

GROTESKEN-ALBUM

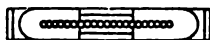
Album des Grotesques

Album of grotesques

zusammengestellt von Carl Seelig

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ZWEI KLEINE KLAVIERSTÜCKE.

I.

Karol Rathaus.

Sehr langsam. (*Ganz matt, hoffnungslos.*)

Um einem Schimmer belebter.

Im einem Schimmer belebter.

dim. ppp mp cresc e appassionato.

ohne Pedal.

ff sempre legatissimo

The first system of the musical score is written for piano. It features a treble and bass staff. The key signature is one flat (B-flat). The music begins with a treble staff entry, followed by a bass staff entry. The first measure of the bass staff has a fermata. The music continues with various chords and melodic lines. Dynamic markings include *p dim.*, *pp*, and *ppp*. There are also markings for *rit.* (ritardando) and *a tempo*. The system ends with a double bar line.

molto appassionato
cresc. *f*

l. H. *3*
sempre f *cresc.* *rit.* *ff* *a tempo mp*
ff

pp *p espressivo* *pp*
ohne Pedal

pp rit. *ppp* *pppp*

II.

Nicht zu schnell. (Alla Scherzo.)

p *mf molto espress.*

dim. *cresc.*

string. *ff a tempo* *sempre ff*

subito mp *ff* *pp sehr kurz*

Langsamer. (espressivo e legato)

p *cresc.*

a tempo *rit.* *f* *p* *pp* *sehr zart*

cresc. *non string.*

f *Schnell (Tempo I)* *dim. e rit.* *pp*

First system of musical notation. The treble and bass staves are in a key with four flats (B-flat major or D-flat minor). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *sempre pp* (always pianissimo).

Second system of musical notation. The treble staff has a whole rest for the first four measures, then enters with a melodic line. The bass staff continues the complex texture. Dynamic markings include *pp*, *p* (piano), and *mf* (mezzo-forte). The instruction *immer im Tempo I* (always in tempo I) is written above the treble staff.

Third system of musical notation. Both staves are filled with dense, rapid sixteenth-note passages. The instruction *molto espressivo* (very expressive) is written below the bass staff. A *dim.* (diminuendo) marking appears towards the end of the system.

Fourth system of musical notation. The music continues with rapid sixteenth-note patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fifth system of musical notation. The treble staff features a triplet of sixteenth notes marked with a '3' and the instruction *molto string.* (very stringently). The bass staff continues the rapid texture. Dynamic markings include *sempre fff* (always fortississimo) and *subito* (suddenly).

Sixth system of musical notation. The instruction *sehr rhythmisch* (very rhythmically) is written above the treble staff. The system concludes with a *kurz* (short) marking and a final *ff* dynamic. A *pp* (pianissimo) marking is also present.