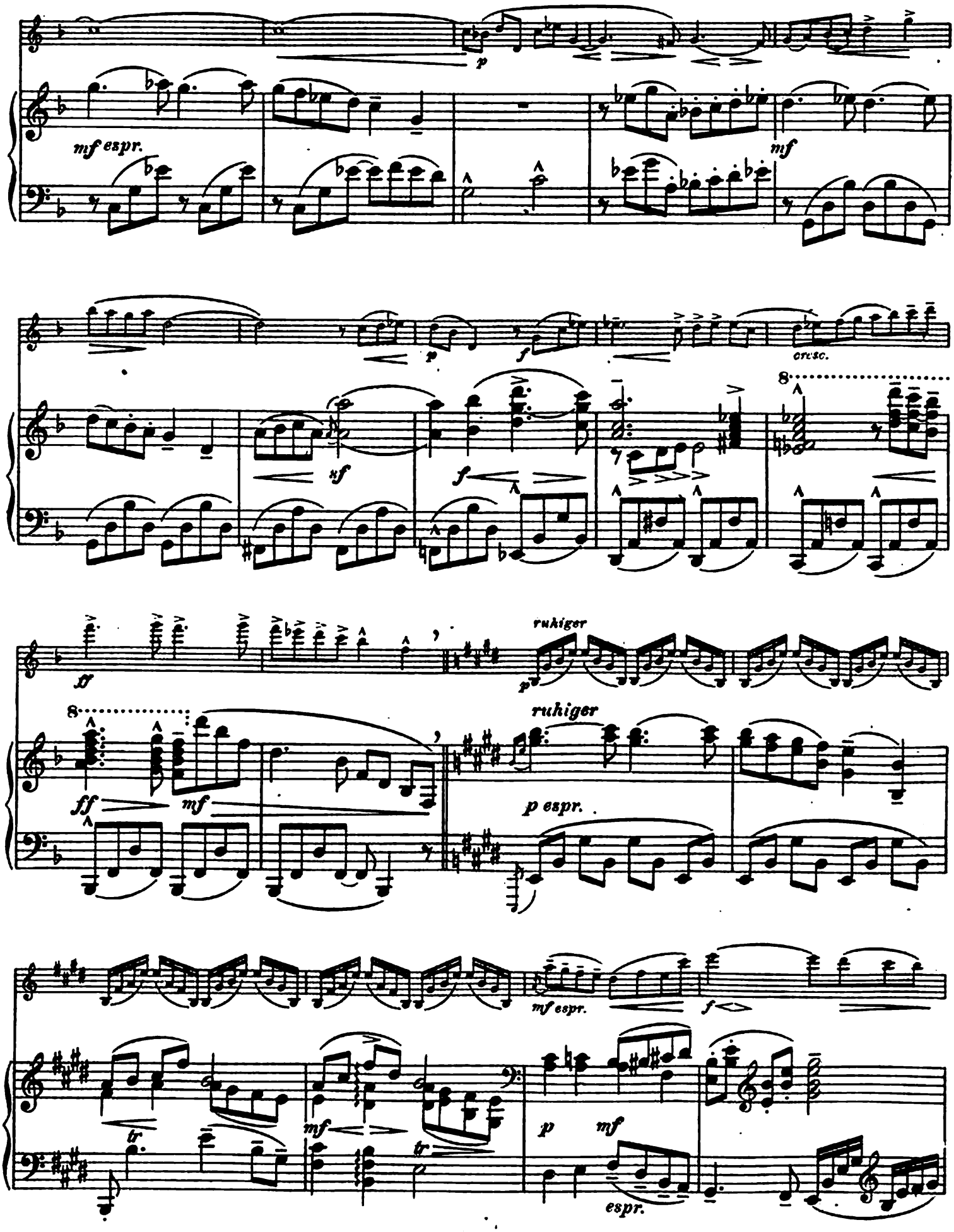
Allegro moderato, ma con spirito.

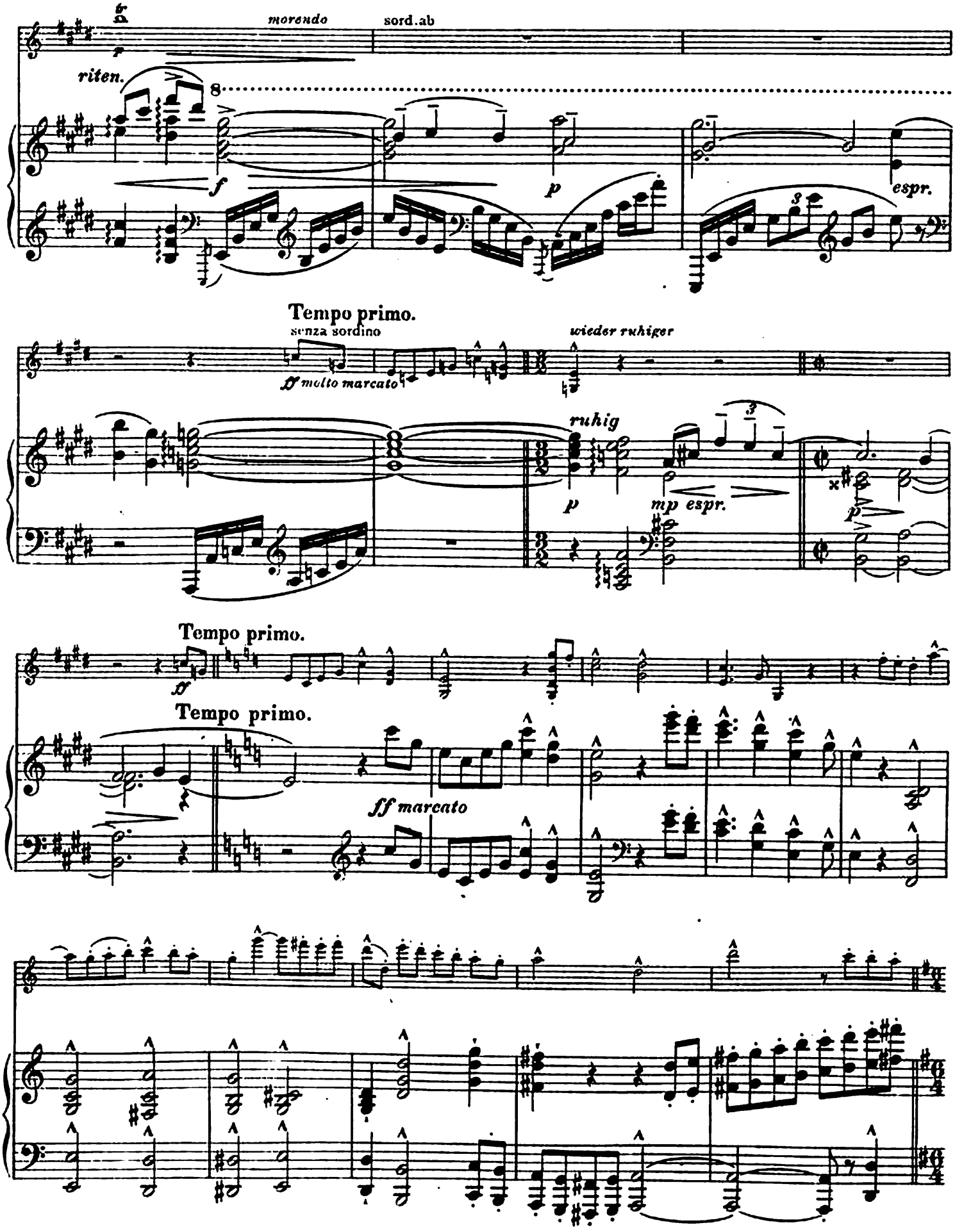


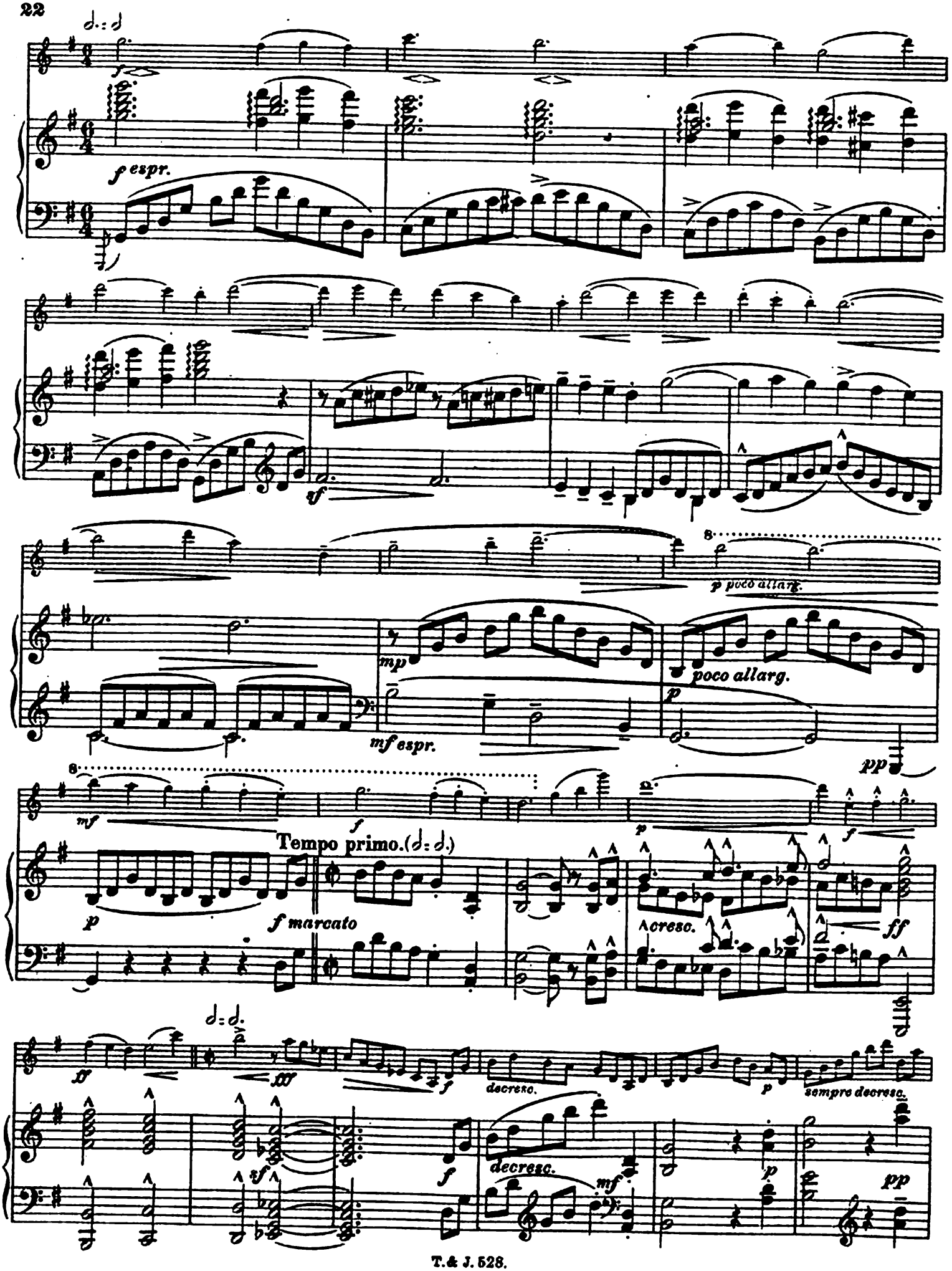

arco
leicht
cresc.
poco rit.
decresc.
dolce espress.
R.H.
L.H.
Ped.

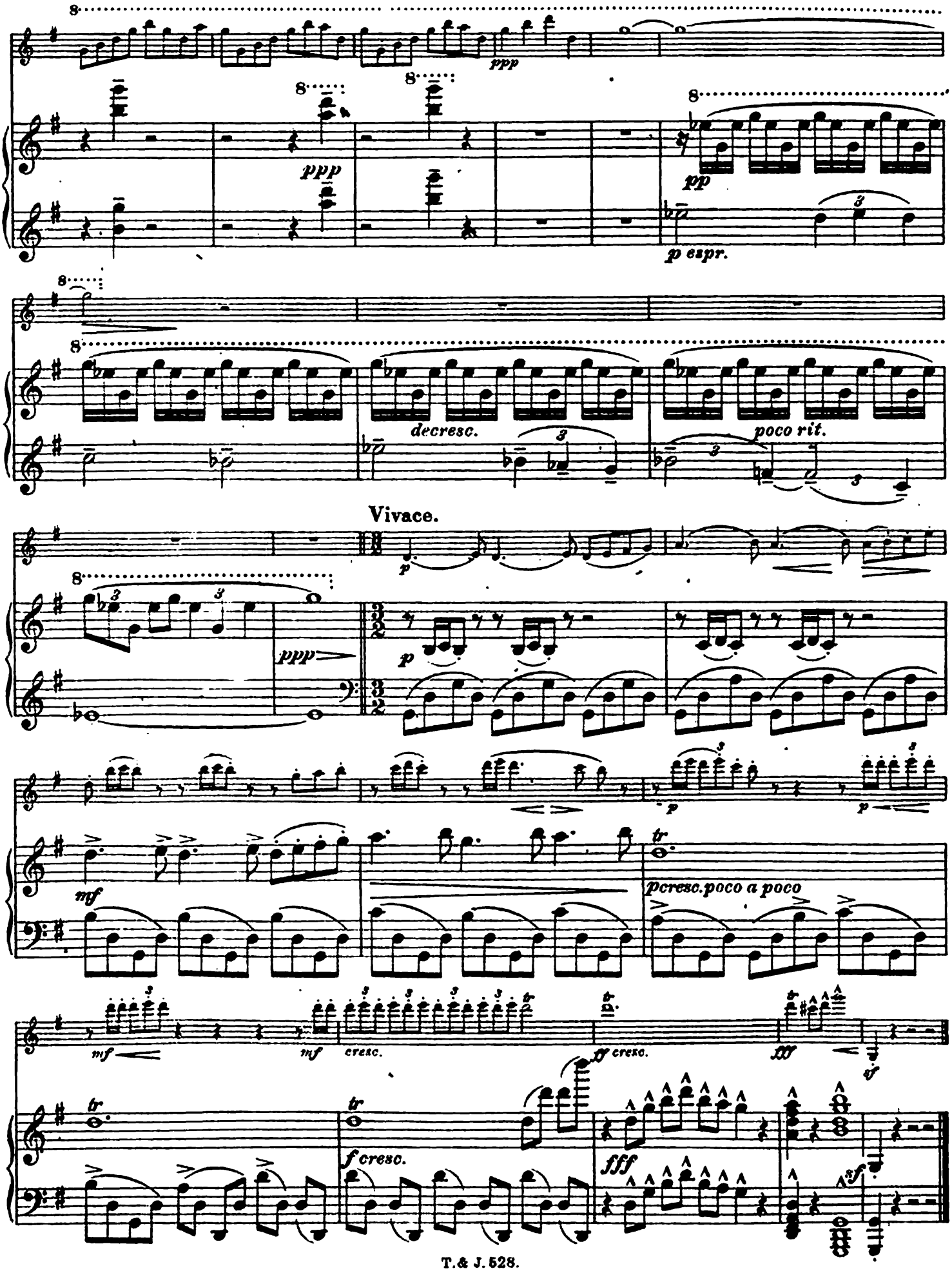

pp
pp
pp
p
Ped.
ppp
pp molto espress
Ped.
Ped.
Ped.
Ped.
Ped.
ppp
ff
p
f
mf
p
Ped.
pp
p grazioso
grazioso
p
Ped.


con sord.


mf espr.
mf
cresc.
ruhiger
ruhiger
p espr.
mf espr.
espr.


morendo
sord.ab
riten.
f
p
espr.
Tempo primo.
senza sordino
ff molto marcato
wieder ruhiger
ruhig
p
mp espr.
Tempo primo.
ff
Tempo primo.
ff marcato


f espr.
sf
mp
mf espr.
p poco allarg.
poco allarg.
p
pp
mf
f
Tempo primo.
p
f marcato
cresc.
ff
ff
fff
sf
f
decresc.
mf
p
sempre decresc.
pp

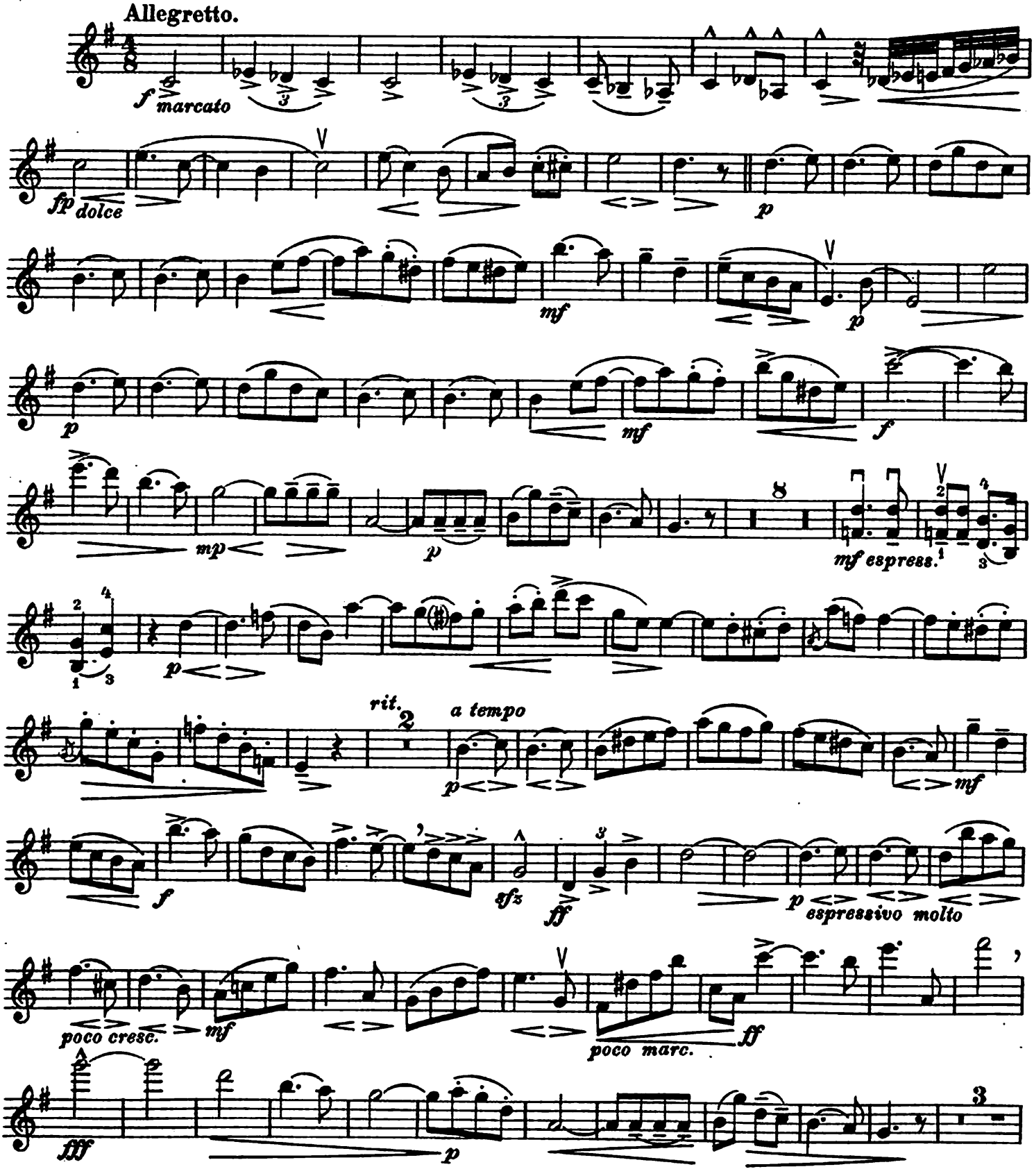

ppp
ppp
pp
p espr.
decresc.
poco rit.
Vivace.
p
ppp
p
mf
pcresc.poco a poco
mf
mf
cresc.
ff cresc.
fff
tr
tr
f cresc.
fff
sf

SONATE.

Violine Solo.

I.

Rudolf Mengelberg, Op.7.



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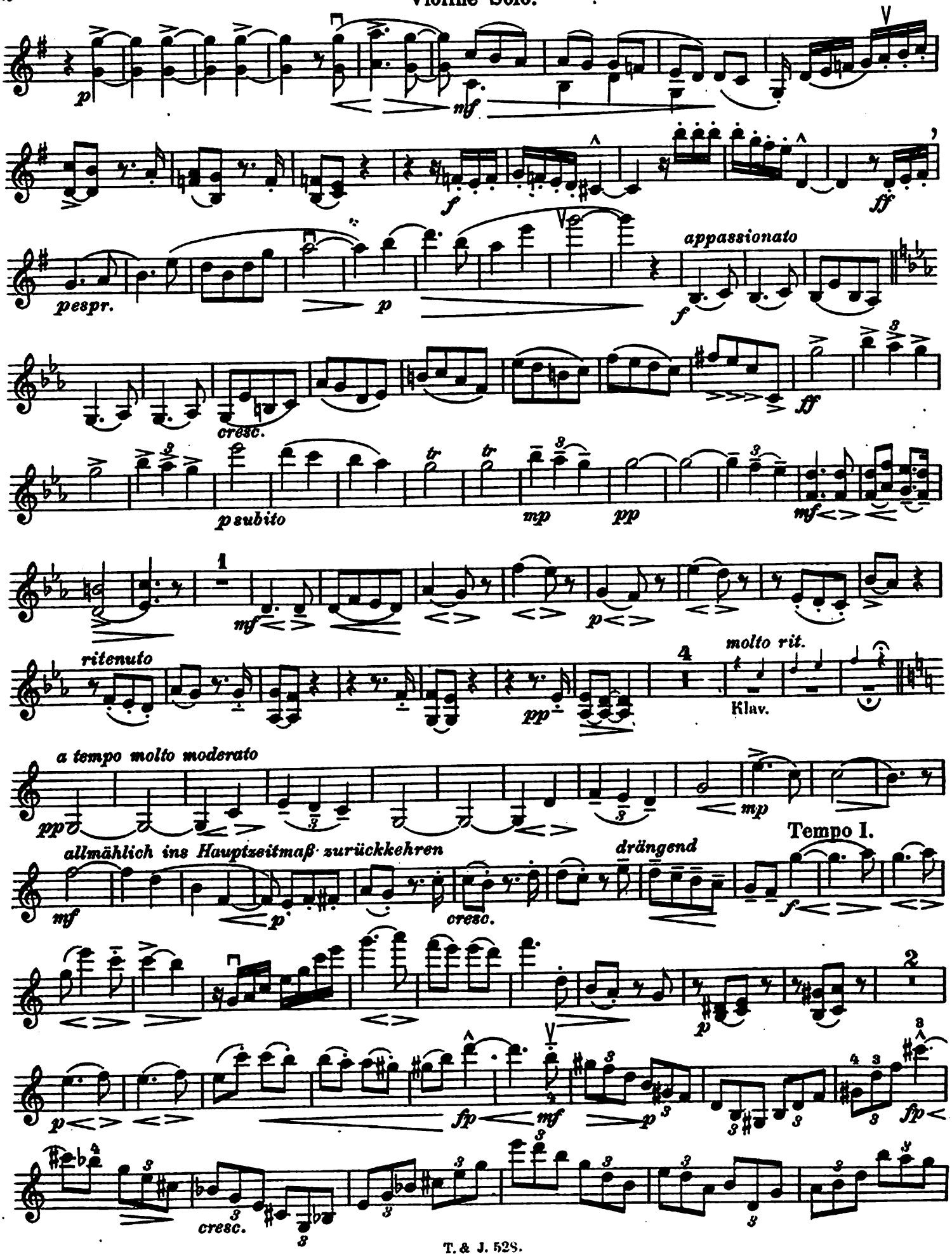
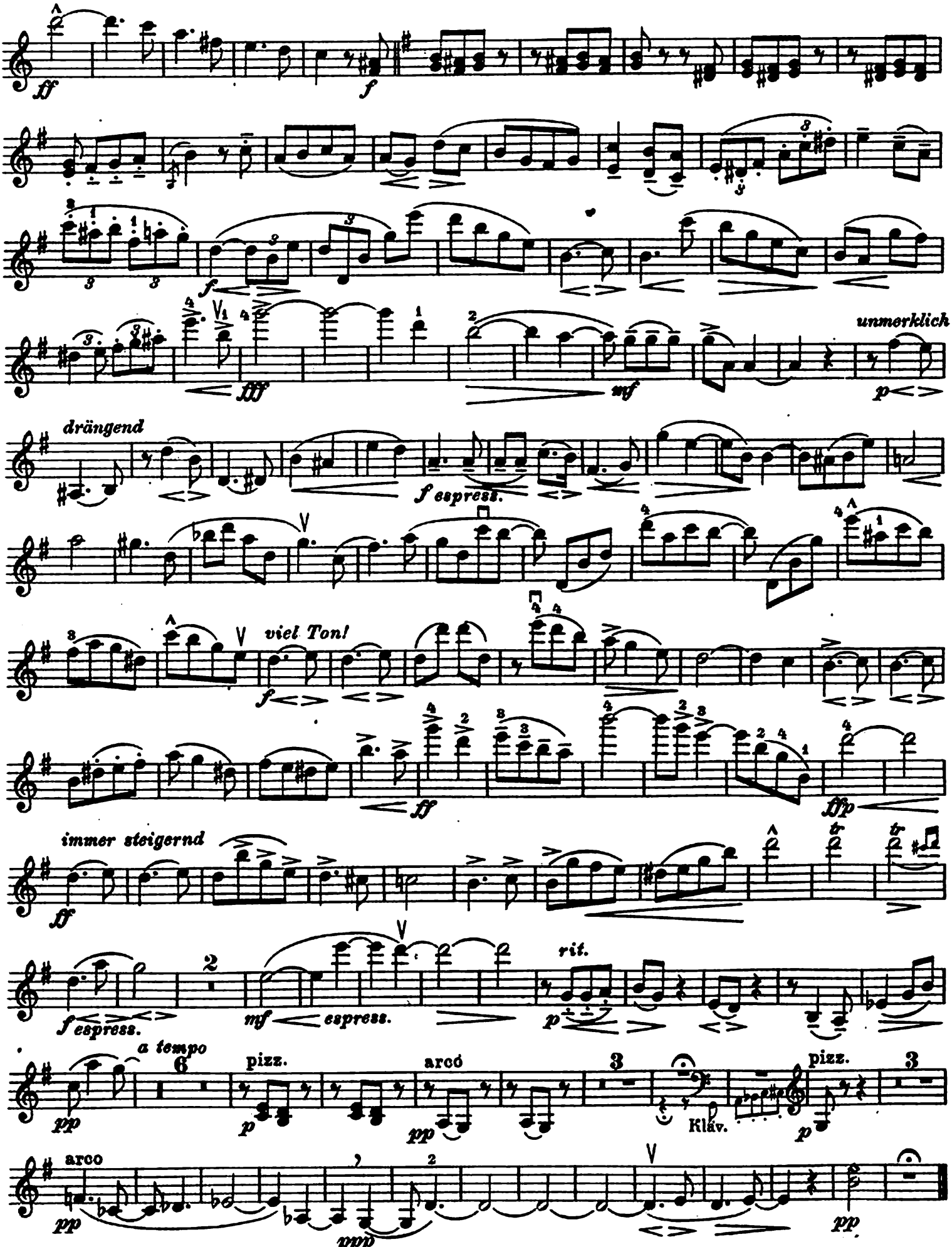
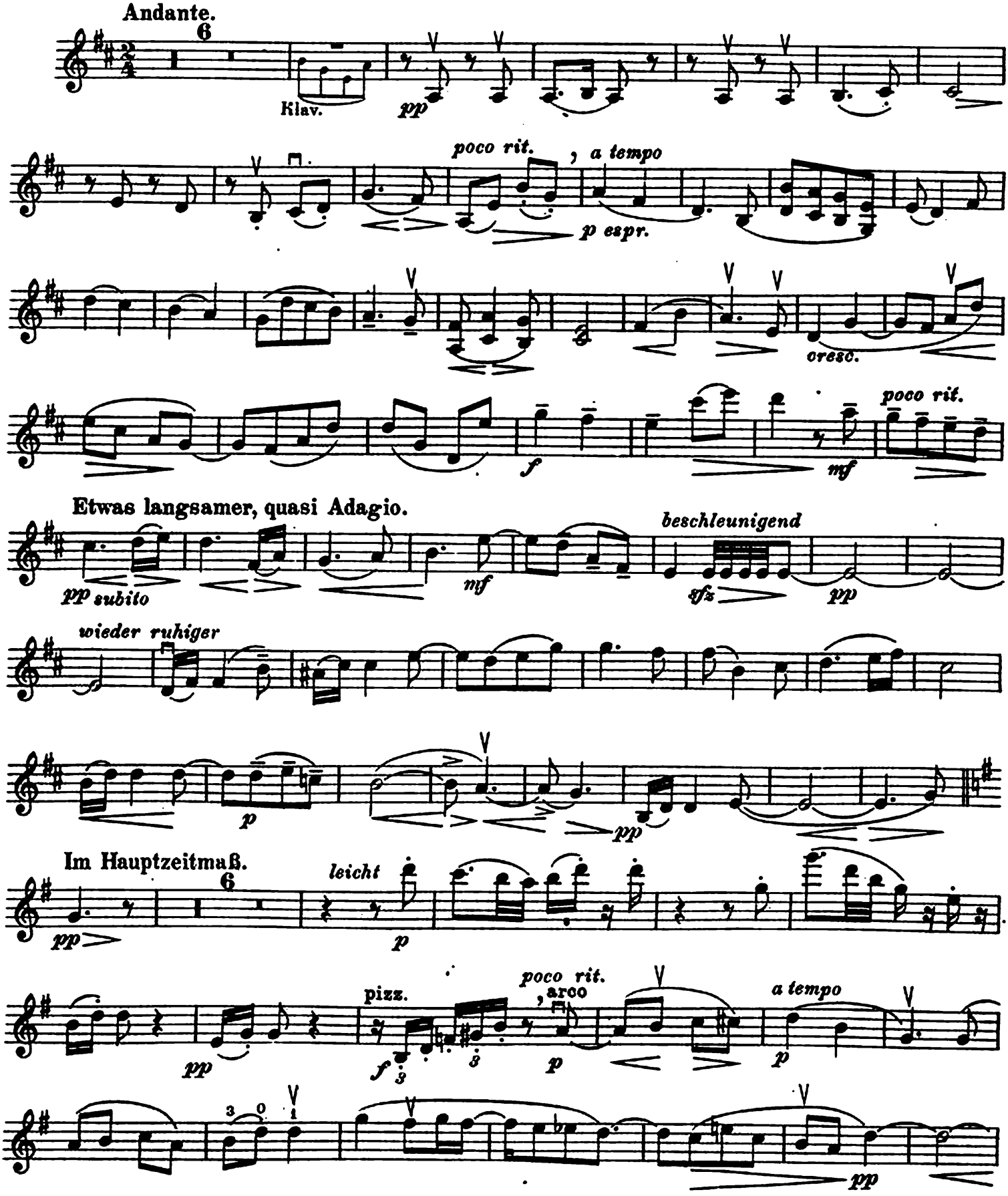
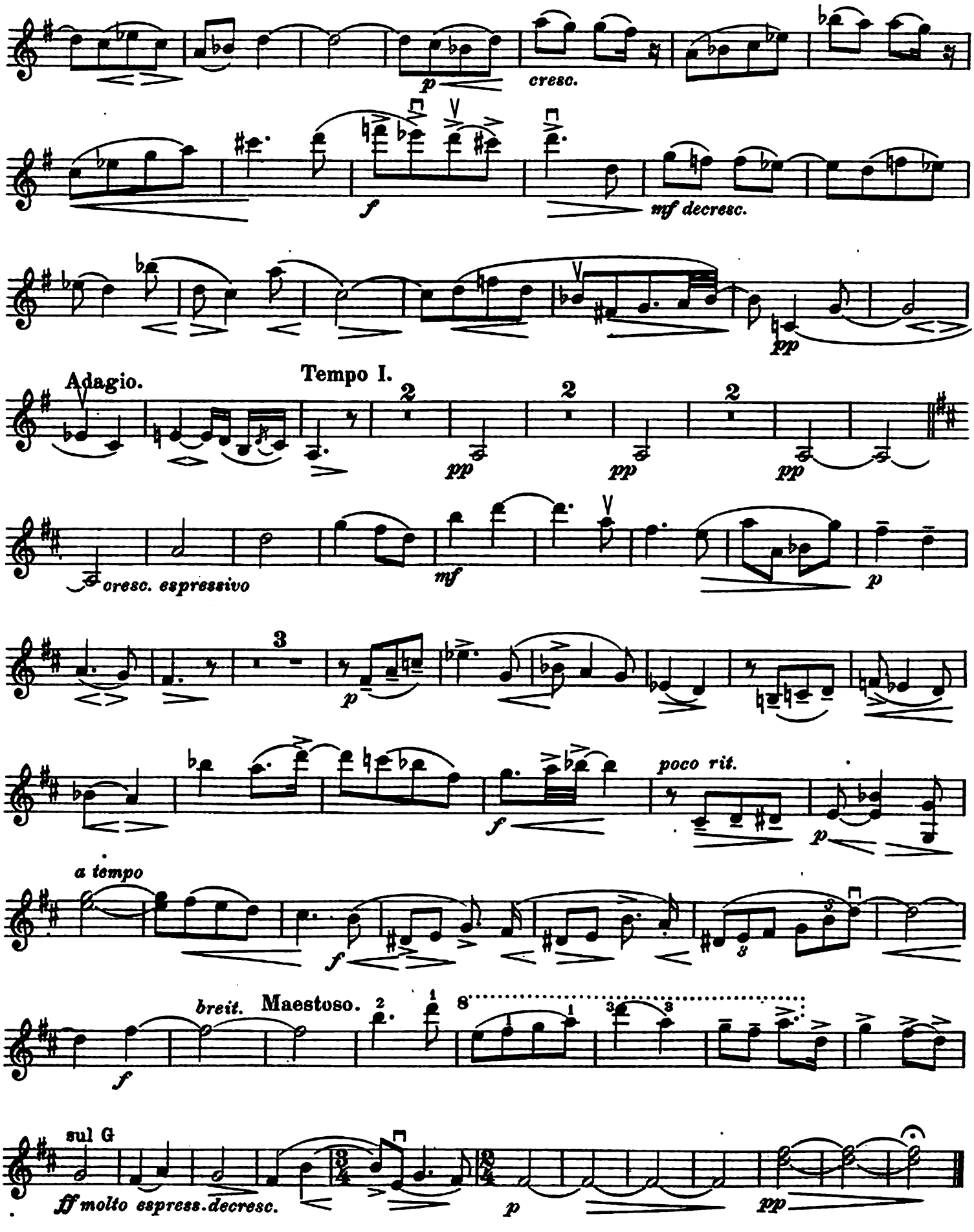
Violine Solo.




ff
f
fff
unmerklich
mf
p
drängend
f espress.
viel Ton!
ff
fffp
immer steigernd
ff
f espress.
mf espress.
rit.
p
a tempo
pp
pizz.
p
arcó
pp
Klav.
pizz.
p
arco
pp
ppp
pp

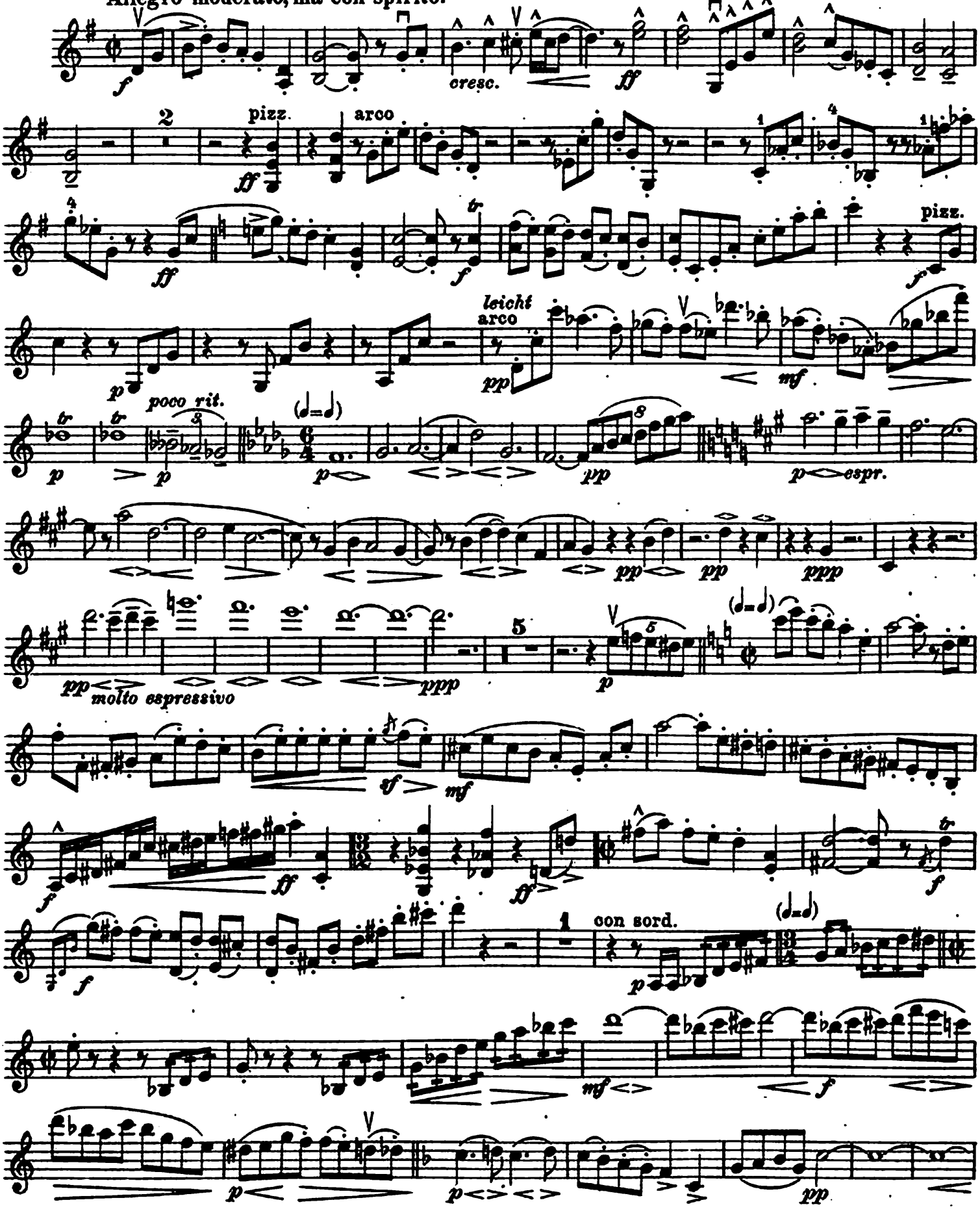
II.

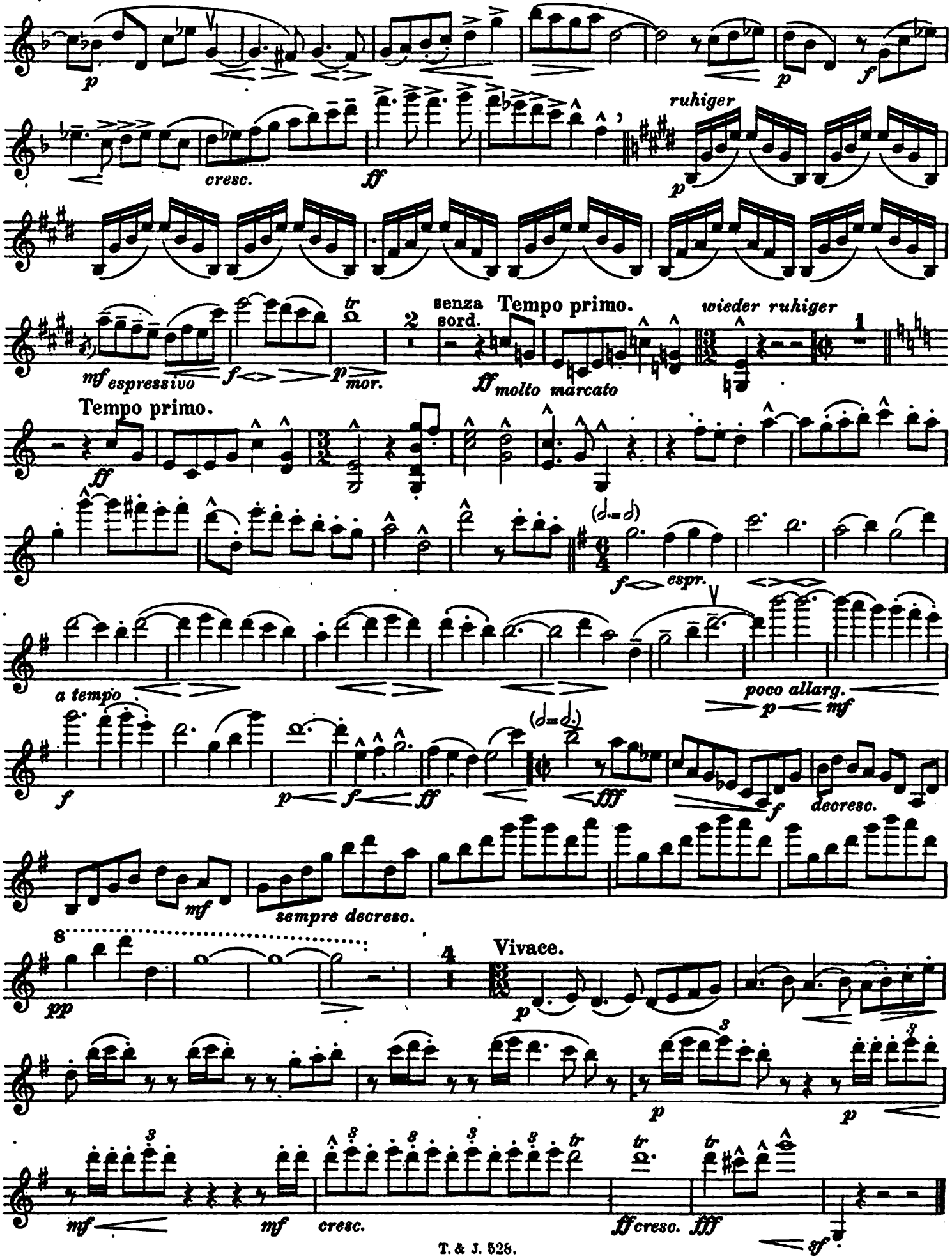

Andante.
6
Klav.
pp
poco rit.
a tempo
p espr.
cresc.
f
mf
poco rit.
Etwas langsamer, quasi Adagio.
pp subito
mf
beschleunigend
sfz
pp
wieder ruhiger
p
pp
Im Hauptzeitmaß.
6
pp
leicht
p
pizz.
poco rit.
arco
a tempo
pp
f
p
p
pp


p
cresc.
f
mf decresc.
pp
Adagio.
Tempo I.
pp
pp
pp
cresc. espressivo
mf
p
p
f
poco rit.
p
a tempo
f
breit. Maestoso.
f
sul G
ff molto espress. decresc.
p
pp

III.

Allegro moderato, ma con spirito.




p
cresc.
ff
ruhiger
p
mf espressivo
f
p mor.
senza sord.
Tempo primo.
ff molto marcato
wieder ruhiger
Tempo primo.
ff
f espr.
a tempo
poco allarg.
p mf
f
p f ff
fff
f
decresc.
mf
sempre decresc.
pp
Vivace.
p
p
p
mf
mf
cresc.
ff cresc.
fff
sf