

O Nightingale.

ALLEGRETTO

First system of the piano introduction. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and trills, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand provides a rhythmic accompaniment of chords.

Second system of the piano introduction. The right hand continues the melodic line with trills and triplets. The left hand accompaniment includes a *Cres.* (crescendo) marking over the final measures.

First system of the vocal entry and piano accompaniment. The vocal line begins with the lyrics "O Night - in - - gale, that on you bloomy". The piano accompaniment features a melodic line with trills and triplets, and a chordal accompaniment in the left hand. Dynamics include *f* and *p*.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "spray, War-blest at eve, When all the woods are still;". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Thou with fresh hope the lover's heart doth fill, While the mer-ry

hours lead on propitious May. lead. on propitious

May. Thy li - - quid notes, that

close the eye of day, First heard be - - fore the shallow cuckoo's bill, Por-

Dim ----- *p*

- tend success, portend success in love; Oh! if Jove's will have

Dim *pp*

link'd that am'rous pow'r to thy soft lay, Now time-ly sing,

Ere the rude bird of hate fore-tell my hapless doom in some grove nigh, fore-

- tell my hapless doom in some grove. in some grove nigh,

Cres ----- *f*

O Nightingale.

Dolce

As thou, as thou from year to year hast sung, too

late for my re - lief, yet hadst no reason why. too late for my re -

- lief yet hadst no rea - son why. O night - in - - gale, that on some bloomy

spray, Warblest at eve, when all the woods are still,

night-ingle, O nightin-gale, Thou with fresh hope the lover's heart, the

p

lover's heart doth fill, The lov - - - - er's heart, the lover's heart doth

pp

fill. The lov - er's heart doth fill. . . . the lov-er's heart doth

Cres

f

fill. . . .

ff

tr