

A 4

V. 17

a tre voci  
del Sig. Marcello.

53.

S. 53 XVII



Salmo Decimosettimo

a 3

Alto Tenore e Basso

Del Sig<sup>ro</sup>

Benedetto e Marcello Nobile Veneto

Diligam te Domine &c







*Tutti*

*Io sempre t'a - - me rō de - mente e*

*Grave*

*giu - sto Dio de - mente e giu - sto Dio io*

*Tutti clemente e giu - sto Dio io sempre*

*clemente e giu - sto Dio io*

*4/5*



Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics: *Sempre t'a - me - ro che sei la mia for -*. The second staff is another vocal line with lyrics: *io Sempre t'a - me - ro*. The third staff is a vocal line with lyrics: *Sempre sempre t'ame - ro*. The bottom staff is an instrumental line, likely for a cello or double bass, with a *65* marking below it. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The top staff is a vocal line with lyrics: *terza mio so - tegno e re - fugi - o e mi - o e mio li*. The second staff is another vocal line. The third staff is a vocal line. The bottom staff is an instrumental line, likely for a cello or double bass. The music is written in a simple, handwritten style with various note values and rests.



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

be = ra = = tor che sei la mia for = tezza mio so = tegno e re =  
che sei la mia for tezza mio so = tegno e re =  
che sei la mia for tezza mio so = tegno e re =

Figured bass notation for the basso continuo:  $\frac{5}{3} \frac{6}{4}$  and  $\flat \frac{5}{3}$ .

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and basso continuo parts from the first system.

fu = gi = = o e mi = = o e mio li = be = ra = tor  
fu = gi = = o e mi = = o e mio li = be = ra = tor  
fu = gi = = o e mi = = o e mio li = be = ra = tor ca = =

Figured bass notation for the basso continuo:  $\frac{5}{3} \frac{6}{4}$ ,  $\frac{5}{3}$ ,  $\frac{5}{3} \frac{6}{4}$ , and  $\frac{5}{7} \frac{6}{b}$ .



Handwritten musical score for the first system. The system consists of five staves. The top two staves are for a vocal line, and the bottom three are for a piano accompaniment. The lyrics are written in Italian.

gion del mio spe-rar mia a-ju-to e mia di-fesa

Handwritten musical score for the first system. The system consists of five staves. The top two staves are for a vocal line, and the bottom three are for a piano accompaniment. The lyrics are written in Italian.

Handwritten musical score for the second system. The system consists of five staves. The top two staves are for a vocal line, and the bottom three are for a piano accompaniment. The lyrics are written in Italian.

ju-to e mia di-fesa ca-gion del mio spe-  
 mia a-ju-to e mia di-fesa ca-gion del mio spe-

Handwritten musical score for the second system. The system consists of five staves. The top two staves are for a vocal line, and the bottom three are for a piano accompaniment. The lyrics are written in Italian.



Forza che m'ha sal- vato mio Solo e dolce a- fi-  
Forza che m'ha sal- vato mio Solo e dolce a- fi-  
Forza che m'ha sal- vato mio Solo e dolce a- fi-

d'ogni mio ben d'ogni mio be- ne au- tor  
d'ogni mio ben d'ogni mio be- ne au- tor  
d'ogni mio ben d'ogni mio be- ne au- tor

*Segue subito*



*Andolò*

*Lento*

*Si = gnor So = lo Sa = ra*

*Pog = get = to delle mie lodi e nel*

*lo = dar = lo il suo Soc = cor = so*

The image shows a handwritten musical score on aged paper. At the top left, the number '8' is written. The title 'Andolò' is written in a large, flowing cursive script at the top center. Below the title, the word 'Lento' is written in a similar cursive style on the left side of the first system. The score consists of three systems of music. Each system has three staves: two for voices (treble and bass clefs) and one for piano accompaniment (bass clef). The lyrics are written in a cursive script below the vocal staves. The first system of lyrics is 'Si = gnor So = lo Sa = ra'. The second system is 'Pog = get = to delle mie lodi e nel'. The third system is 'lo = dar = lo il suo Soc = cor = so'. The piano accompaniment consists of simple chords and moving lines in the bass register.



implore = ro' implore = ro' così per sem = pre col suo fa =  
implore = ro' implore = ro' così per sempre

= vo = re' da' miei ne = mi = ci ferie cru = de = =  
col suo fa = voro da' miei ne = mia ferie cru =

li per sua bon = ta = de mi Salve = ro'  
deli per sua bon = ta = de mi Salve = ro' per sua bon =



mi Salve = ro per sua bontà = de mi Sal =  
= tade mi Salve = ro per sua bontade mi Sal =

ve = = ro.  
ve = ro.

*Tutti*  
Io fui cinto d'intor = no d'in = torno  
Io fui cin = = to d'intor = no d'in = tor no  
Io fui cinto d'intorno d'intorno fui cinto

*Grave*

7 6 6 7 7 5



*d'angosce e da' pericoli mor = tali d'angosce*  
*e da' pe = ri = co = li mor = tali e da' pe =*  
*e da' pe = ri = co = li mor = tali e da' pe =*

*e da' pericoli mor = tali*  
*= ri = co = li mor = tali*  
*= ri = co = li mor = ta = li*

*Segue Subito*



*Presto*

*Tasto Solo* *Tutti*

qual torrente ra = = = pido  
qual torrente

qual torrente ra = = = pido de gonfio  
che gonfio rom = = = pe gl'argini  
ra = = = pido che gonfio rom = = = pe

3



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Italian. The first staff has the lyrics "rom = = = = = pe gl'argini e porta o = o un = = = que span =". The second staff has "che rompe gl'argini". The third staff has "gl'argini che rompe gl'argini". The fourth staff has "e porta o =". The instrumental parts are marked "Tasto Solo" and "Tutti".

rom = = = = = pe gl'argini e porta o = o un = = = que span =

che rompe gl'argini

gl'argini che rompe gl'argini

e porta o =

Tasto Solo Tutti

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Italian. The first staff has the lyrics "o ovunque". The second staff has "Span = = = = = desi ovunque". The third staff has "Span = = = = = desi ovunque". The fourth staff has "Span = = = = = de = = = fi". The instrumental parts are marked "98" and "7".

o ovunque

Span = = = = = desi ovunque

Span = = = = = desi ovunque

Span = = = = = de = = = fi

98 7



Handwritten musical score on four staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written below the staves:

e por = ta o = un = que  
 Span = = = = =  
 alto Spa = vento  
 ooungue Spanderi  
 alto Spa = vento  
 e porta o = un = que  
 Span = = = = =  
 7 6 3

Handwritten musical score on four staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written below the staves:

alto Spa = vento  
 ooungue  
 e porta o = un = que  
 Span = = = = =  
 e porta o = un = que  
 Span = = = = =  
 7 6



Handwritten musical score on four staves. The lyrics are: *Spandefi*, *e porta o ovunque*, *= dex e porta o un = que*, *Span =*, *o ovunque*. The bottom staff is marked *Alto Solo* and *Tutti*.

Handwritten musical score on four staves. The lyrics are: *o ovunque*, *Spandefi*, *= dex*, *Span = dex*. The bottom staff has the number *766* written below it.

*Alacca Subito*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Adagio*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: *alto Spa - vento or - - - ribi - - - le*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Adagio*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: *alto Spa - vento or - - - ribi - - - le*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Adagio*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: *alto Spa - vento or - - - ribi - - - le*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Adagio*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: *alto Spa - vento or - - - ribi - - - le*.



*Allegretto*

*Tal venne tal venne tal venne*  
*Tal venne ad innondarmi tal*  
*Tal venne ad inno = = dar = =*

*tal venne*  
*tal venne ad inno = = darmi tal venne ad alter =*  
*venne ad alter = rirmi tal venne tal venne tal venne*



Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Italian, including "rirmi", "tal venne", "ad innon", "dar", and "mi".

Staff 1 (Soprano): *rirmi* *tal venne tal venne tal venne tal venne*

Staff 2 (Alto): *tal venne ad innon = = = dar = = = mi = = =*

Staff 3 (Tenor): *= = mi* *tal venne ad innon = dar mi tal venne ad aller =*

Staff 4 (Bass): *Solo Solo* *Tutti*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics include "tal venne ad innon = dar mi", "tal venne", "mi tal venne", "tal venne", "tal venne", "la Schiera de ne", "rirmi", "tal venne", "tal venne ad aller = rirmi", and "tal".

Staff 1 (Soprano): *tal venne ad innon = dar mi tal venne tal venne*

Staff 2 (Alto): *mi tal venne tal venne tal venne la Schiera de ne =*

Staff 3 (Tenor): *= rirmi tal venne tal venne ad aller = rirmi tal*

Staff 4 (Bass): *tal venne ad aller = rirmi*



Handwritten musical score for page 19. The page contains four staves. The first staff is a vocal line with the lyrics "d'iniqua rabbia ar-mati" and "la Schiera de' re-". The second staff is a vocal line with the lyrics "mici" and "d'iniqua rabbia ar-mati". The third staff is a vocal line with the lyrics "Schiera de' nemici" and "d'iniqua rabbia ar-mati". The fourth staff is an instrumental line. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for page 20. The page contains four staves. The first staff is a vocal line with the lyrics "mici" and "d'iniqua rabbia ar-ma-ti". The second staff is a vocal line with the lyrics "d'iniqua rabbia ar-mati ar-ma-ti". The third staff is a vocal line with the lyrics "d'iniqua rabbia ar-mati ar-ma-ti". The fourth staff is an instrumental line. The music is written in a single system with a key signature of one flat and a common time signature. The page ends with a large, stylized "Segue" written across the bottom right.



*Adagio*

Doo'io vol-ge-si lo sguardo attonito  
 Doo'io vol-ge-si lo sguardo attonito  
 lo sguardo attonito io mi ve-

orrendi al piede Sepolcri a - per - ti io mi ve-  
 orrendi al piede Sepolcri a - per - ti  
 de-a orrendi al piede Sepolcri a - per ti



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics for the first system are: "dea", "orrendi al piede", "Sepolcri a - per - ti", and "Sepolcri a - per - ti".

dea  
orrendi al piede  
Sepolcri a - per - ti  
Sepolcri a - per - ti

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics for the second system are: "e d'ogni parte", "era no", "a' mal si - curi", "feci mor - tali", "miei passi in - cerbi", and "erano".

e d'ogni parte  
era no  
a' mal si - curi  
feci mor - tali  
miei passi in - cerbi  
erano



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff has the lyrics "lacci mor= tali" and "a' mal si= curi miei". The second staff has "a' mal si= curi" and "miei papi incerti". The third staff has "teri" and "miei pap' in= certi". The fourth staff has no lyrics.

lacci mor= tali a' mal si= curi miei

a' mal si= curi miei papi incerti.

teri miei pap' in= certi

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff has the lyrics "papi in= cer= ti". The second staff has "papi in= cer= ti". The third staff has "miei pap' in= cer= ti". The fourth staff has no lyrics.

papi in= cer= ti

papi in= cer= ti

miei pap' in= cer= ti



*Solo*  
12/8

*Adagio assai*

*In mezza tanti guai io*

*mi rivolgi a Dio e a lui me grida assai me gri-da alga-*

*io mi vi-volgi a Dio in mezza tanti guai io*

*mi rivolgi a Dio e a lui me grida assai me gri-da alga io mi vi-*



volto alai mie grida io mi rivol = fia Dio a Dio mie grida alai a

gri = da mie grida alai - - - io

*Solo*  
Ei dal suo Santo Tempio le corde fletti

mie sopizio ac = colse e giunse il mio da = more alle sue orecchie e pone



*torgli il core*

*Segue Subito*

*Tutti*

*Grave*

Acce=so di fu=ror d'ira impla=cabile contro gl'i=  
Acce=so di fu=ror d'ira impla=cabile contro gl'i=  
di fu=ror d'ira implacabile contro gl'i=

= niqui miei nemici e perfidi scope la terra ond'un terri=bil  
= niqui miei nemici e perfidi scope la terra ond'un terri=bil  
= niqui miei nemici e perfidi scope la terra ond'un terri=bil

5 6 6  
6 3

2 4  
6

6 4



Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

*fremi-to ond'un ter-ribil fremi-to tutt'agi-tolla tut-*

*fremito ond'un ter-ribil tremi-to tutt'agi-tol-la*

*fremito ond'un ter-ribil fremito tutt'agi-tolla tut-*

The piano accompaniment includes fingerings such as 6, 3, 4, 5, 6, 7, and 5.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

*-ta a-gi-tolla tutt'a-gi-tolla tut-ta a-gi-*

*a-gi-tol-la tutt'agi-tolla agi-tol-*

*-ta a-gi-tol-la tutt'agi-tolla tut-ta a-gi-tol-*

The piano accompaniment includes fingerings such as 9, 5, 6, 7, 5, 9, and 5.



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics written below them. The lyrics are: "tol = = = = = la", "la", "la", "la". The bottom staff is a basso continuo line with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines, with the word "agitol" written above it. The music is in a simple, folk-like style.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics: "ed i monti d'in = = ombra", "ed i monti d'in = = ombra con l'alto cime loro nubi d'", "ed i monti d'in = ombra". The bottom staff is a basso continuo line with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. The tempo marking "Adagio" is written in the bottom left corner. The word "Tasto Solo" is written in the bottom right corner. The music is in a simple, folk-like style.



Handwritten musical score for the first system, featuring four staves with vocal lines and lyrics. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *con l'alto cime lor le nubi altis- - - - - fine* (first staff), *- tis- - - - - fine con l'alto cime lor le nubi al-* (second staff), *- tis- - - - - fine con l'alto cime lor le nubi al-* (third staff), and *con l'alto cime lor le nubi al-* (fourth staff). The word *Tutto* is written below the fourth staff.

con l'alto cime lor le nubi altis- - - - - fine  
- tis- - - - - fine con l'alto cime lor le nubi al-  
- tis- - - - - fine con l'alto cime lor le nubi al-  
con l'alto cime lor le nubi al-  
Tutto

Handwritten musical score for the second system, featuring four staves with vocal lines and lyrics. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *- me le nubi al- - - - - tis- - - - - me* (first staff), *- tis- - - - - fine le nubi al- - - - - tis- - - - - me* (second staff), *- tis- - - - - fine le nubi al- - - - - tis- - - - - me* (third staff), and *- tis- - - - - fine le nubi al- - - - - tis- - - - - me* (fourth staff). The word *Segue Subito* is written to the right of the fourth staff.

- me le nubi al- - - - - tis- - - - - me  
- tis- - - - - fine le nubi al- - - - - tis- - - - - me  
- tis- - - - - fine le nubi al- - - - - tis- - - - - me  
- tis- - - - - fine le nubi al- - - - - tis- - - - - me  
Segue Subito



*Largo, Staccato*

Tre = ma = ro fin dal  
Tre = ma = ro sin dal fondo tre = ma = ro fin dal  
Tre = ma = ro fin dal fon = do i = ma

6 6 12 6 12 6 35 5 46 5 3 64 65

fondo e crolla = = = = = ro no tre = ma =  
fondo tre = ma = ro sin dal fondo tre =  
= mo tre = ma = ro sin dal fon =

6 6 12 6 12 6 56 46



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ro fin dal fondo i no tre", "ma ro fin dal fondo i no e crolla", "do i no e crollaro no tre ma". The piano part includes figured bass notation: 3 6 4, 6 5 4 3, 6 4, and 6.

ro fin dal fondo i no tre  
ma ro fin dal fondo i no e crolla  
do i no e crollaro no tre ma

3 6 4      6 5 4 3      6 4      6

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are: "ma ro sin dal fondo tre ma ro sin dal", "ro no tre ma ro sin dal", "ro sin dal fondo e crolla ro". The piano part includes figured bass notation: 12 4, 6 6, 5 6, 6 6 5, 6, 6 6, and 5.

ma ro sin dal fondo tre ma ro sin dal  
ro no tre ma ro sin dal  
ro sin dal fondo e crolla ro

12 4      6 6      5 6      6 6 5      6      6 6      5



Handwritten musical score for page 31. The page contains four staves of music. The lyrics are written below the staves. The first staff has the lyrics "fondo i = = = mo e crol = larono e crol =". The second staff has "fondo i = = mo e crollarono e crollarono". The third staff has "no e crollaro = = = no tre = = ma ro crol =". The fourth staff has "larono e crollarono e crollarono tre = =". There are some markings below the staves, including "6 5 4 3" and "6 6".

fondo i = = = mo e crol = larono e crol =

fondo i = = mo e crollarono e crollarono

no e crollaro = = = no tre = = ma ro crol =

6 5 4 3 6 6

Handwritten musical score for page 16. The page contains four staves of music. The lyrics are written below the staves. The first staff has the lyrics "larono e crol = larono e crol = larono tre = =". The second staff has "e crollarono e crollarono tre = ma =". The third staff has "larono tre = = = ma ro crol = = larono". The fourth staff has "larono e crollarono e crollarono tre = =". There are some markings below the staves, including "6" and "5 6 6".

larono e crol = larono e crol = larono tre = =

e crollarono e crollarono tre = ma =

larono tre = = = ma ro crol = = larono

6 5 6 6



ma = ro sin dal fondo tre = ma = ro sin dal fondo i =  
= ro fin da fondo e crolla = ro = no i =  
tre = ma = ro sin dal fondo e crollaro =

6/8 6/8 12/4 6/8 6/8 6/8

mo e crolla = ro = no  
mo crolla = ro = no  
no crolla = ro = no

Segue Subito



*Largo*

*Tasto Solo*

Dalle na = ri gl'us = civa un denso fumo

dalle na = ri gl'usciva un denso

~~ed al Cielo ascen = dea~~

*Tutti*

denso fumo gl'us = civa dalle na = ri gl'us = civa un denso fumo ed al

fumo ed al Cielo ascen = dea ed al Cielo ascen = dea dalle na = ri gl'us =

na = ri gl'usciva un denso fumo ed al Cielo ascen = dea ascen = de



*Cielo ascendea*  
*civa un denso fumo*  
*ardea la faccia sua tra fiamme d'i =*  
*ardea la faccia*

*Canto Solo*      *Tasto Solo*      *Tutti*

*ardea la faccia sua tra fiamme d'i = ra tra fiamme d'i =*  
*= ra ardea tra fiamme tra fiamme d'i =*  
*sua tra fiamme d'i = = ra tra fiamme di = ra tra fiamme d'i =*



Handwritten musical score for four voices and basso continuo. The music is in 3/4 time. The lyrics are: *=ra e car= boni ro= ven= ti*. The parts are: Soprano, Alto, Tenor, Bass, and Basso Continuo. The Basso Continuo part includes the markings *Tasto Solo* and *Tutti*. The page number 35 is in the top right corner.

*=ra e car= boni ro= ven= ti*

*=ra e car= boni ro= ven= ti*

*=ra e car= boni ro= ven= ti*

*=ra e car= boni ro= ven= ti*

*Tasto Solo* *Tutti* 76

Handwritten musical score for four voices and basso continuo. The music is in 3/4 time. The lyrics are: *Fulmini tri= denti* and *precipi=*. The parts are: Soprano, Alto, Tenor, Bass, and Basso Continuo. The Basso Continuo part includes the marking *dalla bocca di Lui*. The page number 18 is in the bottom right corner.

*Fulmini tri= denti* *precipi=*

*Fulmini tri= denti* *precipi=*

*= ti* *dalla bocca di Lui*



Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Staff 1: *tavano* *precipi = pi = tavano* *precipi*

Staff 2: *tavano* *precipi = pi = tavano* *e car =*

Staff 3: *precipi = tavano* *precipi = tavano* *precipi*

Staff 4: *precipi = tavano*

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Staff 1: *tavano* *precipi = tavano*

Staff 2: *boni ro = ven = ti* *e fulminis*

Staff 3: *tavano* *precipi = tavano*

Staff 4: *precipi = tavano*



Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *dalla bocca di Lui* (first staff), *precipi = tavano* (second staff), *precipi = tavano* (third staff), *precipi = tavano* (fourth staff), and *dalla bocca di* (fifth staff). The word *lenti* is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *dalla bocca di lui* (first staff), *precipi = tavano* (second staff), *precipi = tavano* (third staff), *precipi = tavano* (fourth staff), and *precipi =* (fifth staff). The word *tavano* is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for four staves. Each staff begins with a treble clef and contains a few notes followed by a double bar line. The first three staves are labeled with the word "tavoano" in cursive. The fourth staff is empty. The word "Attacca Subito" is written in large cursive across the middle of the staves.

*tavoano*

*tavoano*

*tavoano*

*Attacca Subito*

Handwritten musical score with lyrics in Italian. The score is written on four staves. The lyrics are: "Cie - - - li Cie =", "egl' abbafò egl' abbaf = so", and "egl' abbaf = so". The music is written in a cursive style with various note values and rests.

*Cie - - - li Cie =*

*egl' abbafò egl' abbaf = so*

*egl' abbaf = so*



Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "li e sopra lor dis = ese, ed una oscura", "Sò egl'abbas = so e sopra lor dis = ese, ed una of =", "Sò egl'abbas = so e sopra lor dis = ce = se, ed una of = cura nube", and "Sò egl'abbas = so e sopra lor dis = ce = se, ed una of = cura nube".

li e sopra lor dis = ese, ed una oscura  
Sò egl'abbas = so e sopra lor dis = ese, ed una of =  
Sò egl'abbas = so e sopra lor dis = ce = se, ed una of = cura nube  
Sò egl'abbas = so e sopra lor dis = ce = se, ed una of = cura nube

Handwritten musical score for the second system, featuring four staves. The lyrics are in Italian. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "nube gl'era scabello al pie = = = de", "seura nube gl'era scabello al pie = = de", "gl'era sca = bel = lo al pie = = de", and "gl'era sca = bel = lo al pie = = de".

nube gl'era scabello al pie = = = de  
seura nube gl'era scabello al pie = = de  
gl'era sca = bel = lo al pie = = de  
gl'era sca = bel = lo al pie = = de

Goltis



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. A large, ornate 'Grave' marking is written across the bottom staves. The lyrics are: 'A lui Servian di carro i Cheru =', 'A lui Servian di carro i Cherubi =', and 'A lui Servian di car = ro i cheru ='. The music is written in a style typical of 18th or 19th-century manuscript notation.

Grave

A lui Servian di carro i Cheru =

A lui Servian di carro i Cherubi =

A lui Servian di car = ro i cheru =

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics are: '= bi = ni', '= ni', '= ni', 'a lui Servian di car = ro i Cheru =', and 'a lui Servian di carro i Cheru ='. The music continues in the same style as the first system.

= bi = ni

= ni

= ni

a lui Servian di car = ro i Cheru =

a lui Servian di carro i Cheru =

76



41

*Presto*

ni  
bi - ni  
bi - ni

*Presto* e sull' ali de' venti andava a vo  
e sull' ali de' venti  
e sull' ali de' ven - z

*Presto Tutto Solo*  
*Tutti*

e sull' ali de' venti sull' ali dei  
e sull' ali de' venti andava a vo  
e sull' ali de' venti sull' ali dei

*Volto prg*



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *venti sull'ali de' venti sull'ali de' venti*. The second staff is a piano accompaniment with chords and melodic lines. The third staff is another vocal line with lyrics: *lo e sull'ali de' venti e sull'ali de'*. The fourth staff is a piano accompaniment with lyrics: *venti sull'ali de' venti andava a volo andava a vo*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *e sull'ali de' venti andava a volo sull'a-li de' ven*. The second staff is a piano accompaniment with chords and melodic lines. The third staff is another vocal line with lyrics: *venti sull'a-li de' venti sull'ali de' venti e sull'ali de'*. The fourth staff is a piano accompaniment with lyrics: *venti sull'ali de' venti andava a*. The music is written in a cursive, handwritten style. A handwritten *2/4* is visible at the bottom left of the system.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *ti e sull'ali de' ven = = = ti e sull'ali de' venti e sull'ali de'*. The second staff is a vocal line with lyrics: *ven = = = ti sull'ali de' ven = = = ti sull'ali de'*. The third staff is a piano accompaniment line with lyrics: *e sull'ali de' ven = = =*. The fourth and fifth staves are piano accompaniment lines. The system ends with a double bar line and the number *98* written below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *venti sull'ali de' venti andava a volo an = =*. The second staff is a vocal line with lyrics: *venti e sull'ali de' venti andava a*. The third staff is a piano accompaniment line with lyrics: *e sull'ali de' venti andava a volo*. The fourth and fifth staves are piano accompaniment lines. The system ends with a double bar line and the number *64* written below the fifth staff.



davaa volo andava andava a vo = = lo.

volo andava andava a vo = = lo.

andava a volo a volo andava a vo = lo.

*Largo*

Sot-to velo co = perso di tenebri



Handwritten musical score for the first system, measures 44-47. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "la sua faccia de = gnosa e ter = ribile". The second staff is empty. The third staff is a bass line in bass clef with a key signature of two flats. The fourth staff is a piano accompaniment line in bass clef with a key signature of two flats. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 48-51. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "la sua faccia de = = gnosa e ter = ribi = le". The second staff is empty. The third staff is a bass line in bass clef with a key signature of two flats. The fourth staff is a piano accompaniment line in bass clef with a key signature of two flats. The music is written in a cursive, handwritten style.



16

*Malore nubi d'in-*

*e l'u- mor tene- broso onde formansi*

*sgombrano l'aria...*

*tenda o- scura d'in-torno faceagli*

*tenda o- scura d'in-torno faceagli*

*tenda o- scura d'in-torno faceagli*



fa = = cea = gli tenda o = scu = = ra d' in = torno fa = ce = a = gli

fa = = cea = gli tenda o = scu = = ra d' in = torno fa = ce = a = gli

fa = = cea = gli tenda o = scu = = ra d' in = torno fa = ce = a = gli

fa = = cea = gli tenda o = scu = = ra d' in = torno fa = ce = a = gli

fa = = cea = gli tenda o = scu = = ra d' in = torno fa = ce = a = gli

fa = = cea = = gli

fa = = cea = = gli

fa = = cea = = gli

fa = = cea = = gli

fa = = cea = = gli



Handwritten musical score for three voices and basso continuo. The music is written on four staves. The lyrics are: *Al tremendo Splendor di Sua com = parsa* (top staff), *Al tremendo Splendor di Sua com = parsa le* (middle staff), and *Al tremendo Splendor di Sua com = parsa* (bottom staff). The tempo marking *Grave* is written on the left. The basso continuo part is marked with a 5/3 interval.

Handwritten musical score for three voices and basso continuo. The music is written on four staves. The lyrics are: *nubi si squarciarono* (top staff), *di grandine di fulmini* (middle staff), and *o di fulmini* (bottom staff). The tempo marking *Grave* is written on the left. The basso continuo part is marked with a 6/3 interval.



al suono formi = dabile

al suono formi = dabile a rimbom

indi di tuoni or = ri = bili al suono formi = dabile

5/8 7/6 6

a rim-bom-bar u = dio-fi a rimbom = bar u =

= bar u = = dio-fi a rim-bom-bar u =

a rim-bom-bar u = = dio-fi a rim-bom-bar u =



Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are written below the staves.

Lyrics for the first system:

- Staff 1: = di=ofis a rimbombar u = di ofis la voce
- Staff 2: di=ofis a rim-bom-bar u = di ofis la voce
- Staff 3: dio-fi a rimbom = bar u = = di ofis la voce
- Staff 4: (Instrumental part)

Below the staves, there are handwritten notes:  $\frac{9}{3\#}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3\#}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3\#}$ .

Handwritten musical score for the second system, featuring four staves with vocal and instrumental parts. The lyrics are written below the staves.

Lyrics for the second system:

- Staff 1: dell'Altif=, si = mo e di nuovo ne uscirono e di
- Staff 2: dell'Altifri = mo e di nuovo ne uscirono e di nuovo ne
- Staff 3: dell'Altifri = mo e di nuovo ne uscirono e di nuovo ne uscirono
- Staff 4: (Instrumental part)



Handwritten musical score for page 51. The page contains three systems of staves, each with four staves (two vocal staves and two piano accompaniment staves). The lyrics are in Italian and are written in a cursive hand.

System 1:  
 Top staff: nuovo ne uscirono  
 Second staff: A. A.  
 Third staff: uscirono  
 Fourth staff: grandi = ne

System 2:  
 Top staff: fiamme e fulmini  
 Second staff: fiamme e fulmini  
 Third staff: fiamme e fulmini  
 Fourth staff: grandi = ne

System 3:  
 Top staff: fiamme e fulmini  
 Second staff: fiamme e fulmini  
 Third staff: fiamme e fulmini  
 Fourth staff: grandi

Handwritten musical score for page 26. The page contains three systems of staves, each with four staves (two vocal staves and two piano accompaniment staves). The lyrics are in Italian and are written in a cursive hand.

System 1:  
 Top staff: fiamme e fulmini  
 Second staff: fiamme e fulmini  
 Third staff: ne  
 Fourth staff: grandine fiamme

System 2:  
 Top staff: grandine e fulmini  
 Second staff: grandine e fulmini  
 Third staff: grandine e fulmini  
 Fourth staff: fulmini e grandine

System 3:  
 Top staff: grandine e fulmini  
 Second staff: grandine e fulmini  
 Third staff: grandine e fulmini  
 Fourth staff: grandine e



grandine e fulmini fulmi = ni  
grandine e fulmini fulmi = ni  
fiamme fulmi = ni

Vi = bro Mille Saet =  
Vi = bro Mille Saet =  
Vi = bro mille Saet =  
Vi = bro mille Saet =

*Presto*



Handwritten musical score for page 53. The score consists of four staves. The top two staves appear to be vocal parts, and the bottom two are instrumental. The lyrics are written in Italian and include the following phrases:

te vibrò vi = brò vi = brò  
 te vibrò mille sa = et = = = = =  
 vi = brò mille sa = et = = = = = te vi = =

Handwritten musical score for page 27. The score consists of four staves. The top two staves appear to be vocal parts, and the bottom two are instrumental. The lyrics are written in Italian and include the following phrases:

cho de' ne = miei disipar le Sciere fo bale = =  
 = te cho de' ne = miei disipar le Sciere  
 = brò cho de' ne = miei disipar le Sciere



Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts with lyrics in Italian. The bottom two staves are instrumental parts. The lyrics are: *nar folgoris innume = ra = bi =* on the first staff, and *fe ba = le = nar folgoris innume =* on the second staff. The instrumental parts consist of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the composition with four staves. The lyrics continue: *li folgoris innume = rabili* on the first staff, and *ra = bi = li* on the second staff. The final part of the system includes the lyrics *Re Seminar tra* on the first staff and *nar folgoris innume = rabili fe ba le = nar* on the second staff. The instrumental parts continue with similar rhythmic patterns.



Handwritten musical score for page 55. The score consists of four staves. The lyrics are written below the staves. The first staff has the lyrics "loro" and "De Seminar tra Loro De Seminar tra". The second staff has "te bale - - - nar" and "folgori innume - - rabi - li". The third staff has "folgori innume - ra - bili" and "alto Spa - oento". The fourth staff has no lyrics.

Handwritten musical score for page 28. The score consists of four staves. The lyrics are written below the staves. The first staff has the lyrics "loro" and "alto Spa - oento Seminar tra loro". The second staff has "De Seminar tra loro" and "al - to Spa - - ento Seminar tra". The third staff has "alto Spa - oento Seminar tra" and "lo - ro tra loro". The fourth staff has no lyrics.



che Seminar tra loro Seminar tra loro Seminar tra loro  
 lo = ro al = to spa = ven = to al  
 che se = mi = nar = de Seminar tra

98 5 4 3 b 5

al = to spa = ven = to.  
 = to Spaven = to.  
 Loro Seminar fra loro al = to Spaven = to.

9 8 5 9 8 5 6 5



*Largo*

Da un orrendo tre = = nuo = = to si divi = fero

Da un orrendo tre = = nuo = = to si divi = fero

Da un orrendo tre = = nuo = = to si divi = fero

Pac = = que si divi = sero

Pac = = que si divi = sero

Pac = = que si divi = sero

Pac = = que da un orrendo tre =

Pac = = que da un orrendo tre =

Pac = = que da un orrendo tre =



Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major and 3/4 time. The lyrics are written below the staves.

Staff 1 (Soprano): *= nuo = = to si divi = fero l'acque si divi = fero*

Staff 2 (Alto): *= nuo = = to si divisero l'acque*

Staff 3 (Tenor): *= nuo = = to si divi = fero*

Staff 4 (Bass): *= nuo = = to*

Handwritten musical score for the second system, continuing the composition with four staves. The lyrics are written below the staves.

Staff 1 (Soprano): *l'ac = = que e'l mar s'a = per = = fe e'l mar s'a = = per = =*

Staff 2 (Alto): *e'l mar s'a = = per = = fe e'l mar s'a = = per = =*

Staff 3 (Tenor): *l'ac = = que*

Staff 4 (Bass): *da un orrendo tremoto si divi = fero*



*Se si di-uisero l'ac-que e'l mar e'l mar l'a-*  
*Se si diui-fero l'ac-que Si diui-fero l'acque e'l mar l'a-*  
*-acque Si diui-fero l'ac-que e'l mar l'a-*

*per- = se*  
*per- = se*  
*per- = se*  
*Solti*







Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "= ti tut = = ti dell' ampia terra tutti dell' ampia terra tut =". The second staff continues the vocal line with lyrics: "terra tutti dell' ampia terra tut = ti tut = = ti". The third and fourth staves are piano accompaniment, with the third staff having lyrics: "= ti tut = = = ti tut = = ti tut = =".

Handwritten musical score for the second system. It consists of four staves. The top staff has lyrics: "ti dell' ampia terra tutti dell' ampia". The second staff has lyrics: "tut = = ti tutti dell' ampia terra tut = ti". The third staff has lyrics: "= ti i fonda = = = men = = =". The bottom staff has a tempo marking "56" at the end.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *terra tutti tutti dell'ampia terra tutti tutti dell'ampia*. The middle staff is another vocal line with lyrics: *tutti dell'ampia terra tutti tutti*. The bottom staff is a basso continuo line with lyrics: *si i fondo men*. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *terra tut = ti dell'ampio terra tutti dell'ampio terra tutti dell'ampio terra*. The middle staff is another vocal line with lyrics: *tutti dell'ampio terra tutti dell'ampio terra tutti dell'ampio terra tutti dell'ampio*. The bottom staff is a basso continuo line with lyrics: *tutti dell'ampio terra tutti dell'ampio terra tutti dell'ampio terra tutti dell'ampio*. The music is written in a simple, handwritten style with various note values and rests.



*i fon = da = menti i* *fondamenti* *i fonda men =*  
*terra i* *fonda = men = ti i* *fonda = men =*

*ti.* *ti.* *ti.*

*Segue*



*Largo*

*Tanto potete Signore* *tanto*  
*Tanto potete Signore* *tanto*  
*Tanto potete Signore* *tanto*  
*Tanto potete Signore* *tanto*

6/4 6

*potete o Signore.*  
*to o Signore.*  
*potete o Signore*

*Segue Subito*

6/4 6



*Largo*

un soffio sol un soffio sol so =  
 so = = la una tua mi =  
 sola una tua mi = = nac = cia un soffio sol un soffio

5 6 7 6 3

= = la una tua mi = nac = cia un soffio sol sola so =  
 = nac = cia un soffio sol un soffio sol so = la un soffio sol un soffio  
 sol un soffio sol sola una tua mi nac = = cia  
 Tasto solo

6 5



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in Italian. The first system shows the Soprano and Alto parts with the lyrics: "la del giusto tuo fu- ro- re". The Tenor and Bass parts enter with "Sol Sola so- la". The basso continuo part has the lyrics "un soffio Sol un soffio". The second system continues the Soprano and Alto parts with "Sola una" and "del giusto tuo fu- ro- re". The Tenor and Bass parts have "Sol" and "un soffio Sol un soffio". The basso continuo part has "tutti".



la del giusto tuo fu- ro- re

Sol Sola so- la

un soffio Sol un soffio

tutti

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in Italian. The first system shows the Soprano and Alto parts with the lyrics: "un soffio Sol so- la una tua mi- naccia un soffio Sol Sola". The Tenor and Bass parts have "tua minac- cia". The basso continuo part has "un soffio Sol Sola un soffio Sol so-". The second system continues the Soprano and Alto parts with "un soffio Sol so- la una tua mi- naccia un soffio". The Tenor and Bass parts have "un soffio Sol so- la una tua mi- naccia un soffio". The basso continuo part has "Tutto Solo" and "Tutti".



un soffio Sol so- la una tua mi- naccia un soffio Sol Sola

tua minac- cia

un soffio Sol Sola un soffio Sol so-

un soffio Sol so- la una tua mi- naccia un soffio

Tutto Solo

Tutti



Handwritten musical score for page 67. The score is written on four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are in Italian and are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Tutto Solo' and the dynamics are '43' and 'Tutti 4#'. The lyrics are: 'Sola So-la del giusto tuo fu-ro = = = = re an Soffio', 'la del giusto tuo fu-ro = = = = re)', 'Sol an Soffio Sol an Soffio Sol', and 'Sola una tua mi'.

Sola So-la del giusto tuo fu-ro = = = = re an Soffio  
 la del giusto tuo fu-ro = = = = re)  
 Sol an Soffio Sol an Soffio Sol  
 Sola una tua mi'

Tutto Solo 43 Tutti 4#

Handwritten musical score for page 34. The score is written on four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are in Italian and are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Tutto Solo' and the dynamics are '43' and 'Tutti 4#'. The lyrics are: 'Sol So-la un Soffio Sol So-la Sola un Soffio', 'un Soffio Sol So-la una tua mi-nac-cia', and '=naccia So-la un Soffio Sol un Soffio Sol un Soffio Sol So-'.  
 Sol So-la un Soffio Sol So-la Sola un Soffio  
 un Soffio Sol So-la una tua mi-nac-cia  
 =naccia So-la un Soffio Sol un Soffio Sol un Soffio Sol So-



Sol un Soffio Sol So = la So = la un Soffio Sol un Soffio Sol  
un Soffio Sol un Soffio Sol So = la Sola un Soffio  
= la Sola del giusto tuo fu = ro = re So =

un Soffio Sol So = la So = la del giusto tuo  
Sol So = la del giusto tuo fu =  
= la un Soffio Sol un Soffio Sol un Soffio  
Solo Tutti Tanto Solo Tutti



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves.

*furo* = = = = = *re.*

= *ro* = = = = = *re.*

*Sol del gusso tuo fu* = = = = = *re.*

76 76 5

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves.

*Solo* Dio dall'alto del Cielo ove soggiorna la man mi

*porse e fuor mi trasse in salvo da un torbido tor- rente di miserie infi-*

*nite in cui d'aita fluvio restar doveami aporto*



*Tutto*

*Largo, e Staccato*

*Così mi*

*tolgo a forti miei re - miei cre - meancontro me ero fremancontro me d'ingiu -*

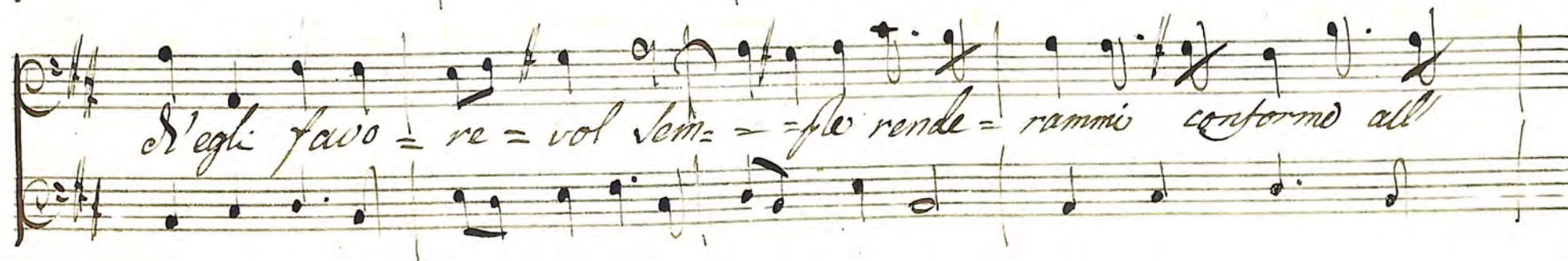
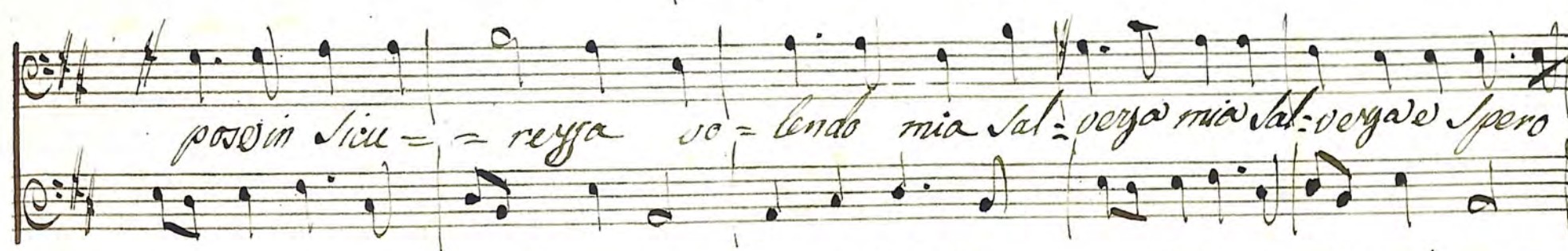
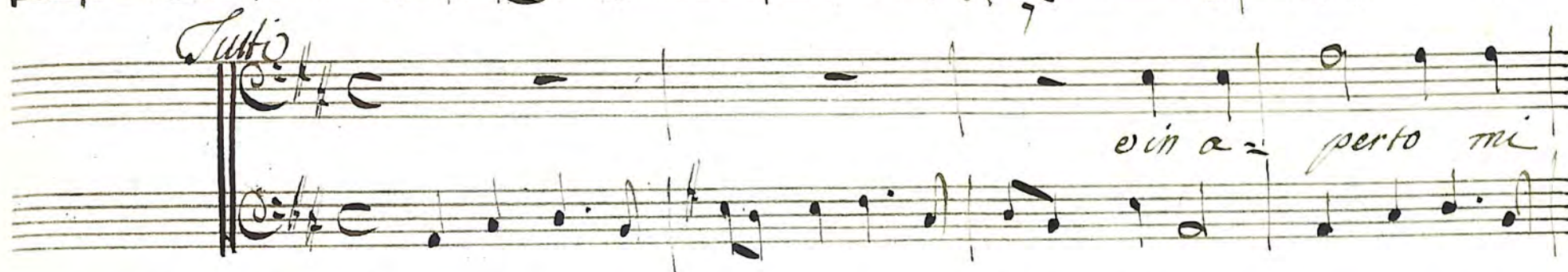
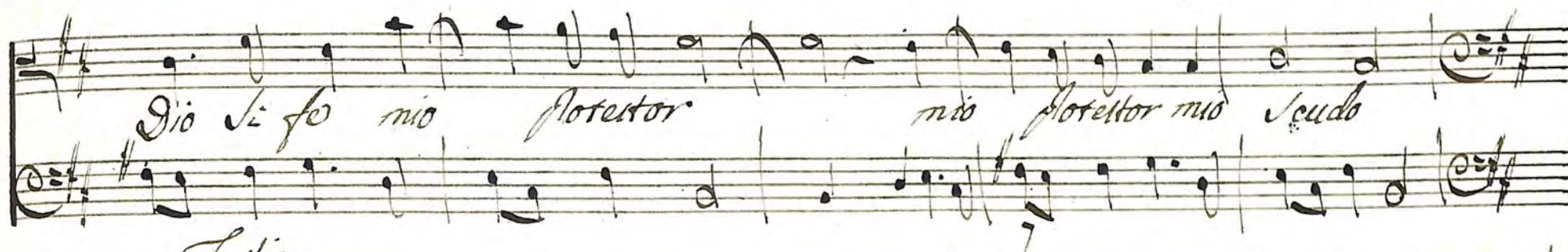
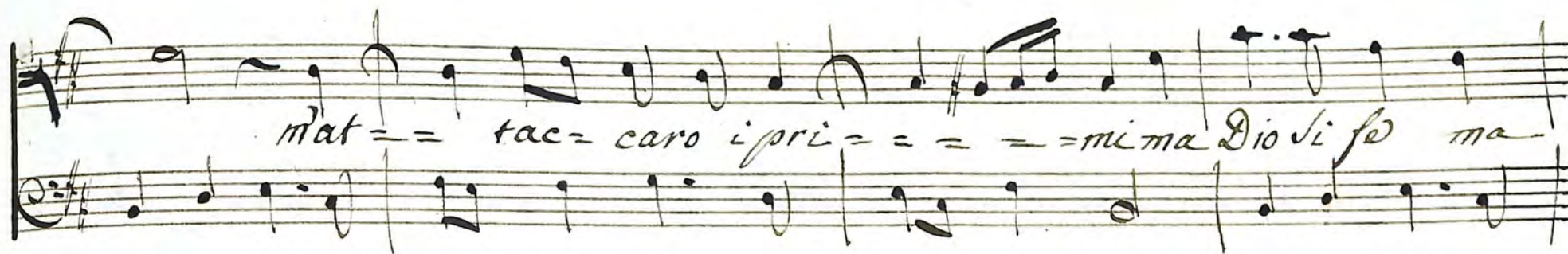
*= to rabbia ed avean dello mio forge maggiori*

*Tutto*

*appunto al -*

*= lor d'era più cinto e stretto da mille an: gus tie*







vinno - cen - = = = = = ga ed, alla pari - tà dell' osto

mi - e

*Segue Subito*

*Tutti*

in ogni tempo io fui vigil cu -

in ogni tempo io fui vigil cu -

*Infatti* in ogni tem = = po io fui vigil cu -



Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with lyrics in Italian. The lyrics are: "Stode de' di-vini pre-cetti ne dal mio Dio Staccato mai mi". The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The first line of the lyrics is "=Stode de' di-vini pre-cetti ne dal mio Dio Staccato mai mi". The second line is "Stode de' di-vini pre-cetti ne dal mio Dio Staccato mai mi". The third line is "Stode de' di-vini pre-cetti ne dal mio Dio Staccato mai mi". The fourth line is "Stode de' di-vini pre-cetti ne dal mio Dio Staccato mai mi".

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with lyrics in Italian. The lyrics are: "So-no per darmi all'empietade in abbandono in abban-do". The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The first line of the lyrics is "So-no per darmi all'empietade in abbandono in abban-do". The second line is "So-no per darmi all'empietade in abban-do". The third line is "Sono per darmi all'empie-ta-de in abban-do". The fourth line is "Sono per darmi all'empie-ta-de in abban-do".



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: "tutt' i giu = di = zi suoi tenni pre = senti agli", "tutt' i giu = di = zi suoi ten = ni presenti", and "tutt' i giu = di = zi suoi ten = ni presen = ti agli". The notation includes notes, rests, and bar lines.

*tutt' i giu = di = zi suoi tenni pre = senti agli*

*tutt' i giu = di = zi suoi ten = ni presenti*

*tutt' i giu = di = zi suoi ten = ni presen = ti agli*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: "ocdi mie = i", "mai mai mai io", "agl' ocdi mie = i", "mai sua legge da mia mente io cancella =", and "ocdi mie = i ne mai sua legge da mia mente io cancella =". The notation includes notes, rests, and bar lines.

*ocdi mie = i*

*mai mai mai io*

*agl' ocdi mie = i*

*mai sua legge da mia mente io cancella =*

*ocdi mie = i ne mai sua legge da mia mente io cancella =*



cancel - la - io e cerche - ro de immaco - lato e pu - =  
 = io io can - zella - io e cerche - ro de immaco - lato e pu - =  
 = io io cancella - io e cerche - ro de immaco - lato e pu - =

= ro egli mi scopia sem = pre sem = = ple o dal cor =  
 = ro egli mi scopia sempre sempre sem = = ple o dal cor =  
 = ro egli mi scopia sem = pre mi scopia sempre o dal cor = = rot =



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: "= rotto fomi = = te nati = o sia guar dato il cor mi = = o". The notation includes various note values (quarter, eighth, and half notes) and rests. The bass line has a "65" marking under the first measure and "5" and "65" under the last two measures.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: "onde l'alto si = gnore da = rà mer cè con = degna all'". The notation includes various note values (quarter, eighth, and half notes) and rests. The bottom staff has a "5" marking at the end.



77

inno - cenza mia ed alla puri- ta dell'o- fle dell'ofe mio d'ef-  
 inno - cenza mia ed alla puri- ta dell'o- fle mi- e d'efpos-  
 inno - cenza mia ed alla puri- ta dell'ofe mi- e d'ef-  
 65 56 5

= posto Saran. Sempre sempre agl' occhi suo - - i agl'  
 = to Saran Sem - - - - - fle agl' oc - -  
 = posto Saran Sem - - - - - fle agl' occhi suo - - i agl'  
 65



occorri suo - - -  
- di suo - - -  
occorri suo - - -

*Solo*

Signor qual teco e' l'uom tal sei con lui co'

buoni ed innocenti tu sei cle - mente e pio.



Solo

Largo

Chi con candore

purità ti serve tro- - va la tua mercede nel-

= la sincerità di tue pro- messe e con chi di tua legge devia dal ret-

= to calle

esci di tua cle- menza dall'uso Sen- tie- ro e

tut' allora adoppi i gas- tigi di giudice ve- ve- ro

Volti



*Solo*

*Perciò 'l popolo tuo povero e af- flitto Salvi sempre e pro-*

*teggi ed a superbi di ver- gogna tocchi fai abba- sar fai abba-*

*Sar loro mal- grado gl'occhi*



*Solo*

*Largo* Alle tenebre meo lam- = pa lampas tu sei e

tu ti degna sempre e tu ti degna sempre Signor di far cre

le più fosche notti del = le miserie mie del = le miserie

meo can = giunsi in giorni di piena luce o di letitia a =

*domini* *Volti*



*Tutti*

Tua destra forte da' rei pe- rigli da' rei pe-

*Presto*

rigli mi salve- rà tua destra forte mi sal-ve- rà  
e tua mer-



ce - de il fermo piede ogni mu - raglia de' miei ne - mici salir po -

Sono le vie del mio si - gnore Sono le  
tra salir po - tra

Sono le vie del mio si - gnore Sono le



4

vie Igombre d'er-ror sono lo vie Igombre d'er-ror  
e lo suo  
vie Igombre d'er-ror Igombre d'er-ror e lo suo

vo-ci son più sin-cere d'oro cui abbia purgat' il foco col suo ca-  
vo-ci son più sin-cere d'oro cui abbia purgat' il foco col suo ca-



lor col suo ca = = lor

quegl'inte = lice d' in epo ap

lor col suo ca = = lor

quegl'inte = lice d' in epo ap =

quegl'inte = lice d' in epo ap =

poggiano d' in epo ap = poggiano la speme lor d' in epo ap =

poggiano d' in epo ap = poggiano la speme lor d' in epo ap =

poggiano d' in epo ap = poggiano la speme lor d' in epo ap =

*[Large flourish]*



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major and 3/4 time. The lyrics are written below the staves. The first system contains the lyrics: "poggiano la Spe-me lor", "poggiano la Speme lor Templo trovano dalle mi-serie e dolor cir-", and "poggiano la Speme lor Templo trovano dalle mi-serie e cre lor di-". The second system is empty.

poggiano la Spe-me lor

poggiano la Speme lor Templo trovano dalle mi-serie e dolor cir-

poggiano la Speme lor Templo trovano dalle mi-serie e cre lor di-

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major and 3/4 time. The lyrics are written below the staves. The first system contains the lyrics: "condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-", "condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-", and "condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-". The second system is empty.

condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-

condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-

condano pronto e Sol- = leci-to pronto e Sol- = leci-to libera-



Sempre lo trova-no dalle mi-serie che lor cir-cor  
 Sempre lo trova-no dalle mi-serie che lor cir-cor  
 Sempre lo trovano dalle mi-serie che lor cir-cor

condano flont'e sol- lecito flont'e sol- lecito libera-tor  
 condano flont'e sol- lecito flont'e sol- lecito libera-tor.  
 condano flont'e sol- lecito flont'e sol- lecito libera-tor

Volte



*Largo*

Qual Dio di quanti adora

lo turba in =

Qual Dio di quanti a = dora

lo turba in = sa = =

Qual Dio di quanti a = dora

lo turba in =

Sana delle cie = dre gen = ti nel poter nella forsa fia dre Mar  
= na delle cie dre gen = ti nella forsa fia dre Mar  
Sana delle cie = dre gen - ti nel poter nella forsa fia dre Mar

76



vaglia fia che star vaglia al para-gon del nostro.

vaglia fia che star vaglia al para-gon del nostro.

vaglia fia che star vaglia al para-gon del nostro. *Questi fu d'io mi*

cinse d'alta vir-tude e ppure rendette immaco-late lo oio della mia vita.

*Solti*  
45



*Allegro*

*solo* *te prontial corpo*  
*Qual di leg-giero* *i piedi*  
*solo* *Cervo ve-voce*

*te prontial corpo* *i piedi miei*  
*miei* *i piedi miei* *i piedi miei*  
*i piedi miei* *i piedi miei*



Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Italian.

Staff 1 (Soprano): *mi posso in Salvo da' miei cru=*

Staff 2 (Alto): *degli' altri non = = = ti e sulle ci = =*

Staff 3 (Tenor): *e sulle ci = = = me degli' altri non = = = ti*

Staff 4 (Bass):

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system. The lyrics are in Italian.

Staff 1 (Soprano): *deli da' miei crudeli re = miei re =*

Staff 2 (Alto): *= me da' miei crudeli re = miei re =*

Staff 3 (Tenor): *mi posso in Salvo da' miei cru= deli re = miei re =*

Staff 4 (Bass):



Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and slurs.

Lyrics: *degli alti mon = ti e sulle ci = me*  
*mi pose in salvo da' miei crudeli*  
*e sulle ci = me degli alti mon = ti mi*

Handwritten musical score for the second system, continuing the previous piece. It features four staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and slurs.

Lyrics: *da' miei crudeli ne = miei rei*  
*da' miei crudeli ne = miei re = i*  
*pose in salvo da' miei cru = deli nemici rei*



*Tutti*

*Allegro*

Ei nella pu- = gna guidò mia de- = tra guidò mia destra drigo miei col- =

Ei nella pu- = gna guidò mia de- = tra guidò mia destra drigo miei col- =

Ei nella pu- = gna guidò mia de- = tra guidò mia destra drigo miei col- =



Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written in Italian.

*=pi guidò dirizgò mia def= tra miei col=*

*=pi mia def= tra miei col pi guidò dirizgò*

*=pi mia def= tra miei col= pi mia def= tra miei col=*

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written in Italian.

*=pi*

*al braccio mio*

*d'arco di bron=*

*d'arco di bron=*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Italian. The first system contains the following lyrics:

- Soprano: *al braccio mio d'arco di bronzo al braccio mio d'arco di bron-*
- Alto: *= 30 d'arco di bronzo al braccio mi-o d'arco di bronzo al braccio mi-*
- Tenor: *30 al braccio mi-o d'arco di bronzo al braccio mi-*
- Bass: *al braccio mi-o d'arco di bronzo al braccio mi-*

The second system of the page is empty.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Italian. The first system contains the following lyrics:

- Soprano: *= 30 la forza diè*
- Alto: *= 0 la forza diè*
- Tenor: *= 0 la forza diè*
- Bass: *la forza diè*

The second system of the page is empty.

*Polt.*



Si tu mio Di = o se quel tu fos = ti se quel tu fos = ti se tu mio Di =  
Si tu mio Di = o se quel tu fos = ti se quel tu fos = ti se tu mio Di =  
Si tu mio Di = o se quel tu fos = ti se quel tu fos = ti se tu mio Di =

= o che di guardar = mi prendesti cu = ra e la tua ma = no Salvo mi  
= o che di guardar = mi prendesti cu = ra e la tua ma = no Salvo mi  
= o che di guardar = mi prendesti cu = ra e la tua ma = no Salvo mi



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Italian. The music is written on four staves. The lyrics are: *e la tua mano salvo mi fe*, *e la tua ma- no sal- vo mi fe*, *e la tua mano sal- vo mi fe*.

Handwritten musical score for a solo voice. The lyrics are in Italian. The music is written on a single staff. The lyrics are: *Tua Santa disci- plina permio conforto mi correpo.*

Handwritten musical score for two voices (Soprano and Bass). The lyrics are in Italian. The music is written on two staves. The lyrics are: *ognora o quello sia che mi cor- regga ancora*.

*Volti*



*Tutti*

*Presto*

*Le Strette a' miei papi diffi- cili vie ed*

*Le Strette a' miei papi diffi- cili vie*

*ed ampio ren- = desti e pia- = - - - no e pia- = no al mio pie-*

*am = = = pio e piano al mio piede e piano al mio pie-*

*ed ampio ren- = desti e piano al mio piede e piano al mio pie-*



Saldo ves-tigia ben sal-de tua so-la merce-  
Saldo ves-tigia allora o' imprefi tua sola merce-  
- - - de ben saldo vestigia tua sola merce-  
- - -

= de  
Tutto  
= de ond' io nel calcarlo allora o' imprefi ben saldo ves-  
= de ond' io nel cal- carlo allora o' im- prefi ben saldo ves-  
- - -



Handwritten musical score for the first system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: = de ben salde re-fugia tua sola mer-ce =. The second staff continues the lyrics: =fugia ben sal- = = = de tua so = = = la merce =. The third staff continues: tigia al-lora o-im-prefi tua sola mer-ce =. The fourth staff contains the final notes of the system.

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: = de tua sola mer-ce de. The second staff continues the lyrics: de tua so-la mercede. The third staff continues: = de tua sola mer-ce = de. The fourth staff contains the final notes of the system.

*Volte*



*Largo*

*Solo*

*Così pien di coraggio e di spe- ranza e di spe-  
-ranza inseguì 'l mio nemi- co e lo raggiun- se e dalla  
pugna io non rivolsi il capo, in d'ei non venne manco*



*o'lo*  
Io così l'abbat-tei co-sì sue sorg' in fran-sio  
d'egli e' già in faccia ne fronte nè potera aorà più  
mai e' già mi cade al piede io già io già lo calpestai

*Volte presto*



*Solo*

ma tu fatti o li = gnor che di valore ar =

*a tempo*

pièdè mi ca = de spero cr'al pièdè mi ca = de spero que' cr'a mio preci =

pòzio quei cr'a mio preci = pòzio l'ardito in legno al = ga =

ro = no



*Allegro*

Fu il tuo poter che di robor copèr -  
Fu il tuo poter che di robor copèr -

= ti fingo co - stora volger - = mi le spal -  
= ti fingo costora a vol - = germi a vol - = germi le spal -

= le e dis - perse gl'in - degni e gl'in - degni dis - perse o di -  
le e disperse gl'in - degni e gl'in - degni dis - perse o disperse gl'in -



perse armati contro me armati contro me d'ira  
 degna armati contro me armati contro me d'i=

d'ira fu = ro = = = re.  
 = ra d'i = = rae fu ro = re

*Tutti*  
 Soc = cor = so Soccor = so Soc=  
 Gridaro ef = = fi gridaro ef si gridaro ef =  
*Presto*  
 Soc = cor = so Soccor = so Soc=  
 #6 #6



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. The first vocal line begins with a fermata on a whole note, followed by the lyrics "ma non vi fu chi dapo loro ai = ta soc =". The second vocal line continues with "si soccor = so soc = cor = so". The piano accompaniment features a melodic line with eighth and sixteenth notes, and a bass line with a prominent sixteenth-note pattern. The system concludes with a double bar line.

*ma non vi fu chi dapo loro ai = ta soc =*  
*si soccor = so soc = cor = so*  
*ma non vi fu chi dapo loro ai = ta*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics continue from the first system. The first vocal line starts with a fermata on a whole note, followed by "soccor = so ma non vi fu chi". The second vocal line continues with "ma non vi fu chi dapo loro ai = ta ma non vi fu chi". The piano accompaniment continues with a similar melodic and bass line pattern. The system concludes with a double bar line.

*soccor = so ma non vi fu chi*  
*ma non vi fu chi dapo loro ai = ta ma non vi fu chi*  
*ma non vi fu chi dapo loro ai = ta soccor = so soc =*



dopo loro a - i - ta ma non vi fu chi dopo  
 dopo loro a - i - ta ma non vi fu chi dopo  
 = cor - so soc - corso soccor -

loro ai - ta ma fosti ine - so - ra -  
 loro ai - ta a te per prei al - garono ine -  
 = so ma fosti ma fosti ine - so - ra -



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in Italian. The bottom two staves are piano accompaniment. The lyrics are: "bile a te lor preci al - garonp", "fo - rabi - le ma festi", "ma festi ineso -", and "ma festi in -".

bile a te lor preci al - garonp  
fo - rabi - le ma festi  
ma festi ineso -  
ma festi in -

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics in Italian. The bottom two staves are piano accompaniment. The lyrics are: "ine - fo - rabi - le", "ra - bi - le", and "esora - bi - le".

ine - fo - rabi - le  
ra - bi - le  
esora - bi - le

Volti



*Andante*

*io già ri- = del- = = fi- =*

*minuta polve- re io già ridusi- =*

*minuta polve- re io già ridusi- =*

*Presto*

*gli* *io già ridusi- = = gli minuta polve- re*

*= gli minuta* *pol- = = = de = = = re*

*gli* *io già ridusi- = = gli io già ridusi- = gli ero ad ogni*



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ch'adogn' Soffi - o d'aura disperde - fi' d'aura disperde -

fi - - - o d'aura dis - - - per - -

fi ad ogni Soffi - o ad ogni

fi ad ogni Soffi - o minuta polvere

= de - - - fi io già ri = del = sigli



2

*So = fio d'aura di = = perde = = fi*  
*d'aura di = = per = = de = = fi*  
*d'aura di = = per = = de = =*

The first system of a handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in alto clef with the same key signature. The bottom staff is in bass clef with the same key signature. The lyrics are written in Italian and are aligned with the notes on the staves. The lyrics are: "So = fio d'aura di = = perde = = fi" on the top staff, "d'aura di = = per = = de = = fi" on the middle staff, and "d'aura di = = per = = de = =" on the bottom staff. The notes are mostly quarter and eighth notes, with some rests.

*qual d'immonde* *Arade*  
*qual d'immonde* *Arade* *abietto fango e*  
*fi* *abietto fango e vile*

The second system of the handwritten musical score also consists of three staves in the same key signature and clefs as the first system. The lyrics are: "qual d'immonde Arade" on the top staff, "qual d'immonde Arade abietto fango e" on the middle staff, and "fi abietto fango e vile" on the bottom staff. The notes are mostly quarter and eighth notes, with some rests.



15 113

io gli cal- = = cai qual fango io gli cal- =  
 oile io gli cal- = = cai qual fango  
 io gli cal- = cai qual

= cai qual fango abiect' e oile qual  
 io gli cal- = cai  
 fango qual oile abiecto fango qual  
 qual fango abiecto



Handwritten musical score for four voices. The lyrics are: *Tango io gli cal- - - ca - i*. The notation includes treble and bass staves with notes and rests.

Handwritten musical score for two voices. The lyrics are: *Così per tua cle-men-za del popolo ri-belle al fu-ror mi to-gliesti e desle-psi i su-perbi a molestar-mi in-*. The notation includes treble and bass staves with notes and rests.



*-tenti Stabi-lir mi ti piacque capoveri delle genti*

*Solo*  
*Appena il suono a-dito di miei oit-torie un popolo stra-*

*-niro si mose volon-tario a dar mi omaggio e se de' voler*

*Solo*  
*suoi legge i miei cenni e quel popolo in-grato d'a gran ra-*

*Volti*



-gion non chiamerò più mio perché di fedel = = tade oio l'è il giura = =

= mento fiaccato indebo = lito a lasciar fù cof = tretto le

viò de adanno mio cal = cava ar = di = = to.

*Tutti*

Viva = di = = o viva per sem = = =

*Allegro*

*Tutto Solo*

*Tutti*

e ri = suoni e ri =



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenor), and the bottom two are instrumental parts (Violin and Viola/Cello). The lyrics are written below the instrumental staves. The music is in G major and 2/4 time.

di oiva per Sem  
pre vi  
suoni dell' Autor di mia val- verga l'alta lode e ri-

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics continue across the staves.

le e ri-suoni dell' au-  
va, di e ri-suoni dell' au-  
suoni e ri-suoni dell' Autor di mia val- verga l'alta lo-de



- tor di mia sal-ve-za e ri-soni dell' au- tor di mia sal-  
- tor di mia sal-ve-za e ri-soni dell' au- tor di mia sal-  
vi - - - va Id - - - - - di - - - - -

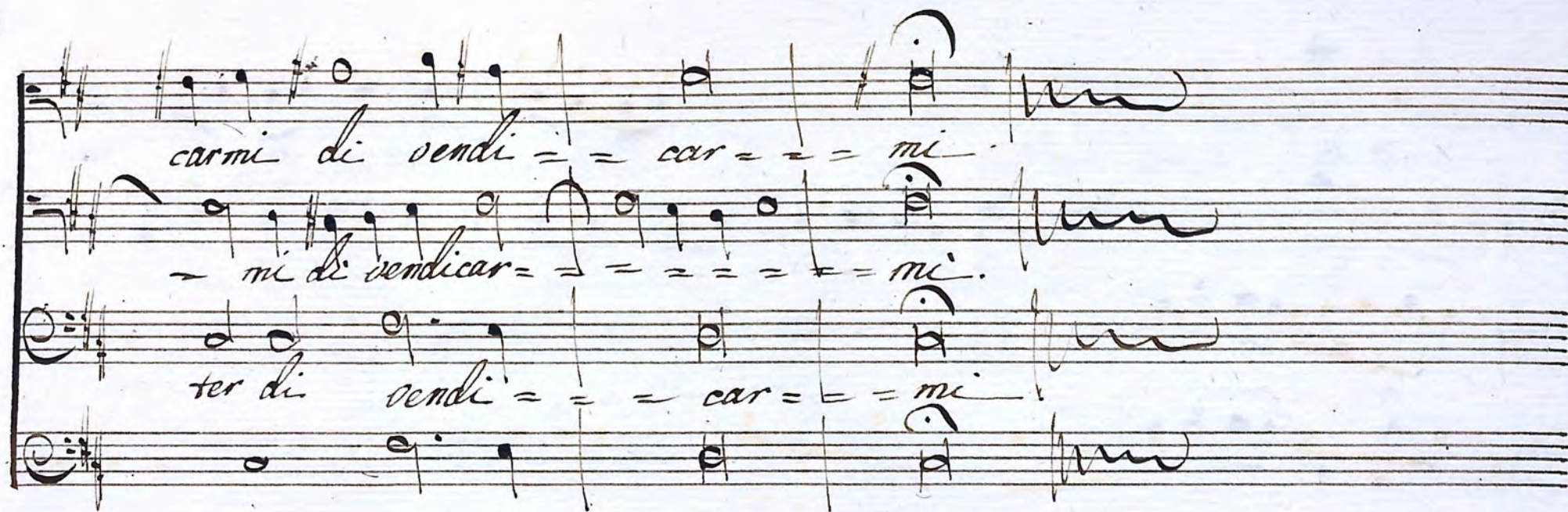
ve-za l'al- ta lo- - - - - de l'al- ta lode in o- gni par-  
ve-za l'al- ta lo- - - - - de l'al- ta lode in ogni par-  
- o e ri-soni dell' au- tor di mia sal-ve-za l'al- ta



Handwritten musical score for the first system. It features four staves. The top two staves are vocal parts with lyrics: "Alta lode in ogni par =". The bottom two staves are piano accompaniment with the lyrics "lode in ogni par =". There are also some markings like "= te)" on the left.

Handwritten musical score for the second system. It features four staves. The top two staves are vocal parts with lyrics: "oiva Id = = = di = = o di il poter di vendi =". The bottom two staves are piano accompaniment with the lyrics "di il braccio mio di il poter di vendicar =". There are also some markings like "= te)" on the left. At the bottom, there are markings "Tasto solo" and "Tutto".





carmi di vendi = = car = = = mi.

mi di vendicar = = = = = mi.

ter di vendi = = = car = = = mi.



cho tot = =

cho tot = = to = = po so stro = = piero



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "= to = = = posò Stra = = = nièrò", "Re", "Sot = = = to = = = posò Stra = nièrò", and "gen = = = = ti". The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics "gen = = = = ti" and "Tutto". The second staff of the piano part has the lyrics "Tutto".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "= nièrò", "genti", "Stra = = = nièrò", and "gen = = =". The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics "gen = = = = ti" and "Stra =". The second staff of the piano part has the lyrics "to = = = posò Stra = nièrò", "gen = = = ti", and "Straniero".



Handwritten musical score for four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: = ti a voler mie - - - -  
= nire gen = ti a voler mie - - - -  
genti a voler mie - - - -  
= i

Handwritten musical score for four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: Solo Salvarmi piacquagli Salvarmi piacquagli  
Solo Salvarmi piacquagli Salvarmi piacquagli  
e dal fu - rore di tanti perfidi nemici



Handwritten musical score on four staves. The lyrics are: *re = = mici re = i re = =* (top staff), *re = = mi = = ci re = i re = = mi =* (second staff), *rei nemici nemici re = i nemici* (third staff), and *re = i* (bottom staff).

Handwritten musical score on four staves. The lyrics are: *mici re = i* (top staff), *= ci rei.* (second staff), *nemici re = i* (third staff), and *re = i* (bottom staff). The piece concludes with a double bar line and a wavy line.

*Volto*



Tutti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) in G major, 4/4 time. The bottom two staves are piano accompaniment in G major, 4/4 time. The tempo is marked 'Allegro' and the performance instruction is 'Tutti Solo'. The lyrics are written below the vocal staves.

*Allegro*  
Tutti Solo

vi -  
van - di - o re so - fla - quan -  
solle -  
Tutti

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

van - di - o re so - fla - quan -  
vi -  
varon - sia mio danno so - fla quan - solle -  
varon - sia mio danno solle -



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves:

ti Solle = varonfi a mio  
 = va. Id = di = = = = = Solle = varonfi a mio  
 varonfi a mio danno sofla quanti Solle = varonfi a mio dan = no

Handwritten musical score for the second system, continuing the four-staff format. The lyrics are written below the staves:

danno so = fla quanti Solle = varonfi a mio danno più su =  
 danno sofla quanti Solle = varonfi a mio danno più sa =  
 di = = = va. Id = = = = di = = = =



blim alzo mia glori = *a* più sublime alzo mia glori =  
 blim alzo mia glori = *a* più sublime alzo mia glori =  
 = o soffa quanti tolle = varonsi a mio danno più su =

= a più su = blim alzo mia glori =  
 = a più su-blime alzo mia glo =  
 blim alzo mia glo =  
 5



= a

= rL = a

= a

tratto in Salvo

tratt'in

dall'empio mio re = mi = = =



Handwritten musical score for the first system, featuring four staves. The lyrics are in Italian. The first staff (treble clef) has the lyrics: *tratt'in Salvo*, *tratt'in Salvo*, *tratt'in*. The second staff (treble clef) has the lyrics: *Salvo*, *e*, *dall'*, *empio*, *mio*, *ne*, *=*, *=*, *mi*, *=*. The third staff (bass clef) has the lyrics: *=*, *=*, *co*, *tratt'in*, *Salvo*, *tratt'in*, *Salvo*. The fourth staff (bass clef) contains instrumental notation.

Handwritten musical score for the second system, continuing the four-staff format. The lyrics continue in Italian. The first staff (treble clef) has the lyrics: *Salvo*, *tratt'in Salvo*, *mi do = no' pie = na vit*. The second staff (treble clef) has the lyrics: *=*, *=*, *=*, *=*, *=*, *co*, *mi do = no' pie = na vit to =*. The third staff (bass clef) has the lyrics: *tratt'in Salvo*, *mi do = no'*, *piana vit = to =*. The fourth staff (bass clef) contains instrumental notation.



to = ri = a mi do = no ni do = no' pie = na vit = to = ri = a  
mi do = no' pie = na vit to = ri = a piena vit = to = ri = a

to = ri = a ria  
to = ri = a ria

*Wig. Koltic*



*Solo*

*Lento*

Per grazie così rare con salmi sacri al tuo gran nome augu-  
to tarò la tua pos-sanza palese al mond'intero

*Tutti*

*Presto*

Canterò e canterò le lode le lodi di quel

*Tasto Solo*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Di=0 e canterò e can=te==rò le lodi le lodi di quel e canterò e can=te==rò le lodi le lodi di quel e canterò e can=te==rò le lodi le lodi di quel". The notation includes various note values and rests. The word "Tutto" is written below the Bass staff.

Di=0 e canterò e can=te==rò le lodi le lodi di quel  
e canterò e can=te==rò le lodi le lodi di quel  
e canterò e can=te==rò le lodi le lodi di quel  
Tutto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Di=0 di quello che con tanti ma=gnifici favori feid Re suo servo u= Di=0 Di=0". The notation includes various note values and rests. The word "Tutto Solo" is written below the Bass staff.

Di=0 di quello che con tanti ma=gnifici favori feid Re suo servo u=  
Di=0  
Di=0  
Tutto Solo



umile e Salvo e vincitor di quello che con tanti magnifici favori fe il  
di quello che con tanti magnifici favori fe il  
di quello che con tanti magnifici favori fe il  
Tutti

Re suo servo umile e Salvo e vincitor  
Re suo servo umile e Salvo e vincitor  
Re suo servo umile e Salvo e vincitor  
di quel che sopra l'un-to da  
Tutto Solo



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *lui Re d'Ira - - el - le Da - vidde predi - letto l'al - ta clemenza*. The basso continuo line (bass clef) includes figured bass notation: *6 6 6*.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *sua l'al - ta clemenza sua pro - fuse ognor*. A new vocal entry appears in the upper staff: *Li quel du sopra l'un - to da*. The basso continuo line continues with the lyrics: *sua l'al - ta clemenza sua pro - fuse ognor*.



lui Rè d'i-ra - el - le di quel che sopra l'un-to da lui Rè d'i-ra -  
 di quel che sopra l'un-to da lui Rè d'Gra -  
 di quel che sopra l'un-to da lui Rè d'Gra -  
 Tutti 6 6 6 6 6 6

el - le Da - vidde predilet - to l'alta clemenza sua l'alta clemenza sua pro -  
 et - le  
 = el - le  
 4/3 F.



fuso ognor di quel che sofla l'unto l'al-ta clemenza sua l'al-  
 di quel che sofla l'unto l'al-ta clemenza sua l'al-  
 di quel che sofla l'unto l'al-ta clemenza sua l'al-  
 Tutti

= ta clemenza sua pro-fu-se ognor  
 = ta clemenza sua pro-fu-se ognor  
 = ta clemenza sua pro-fu-se ognor  
 Tutti

*Volte presto che attacca subito*



*Largo assai*

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves:

*e spanderla promi- = se pro = = mise.*  
*e spanderla promi- = se pro = = mise*  
*e spanderla promi se*

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves:

*e spanderla pro = = mi = se pro = mi = = se*  
*e spanderla pro = = mi = se promi = = se sui venturi di*  
*e spanderla pro mise promi = = se su i ven =*



Sui venturi di Lui sui ven-turi di lui chiaris nepo - - - ti.  
lui sui venturi di Lui chiaris ne - po - - - ti.  
-turi di lui sui venturi di Lui chiaris ne - po - - - ti.  
[Instrumental accompaniment]

De' più lon - - - tani lontani secoli  
Oltre il gi- rar an- co =



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ol = = = tro il girar" and "anco = = = =". The second staff is a piano accompaniment line with lyrics: "Dei più lon = = = ta = = = ni". The third staff is a vocal line with lyrics: "= = = = ra de' più lon-ta ni" and "lontani secoli oltre il". The bottom staff is a piano accompaniment line. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "=ra de più lon = = tani seco = li de' più lontani" and "oltre il gi =". The second staff is a piano accompaniment line with lyrics: "seco = = = li re = = = mo = = = ti anco = ra". The third staff is a vocal line with lyrics: "girar" and "ancora de' più lon = = = = ta = = =". The bottom staff is a piano accompaniment line. The music continues with various note values and rests. The page number "76" is written at the bottom right.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *rar*, *anco = = = ra*, *oltre il girar*, *anco = = =*. The second staff is another vocal line with lyrics: *oltre il girar*, *anco = = = ra*, *de' più lon-*. The third staff is a piano accompaniment line with lyrics: *= ni*, *Se = co = = = li*, *re = = = = mo = = =*. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one flat. There is a '3' written below the bottom staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *ra anco = = = = = ra*, *oltre il girar*. The second staff is another vocal line with lyrics: *ta = ni*, *Seco = = li*, *anco = = = = =*. The third staff is a piano accompaniment line with lyrics: *ti*, *oltre il gi = rar*, *an =*. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one flat.



de' più lonta = ni seco = li  
ra de' più lon = tani oltre il girar an = cora anco =  
cora de' più lon = tani oltre il girar an =

remo = ti oltre il girar  
= = ra de' più lon = ta = ni seco =  
co = ra de' più lontani de' più lonta = ni seco = li re =



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anco = = = = ra de' più lontani oltre il girar

li re = = = = mo = = = =

mo = = ti de' più lon = = = tani se =

de' più lon = tani oltre il gi = rar de' più lon = tani seco =

oltre il girar

co = = = li re = = = mo = = ti del più



*li remoti ol = = tre il girar ancora de più lontani*  
*più lontani. Seco =*  
*lonta = ni Seco = li de' più lon = tani se =*

*Secoli re = mo = = ti ol = = tre il girar de' più*  
*= li re = = = mo = = = ti oltre il girar*  
*coli re = mo = ti de' più lontani oltre il gi =*



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *lon - ta - ni se - co - li ol -*. The second staff continues the vocal line with lyrics: *- tani lon - tani se - co - li re - mo - ti de'*. The third staff is a piano accompaniment with lyrics: *- rar anco - ra*. The fourth staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *tre il girar ol - tre il girar anco -*. The second staff continues the vocal line with lyrics: *pù lon - ta - ni*. The third staff is a piano accompaniment with lyrics: *de' più lon - tani se - co - li de' più lon - ta - ni*. The fourth staff is a bass line. The music continues in the same historical style as the first system.



Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff contains the lyrics: "ra de' più lon = tani lontani secoli de' più lon =". The second staff contains the lyrics: "ri se = co =". The third staff contains the lyrics: "se = co = li de' più lon =".

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff contains the lyrics: "tani lontani secoli al = troil girar". The second staff contains the lyrics: "li re = mo =". The third staff contains the lyrics: "tani de' più lon = tani lontani secoli de' più lon =".



Handwritten musical score for two voices and piano accompaniment. The top staff (Soprano) and second staff (Alto) contain the vocal melody with lyrics. The bottom two staves (Tenor and Bass) contain the piano accompaniment. The lyrics are: *anco - ra de' più lontani Secoli remo -* (top) and *- tani Secoli de' più lon - ta - - ni Secoli re -* (bottom). The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for two voices and piano accompaniment, concluding with the word *Finis*. The top staff (Soprano) and second staff (Alto) contain the vocal melody. The bottom two staves (Tenor and Bass) contain the piano accompaniment. The lyrics are: *- ti* (top) and *- ti* (bottom). The music is written in a single system with a key signature of one flat and a common time signature. The word *Finis* is written in a large, decorative script at the end of the piece.