

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Passereau (*ca.* 1509-1547)

Chansons polyphoniques par différents auteurs

Gentil maréchal

(A Paris près les Billettes)

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A Pa - ris près les Bil -

A Pa - ris près

8 A Pa - ris près les Bil - let - tes Gen - til ma - - ré - chal

A Pa - ris près les Bil - let - tes Gen - til ma - - - ré - chal

10

let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -

les Bil - let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -

Gen - til ma - - - ré - chal Gen - til

Gen - til ma - - - ré - chal

Gen - til ma - - - ré - chal

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -'. The second staff has 'les Bil - let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -'. The third staff has 'Gen - til ma - - - ré - chal Gen - til'. The fourth staff has 'Gen - til ma - - - ré - chal'. The fifth staff has 'Gen - til ma - - - ré - chal'. The lyrics are written in a simple, sans-serif font. The music is written in a simple, homophonic style. The first staff has the lyrics 'let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -'. The second staff has 'les Bil - let - tes Gen - til ma - - - ré - chal Gen - til ma - - - ré -'. The third staff has 'Gen - til ma - - - ré - chal Gen - til'. The fourth staff has 'Gen - til ma - - - ré - chal'. The fifth staff has 'Gen - til ma - - - ré - chal'.

19

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature is one flat (B-flat). The lyrics are in French and are distributed across the staves as follows:

Staff 1: - - chal Gen - til ma - - - - - ré - chal

Staff 2: chal Gen - til ma - - - - - ré - chal Il y a

Staff 3: ma - - - ré - chal Gen - til ma - - - - - ré - chal Il

Staff 4: Gen - til ma - - - - - - - - - - - ré - chal Il y

29

Il y a trois da-moi - sel - les, gen - til ma - ré - chal Hé gen - til ma -

trois da - moi-sel - - - les, hé gen - til ma - ré - chal Hé gen - til ma -

y a trois da - moi-sel - - - les gen - til ma - ré - chal Hé gen - til

a trois da-moi - sel - les Hé gen - til ma - ré - chal Hé gen -

40

ré - chal Fer-re - ras - tu bien, fer-re - ras - tu bien Fer-re-ras tu bien

ré - chal Fer-re-ras - tu bien fer-re-ras - tu bien Fer-re - ras - tu bien mon

8 — ma ré - chal Fer-re - ras - tu bien mon che -

- til ma - ré - chal Fer-re-ras - tu bien

50

mon che val ? Fer-re-ras, fer-re-ras - tu, fer-re-ras-tu

— che val ? Fer-re-ras tu, fer-re-ras - tu, fer-re-

val ? Fer-ra - ras - tu bien mon che val ? — fer-re - ras, fer-re -

Fer-re-ras - tu bien mon che - - - val ? fer-re - ras, fer-re - ras - tu, fer-re -

59

bien mon che - val, fer-re ras-tu bien mon che - val ?

ras-tu bien mon che - val, fer-re ras-tu bien mon che - val ?

ras - tu bien mon che - val, fer-re ras - tu bien mon che - val ?

ras - tu bien mon che - val, fer-re - ras - tu bien mon che - val ?