

BASSO Continuo.

MOTETTI A DVE VOCI

DI

MAVRITIO CAZZATI

Maestro di Capella dell'Illustrissima Accademia
della Morte in Ferrara;

DEDICATI,

MO

MO

R

ALL'ILL. ET ECC. SIG. D. CARLO VARANI

Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

OPERA DECIMA.

CON PRIVILEGIO.



I N V E N E T I A, C

Appresso Alessandro Vincenti. M. DC. XXXXVIII.

^{MO} ILL. ET ECC. ^{MO}
SIGNOR MIO SIG. ^{OR}
ET PATRON COLL. ^{MO}



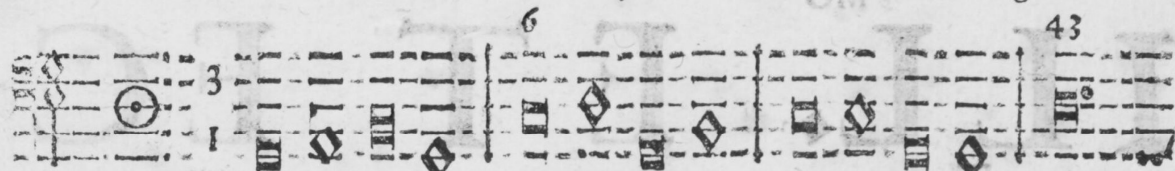
A Questi pochi Motetti prende il moto la mia offeruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico in tanto à voler seruirsi delle chiaui Musicali di questi accenti per includermi nel douizioso scrigno della sua gratia, affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

La Magnanimità di V. E. sia quella, che si degni accettare la bassa offerta di queste pouere Note, con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno.
à di 24. Decembre 1648.

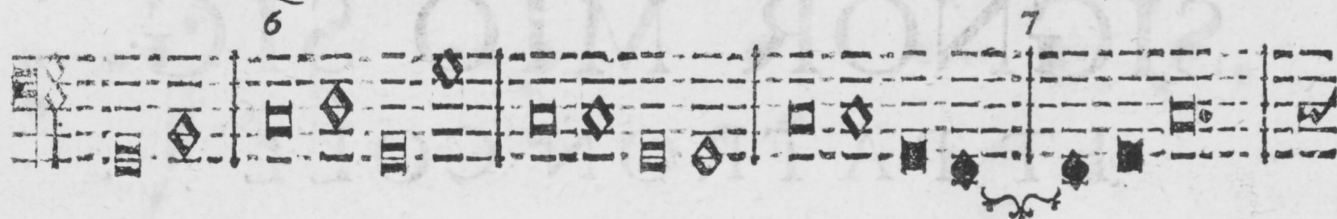
Di V. S. Illustrissima, & Eccellentissima

Diuotissimo, & Humilissimo Seruitore

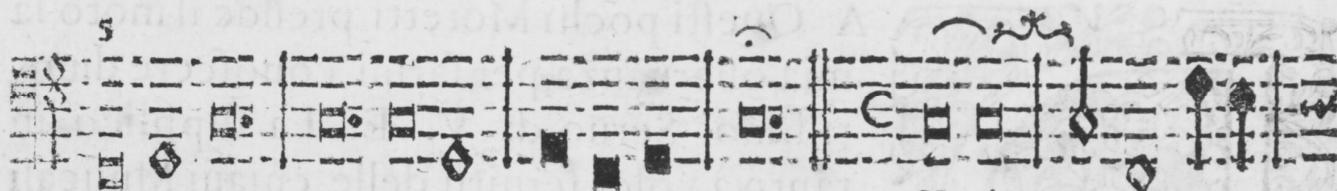
Mauritio Cazzati.



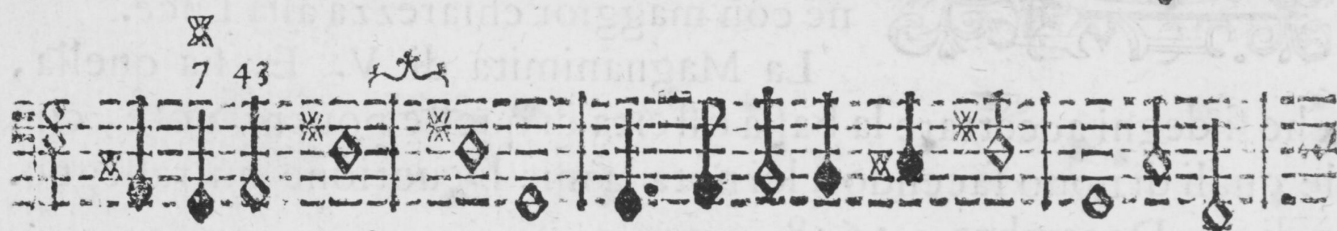
Quam Pulchra.



6 Tu Rosa



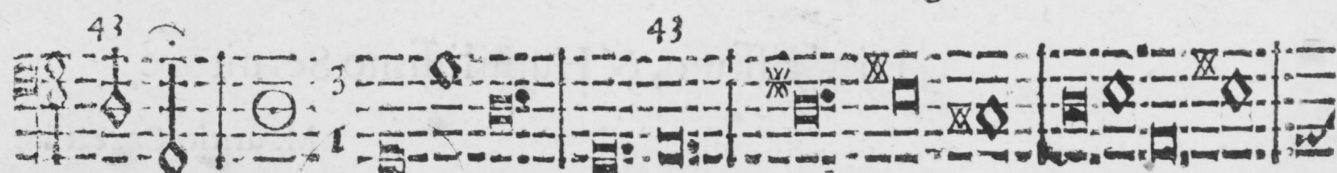
Venite



Ipfa.



ò Virgines.



Tù Pulcra.

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43 43

43

6 5

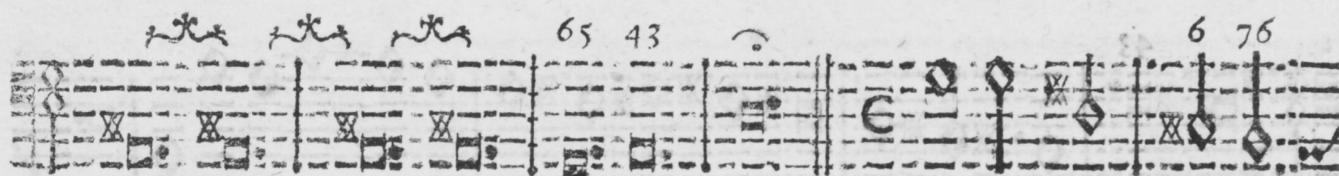
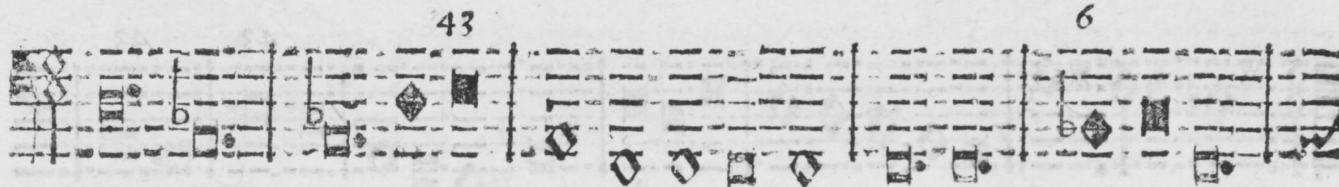
6 43

Laudate pueri Mariam.

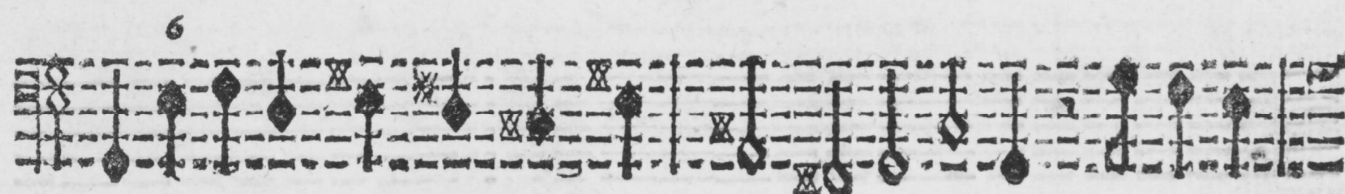
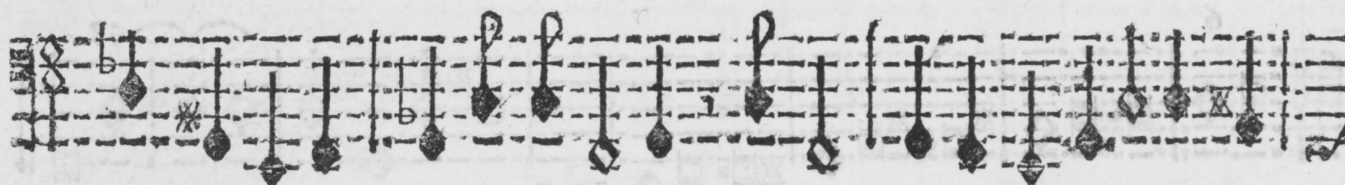
D

Vlcis Amor Iesu

Dulce



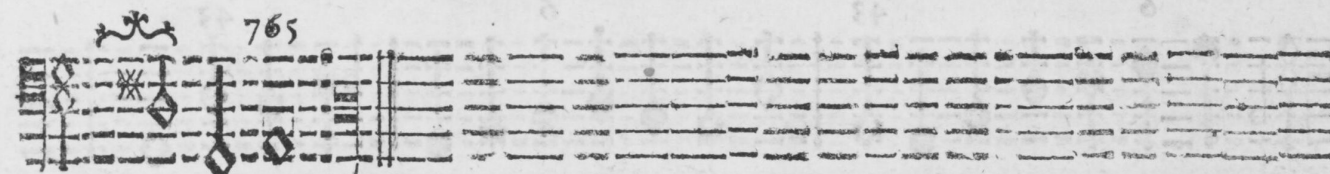
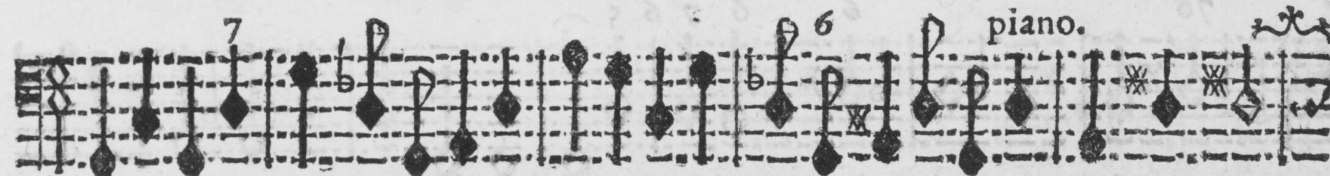
Tu spes





infinita.

Alleluia.



A 2. Canto, è Alto.

8

Organo

C.

6

A.

R



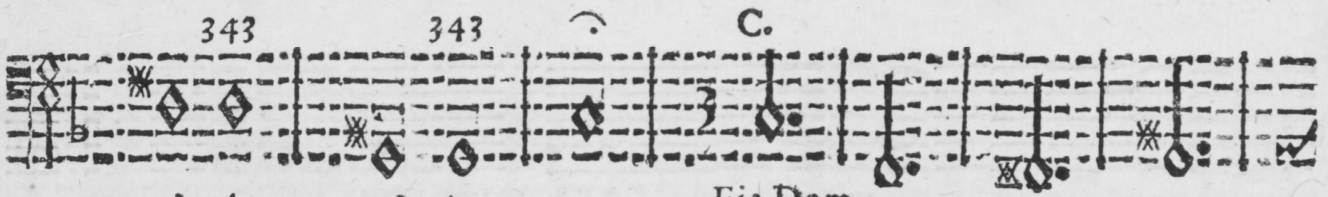
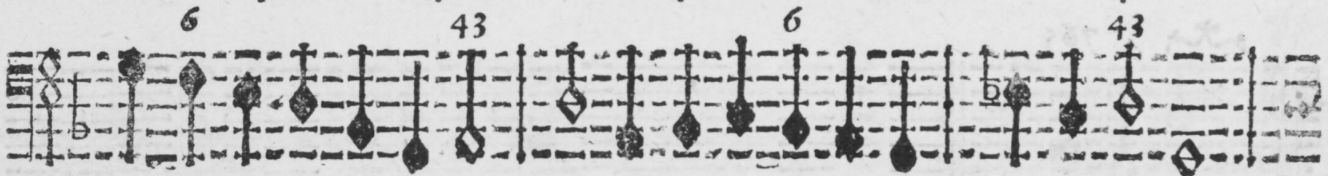
Regina Celi Porta.



Adiuua.



Vulnerasti.



Eia Dom.





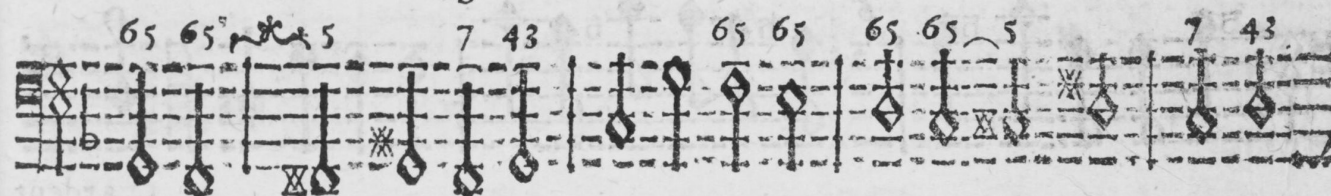
b Respice,



P.



Conforta



A 2. Canto è Alto.

10

Organo

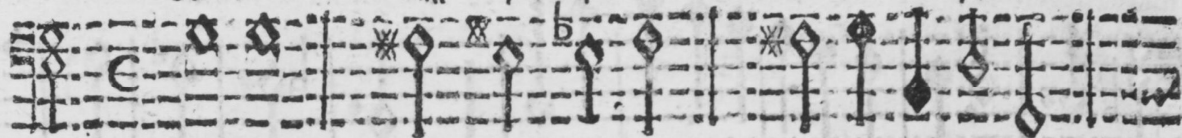


C.

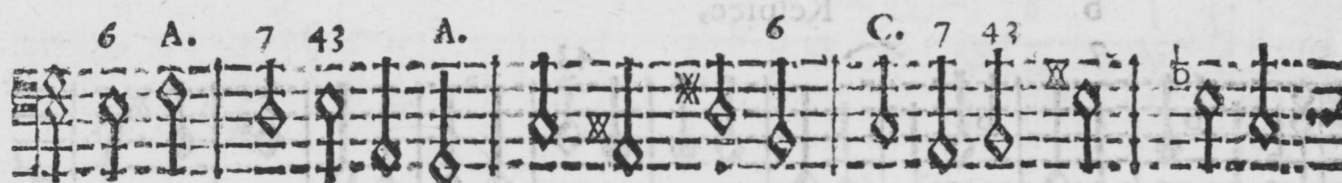
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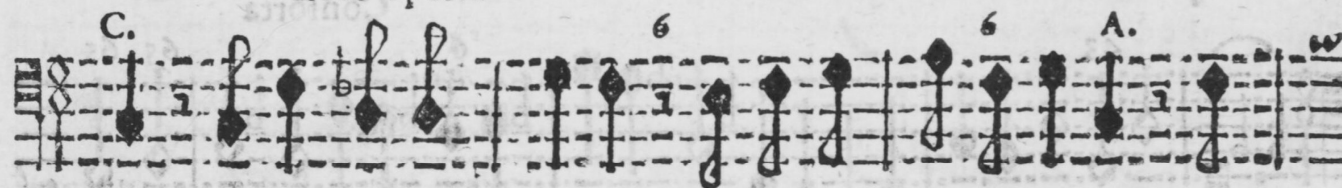
43 A.



Anima mea.



Ecce aperta



Te ardent.



te ardent





Ah cor.

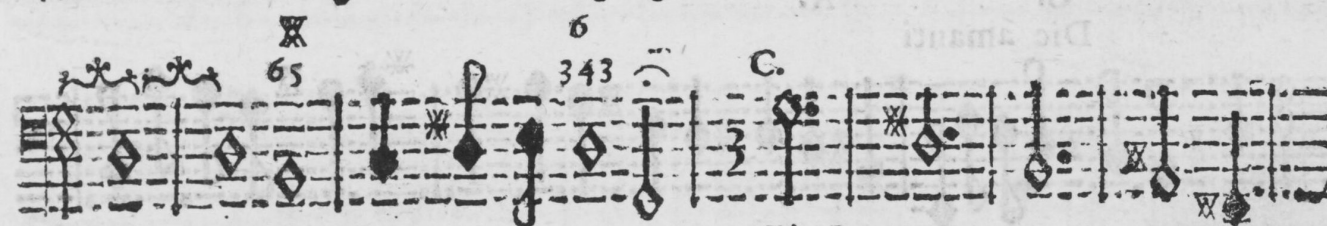
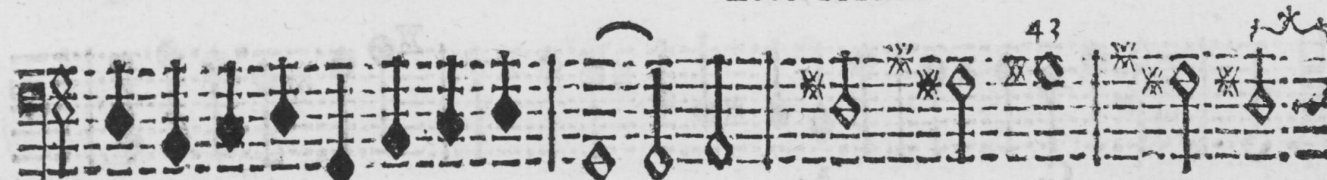
C.A.



Non ardes.



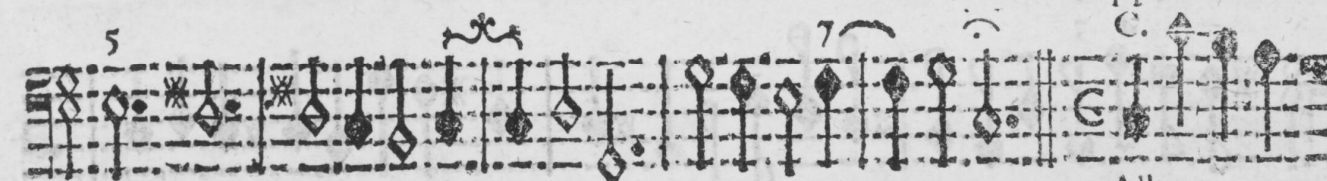
Ecce brachia



Eia Propera



Apprehende.



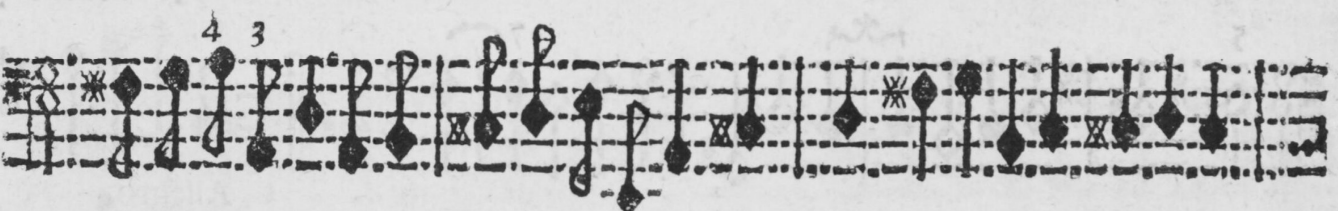
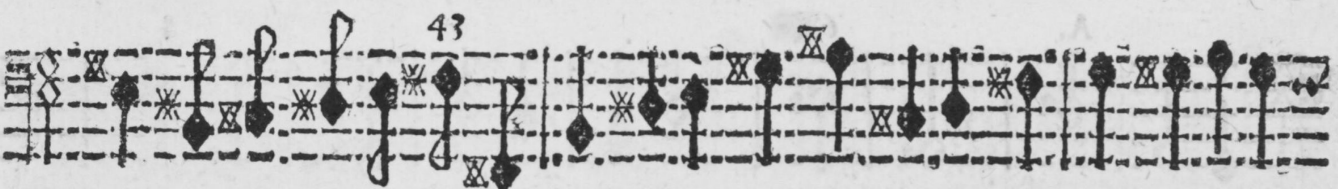
Allegro.
Sringelatus.

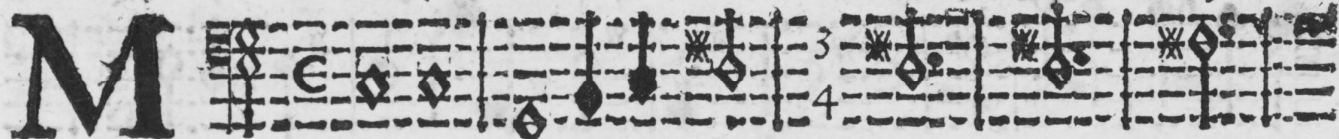


C 6

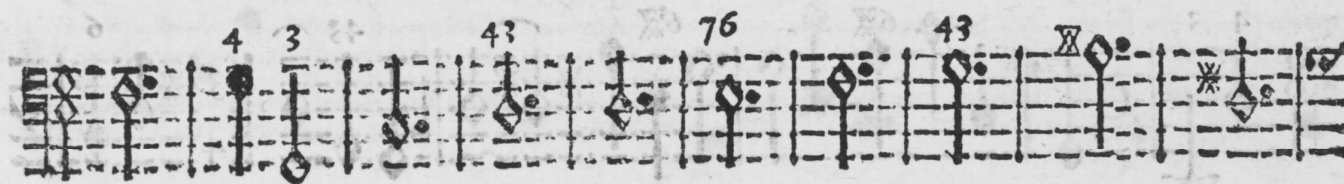
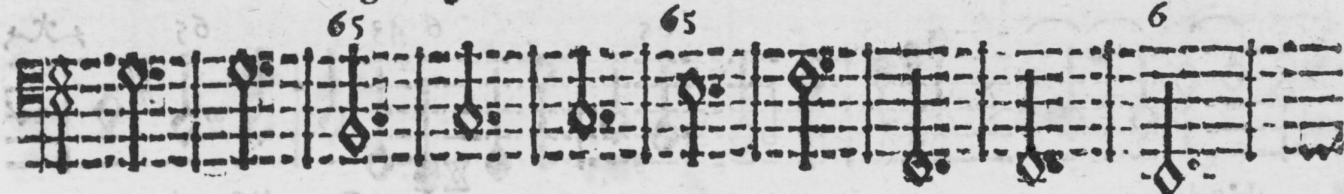


C. A.
Dic amanti





Agnificat Anima mea Mariam.



O Virgo.

Omni laude.





ex hoc Beata.

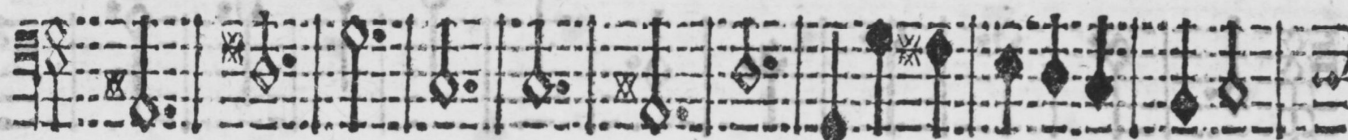


Hodie

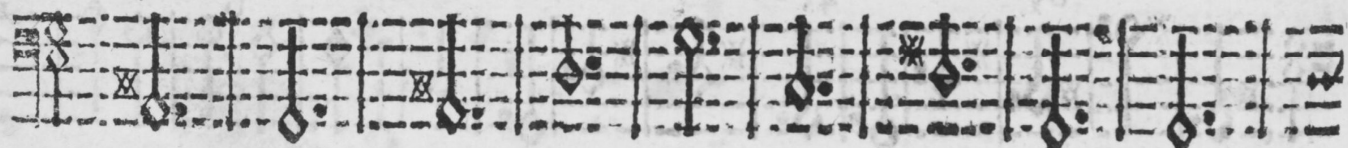
Benedicta tu.



Hanc magnam.

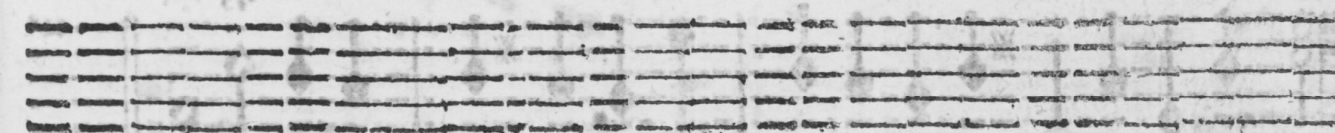
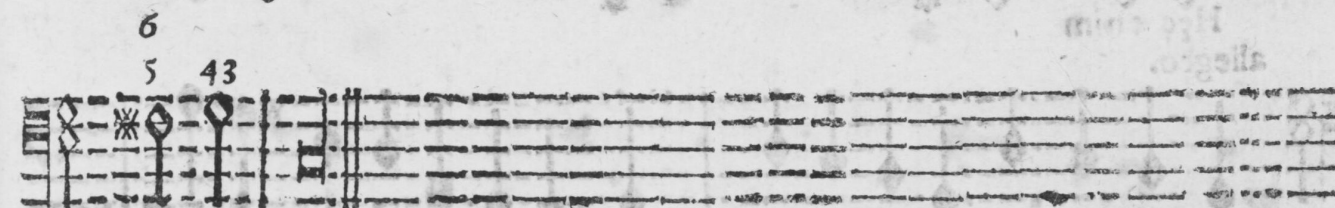
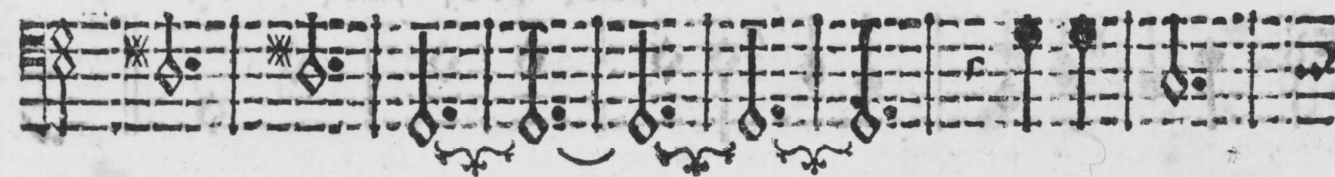
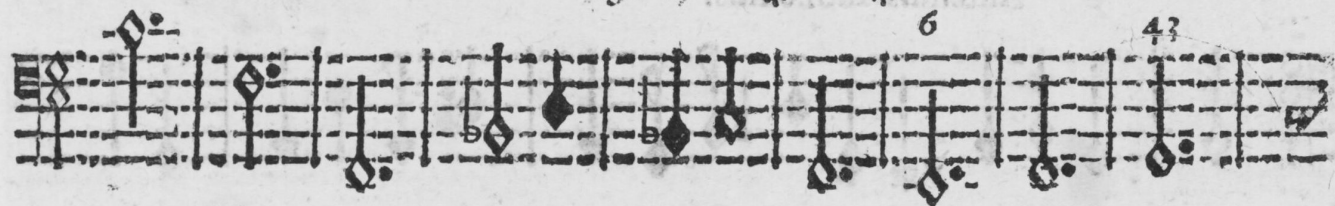


Ergo Mater





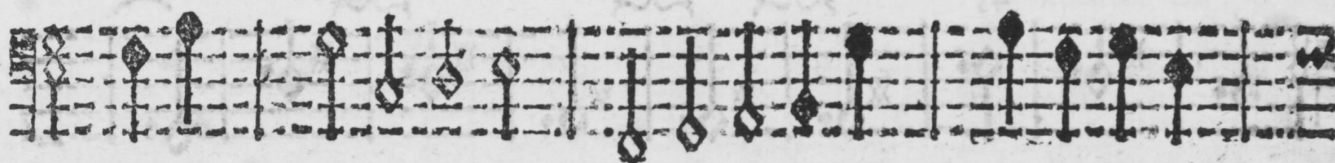
ergo



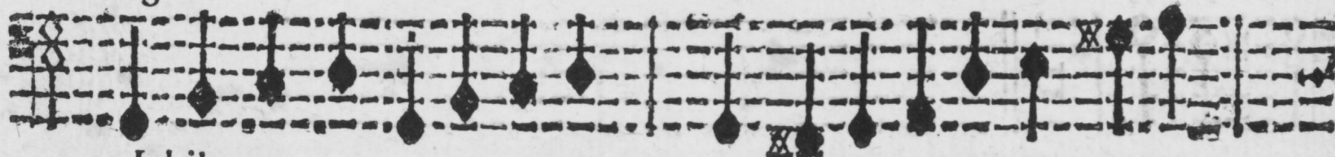
Allegro. 6



Antemus Iubilemus.

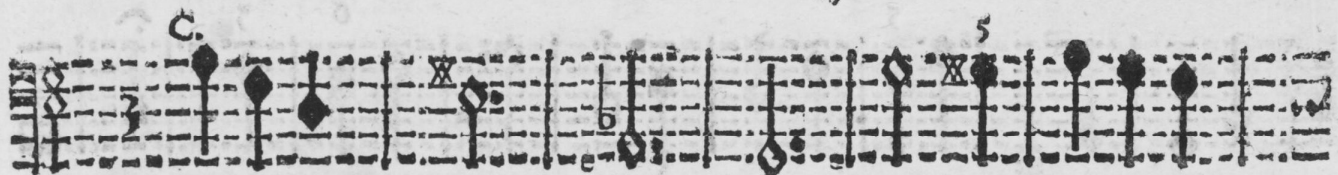


adagio.

Hec enim
allegro.

Iubilemus.





Vos gentes.

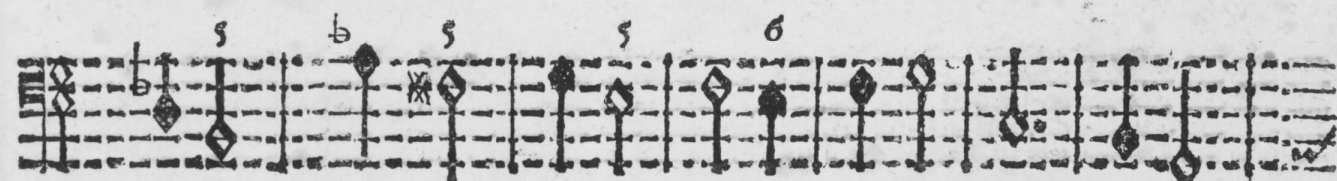
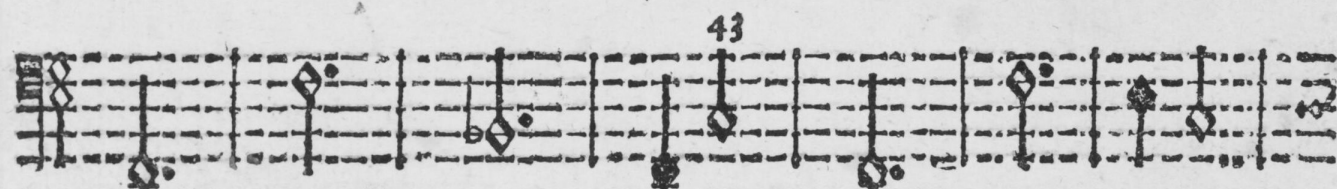


Lux Sancta.

6

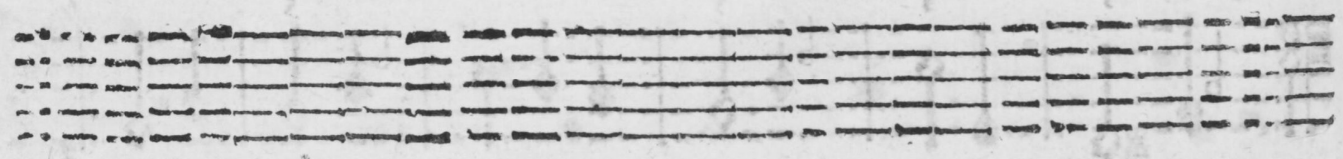
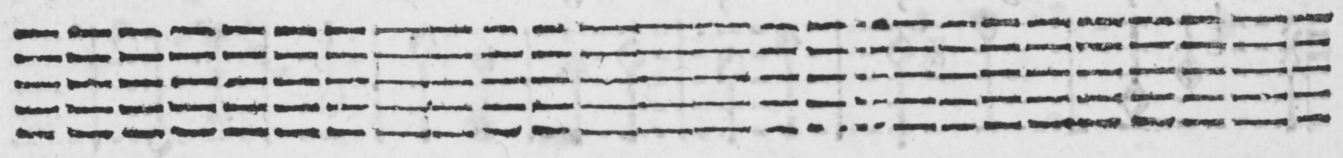
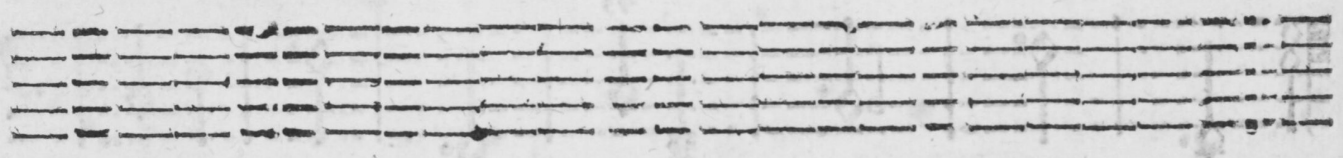
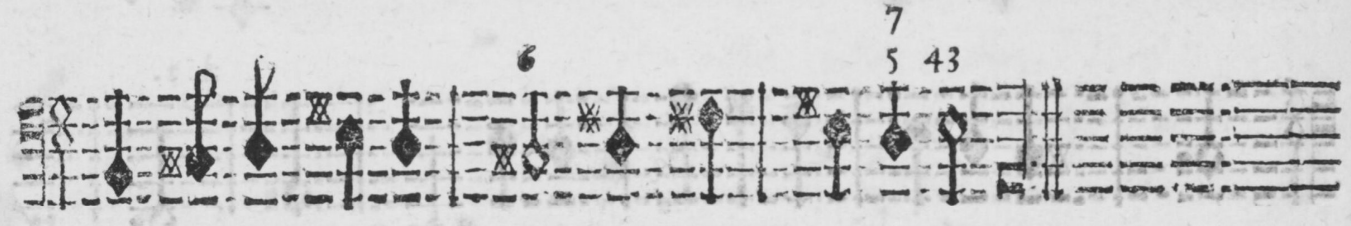
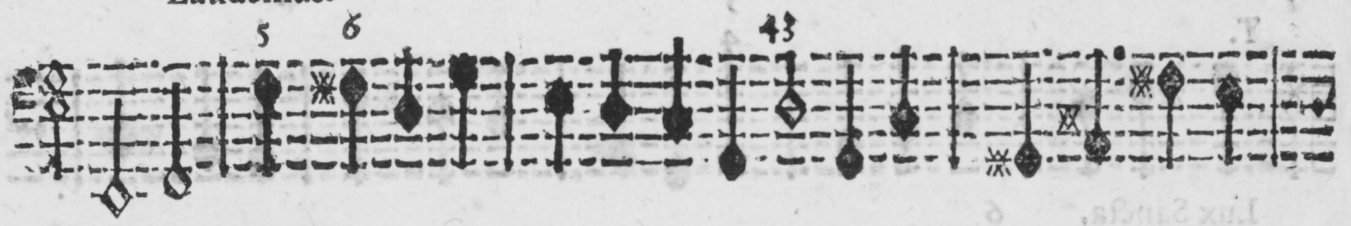


Verum





Laudemus.



A 2 Alto, è Tenore.

16

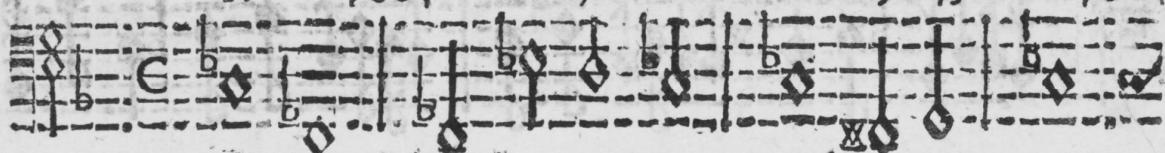
6

T.

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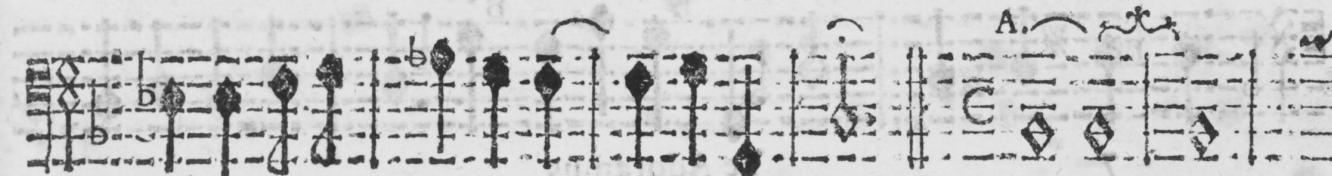
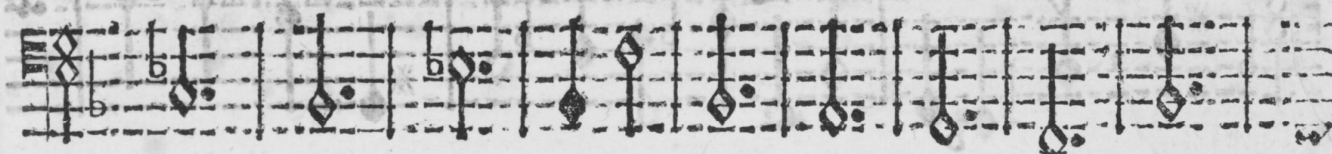


Cruz Nobilitata Palma. 6

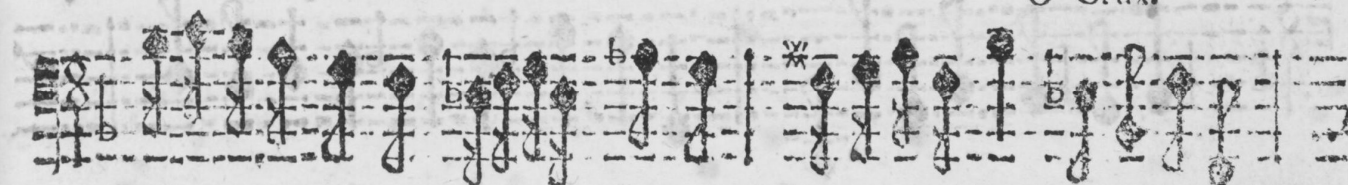


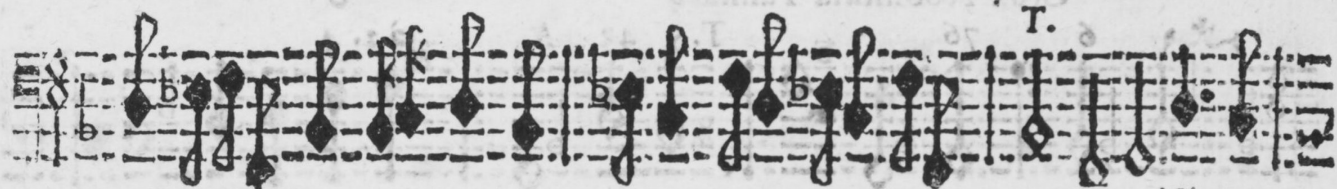
Effla mortalibus.

Ex tuis.



O Cruz.

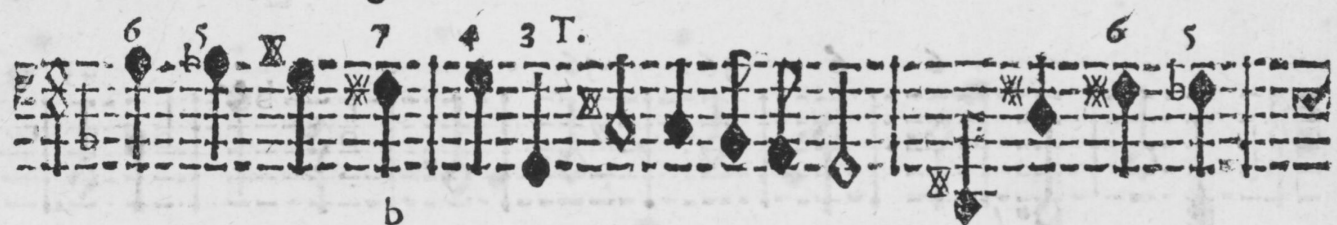




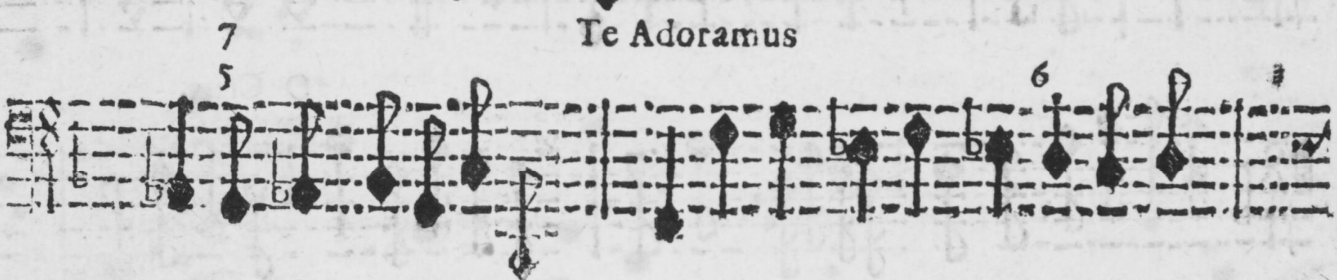
per te vidimus

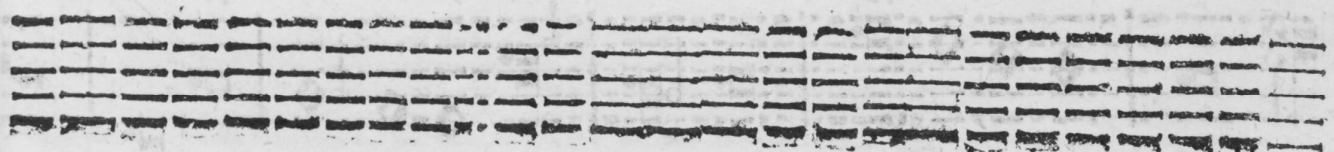
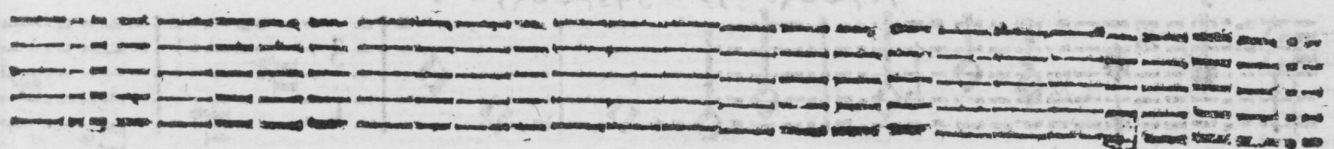
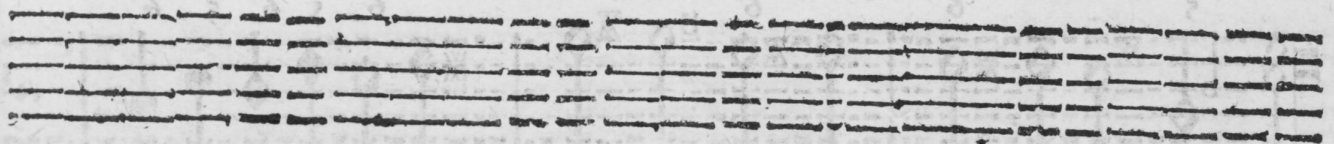
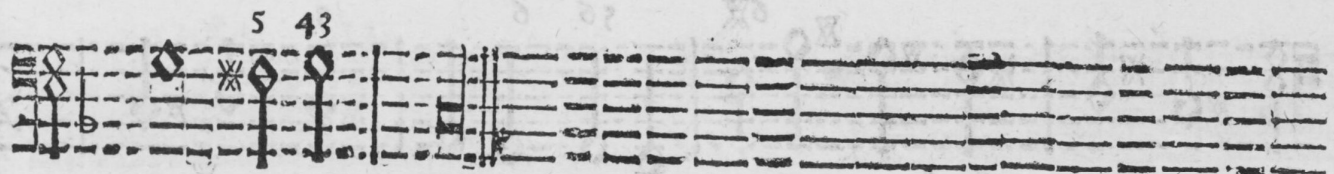
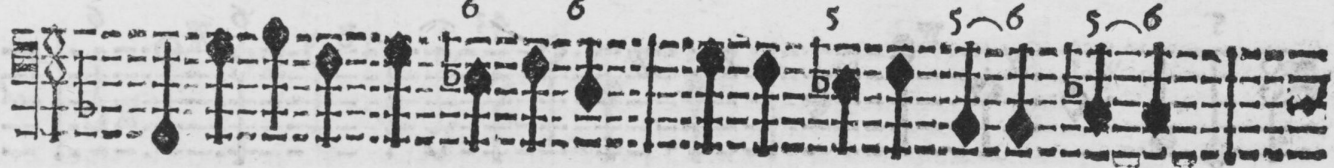


Sacrorum Sancta. 6 5



Te Adoramus





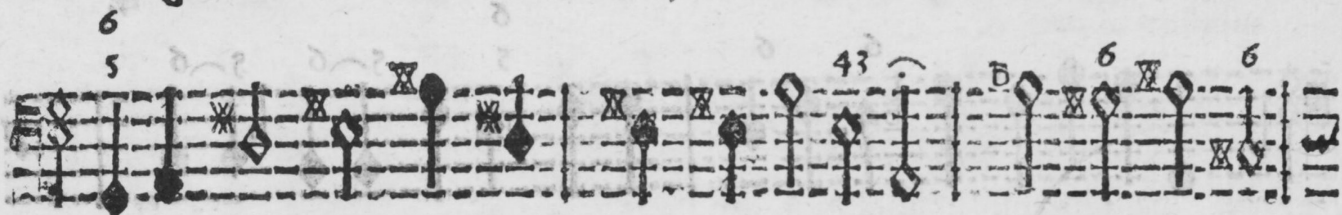
A. — T. 43

65 43

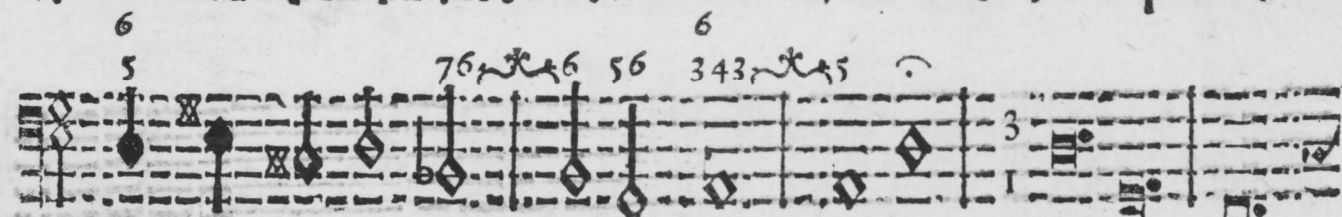
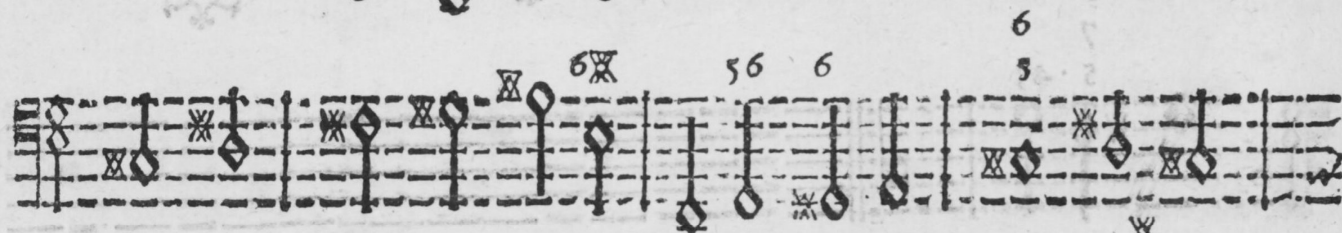
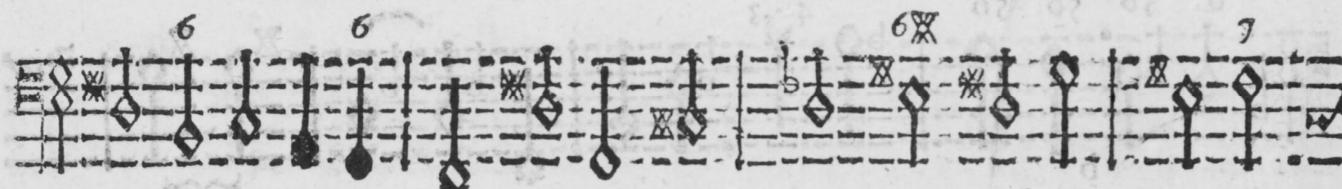
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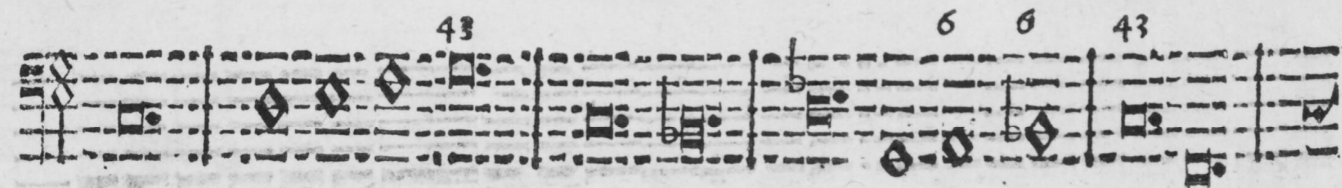
Ve Dulcissima Maria.



ò Maria.



Audi audi



6 6 43



6 6 43

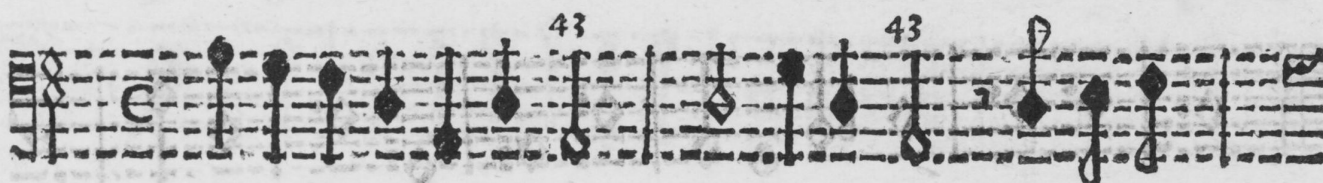
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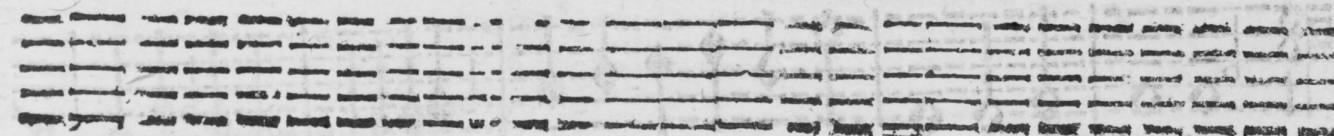
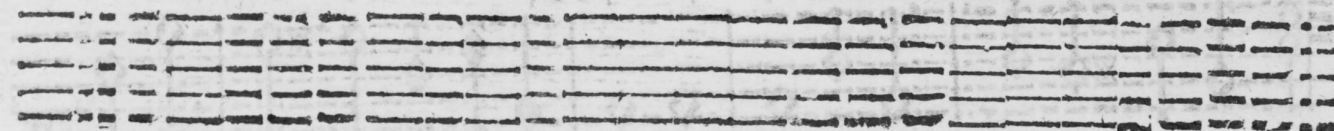
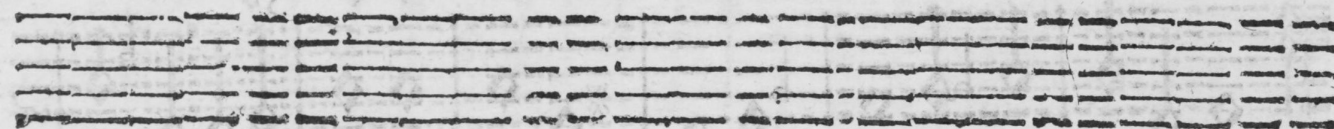
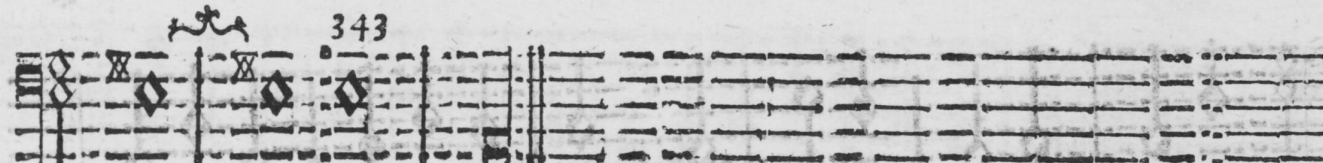
Et miserere

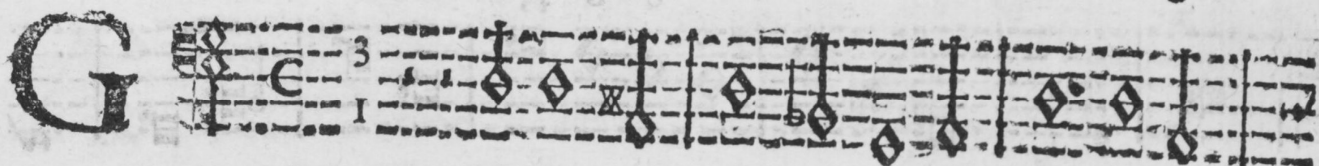
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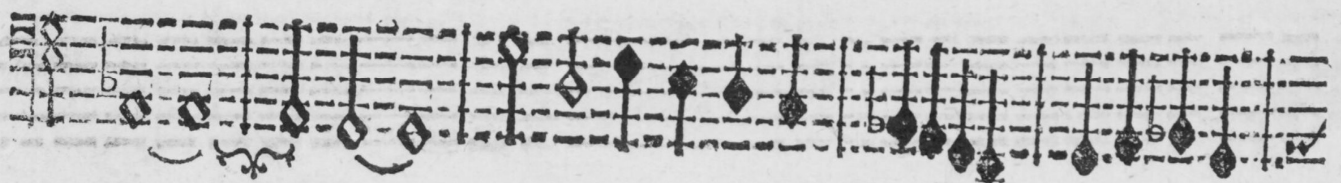
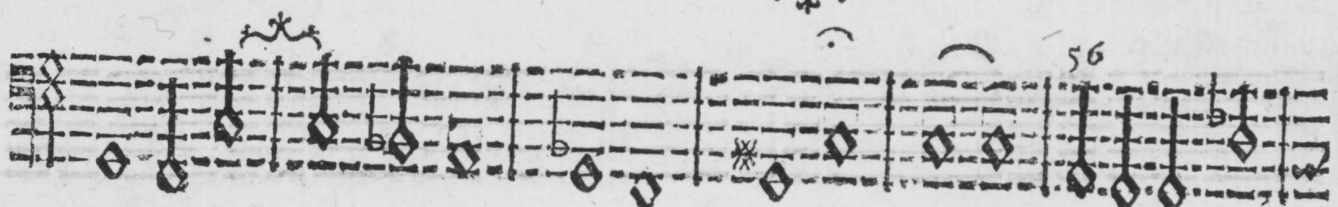
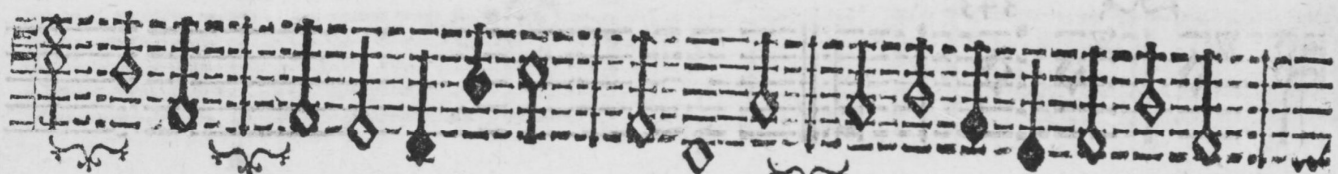
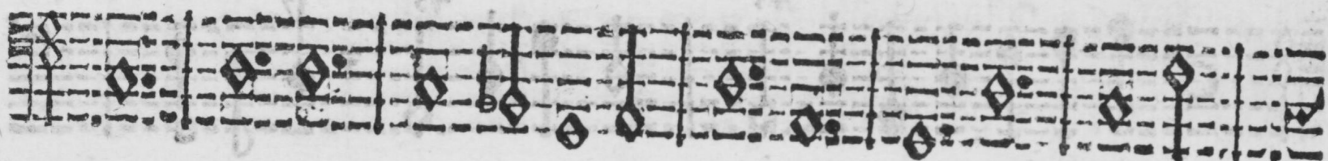
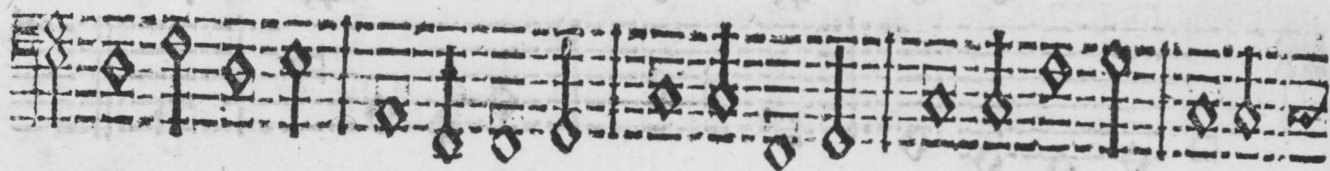


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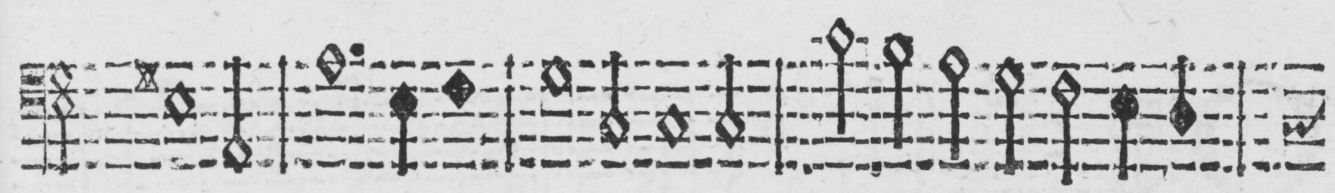
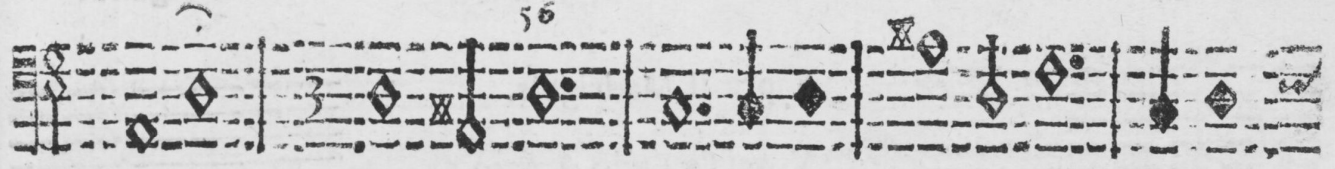




Audete.

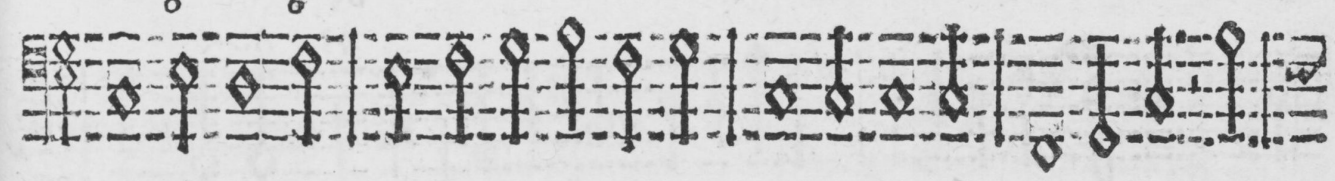


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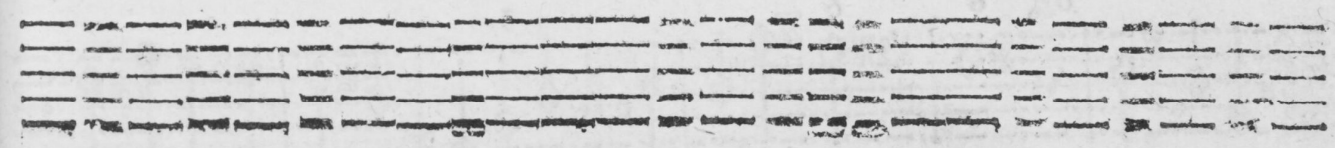
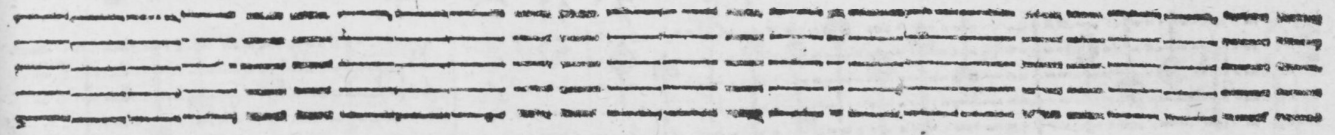


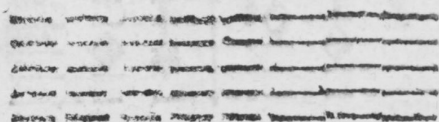
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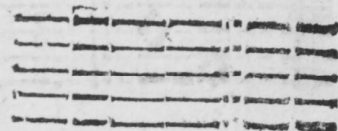
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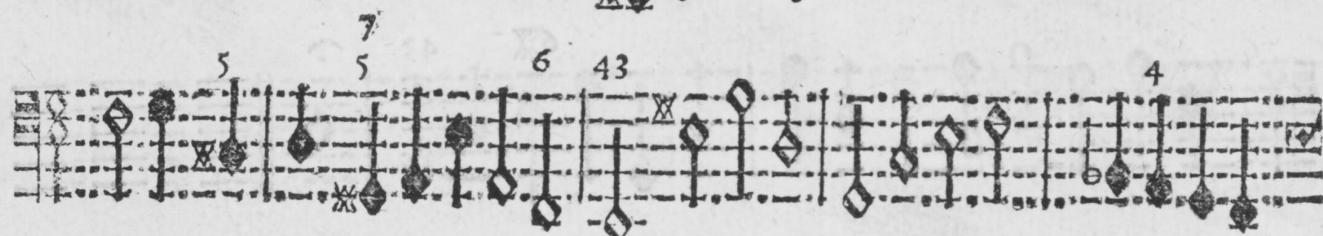


Sopra il Madrigale.

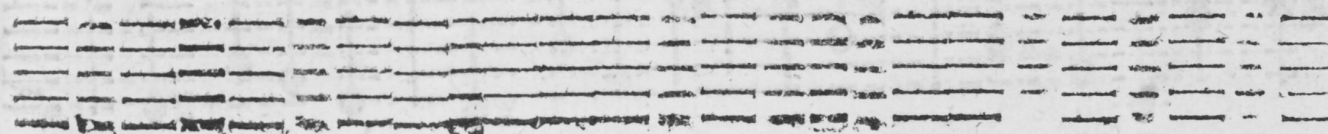
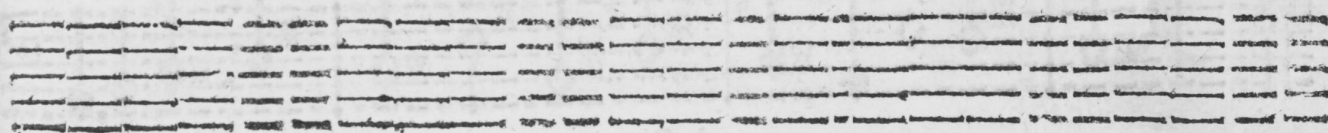
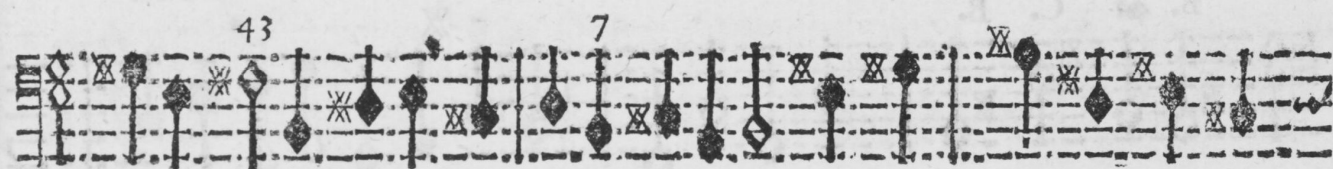
Vorei Gelindo Amato.



Vere, & care Iesu



A.





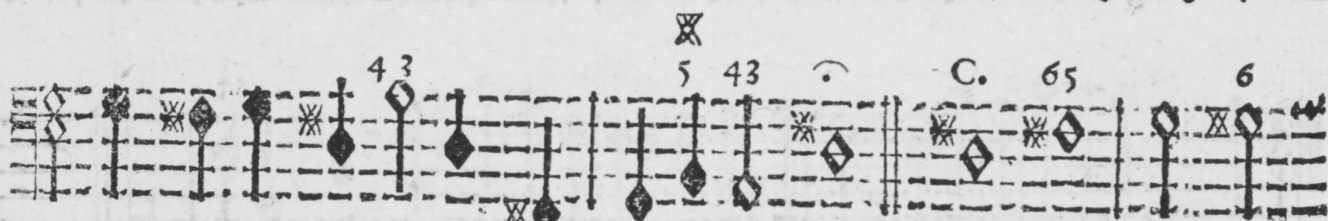
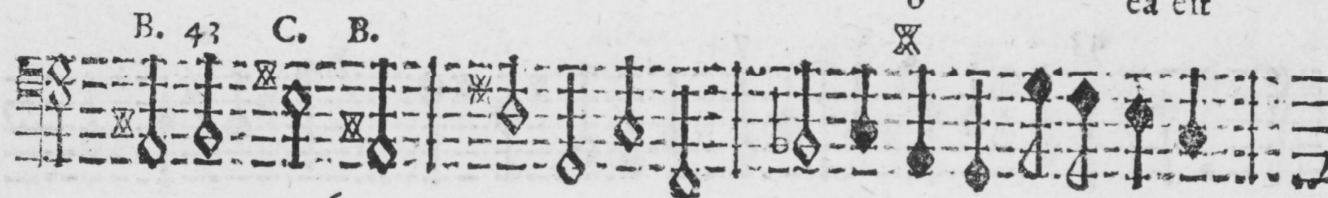
Ve est ista.



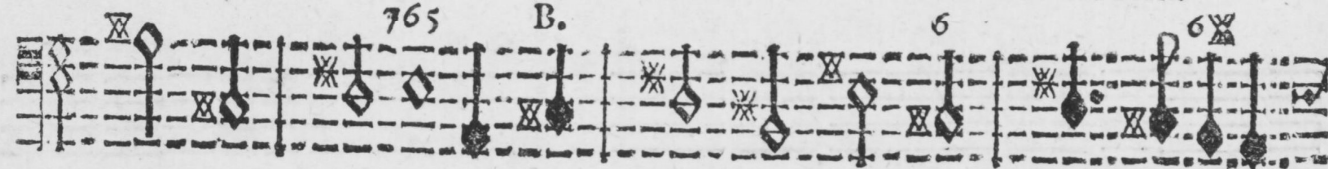
Ea est



ea est



ò Beata Maria.



5 ò Beata



ora Plora luge

B. C. 43 B.

6

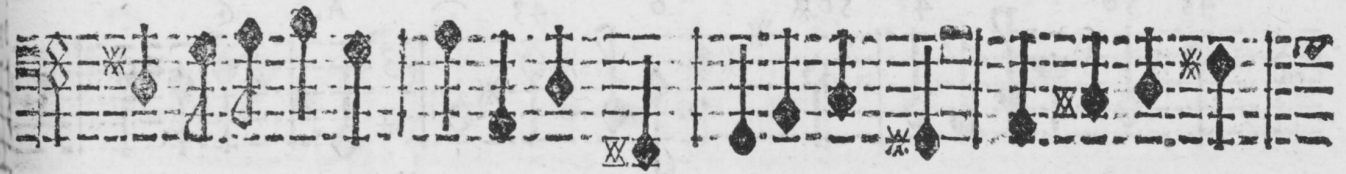
43



arde & pro uobis. ora



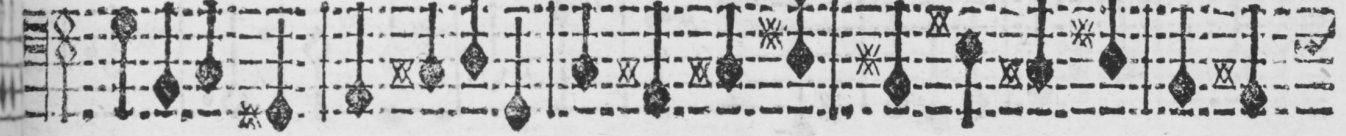
5 4 3



7 43



6



6

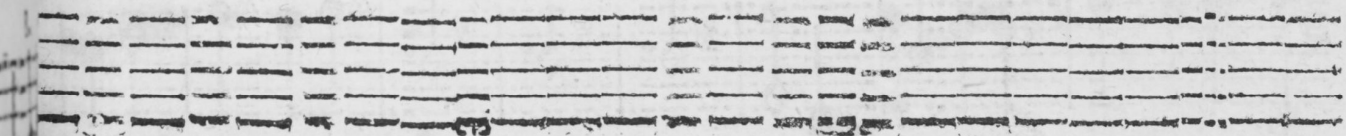
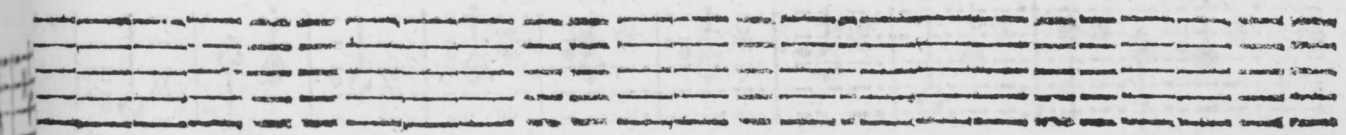
43

6

6

4 3

43



A 2. Alto, è Basso.

A. 5

5

30

Organo.

A. 5

5

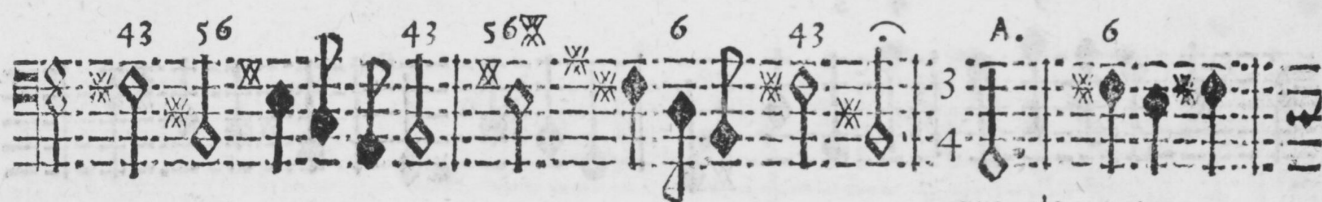
7 43

B.



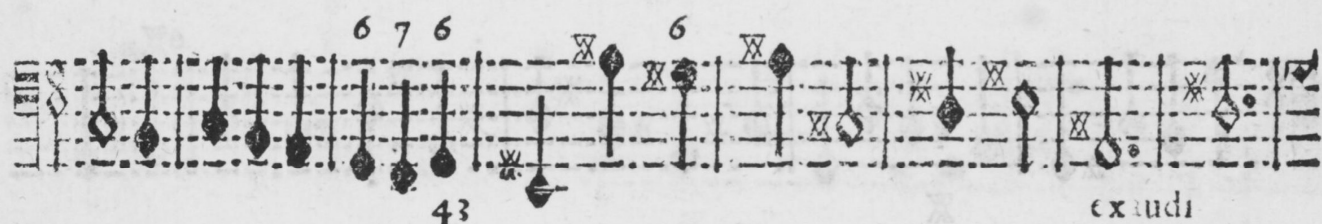
Eni Maria.

6

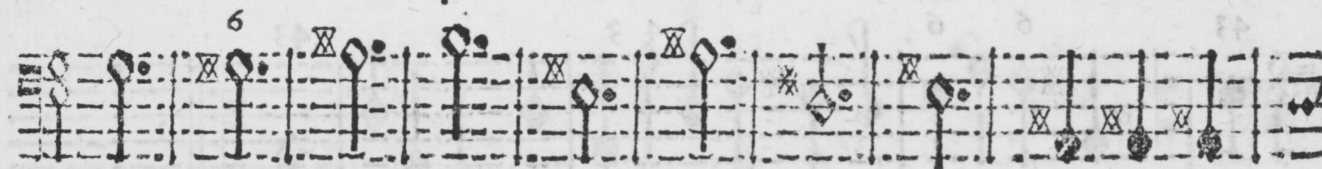


me clamantem

6 B.



exaudi



En clamabo.



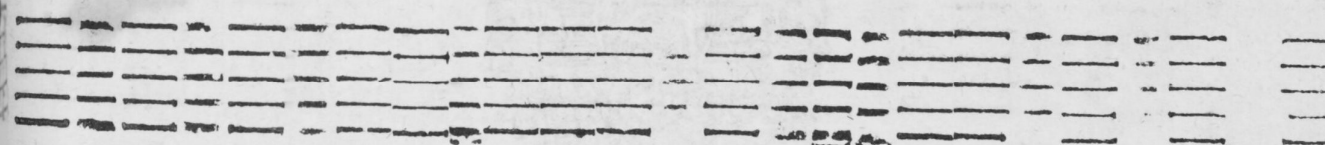
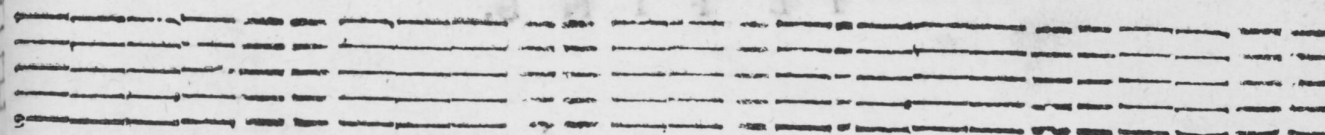
Tu es



ò Maria.



Precor.





TAVOLA



O quam pulcra,
Dulcis Amor Iesus
O Regina Celi porta,
O Anima mea,
Magnificat,
Cantemus, Iubilemus,
O Crux,
Aue Dulcissima Maria,
Gaudete, & Exultate,
O Vere, & Care Iesu,
Quæ est ista, Dialogo.
Veni Maria,

à 2. Canti, ò Tenori.	4
à 2. Canti, ò Tenori.	6
à 2. Canto, è Alto.	8
à 2. Canto, è Alto.	10
à 2. Canto, è Alto.	15
à 2. Canto, è Tenore.	16
à 2. Alto, è Tenore.	19
à 2. Alto, è Tenore.	22
à 2. Alto, è Tenore.	24
à 2. Alto, è Tenore.	26
à 2. Canto, è Basso.	28
à 2. Alto, è Basso.	30

I L F I N E.

