

"Oh! would I were a careless child."

VOICE.

ANDANTINO ESPRESSIVO.

PIANO FORTE.

The musical score is arranged in three systems. The first system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, with a 3/4 time signature and a key signature of one sharp (F#). The tempo and mood are marked 'ANDANTINO ESPRESSIVO.' and 'Dolce.' with a piano dynamic 'p'. The second system continues the piano accompaniment with various articulations like accents and slurs. The third system concludes the piece with dynamic markings 'Cres.' (crescendo), 'Dim.' (diminuendo), and 'p' (piano), ending with a double bar line.

Oh would I were a careless child, Still dwelling in my highland

p

cave, Or roaming thro' the dusky wild,..... Or bounding

o'er the dark blue wave, I

mf *p*

would I saw the rocks I love, Which sound to ocean's wildest.

roar; I ask but this again to rove Thro' scenes my

Gres: *mf p*

youth hath known be... fore, I ask but this again to

Gres:

rove... Thro' scenes my youth hath known be... fore.

mf p mf

Gres: *Dim:* *p*

I loved—but those I loved are gone, A...las! my early friends are,

fled! How cheerless feels the heart a..... lone,.... When all its

for..... mer hopes are dead!

With..

-out a sigh would I re..... sign This bu...sy scene of splendid

woe:

To make that calm contentment mine Which virtue

Cres:

mf p

knows, or seems to

know,

To make that calm contentment

Cres:

mine Which vir_tue knows, or seems to know,

mf

p

mf

Cres: Dim:

p

Fain would I fly the haunts of men, I seek to shun, not hate man-

p

-kind — My breast requires the sul-len glen, Whose gloom may

suit a darken'd mind.

mf *p*

..... that to me the wings were giv'n, Which bear the tur-tle to her

nest! Then would I cleave the vault of Heav'n, To flee a...

Cres: *mf p*

- way..... and be at rest. Then would I cleave the vault of

Cres:

Heav'n, To flee a..... way..... and be at rest.

mf p mf

Cres: *Dim.* *p* FINE.