

Trumpet in B♭ II, I

Canzon Septimi Toni a 8

G. Gabrieli

$$d = 92$$

4

$\text{♩} = 138$

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as quarter note = 138. The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4, B4, and D4.

8



14

$\text{♩} = 92$

[illegible][illegible]

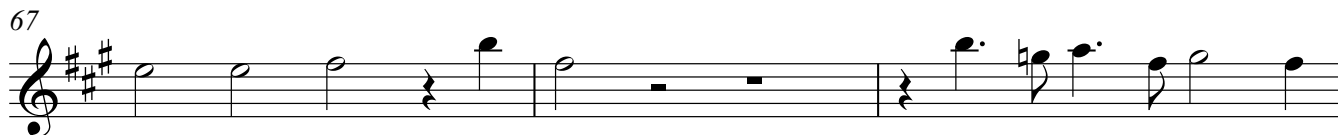
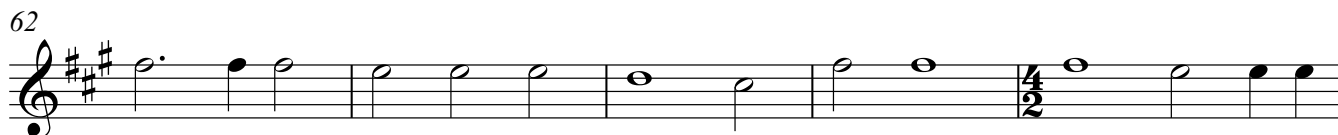
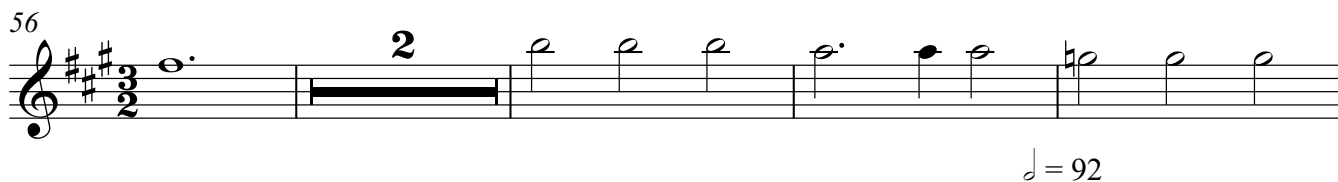
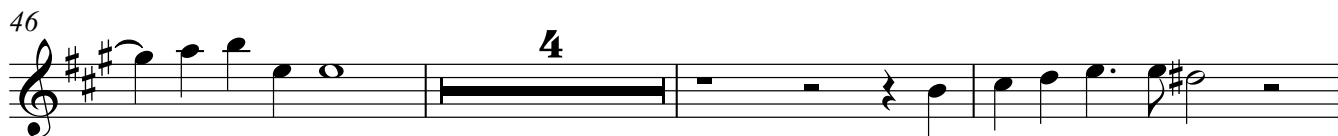
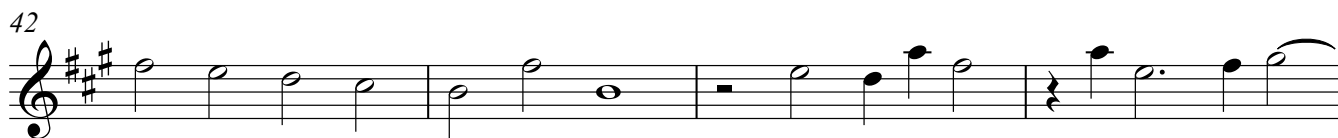
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[illegible]

34

38

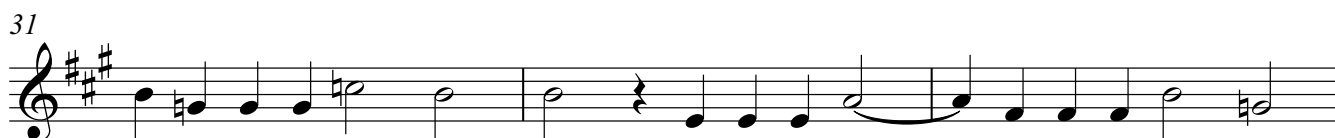
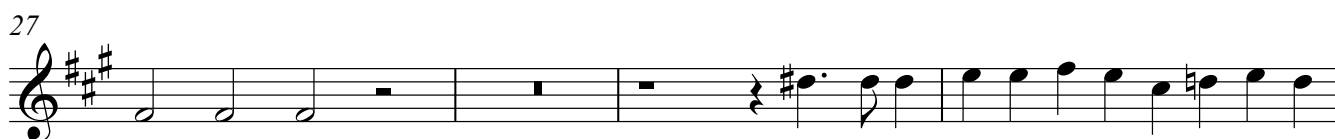
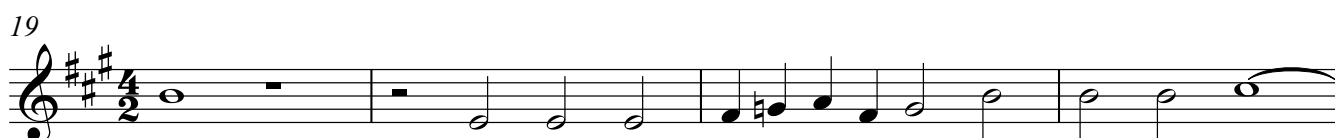
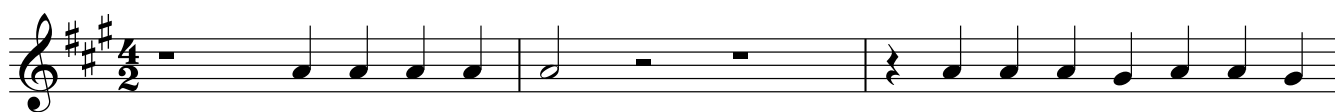
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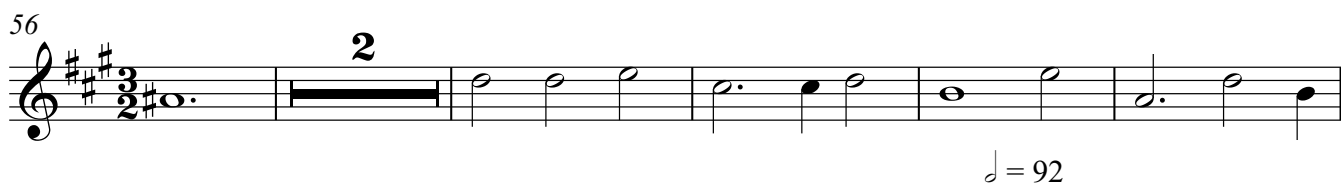
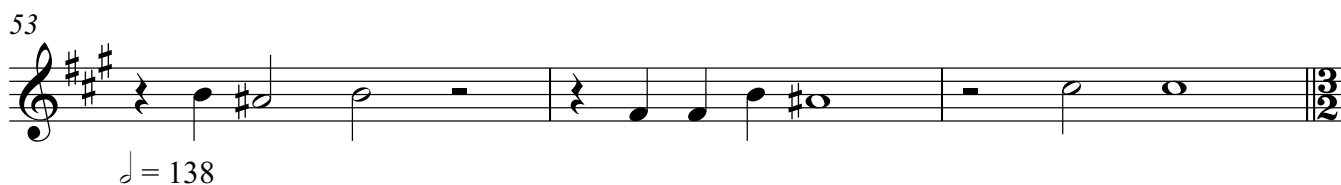
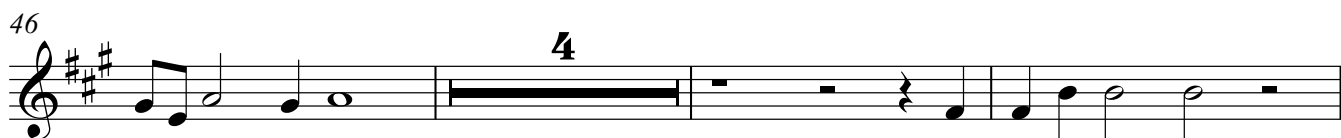


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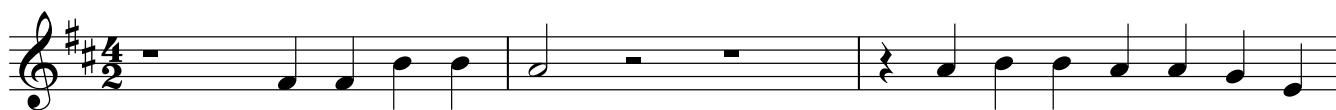
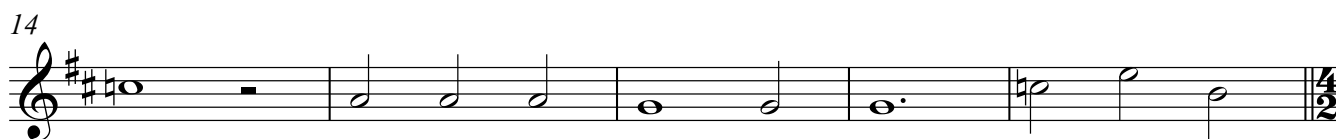
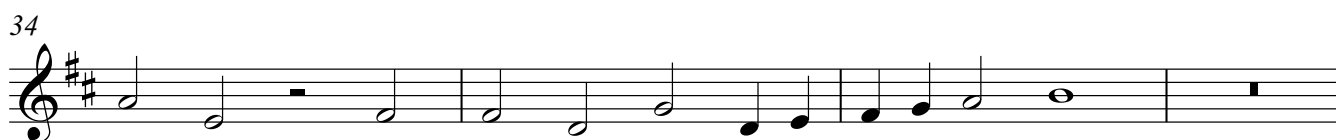
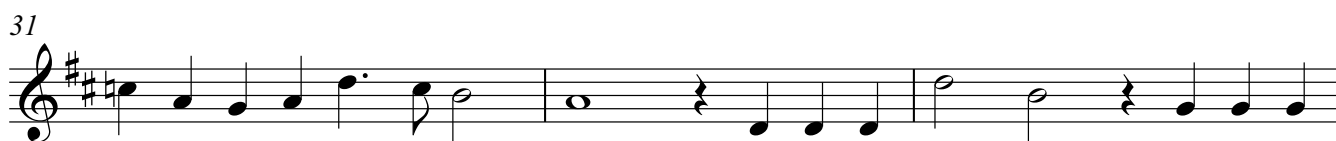
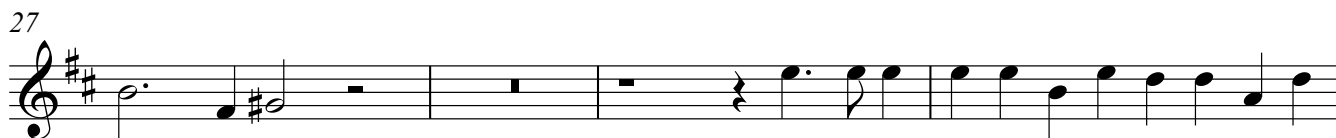
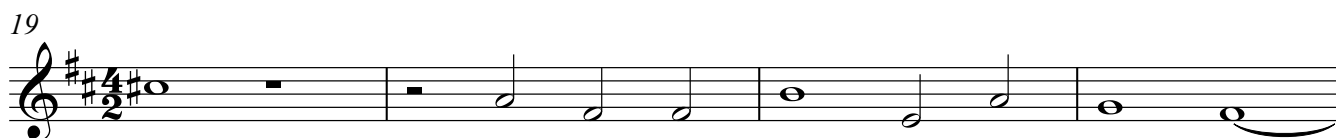
$\text{♩} = 92$





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 $\text{♩} = 92$  $\text{♩} = 138$  $\text{♩} = 92$ 

38



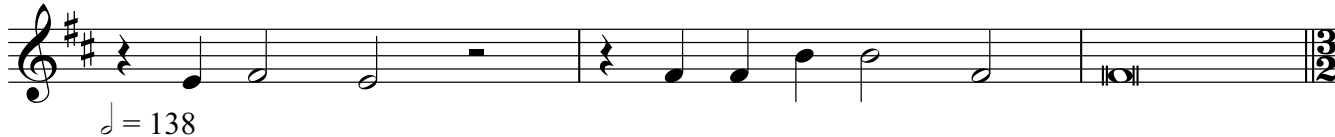
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46



53



56



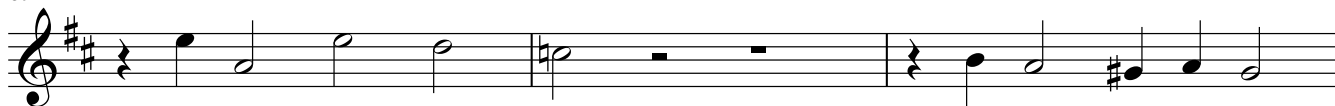
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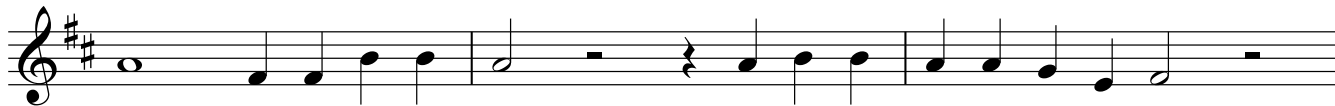
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69



72



75



78



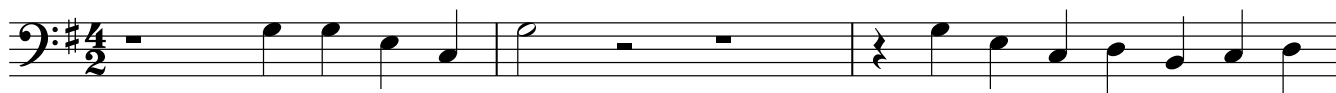
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Trombone II

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G. Gabrieli

$$d = 92$$


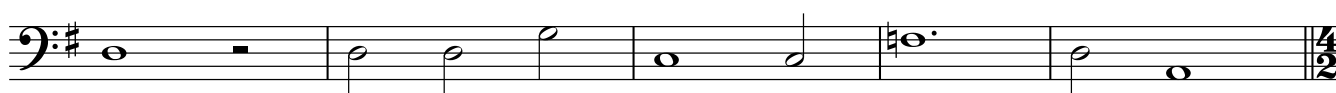
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$$d = 138$$

8



14


$$d = 92$$

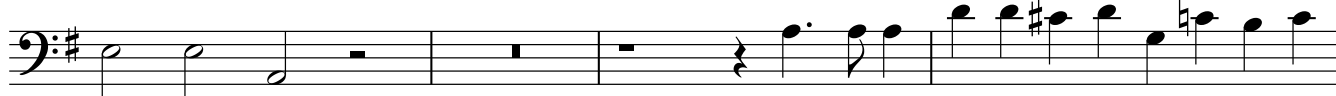
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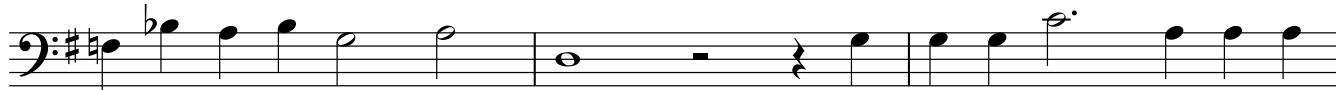
23



27



31



34



38



[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure contains a quarter rest, a quarter note G, a half note F, and a quarter rest. The second measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a half note G. The third measure contains a whole note G. The piece ends with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The melody is written in treble clef on a five-line staff.

[illegible]