

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Pierre Passereau (ca. 1509-1547)**  
Chansons polyphoniques par différents auteurs

**Gentil maréchal**  
*(A Paris près les Billettes)*  
**4 voix**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A Paris près les Billettes

10

let - tes | Gen - til ma - - - ré - chal | Gen - til | ma - - - - ré -

les Bil - let - tes Gen - til | ma - - - - ré - chal | Gen - til | ma - - - - ré -

Gen - til | ma - - - - ré - chal | Gen - til | ma - - - - ré - chal

19

chal Gen-til ma - - - ré - chal  
chal Gen-til ma - - - ré - chal Il y a  
ma - - - ré - chal Gen - til ma - - - ré - chal Il

29

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part is shown at the bottom.

The lyrics for the top three voices in measure 29 are:

Il y a trois da-moi - sel - les, gen - til ma - ré - chal Hé gen-til ma -  
trois da - moi-sel - - - les, hé gen-til ma - ré - chal Hé gen-til ma -  
y a trois da - moi-sel - - - les gen-til ma - ré - chal Hé gen-til -

The basso continuo part in measure 29 consists of eighth-note patterns on the C string of the bassoon.

40

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The basso continuo part is provided with a bass line and a harmonic progression.

The lyrics are as follows:

Soprano: ré - chal Fer-re ras - tu bien, fer-re ras - tu bien Fer-re-ras tu bien

Alto: ré - chal Fer-re-ras - tu bien fer-re-ras - tu bien Fer-re - ras - tu bien mon

Tenor: — ma ré - chal Fer-re ras - tu bien mon che -

Basso continuo: - til ma - ré - chal Fer-re-ras - tu bien

50

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four systems of music. The top three voices are in treble clef, and the basso continuo is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics such as "mon cheval?", "Fer-re-ras, fer-re-ras - tu, fer-re-ras-tu", and "Fer-re - ras - tu, fer-re -". The basso continuo part provides harmonic support with sustained notes and chords. The piano part is indicated by a bass staff with a bass clef and a treble staff with a treble clef, both showing note heads.

mon che val ? Fer-re-ras, fer-re-ras - tu, fer-re-ras-tu

— che val ? Fer-re-ras tu, fer-re ras - tu, fer-re -

8 val ? Fer-ra - ras - tu bien mon che val ? \_\_\_\_\_ fer-re - ras, fer-re -

Fer-re-ras - tu bien mon che - - - - val ? fer-re - ras, fer-re - ras - tu, fer-re -

59

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '6'). The key signature is one flat. The lyrics are written below the notes. The piano part is represented by a single staff at the bottom.

bien mon \_\_\_\_\_ che - val, fer-re ras-tu bien \_\_\_\_\_ mon che - val ? \_\_\_\_\_

ras-tu bien \_\_\_\_\_ mon che - val, fer-re ras-tu bien \_\_\_\_\_ mon che - - - val ? \_\_\_\_\_

8  
ras - tu bien mon che - val, fer-re ras - tu bien mon che - val ? \_\_\_\_\_

ras - tu bien mon che - val, fer-re ras - tu bien mon che - val ? \_\_\_\_\_