

Music for Youth Orchestra I

Craig Bakalian

Flute I

Music for Youth Orchestra I

Fast (♩ = 112)

Flute I

3

mf *f*

10 *f* *p* *f* A 4

21 *mf* *ff* *mf* B

29 *ff*

36 C 2 *p* *mf* *pp* *mf*

46 *mf* *p cresc.* D

51 *fff* *f* *p* *f* E

58 *f* *f* F 3

66 *f* *f*

73 *f* *p cresc.* G H

81

Musical staff 81: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. A dashed line is drawn below the staff.

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb). The staff starts with a 'J' time signature. It features a dynamic marking 'ff' at the beginning, followed by 'p cresc.' with a dashed line. The music includes slurs and accents.

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb). The staff starts with a 'K' time signature and a dynamic marking 'ff'. It contains a series of slurred eighth and sixteenth notes, ending with a double bar line.

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Flute II

Music for Youth Orchestra I

Fast (♩ = 112)

Flute II

The musical score for Flute II is written in 4/4 time and marked 'Fast' with a tempo of 112 beats per minute. The piece is divided into ten staves of music, each containing various dynamics and articulations. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes section markers A through K, indicating different parts of the piece. The first staff begins with a *p* dynamic and a 4-measure rest, followed by a *f* dynamic. The second staff starts with a *p* dynamic, followed by a *f* dynamic, a *mf* dynamic, and a *ff* dynamic. The third staff begins with a *mf* dynamic and ends with a *ff* dynamic. The fourth staff starts with a *p* dynamic, followed by a *mf ppp* dynamic, a *mf* dynamic, and another *mf* dynamic. The fifth staff begins with a *p cresc.* dynamic and ends with a *fff* dynamic. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic, another *p* dynamic, and a *f* dynamic. The seventh staff begins with a *f* dynamic and ends with a *f* dynamic. The eighth staff starts with a *p cresc.* dynamic. The ninth staff begins with a *ff* dynamic and ends with a *p cresc.* dynamic. The tenth staff starts with a *ff* dynamic and ends with a repeat sign.

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Oboe I

Music for Youth Orchestra I

Fast (♩ = 112)

Oboe I

4

p *f* *f*

12

p *f* *mf* **A**

21

mf *ff* *mf* **B**

29

ff *p* **C 2**

39

mf *pp* *mf*

47

mf *p cresc.* *fff* **D**

53

f *p* *f* **E 5** **F 3**

68

f

75

f *p* *ff* *p cresc.* **G** **H 6** **J**

90

ff **K**

101

Music for Youth Orchestra I

Craig Bakalian

Oboe II

Music for Youth Orchestra I

Fast (♩ = 112)

Oboe II

4

12

A 4

24

B

32

C 2

44

D

50

E 5

63

F

72

G H 6

87

J K

96

2

Music for Youth Orchestra I

Craig Bakalian

Clarinet I B \flat

Music for Youth Orchestra I

Clarinet I B \flat **Fast** (♩ = 112)

f *mf*

6 *f* *f* *p*

14 *f* *mf* *ff*

27 *mf* *ff*

35 *p* *mf* *pp*

45 *mf* *mf* *p cresc.*

51 *fff* *f* *p* *p*

64 *f*

71 *f* *f*

79 *p* *ff* *p cresc.*

92 *ff*

A 6 B

C 2

D

E 5 F

G

H 5 J

K

2

99



Music for Youth Orchestra I

Craig Bakalian

Clarinet II B \flat

Music for Youth Orchestra I

Clarinet II B \flat **Fast** (♩ = 112)

f *p*

7

f *f* *p* *f*

16 **A 6** **B**

mf *ff* *mf*

29

ff *p*

37 **C 3** **D**

mf *pp* *mf* *mf* *p cresc.*

49

ff *f*

55 **E 5** **F**

p *p* *mp*

71 **G** **H 5**

f *f*

84 **J**

p *ff* *p cresc.*

92 **K** **2**

ff *p*

Music for Youth Orchestra I

Craig Bakalian

Bassoon I

Music for Youth Orchestra I

Fast (♩ = 112)

Bassoon I

p

9 *f* *p* *f*

16 *p* **A**

22 *ff* *mf* **B**

30 *ff* *p* **C 2**

41 *mf* *mf* *mf* *p cresc.*

48 **D** *fff* *f*

55 *p* **E** *mp* **F**

67 *mp* *f*

74 *f* *p* **G** **H**

82 *ff* *p cresc.* **J**

Detailed description: This is a musical score for Bassoon I, spanning 82 measures. The tempo is marked 'Fast' with a metronome marking of 112 quarter notes per minute. The score is written in bass clef with a common time signature (C). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), fortississimo (*fff*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano crescendo (*p cresc.*). The score is divided into sections labeled A through J. Section A (measures 16-21) is in a key with one flat. Section B (measures 22-29) is in a key with two flats. Section C (measures 30-37) is in a key with one sharp. Section D (measures 48-54) is in a key with two flats. Section E (measures 55-66) is in a key with one flat. Section F (measures 67-73) is in a key with one flat. Section G (measures 74-81) is in a key with two flats. Section H (measures 82-88) is in a key with one flat. The score includes various musical notations such as slurs, ties, and accents.

2

90

Musical notation for measures 90-95. The notation is in bass clef. Measure 90 starts with a double bar line and a fermata over a half note. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). A slur covers measures 91-93. Measure 94 has a fermata over a half note. Measure 95 is marked with a 'K' above the staff and a 'ff' dynamic below. The notation continues with eighth notes and rests, ending with a fermata over a half note. A '2' is written above the final measure.

101

Musical notation for measure 101, consisting of a single bass clef staff with a fermata over a half note, followed by a double bar line.

Music for Youth Orchestra I

Craig Bakalian

Bassoon II

Music for Youth Orchestra I

Fast (♩ = 112)

Bassoon II

The musical score for Bassoon II consists of ten staves of music, each with a measure number at the beginning. The notation includes various dynamics, articulations, and performance markings. The first staff (measures 1-7) starts with a *p* dynamic and features a melodic line with slurs and accents. The second staff (measures 8-15) begins with a *f* dynamic, includes a *p* dynamic, and ends with a *f* dynamic. The third staff (measures 16-23) is marked with a *p* dynamic and includes a section labeled 'A'. The fourth staff (measures 24-32) features a *ff* dynamic, a *mf* dynamic, and another *ff* dynamic. The fifth staff (measures 33-43) includes a section labeled 'C 2' and a *mf* dynamic. The sixth staff (measures 44-49) contains sections labeled 'D' and 'E', with dynamics of *mf*, *mf*, and *p cresc.*. The seventh staff (measures 50-58) includes a *fff* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff (measures 59-68) features a section labeled 'F' with a *mp* dynamic and a *mp* dynamic. The ninth staff (measures 69-75) includes a *f* dynamic. The tenth staff (measures 76-80) includes sections labeled 'G' and 'H' with dynamics of *f*, *p*, and *p*.

Music for Youth Orchestra I

Craig Bakalian

Violin I

Music for Youth Orchestra I

Fast (♩ = 112)

Violin I

Violin I, measures 1-7. Dynamics: *p*, *f*.

Violin I, measures 8-14. Dynamics: *f*.

Violin I, measures 15-25. Dynamics: *mf*, *ff*. Markings: A 4, B.

Violin I, measures 26-32. Dynamics: *mf*, *ff*.

Violin I, measures 33-38. Dynamics: *p*. Marking: C.

Violin I, measures 39-45. Dynamics: *mf*, *f*.

Violin I, measures 46-50. Dynamics: *p cresc.*

Violin I, measures 51-55. Dynamics: *fff*, *f*.

Violin I, measures 56-64. Dynamics: *p*, *f*. Markings: E, F.

Violin I, measures 65-70. Dynamics: *mf*.

72 *f* *p* *f* *p cresc.*

79 **H**

85 **J** *ff* *p cresc.*

92 **K** *ff*

98

Music for Youth Orchestra I

Craig Bakalian

Violin II

Music for Youth Orchestra I

Violin II

Fast (♩ = 112)

p *f* *f* *p* *ff* *mf* *ff* *p* *mp* *f* *p cresc.* *fff* *p* *f*

7 13 19 24 30 35 40 48 53 59

A B C D E F

67 *mf* *f*

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. Dynamics: *mf* (measures 67-70), *f* (measures 71-72). Includes a fermata over the final measure.

73 *p* *f* *p cresc.*

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Dynamics: *p* (measures 73-74), *f* (measures 75-77), *p cresc.* (measure 78). Includes a fermata over measure 74 and a chord labeled 'G' in measure 75.

79 **H**

Musical staff 79-83: Treble clef, key signature of one flat. Measures 79-83. Section marker 'H' at the beginning.

84 *ff* *p cresc.*

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89. Dynamics: *ff* (measures 84-88), *p cresc.* (measures 89-90). Includes a fermata over measure 88 and a chord labeled 'J' in measure 88.

90 *ff* **K**

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95. Dynamics: *ff* (measures 90-95). Section marker 'K' at the beginning.

96 **2**

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100. Section marker '2' at the beginning. Ends with a double bar line.

Music for Youth Orchestra I

Craig Bakalian

Viola

Music for Youth Orchestra I

Fast (♩ = 112)

Viola

p *fp*

9

f *f*

15

p *p* **A**

20

p

25

ff *mf* **B**

30

ff

37

p *mf* **C**

44

f *p cresc.* **D**

51

fff *f* *p* **E**

58

mp *p* **F**

68

f

75

f *p* *mf*

G H

82

ff

J

88

p cresc.

93

ff

K

100

ff

Music for Youth Orchestra I

Craig Bakalian

Cello

Music for Youth Orchestra I

Fast (♩ = 112)
3

Cello

Musical staff 1-9: Cello part, measures 1-9. Includes dynamics *f*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 10-17: Cello part, measures 10-17. Includes dynamics *f*, *f*, *p*, and *p*. Section marker **A** is present at the end of the staff.

Musical staff 18-25: Cello part, measures 18-25. Includes dynamics *mf* and *ff*. Section marker **B** is present at the end of the staff.

Musical staff 26-30: Cello part, measures 26-30. Includes dynamic *mf*.

Musical staff 31-39: Cello part, measures 31-39. Includes dynamics *ff* and *p*. Section marker **C** is present at the end of the staff.

Musical staff 40-49: Cello part, measures 40-49. Includes dynamics *f* and *p cresc.*. Section marker **D** is present at the end of the staff.

Musical staff 50-58: Cello part, measures 50-58. Includes dynamics *fff*, *f*, *f*, and *p*. Section marker **E** is present at the end of the staff.

Musical staff 59-68: Cello part, measures 59-68. Includes dynamics *mp* and *p*. A second ending bracket labeled '2' is present at the beginning of the staff.

Musical staff 69-75: Cello part, measures 69-75. Includes dynamics *f* and *f*.

Musical staff 76-84: Cello part, measures 76-84. Includes dynamics *f* and *mf*. Section markers **G** and **H** are present at the beginning and middle of the staff respectively.

84

ff *p cresc.* - - - -

90

95 **K**

ff 2

Music for Youth Orchestra I

Craig Bakalian

Bass

Music for Youth Orchestra I

Fast (♩ = 112)

3

Bass

Musical staff 1: Bass clef, common time signature. Starts with a triplet of eighth notes. Dynamics: *f*, *p*, *f*.

10

Musical staff 2: Bass clef. Measure 10. Dynamics: *p*. Section marker **A**.

20

Musical staff 3: Bass clef. Measure 20. Dynamics: *mf*, *ff*, *mf*. Section marker **B**.

28

Musical staff 4: Bass clef. Measure 28. Dynamics: *ff*, *p*. Section marker **C**.

38

Musical staff 5: Bass clef. Measure 38. Dynamics: *f*.

48

Musical staff 6: Bass clef. Measure 48. Dynamics: *p cresc.*, *fff*, *f*. Section marker **D**.

56

Musical staff 7: Bass clef. Measure 56. Dynamics: *p*, *mp*. Section markers **E**, **F**.

67

Musical staff 8: Bass clef. Measure 67. Dynamics: *p*, *f*.

74

Musical staff 9: Bass clef. Measure 74. Dynamics: *mf*. Section markers **G**, **H**.

82

Musical staff 10: Bass clef. Measure 82. Dynamics: *ff*. Section marker **J**.

2
89

p cresc.

Detailed description: This musical passage consists of six measures. The first measure has a dynamic marking of *p* and a *cresc.* instruction. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords. There are several instances of *tr* (trills) indicated by a 'tr' in a circle above notes. A dashed line is drawn below the staff.

95 **K**

ff

Detailed description: This passage consists of four measures. The first measure has a dynamic marking of *ff*. The notation includes chords and rests. A second ending bracket labeled '2' spans the last two measures, which end with a double bar line. Below the staff, there are two notes with a slur and a fermata, likely indicating a pedal point or a specific fingering.