

Concerto [Seibel 213]

Traverso II

J. D. Heinichen (1683-1729)

[1. Allegro]



4

6

9

12

15

18

23

26

29

Traverso II

2

32

36

39

42

51

54

58

61

64

68

71

74

This sheet music page contains 13 staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 2, 32, 36, 39, 42, 51, 54, 58, 61, 64, 68, 71, and 74. The notation includes eighth-note patterns, sixteenth-note patterns, and various rests. Dynamic markings such as 'pia.' (pianissimo) and 'for.' (for forte) are present. Measure 42 includes a measure number '6' above the staff. Measure 71 includes a 'for.' marking below the staff.

[2.] Larghetto

6

flut traverso

16

33

[3.] All[egr]o

6

13

19

25

30

41

46

[4.] Entrée



5

Continuation of the musical score for section 4, showing measures 5 through 13. The melody continues with eighth and sixteenth note patterns.

14

Continuation of the musical score for section 4, showing measures 14 through 22. The melody continues with eighth and sixteenth note patterns.

19

Continuation of the musical score for section 4, showing measures 19 through 27. The melody continues with eighth and sixteenth note patterns.

[5.] Loure

Musical score for Traverso II, section 5. The first system of music in G major, 6/4 time. The melody consists of eighth and sixteenth note patterns.

Cantabile.

5

Continuation of the musical score for section 5, showing measures 5 through 13. The melody continues with eighth and sixteenth note patterns.

Continuation of the musical score for section 5, showing measures 14 through 22. The melody continues with eighth and sixteenth note patterns.

14

Continuation of the musical score for section 5, showing measures 19 through 27. The melody continues with eighth and sixteenth note patterns.

19

Continuation of the musical score for section 5, showing measures 28 through 36. The melody continues with eighth and sixteenth note patterns.

[6.] Tempo di Menuet. Trio alternatif avec l'Air Italienne



8

15

22

[7.] Air Italienne all[e gr]o



8

22

30