



SONNATA'S
OF III PARTS :

TWO VIOLLINS And BASSE:

To the Organ or Harpsecord .

Composed By

HENRY PURCELL, *Composer*
in Ordinary to his most Sacred
Majesty, and Organist of his
CHAPPELL ROYALL .

LONDON ,

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Tho: Child Junior Sculpt.

3.

(1)

Violin Secundo.

The image shows a page of a musical score for the Violin Secundo part. It consists of ten staves of music. The first staff begins with the tempo marking *Sonata*. The second staff continues the melody. The third staff features a change in tempo to *Allegro*. The fourth through eighth staves continue the *Allegro* section. The ninth staff marks the beginning of the *Adagio* section. The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(I)

Presto.

This section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The key signature changes to two sharps (F# and C#) in the second staff. The piece concludes with a fermata on the final note of the ninth staff.

Largo.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Largo*. The music features a slower, more spacious feel with dotted rhythms and sustained notes. The key signature changes to one sharp (F#) in the second staff.

Piano

This section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Piano*. The music is slow and features a melodic line with a fermata at the end.

Al. 3.

(II)

Violin Secundo.

Sonata.

Largo.

Presto.

Adagio.

Vivace.

(II)

Allegro.

Piano.

Alz.

(III)

Violin Secundo.

Sonnata.

Adagio.

Canzona.

Adagio.

*20
Poco largo*

(III)

Piano

Allegro.

A. 3

(III)

Violin Secundo.

Sonnata.

Carzona.

Largo.

The image shows a page of handwritten musical notation for a Violin Secundo part. It consists of ten staves of music. The first staff begins with the tempo marking 'A. 3' and the movement number '(III)'. The instrument is identified as 'Violin Secundo.' The first section is labeled 'Sonnata.' and the second section is labeled 'Carzona.' The third section is labeled 'Largo.' The notation includes various rhythmic values, accidentals, and phrasing slurs. The page ends with a double bar line and a fermata.

A. 3.

(IV)

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Piano.* The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A double bar line with repeat dots appears after the first measure. The tempo then changes to *Allegro*, indicated by a change in the density of the notes. The key signature changes to one sharp (F#) after the first measure of the *Allegro* section. The eighth staff concludes with a double bar line and a decorative flourish.

2 BB

A. 3.

(V)

Violin Secundo.

Sonata

Adagio.

Largo

Grave.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Sonata*. The second staff is marked *Adagio.* The third staff is marked *Largo*. The final staff is marked *Grave.* The notation includes various rhythmic values, accidentals, and dynamic markings, all written in a cursive, handwritten style.

(V)

Canzona

Adagio.

This musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff through the sixth staff contain dense, rhythmic passages with many beamed notes and slurs. The seventh staff concludes the piece with a double bar line and a fermata. The tempo marking 'Adagio.' is written below the first staff.

BB. 2.

All. 3.

(VII)

Violin Secundo.

Sonnata.

Canzona.

Largo.

This musical score is for the Violin Secundo part of a larger work, consisting of three distinct movements. The first movement, 'Sonnata', is marked 'All. 3.' and begins with a treble clef and a key signature of one sharp (F#). The second movement, 'Canzona', continues with the same key signature and features a more complex rhythmic pattern. The third movement, 'Largo', is marked with a '3' over the first few notes, indicating a triplet, and a change in key signature to two sharps (F# and C#). The score is written on ten staves, with various musical notations including notes, rests, and accidentals.

(VII)

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or similar keyboard instrument. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th or 18th century. The score is divided into three sections by dynamics: *Grave.* (top section), *Allegro* (middle section), and *Adagio* (bottom section). The *Grave.* section begins with a common time signature (C) and features a slow, melodic line. The *Allegro* section begins with a 2/4 time signature and features a more rhythmic, dance-like melody. The *Adagio* section begins with a common time signature and features a slower, more expressive melody. The score concludes with a double bar line and a decorative flourish. The page is numbered "BB. 4" at the bottom right.

A. 3.

(VIII)

Violin Secundo.

Sonnata.

Poco largo

Piano

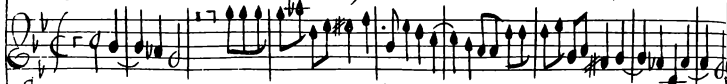
Allegro.

(V III)

A.3.

(IX)

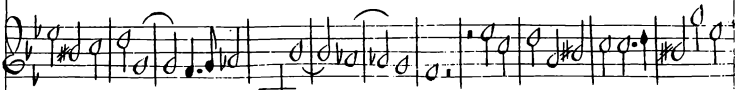
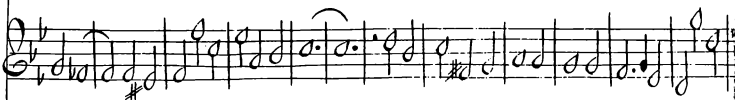
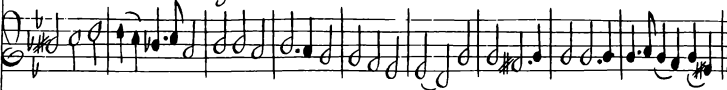
Violin Secondo



Sonnata.



Largo



Canzona.



(IX)

Piano. Adagio.

Allegro

A.3

(X)

Violin Secundo.

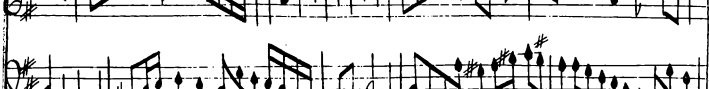
Sonnata.

The musical score is written for Violin Secundo and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Sonnata." is placed below the first staff. The second staff continues the melodic line. The third and fourth staves show a continuation of the piece. The fifth staff ends with a double bar line and a 3/4 time signature, with the tempo marking "Largo." below it. The sixth through ninth staves feature a dense texture of sixteenth and thirty-second notes, characteristic of a cadenza or a highly ornamented passage. The tenth and final staff is marked "Grave." and features a slower, more spacious melodic line.

(X)



Prato



Piano

A. 3.

(XI)

Violin Secundo.

Sonnata.

Canzona.

Adagio.

(XI)

Largo

Piano

A. 3.

(XII)

Violin Secundo

Adagio

Sonata

Canzona

Poco larg.

Piano

(XII)

Graue

Presto

Allegro

Adagio