

# XV Sonata C-dur (Sonata facile)

W. A. Mozart  
Jakub Kowalewski

I.

**Allegro**

Flauto 1  
*p*

Flauto 2  
*p*

Flauto 3  
*p*

Flauto 4  
*p*

Fl. 1  
*cresc.*

Fl. 2  
*cresc.*

Fl. 3  
*cresc.*

Fl. 4  
*cresc.*

Fl. 1  
*f*

Fl. 2  
*f*

Fl. 3  
*f*

Fl. 4  
*f*

Fl. 1  
*p*

Fl. 2  
*p*

Fl. 3  
*p*

Fl. 4  
*p*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

*f*

*f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

[illegible]

The musical score consists of four staves, each labeled on the left: Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by vertical bar lines.

- Fl. 1:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a half note (G4), a quarter note (A4), and a quarter note (B4). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The fourth measure contains a half note (G4), a quarter note (A4), and a quarter note (B4).
- Fl. 2:** The first measure contains a quarter rest, followed by a quarter note (G4), and then a half note (A4). The second measure contains a quarter rest, followed by a quarter note (G4), and then a half note (A4). The third measure contains a quarter rest, followed by a quarter note (G4), and then a half note (A4). The fourth measure contains a quarter rest, followed by a quarter note (G4), and then a half note (A4).
- Fl. 3:** The first measure contains a half note (G4) and a quarter note (A4). The second measure contains a half note (G4) and a quarter note (A4). The third measure contains a half note (G4) and a quarter note (A4). The fourth measure contains a half note (G4) and a quarter note (A4).
- Fl. 4:** The first measure contains a half note (G4) and a quarter note (A4). The second measure contains a half note (G4) and a quarter note (A4). The third measure contains a half note (G4) and a quarter note (A4). The fourth measure contains a half note (G4) and a quarter note (A4).

Dynamics are indicated by the letter *p* (piano) at the beginning of the first and third measures of Fl. 4.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

F

### III. Andante

The musical score is for four flutes (Fl. 1, 2, 3, 4) in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems, each containing four staves. The first system (measures 1-4) features a continuous eighth-note pattern in Fl. 1 and 2, and a more complex melodic line in Fl. 3 and 4. The second system (measures 5-8) introduces a forte (f) dynamic in Fl. 1 and 2, and a crescendo leading to a forte (f) dynamic in Fl. 3 and 4. The third system (measures 9-12) features a decrescendo (dim.) in Fl. 1 and 2, and a decrescendo (dim.) in Fl. 3 and 4. The fourth system (measures 13-16) features a decrescendo (dim.) in Fl. 1 and 2, and a decrescendo (dim.) in Fl. 3 and 4. The score includes various articulation marks, such as slurs, accents, and breath marks, and dynamic markings (p, f, dim.).

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Fl. 3 *f* *fp* *f*

Fl. 4 *f* *fp* *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1 *dim.* *fp* *p*

Fl. 2 *dim.* *fp* *p*

Fl. 3 *dim.* *fp* *p*

Fl. 4 *dim.* *fp* *p*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

**K**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

**f**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

**L**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

**M**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*dim.*

*dim.*

*dim.*

*dim.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*mf*

*mf*

*mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

*sf*

*f*

*p*

*f*

*p*

*f*

*p*



# III. Rondo Allegretto

XV Sonata C-dur (Sonata facile)

9

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Fl. 3 *mf* *p* *f*

Fl. 4 *mf* *p* *f*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Fl. 3 *p* *f* *p*

Fl. 4 *p* *f* *p*

Fl. 1 *p*

Fl. 2

Fl. 3

Fl. 4

Fl. 1 *f* *p*  $\textcircled{S}$

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Fl. 1 *fz* *p*

Fl. 2 *fz* *p*

Fl. 3 *fz* *p*

Fl. 4 *fz* *p*

Fl. 1 *mf* *p*  $\textcircled{1}$

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

U

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

W

W

Flauto 1

# XV Sonata C-dur (Sonata facile)

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**Allegro**

*p*

*cresc.* *f*

*p*

*cresc.* *f*

*f* *f*

*dim.* *p*

*f* *p*

*cresc.* *f*

## Andante

*p*

*f*

*dim.*

*f*

*fp*

*f*

*dim.*

*fp*

*p*

*f*

*f*

*p*

*f*

*f*

*dim.*

*mf*

*f*

*sf*

*f*

*p*

The musical score is written for Flauto 1 in C major, 3/4 time, at an Andante tempo. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulations like accents and slurs. The score is marked with letters G, H, I, J, K, L, M, and N in boxes, likely indicating specific measures or sections. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a forte (*f*) dynamic and a slur. The third staff has a *dim.* marking and a slur. The fourth staff starts with *fp* and *f*. The fifth staff has *dim.*, *fp*, and *p*. The sixth staff has *f* and *f*. The seventh staff has *f* and *p*. The eighth staff has *f* and *f*. The ninth staff has *dim.* and *mf*. The tenth staff has *f*, *sf*, *f*, and *p*. The eleventh staff has *f* and *p*.

**Rondo**  
**Allegretto**

The musical score is written for Flauto 1 in C major, 2/4 time, titled "Rondo Allegretto". It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *mf* (with a diamond-shaped articulation mark above the staff)
- Staff 3: *p*
- Staff 4: *mf*, *p*, *f* (with a diamond-shaped articulation mark above the staff)
- Staff 5: *p* (with a diamond-shaped articulation mark above the staff)
- Staff 6: *f*
- Staff 7: *p*, *fz* (with a diamond-shaped articulation mark above the staff)
- Staff 8: *p*, *mf* (with a diamond-shaped articulation mark above the staff)
- Staff 9: *p*, *f* (with a diamond-shaped articulation mark above the staff)
- Staff 10: *f* (with a diamond-shaped articulation mark above the staff)

# XV Sonata C-dur (Sonata facile)

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Jakub Kowalewski

*Allegro*

The musical score is written for Flauto 2 in C major, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 16 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff is marked with a repeat sign and a piano (*p*) dynamic. The fourth staff includes a section labeled 'B' with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked with a repeat sign and a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff includes a section labeled 'D' with a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff includes a section labeled 'E' with a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff includes a section labeled 'F' with a crescendo (*cresc.*) and a forte (*f*) dynamic. The thirteenth staff is marked with a forte (*f*) dynamic. The fourteenth staff is marked with a forte (*f*) dynamic. The fifteenth staff is marked with a forte (*f*) dynamic. The sixteenth staff is marked with a forte (*f*) dynamic.

**Andante**

*p*

**G**

*f*

**H**

*dim.*

**I**

*f* *fp* *f*

*dim.* *fp*

**J**

*p* *f*

**K**

*f*

**L**

*p*

**M**

*f*

**N**

*dim.* *mf*

*f* *f* *p*



**Rondo**  
**Allegretto**

*mf* *p* *f*

*mf*

*p*

*mf*

*p* *f*

**R** *p*

*f* *p*

**S** *fz* *p*

*mf*

*p* *f*

**U**

**W**

*f*

# XV Sonata C-dur (Sonata facile)

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**Allegro**

*p*

*cresc.* *f* *p* **A**

*cresc.* *f* **B**

*f* *f* **C**

*dim.* *p* **D**

*cresc.* *f* **E**

*p* **F** *cresc.* *f*

## Andante

*p*

*f*

*dim.*

*f*

*fp*

*f*

*dim.*

*fp*

*p*

*f*

*f*

*dim.*

*mf*

*f*

*p*

**Rondo**  
**Allegretto**

The musical score is written for Flauto 3 in C major, 2/4 time, titled "Rondo Allegretto". It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *mf* (with a diamond-shaped articulation mark above the staff)
- Staff 3: *p*, *mf* (with a diamond-shaped articulation mark above the staff)
- Staff 4: *p*, *f*, *p* (with a diamond-shaped articulation mark above the staff)
- Staff 5: *f*
- Staff 6: *p*, *fz* (with a diamond-shaped articulation mark above the staff)
- Staff 7: *p*
- Staff 8: *mf*, *p*, *f* (with a diamond-shaped articulation mark above the staff)
- Staff 9: *f* (with a diamond-shaped articulation mark above the staff)
- Staff 10: *f* (with a diamond-shaped articulation mark above the staff)

# XV Sonata C-dur (Sonata facile)

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**Allegro**

*p*

*cresc.* *f* *p*

*p*

*cresc.*

*f* *f* *dim.*

*p*

*cresc.*

*f* *p* *p*

*cresc.*

*f*

**Andante**

*p*

*f*

*f*

*fp*

*f*

*dim.*

*fp*

*p*

*f*

*dim.*

*f*

*p*

*f*

*dim.*

*mf*

*f*

*f*

*p*

**Rondo**  
**Allegretto**

The musical score for Flauto 4, XV Sonata C-dur (Sonata facile), Rondo Allegretto, consists of 10 staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations, as well as performance markings.

**Staff 1:** *mf*, *p*, *f*

**Staff 2:** *mf* (with a diamond-shaped articulation marking above the staff)

**Staff 3:** *p*, *2* (second ending marking)

**Staff 4:** *mf*, *p*, *f* (with a diamond-shaped articulation marking above the staff)

**Staff 5:** *p* (with a diamond-shaped articulation marking above the staff)

**Staff 6:** *f*, *p* (with a diamond-shaped articulation marking above the staff)

**Staff 7:** *fz*, *p* (with a diamond-shaped articulation marking above the staff)

**Staff 8:** *mf* (with a diamond-shaped articulation marking above the staff)

**Staff 9:** *p*, *f*

**Staff 10:** *f* (with a diamond-shaped articulation marking above the staff)