

Mr. Henry Purcell's

SONATAS.

Through Bass for the *Harpsichord, or Organ.*

B

(I)

BASS U.S.

Adagio.
Onata.

Canzona. Allegro.

Largo.

<img alt="A page of musical notation for bassoon, featuring ten staves of music. The notation includes various note heads, stems, and rests, with numerical and letter markings such as 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 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[3]

BASSUS.

(2)

BASSUS.

This page contains six staves of musical notation for a string quartet. The staves are arranged vertically, each representing a different instrument. The notation includes various note heads, stems, and rests, indicating pitch and rhythm. Several dynamic markings are present, such as **b**, **Onata.**, **Canzona.**, **C.**, **D.**, **Piano.**, and **Largo.**. Numerical values are also included above some notes, likely representing fingerings or specific performance instructions. The music is divided into sections by bar lines and measures.

[5]

BASSU.SI

6

(3)

BASSUS.

BASSUS.

The image shows a single page of musical notation from an old manuscript. It consists of ten horizontal staves, each representing a different voice or part of a composition. The notation is highly stylized, using a combination of dots and dashes to indicate pitch and rhythm. There are several performance instructions and markings interspersed throughout the music, including 'Grave.' at the very bottom and 'b4328' in the middle section. The music is organized into measures by vertical bar lines.

(4)

BASSUS.

The image shows a single page of a musical score for a string quartet. It consists of six staves of music, each with four lines. The notation is highly detailed, featuring various note heads (solid black, hollow black, white with a black dot, etc.) and rests. Numerical and symbolic markings are scattered throughout the music, including 'Onata.', 'Adagio.', 'Canzona.', and 'Vivace.' The page is numbered '43' in the top right corner.

[9]

BASSUS.

The musical score consists of ten staves of basso continuo music. The notation uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains one or more notes, some of which are marked with a circled 'x' or a circled asterisk (*). The notes are represented by black dots on a grid-like staff system. The first few staves show a more complex pattern of notes and markings, while the later staves simplify into a steady stream of eighth-note pairs, each marked with a circled 'x' or asterisk.

(5)

BASSUS.



Onata.

BASSUS.

9: b C 6 43 5 6 75 68 76 7 6 43

b 98 76 7 68 65 54 63 43 6 4 9 8 7 6

9: b 4 3 5 6 43 76 7 6 8 6 7 8 2 6 9 8 7 6

9: b 6 76 3 6 5 4 3 4 3 *

Caazona.

9: b 6 543 6 6 43 6 6 6 6 43 6 43

9: b 43 7 43 7 6 1 b5 7 34 43

9: b 76 43 16 6 76 b 3i Largo.

9: b 6 65

9: b Adagio. x

9: b 7 4 76 6 76 3 2 Trillo.

[11]

BASSUS.

The image shows a single page of handwritten musical notation. It consists of ten horizontal staves, each with five lines. The notation is highly detailed, using a variety of note heads (solid black, hollow black, solid white, hollow white) and stem directions (up or down) to represent different sounds. Above the staves, there are numerous numerical and letter-based markings, such as 9, b, 6, 7, 32, 43, 65, 34, 345, 5667, 76b9, 9, 78b99, 2834, 5643, and b667. These markings likely indicate specific pitch, rhythm, or performance techniques. The music is organized into measures by vertical bar lines.

(6)

BASSUS.



[19]

BASSUS.

9: b 743 7657 543 7657 7 6 6

9: b 2834 76 66 584 6 76 6 43 6

9: b 2834 6 67 4 6 656

9: b 436 76 65 43 565 b3 2 8 4 65 6

9: b 65 b3 87 6 6 6 6

Piano. Forte.

9: b 6 6 543 365 6 6 16 6 15 6 43 6

9: b 6 6 8 6 3678 8 4 36566 43 363 78 b3 6

9: b 6 6 74 66 56 6 45 6 43 19 7 6

9: b 56 76 76 76 6 6 6 43 36 96 6

9: b 5b6 76 76 9 6 76 2 43 4 3 363

[34]

(7)

BASSUS.

Vivacc.

Onata.

76 56
34

32 * * 66 6

76 * 76 43*
75

* b * * b 6 *
65

2 4 2 6

Largo.

3 * 7 6 7 *

7 b5 43 7b5 98
45 b3 b5 b 43 b5 5 43

5b6 b5 b3 98 7b6 6 6 6

6 * b6 7 65 65 98 76 b5 98 6 4 7

b5 98 76 7 *

Grave.

43 66 7 7 * 4 76

b3 9 9 3 9 32 5 b b5

Canzona.

6 7 6 76 76 2 2 4

6 6 6 * 76

43 43

BASSUS.

(8)

BASSUS.

Onato. Adagio.

Canzona.

Grave.

Largo.

卷之三

BASSUS.

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of 12 staves of music with various note heads, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'vivace'. The vocal parts are in common time, while the piano part shows a mix of 2/4 and 3/4 time signatures. The vocal parts are written in bass clef, and the piano part is in treble clef. The score includes lyrics in German and English.

(9) I called for BASSUS. It became the
Golden Sonata

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the bottom for Cello. The score is written in common time (indicated by 'C') and includes various dynamics such as 'ff' (fortissimo), 'ffff' (ffff), and 'p' (pianissimo). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is annotated with various numbers (e.g., 65, b7, 43) and letters (e.g., b, b65) above the staves, likely indicating specific performance techniques or tuning instructions. The piece begins with a section labeled 'Onata.' and transitions into a section labeled 'Canzona.' towards the end.

[19]

BASSUS.

(10)

BASSUS.

Onata. Adagio.

Canzona.

Grave

Largo.

BASSUS.



F I N I S.