

*"Flow gently, sweet Afton!"*

ANDANTINO CON ESPRESSIONE.

PIANO-FORTE.

*espres.*

The piano introduction consists of two staves in 6/8 time, marked 'PIANO-FORTE' and 'espres.'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Flow gen - tly, sweet Af - ton a -

*p*

The first system of the vocal melody and piano accompaniment. The vocal line begins with a half rest followed by a quarter note 'a'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* (piano) is present.

mong' thy green braes, Flow gently, I'll sing thee a song in thy praise, My

*pp*

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'mong' thy green braes, Flow gently, I'll sing thee a song in thy praise, My'. The piano accompaniment provides harmonic support. A dynamic marking of *pp* (pianissimo) is present.

Ma - ry's asleep by thy murmuring stream, Flow gen - tly, sweet Af - ton, dis -

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Ma - ry's asleep by thy murmuring stream, Flow gen - tly, sweet Af - ton, dis -'. The piano accompaniment continues with chords and moving lines.

*calando.*

turb not her dream. How plea\_sant thy banks and green

*pp*

*mf*

*p*

val\_leys be\_low, Where wild in the woodlands the prim\_ro\_ses blow, Where

oft as mild ev'ning weeps o\_ver the lea, The sweet-scented birch shades my

*pp*

*mf*

*cl*

*calando*

Ma\_\_ry and me.

*f*

*pp*

Thy crys - tal stream, Af - ton, how love - - ly it glides, And

winds by the cot where my Ma - - ry re - sides, How

wan - ton thy wa - ters her snow - - y feet lave, As

*calando*  
gath'ring sweet flow'rets she stems thy clear wave. Flow

gen - tly, sweet Af - ton, a - - - - mong thy green braes, Flow

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "gen - tly, sweet Af - ton, a - - - - mong thy green braes, Flow". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and single notes in both hands.

gen - tly sweet ri - - ver the theme of my lays; My

The second system continues the vocal line and piano accompaniment. The lyrics are "gen - tly sweet ri - - ver the theme of my lays; My". The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

Mary's asleep by thy murmuring stream, Flow gen - tly, sweet Af - ton, dis - -

The third system continues the vocal line and piano accompaniment. The lyrics are "Mary's asleep by thy murmuring stream, Flow gen - tly, sweet Af - ton, dis - -". The piano accompaniment includes dynamic markings of *mf* and *pp*. The system concludes with a double bar line.

*calando*  
turb not her dream!

The fourth system begins with the tempo marking *calando* and the lyrics "turb not her dream!". The piano accompaniment features a more active and rhythmic texture, with a forte (*f*) dynamic marking. The system concludes with a double bar line.