

José Maurício Nunes Garcia

# Ladainha de N. S. das Dores

Violin I

Apoio Cultural:



Realização:

Ministério da  
Cultura



Violin I

# Ladainha de Nossa Senhora das Dores

I - Kyrie Eleison

José Mauricio Nunes Garcia

**Larghetto**

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-3. Dynamics: *f*, *p*, *f*, *p*, *pp*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 4-6. Dynamics: *cresc.*, *p*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 7-9. Dynamics: *p*, *cresc.*

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 10-11. Dynamics: *p*, *pp*.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 12-14. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 15-16. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 17-18. Dynamics: *f*, *p*.

17

*f* *p* *f*

18

*p* *pp*

20

II - Pater de Coelis

Andante

*f* *p*

6

*pp*

10

*tr*

14

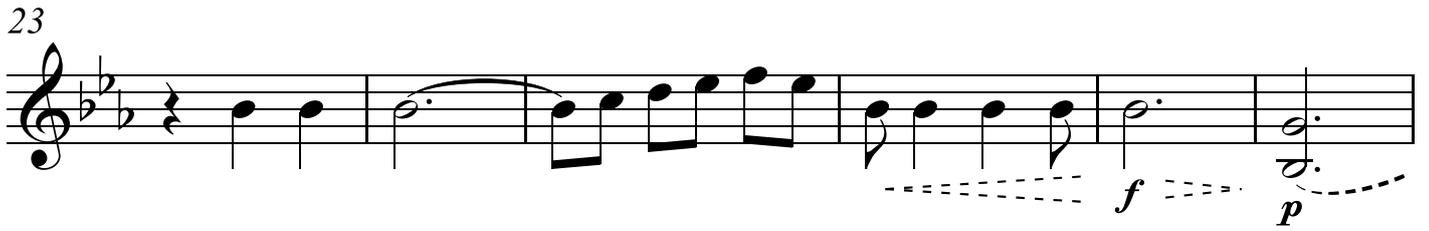
*f* *p* *f* *p* *f* *p* *f* *p*

18

*f* *p*

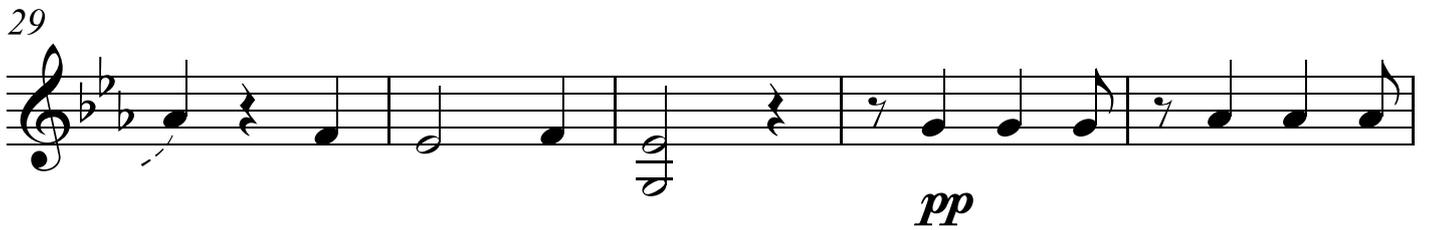
## Violin I

23



*f* *p*

29



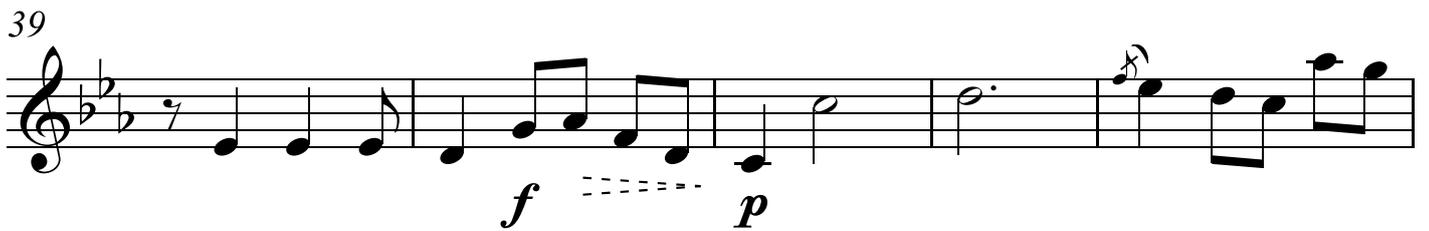
*pp*

34



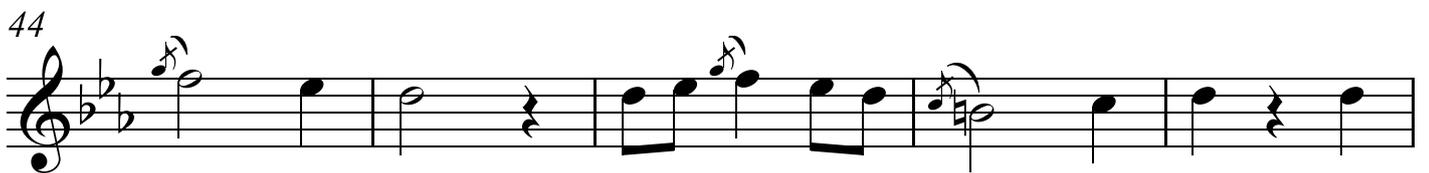
*cresc.*

39



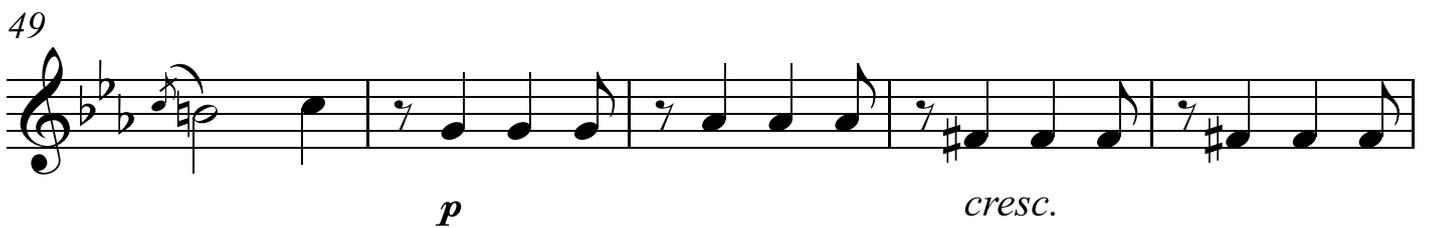
*f* *p*

44



*p*

49



*p* *cresc.*

54



*p*

58



*p* *f*

62 pizz.

*p* *p*

66 arco

*p* *cresc.*

71

*f*

75

*p* *f* *p*

79

*f*

82

*f*

Violin I  
III - Mater Angustiis

Larghetto

*p* *cresc.* *f*

3 *pp*

5 *cresc.* *f* *p* *f* *p*

8 *ff* *p*

10 *pp*

12 *f* *p* *f* *p*

14 *f* *ff*

16 *p* *f* *p* *f*

18

*p* *pp*

Musical staff 18-19: Treble clef, key signature of two flats, 3/4 time. Staff 18 contains sixteenth-note runs and slurs. Staff 19 continues with slurs and a fermata. Dynamics *p* and *pp* are indicated.

20

*pp*

Musical staff 20: Treble clef, key signature of two flats, 3/4 time. Staff 20 contains slurs and a fermata. Dynamic *pp* is indicated.

**Allegro Moderato** IV - Turtur Gemibunda

*p*

Musical staff 1-4: Treble clef, key signature of two flats, 3/4 time. Staff 1-4 contains quarter notes and eighth notes. Dynamic *p* is indicated.

5

*pp*

Musical staff 5-10: Treble clef, key signature of two flats, 3/4 time. Staff 5-10 contains quarter notes, eighth notes, and a fermata. Dynamic *pp* is indicated.

11

*cresc.* *p*

Musical staff 11-14: Treble clef, key signature of two flats, 3/4 time. Staff 11-14 contains quarter notes, eighth notes, and a fermata. Dynamics *cresc.* and *p* are indicated.

15

Musical staff 15-17: Treble clef, key signature of two flats, 3/4 time. Staff 15-17 contains eighth notes and quarter notes.

18

Musical staff 18-21: Treble clef, key signature of two flats, 3/4 time. Staff 18-21 contains quarter notes and eighth notes.

22

*fp* *fp* *fp* *fp* *p*

Musical staff 22-26: Treble clef, key signature of two flats, 3/4 time. Staff 22-26 contains quarter notes and eighth notes. Dynamics *fp* and *p* are indicated.

27 *p* *cresc.*

29 *f* *ff*

31 *p*

34 *pp*

39 *p*

43 *f* *p* *cresc.*

48 *f* *pp*

53

The musical score is written for Violin I in a single system. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The first staff (measures 27-28) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 29-30) features a forte (*f*) dynamic followed by fortissimo (*ff*). The third staff (measures 31-33) starts with a piano (*p*) dynamic and includes a dashed line indicating a decrescendo. The fourth staff (measures 34-38) is marked piano-piano (*pp*). The fifth staff (measures 39-42) is marked piano (*p*). The sixth staff (measures 43-47) starts with forte (*f*), then piano (*p*), and ends with a crescendo (*cresc.*). The seventh staff (measures 48-52) begins with forte (*f*) and then piano-piano (*pp*). The eighth staff (measures 53) concludes the piece with a final note and a double bar line.

Allegro Moderato V - Rupris Constantiae

*f*

3

6 *tr* *dolce*  
*p* *p*

11

17 *f*

21

24

28 *p* *f* *p*

31 *f* *p* *f*  
*p* *pp*

35

*ff*

37

*p*

40

*f*

44

*p*

*f*

*tr*

46

*f*

48

50

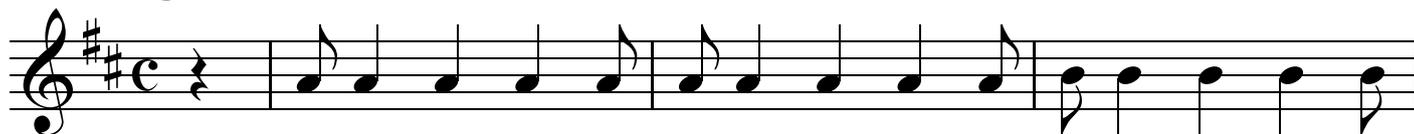
*p*

52

*f*

VI - Portus Naufragantium

Allegretto



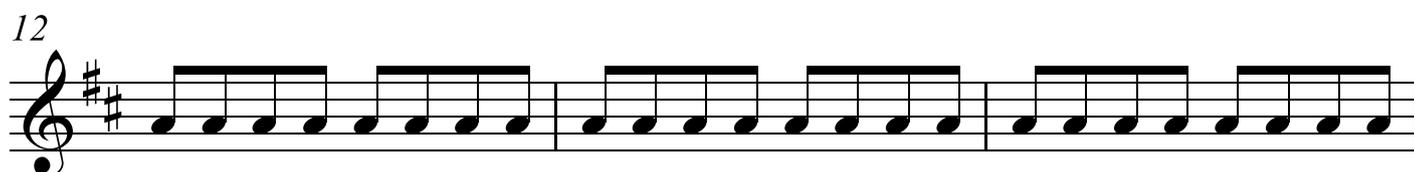
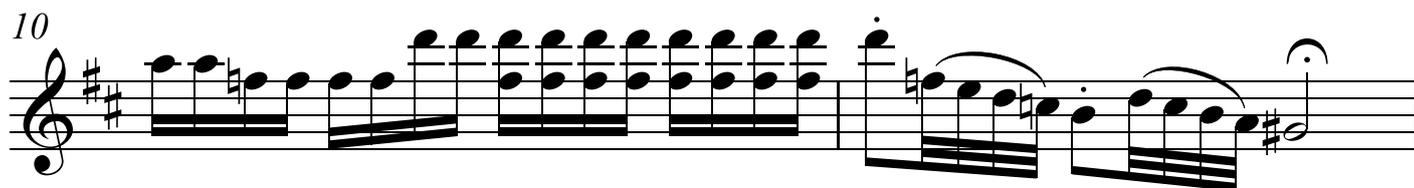
*pp*



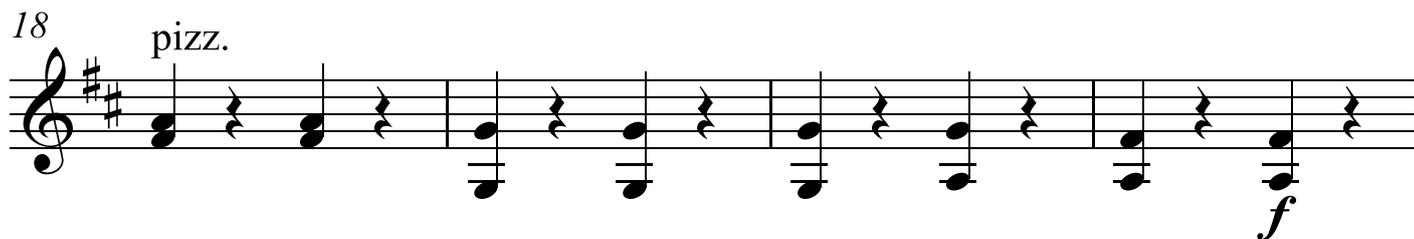
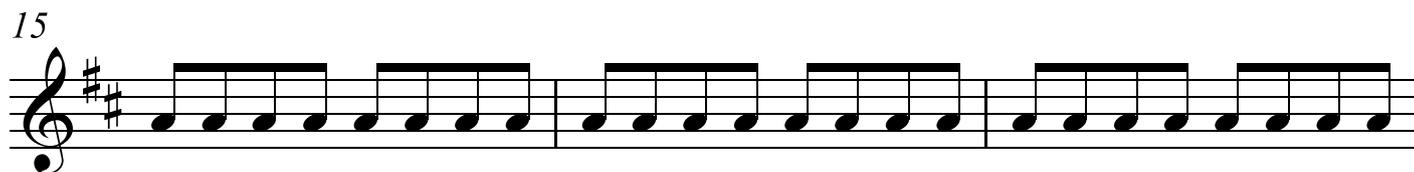
*cresc.*



*f*



*p*



*pizz.*

*f*



*p cresc.*

*f*

*p*

*f*

*p*

*f*

V.S

26 arco

28

29

31

## VII - Magistra Apostolorum

Allegretto

7

11

15

*f* *p* *f* *p*

19

*cresc.* *f*

Musical staff 19-22: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-22. Dynamics: *cresc.* and *f*.

23

*pp*

Musical staff 23-25: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 23-25. Dynamics: *pp*.

26

*f*

Musical staff 26-29: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 26-29. Dynamics: *f*.

30

Musical staff 30-33: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-33.

**Largo**

**VIII - Per Lugubrem Corporis**

*p* *pp*

Musical staff 1-2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 1-2. Dynamics: *p* and *pp*.

3

*p*

Musical staff 3-4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 3-4. Dynamics: *p*.

5

*cresc.*

Musical staff 5-6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 5-6. Dynamics: *cresc.*

**Assai Largo**

7

*pizz.* *p* *pp*

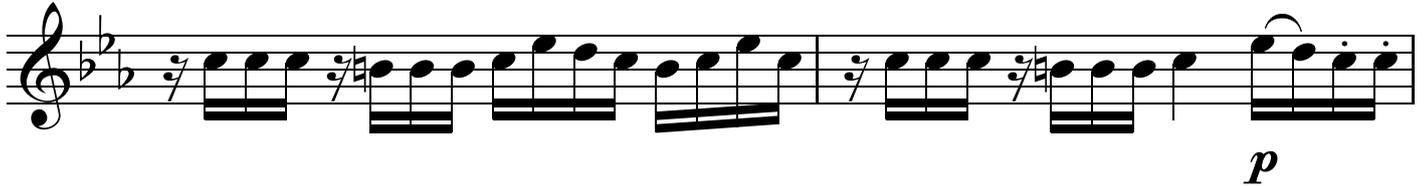
Musical staff 7-8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 7-8. Dynamics: *pizz.*, *p*, and *pp*.

9 **Andante**

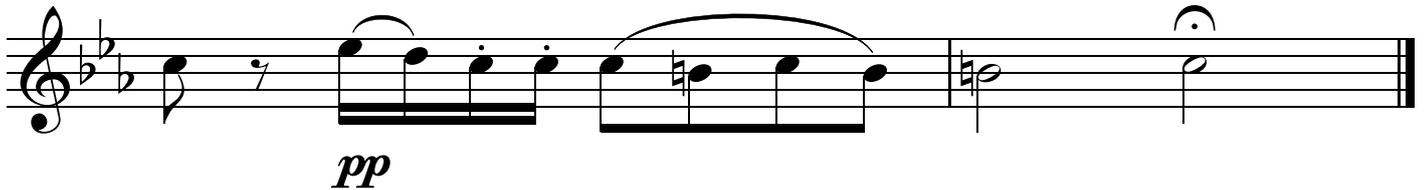
arco



11



13

15 **Allegretto**

IX - Ab Omni Malo Libera nos Domine



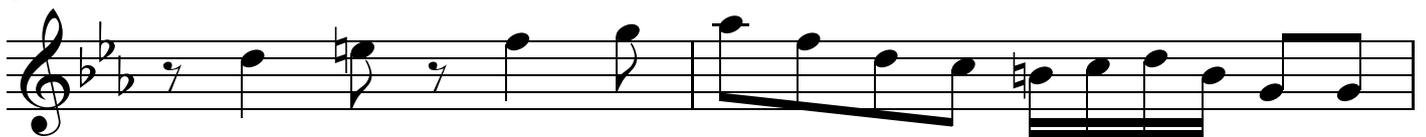
3



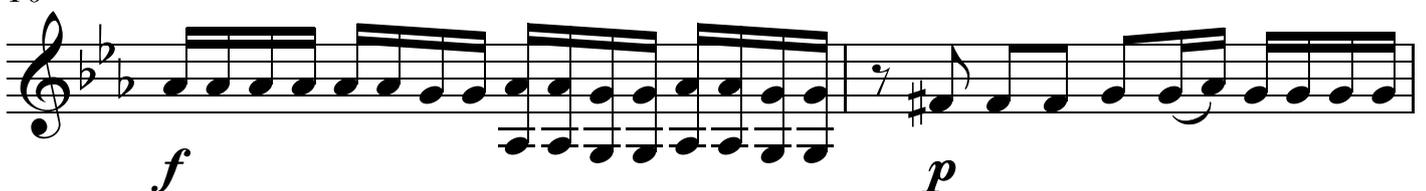
5



8



10



12

*p*

15

*f p f p*

17

*f p f*

19

*p p*

22

*cresc. p*

25

*p*

28

*cresc. p*

30

*pp*

33 *cresc.* *f p*

35 *f p f p f p*

38 *cresc.* *f p*

40 *f p f p f p*

43 *cresc.* *f p*

45 *f p f p f p*

48 *cresc.* *f*

50

Detailed description: This page of a Violin I score contains eight staves of music, numbered 33 to 50. The music is in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *cresc.* (crescendo), *f* (forte), and *p* (piano). Some measures feature slurs over groups of notes. The score concludes with a fermata over a final note in measure 50.

51

*p* *pp*

53

*f*

Andante

X - Filia Dei

*p*

5

10

*f*

14

*pp* *cresc.*

18

*f*

20

*p*

Violin I  
XI - Agnus Dei

Larghetto

*f* *p*

3  
*cresc.* *p*

5  
*pp* *f*

7  
*f* *p*

9  
*cresc.* *f* *p*

11  
*pp* *cresc.*

13  
*f* *p* *f* *p*

15  
*f* *p* *pp*

17

*cresc.* *f*

19

*pizz.* *pp*

21

*arco* *cresc.*

23

*pp*

25

27

*cresc.* *p*

